

Makers of Bricks

By Virginia Wentz

It was in St. Louis during the World's Fair. The sun had gone down behind the Colonnade of States, and in the deepening twilight the crowds were trooping home. Down the white, terraced steps flanking the cascades and in from the lateral avenues they shuffled in steady streams, meeting on either side of the Grand Basin and flowing on eastward toward the exit gates.

Kent Westover, in his brand new Panhard suddenly halted. "Do you know," he said whimsically to his companion, a slim, brown-eyed girl, "I like to watch the crowds

where somebody works. I—in fact, I've joined the workers myself now I'm making bricks, little woman. He turned his handsome, mesmeric face upon her, bright with a new smile.

They turned east from Park avenue on Fifty-ninth street, and a few steps brought them to a dim doorway, from which steep stairs shot upward. Cressida led the way with the ease and confidence born of familiarity; but Westover followed in the gloom with a hand spread to the wall on each side.

On the second floor landing, however, a door was swung open, and a jovial voice came down to him cordially. "I reckon it is a bit dark, Mr. Westover; but here's some light for you."

"So this is the setting for all that lively St. Louis talk of yours on manners and things in general?" He stood in the doorway, looking into a nine by eleven room. It held a table, a typewriter, a couple of chairs and some book shelves. There were several piles of magazines and papers on the floor.

"Oh-huh," assented the girl with an easy laugh. "Don't you like it?" "Why, do you know," said he, "I rather fancied you wrote, in a rose-bower, gay with bird-song and stillness sunshine."

Once in a while a ray or so comes in there," Cressida nodded mischievously toward the little back window. "I have been learning wisdom since I met you last year, Miss Russell," he said presently. "I disappointed you then, I know. I should like to please you now," he stammered awkwardly, picking up a pen and toying with it.

He did please her, too. He pleased her so infinitely well that the second time he proposed marriage to her she accepted him. It was only

reaching her side, which was no easy matter as the spectators were four rank deep. "Is it all right, Victorine?" he asked, in an undertone. "Yes, it's all right. Go away, you'll bring me bad luck," she said. "I'd rather see more money in front of me."

About a month ago they were having a first day's view of somebody's salon stuff at the Art Students' League. She was sitting alone on one of the long Flemish settees, an inconspicuous, slim figure in brown. Kent Westover, who was something of an artist himself, had stood still and surveyed her for a second through half-closed eyes. It made a nice bit of study—the oak settee, the seal-brown suit, the sweep of marten stole from the creamy throat to the floor, the masses of brown hair under the little velvet toque.

Suddenly she turned her face toward him. There was a startled, long, full look between them, and then they shook hands heartily, as became old friends.

The rooms were warm and crowded. "Let's get out of this. Are you busy, Miss Russell?" asked Westover. "Can we have a little chat somewhere?"

"I've a miniature working den of my own over in Fifty-ninth street," Cressida suggested. "We might go there, and talk over the good times we had in St. Louis."

"Please! I should like to see where somebody works. I—in fact, I've joined the workers myself now I'm making bricks, little woman. He turned his handsome, mesmeric face upon her, bright with a new smile.

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MADAME LOSES HER BET.

By H. Twitchell.

The doors of the gaming room of the Casino at Monte Carlo swung open, and a throng of visitors at once rushed in. Among them were old ladies with halting steps, young women with eager, feverish eyes, and handsome men, slowly dressed, wearing too many diamonds. All passed hastily through the spacious corridors, and were soon lost to sight.

And what splendor and sumptuousness were displayed on every side! M. and Mrs. Bonnet, ribbon merchants, from Paris, on their first tour after fifteen years of marriage, were quite overwhelmed by it all. It seemed to them that the floors were inlaid with gold and precious stones. They stepped carefully as if afraid of damaging them.

The red-coated ushers on the thresholds were most imposing in their eyes, and they were overawed by the majesty of the person presiding in state over the long balsa-covered table, in the center of which a roulette wheel was buzzing. How severely he eyed each newcomer! M. Bonnet was about to introduce himself as a merchant of some importance, member of the board of trade, and so on. Before he had time to do this, however, the majestic glance fell elsewhere.

Mrs. Bonnet sat down at the table, staked a louis, and won. This was a good beginning. Somewhat reassured, monsieur walked away to look on at another table. After a time he began to wonder how Victorine was getting along. She was always so lucky that she ought to be winning. He finally succeeded in



"I lost my money," reaching her side, which was no easy matter as the spectators were four rank deep. "Is it all right, Victorine?" he asked, in an undertone. "Yes, it's all right. Go away, you'll bring me bad luck," she said. "I'd rather see more money in front of me."

"Here it is, dear, but be prudent! If you lose, I shan't have much left." "Go away, please, and don't worry me."

M. Bonnet obeyed. He went outside, for the room was stifling. He sat down on a terrace in the garden which sloped gently down to the sea. At his feet was a beautiful bed of scarlet geraniums. It seemed to him that those on his own veranda were not half so red, and he was certain that the sky of Paris was not so deep a profoundly, spotlessly blue.

It was growing late, and the mountains had taken on violet hues. M. Bonnet, who was decidedly hungry, went back to remind his wife that the dinner hour had passed by. He found her so excited and absorbed that he stood meekly contemplating her, afraid to speak.

"She looks discouraged," he thought. "I wonder if she can be losing." At this thought he boldly approached her. "Well, my dear," he ventured, discreetly. "Oh, I'm losing," she replied, curtly. "My luck will come back, though, for I've discovered a trick. I'm going to stake on certain numbers—the days of the month, the age of the Prince of Monaco, and so on. I'll be sure to win."

M. Bonnet waited. Why should he not be confident, since his wife was so certain? And yet—in his anxiety he leaned over her until he touched her shoulder. "Oh, dear!" she exclaimed, impatiently. "You've brought me bad luck. There are five louis gone. Give me all the money you have."

"But, Victorine, I have only two hundred francs." "Well, that's enough to help me win back all I have lost and more, too. I'm going to stake on two numbers a cheval, then I'll get seventeen times my stake if I win. See; I'm putting five louis on the age of you and your brother Jules—thirty-four and thirty-five."

at my age this time; turn your head and don't look, since you'll bring me bad luck." M. Bonnet meekly did as he was bidden, but he was dreadfully anxious. If thirty-three should win—that was Victorine's age—she would have seven thousand francs. That would be a pretty sum; enough to buy the little villa he so coveted.

"Thirty-three wins," cried the croupier. "Great heavens! She has won!" and the worthy man was so violently shaken that he had to press his hand over his heart to still its wild beating.

He turned around, expecting to find Victorine radiant. But, no; she was fairly crimson with rage. She rose from her chair, without gathering up any money, he noticed, and started toward the door. As she passed a corpulent gentleman she shook her hand at him fiercely, hissing between her set teeth; "You wretch! It was you that made me lose!"

"I!" exclaimed the astonished man. "Yes, you! You stared like an idiot when I said I was going to stake my money on my age. Is my age any affair of yours, I'd like to know? Is it any of his affairs, Victorine?"

"Certainly not," replied Victorine meekly. "What makes you ask?" "Well, when I saw him looking to see where I placed my stake," explained Mme. Bonnet, sobbing now, "when I saw that he wanted to see how old I was, instead of staking on thirty-three, I staked on twenty-nine and lost!" With a dejected air Mme. Bonnet got into a carriage to be whirled away from the scene of her bitter disappointment.

Paid to Wear Diamonds. There are many men in Chicago who are paid to wear diamonds, says the Chicago Tribune. The men that are paid to wear diamonds are paid in the hope their example will be followed by others and that in the spread of the diamond carrying habit the original payer will get his return.

The business of selling diamonds outside of stores is a large one, and one of the means that the sellers use to attract the buyers is the display of diamonds upon the hands of their agents. They equip with a diamond ring a man whom they know has a large circle of friends and acquaintances. Sometimes they make him a present of the ring. More often—for it is not their policy to give much away—they sell the wearer the ring at a greatly reduced price. He in return is expected to interest his friends in the stone.

Often the agent is given a stone to wear and he is instructed to tell his friends that the diamonds belong to him but that he is willing to sell it. The unsuspecting acquaintance, thinking that he will get a better bargain than he could secure at a shop, buys the diamond. The agent usually has to get his commission out of the sale price. One man of whom several of the local diamond brokers have knowledge has sold diamonds to twenty-seven of his friends.

Many men who do not give all their time to the diamond business deal in diamonds as a side line. There are a few real estate offices in Chicago in which diamonds are sold and many travelling men carry one or more diamonds as a sort of speculative investment.

How Mice Are Trained. "The secret of training mice to run up sticks and perform in various ways is very simple," said a showman. "Worry 'em."

"Suppose you want a mouse to climb a stick; pick up a little flag that you have put there and bring it to you. You take the mouse when he's hungry, to begin with; you tie a grain or two of oats to the flag, and you put the mouse at the foot of the stick. He won't go up, of course."

"Well, when he turns around to run away you set him back again, with his nose to the stick. If he runs away fifty times set him back fifty-one times. That worries him. Hold him up a little; give him a start."

"He soon sees what you want, and he goes. When he finds the oats he is satisfied and comes down to eat them. Next time he will do it with half the trouble, and after a while he will run up and get the flag whenever you put him at the foot of the stick. In a short time he will take up anything you wish whether it is a flag or a little toy ball—anything he can lift."

Howards of Literature. A very talented and well-known writer—successful, too, in the popular estimation—tells me: "I know a man who spent fifteen years in a book and writing it over three times; then offered it to almost every publisher in America, meeting with failure by all, and finally sold it to a London publisher for £50; had it republished in America some years afterward; got a few dollars before the publishers failed, and as his last royalty received just two cents, which was exactly 10 per cent. of the last sum due him. I am the man, but I don't publish the fact nor feel inclined to brag about it; nor to complain, for that would be useless and would only cheapen my wares in the literary market. The book paid me by accurate calculation 33 1/3 per cent. a week for my fifteen years' work."—Papyrus.

There are more aquatic birds than there are land birds.

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