## The Catholic Journal.

DING DIOCESAN NEWSI

Eighteenth Year, No. 52.

Rochester, N. Y., Friday September 27, 1997.

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Carroll O'Docoghue

he was himself a Protestant, and

descended from an aristocratic

pathy with the Irish cause and Bishop McQuaid's Life

Threatened by the

"We have the martyrs of the

faith buried here, those teachers

in the schools, those who conse-

crated themselves to the perpetu-

News From Ireland

he was himself a Protestant, and the mask interval in the schools, those who consecuted from an arritocrate by the function of use of u

you tell Morty Carter all that I among ourselves." the venders who forced their way of the graves short that a status is the venders who forced their way of clock when the vespers for the carrying out of a sawer modestly terms is bare a priest, and he knows that I his reverie. Said: "Southard Singer Council a mortal before, any-" 'What do you mean, Doctor "I find it necessary, my children was a form, of my own-I never told prise. "A disagreeable subject. There and two acolytes, came the still befores, over still provided at a cost of acot of a cost o

will not leave her till she dies; I fact that he was part of a com-that we do not approve of at all. know she'll not." In and ordered to Dhrommacohol The spirit of this country which The whole of his poor, struggl- to make the arrest of some party ing soul seemed to be in his on information furnished by one day, to be hallowed and sanctified pleading eyes as he turned them Carter – Morty Carter, an Irish-on the pitying face above him. "Yes, my poor fellow," answer-be one of the stanchest of the stanchest of the stanchest of the stanchest of the ask?" (Carter, did you say, Morty write to Cathleen? I'll not ask. "Yes:" was the reply. I'l saw and I feel, too, that the great ma-who came to Call them in the bridge, in memory of his beloved George by who came to call them in the bridge, in memory of his beloved George by Who came to call them in the bridge, in memory of his beloved George by who came to call them in the bridge, in memory of his beloved George by Who came to call them in the bridge, in memory of his beloved George by who came to call them in the bridge, in memory of his beloved George by Who came to call them in the bridge, in memory of his beloved George by who came to call them in the bridge, in memory of his beloved George by who came to call them in the bridge, in memory of his beloved George by who came to call them in the bridge, in memory of his beloved George by who came to call them in the bridge, in memory of his beloved George by who came to call them in the bridge, in memory of his beloved George by who came to call them in the bridge, in memory of his beloved George by who came to call them in the bridge, in memory of his beloved George by who came to call them in the bridge, in memory of his beloved George by who came to call them in the bridge, in memory of his beloved George by who came to call them in the bridge, in memory of his beloved George by who came to call them in the bridge by who came to call them the tof the tor the the to the the to the the t

ed the prist, "we shall do all you Fernias." Encove that I have the good will be at the set of all the relations and any extinct any extinct any extinct and a

he said, "an' somehow I think its best. Sure it was glorious to get my death striking a blow for old in the striking a blow for old blow for old in the striking a blow for old blow

Ireland.
'I shall return," the priest said to the woman and her male companion, who had entered the latter having given some brief directions about the treatment of the would have been by his side, till their
Ireland.
''I shall return," the priest roused himself and upon the might and power of the law to protect me. In spite of the law to protect

He started on with hurried interreted with its manner reter, socrease. The prise in having given some brief directions about the treatment of the back scenes between the started on with hurried interreted with its manner reter, socreased. The prise is direction free the prise is direction of the back scenes between the started of our back scenes and there are melancholy and some tends of the according is a store sore started and adjoining it a show sources the for His mercies to day. We come here to day in a store, as if she suffered from a stick, as if she suffered from a stick, as if she suffered from a store was a bold for some work which early be and analy the store work and the section of the store work is the back of our back and the store work is to

## Forty Hours Develien

Died-August 6, Thomas J. the Diege Maher, Clownstown, Tara, aged Mr. Cl 39 years. 

19.3 Mar 19.00 See East avenue, Highland grven

