Average Young Girl Tried and Found Wanting in Common Sense-Good Pay For Intelligent Experience and Judgment.

"Over thirty" and "not under thirty" are business requirements which are becoming more and more frequent where the services of a woman is desired. In almost every such case the salary is above the average and the qualifications are those which it would be almost impossible for a very young woman to count among her assets. The characteristics usually demanded in such instances are "executive ability," "tact" and "good judgment."

The head of a New York establishment making a specialty of supplying business women for all sorts of work, in speaking of this subject recently, said:

"I have more applications nowadave than ever before for thoroughly competent, dignified, mature women, trained and experienced in some line of business and upon whose judgment and intelligence an empłoyer may rely.

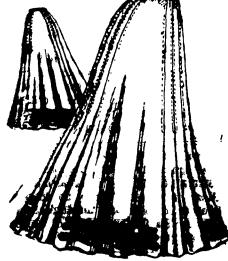
"I secured a very valuable woman for a large dry goods store not long ago. In order to induce her to chinge from a former place the store owners were obliged almost to double her salary. This woman had been for twenty years accustomed to the handling of laces. She commenced by selling them-now she buys them, going abroad three times a year for that purpose. Her work is one of great responsibility. Do you think for a moment it could be done by a young woman? "Over thirty" would certainly be a flattering figure at which to place her age She's 50 if spe, a gar.

"Business men, too, such as 'wyers, bankers and brokers, to whom are intrusted many absolutely confidential matters, are at last re 'zing that the average young gir of 18, fresh from some business ollege and with absolutely no exprience and perhaps not much common sense, is not the sort of person to whom they dare to intrust weighty business correspondence and other details Years ago we did not dare send out a woman over 25 without stating this fact to her prospective employer; in fact, rather apologising for her lack of youth That's all over now, and when a man wants a thoroughly experienced woman to look after his confidential mail and personal affairs, the preference is given every time to such a woman as the advertisements describe as not

No skirt is better liked than the one that is smooth at the upper portion while it is full and flares gracefully at the lower. Here is a model that can be utilized for silk and for linen, for wool and for cotton, and,

Seven Gored Skirt.

indeed, for everything seasonable and which is graceful in the extreme. In the illustration brown taffeta is stitched with Belding silk and trimmed with bands of moire antique which are held by ornamental buttons, but trimming is always a mat-



ter of taste, and there are a great many braids and bandings that can be utilized or separate motifs or medallions can be applied over the plain space if better liked.

The skirt is made in seven gores and is laid in tucks at the front and back and at each side, these tucks forming groups that are turned toward the center of each and being stitched flat for a portion of their

HOUSEHOLD SUGGESTIONS.

If horseradish is to be grated the simplest way is to put it through the mest chopper.

Hot bread may be cut as easily as sold if the knife is heated before To test a nutmeg prick it with a

If good oil will immediately spread around the puncture. If eggs that are to be boiled hard

are put into rapidly boiling water the yolks will not become dark on the outside.

When cleaning a spot with gasoline if a piece of blotting paper is placed under the ring it will not leave a spot.

In buying canned goods examine the can carefully, and if the sides bulge reject them, as this denotes the presence of gas, which renders the contents unfit for food.

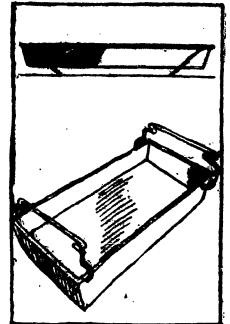
Oatmeal Crackers.

One cup sugar, one cup lard, onehalf cup warm water, two tablespoons molasses, one teaspoon salt, one teaspoon soda. one tablespoon ginger, three cups flour, three cups fine oatmeal flour.

NO MORE BURNT FINGERS.

Handles Attached to Sides of Cooking and Baking Pans.

Naturally women know more about cooking appurtenances than men. And they also know that the industrious housewife and others who do the daily cooking and baking are continually burning and scorching their fingers in "handless" cooking utensils. The men-folk ob-



Prevents burnt fingers.

viously are away during the hour of preparation of the meals, and, therefore, are unacquainted with the ment of bandles to all cooking pans, bringing them up to date. These handles are very simple in constructic i, as shown in the illustration. They afford ample opportunity for removing or changing the position of the pans, with small chance of scorching the fingers or hands. They can also be made detachable, and when needed slipped into position at the ends of the pans

EMBROIDERY NOTES,

New lunch cloths, napkins and doily sets show a great deal of the repousse embroidery known as intended to hold short stemmed "French." These have flowing borders formed of exquisitely delicate sprays and vines, fanciful rather than imitating nature. In addition to the raised design there are additio al borders about an eighth inch wi of needlework.

Fortunate the maiden who can embroider, for what can be more acceptable as a gift than half a dozen or less or more handkerchiefs with the initials daintily worked in one corner by the fair fingers of the donor? These may be stamped in quite simple or very elaborate designs in the shop, and are pleasant work to pick up at odd moments.

To make a bachelor's pin-cushion fill a brier or cherry wood pipe with cotton wool or bran and over this gum a little baby ribbon and wind it carefully round the pipe stem, tying a small bow at each end. Stick some pins in the cushion part, and the result is a very drinty trifle, very suitable as a bazaar novelty and easy to

Monograms in the center of napkins are effective when the cloths are large, but if not the letters placed in one corner diagonally above the and so that they will be in the middle of a square fold look better. They are from one and a half to one and three-quarter inches high Most of though if hemstitched ones are dewide and on the napkins from a half

White Lady of Dreyfus Case. Parisians have forgotten the white lady who has made her reapparance is here pictured. It is of heavy crysand, ungaliant though it must shaped like a baby grand plane. The sound. I admit that I, too, have for- top opens up when the fewels are togotten her name, says a writer in be put away, and under the supposed the London Standard. She has al- white keys there is another receptaways been something of a mystery. cle for jewels. The cost of this treas-She is a rich and attractive woman, ure case is \$12. who must now be about thirty-five, and for the last twelve years she has not missed a sirgle one of the greater or lesser trials of the Dreyfus

How she obtains a ticket for admission to the court is as great a mystery as herself; but she is always dar with the cork left out, if hung present, and always dressed entirely on a hook in the closet, will keep [1] die." in white. Her jewels are remakable and she attracts or, rather, attracted agreeable odor to the clothing. so much attention that on several occasions she has been asked to sit shake out all of the dust and rein a quiet corner of the court. where move any grease stains with benzine. she would not be quite so prominent If it needs freshening pass the a figure. On the first day of the wrong side first over a bowl of boil-Rennes court-martial in 1899 the ing water and then over a hot fron. white lady was the only woman on If it is badly crushed brush it carethe platform where the judges sat. fully with a soft brush. Three or four distinguished people, the ex-President of the Republic, M. Casimir-Perier, among them, had be made fresh and new looking by been allotted seats behind the rubbing the fur the wrong way with judges, but the presence of a woman hot bran. Furs that are wet should there, and of a woman dressed in never be dried in front of a stove or white and glittering with jewels, an open fire, but should be sllowed

created something of a scandal. The uproar made in court was tificial heat. such that, although the white lady was found to be in possession of the pink card, signed by the Minister of War, entitling her to sit upon the platform, Col. Jouaust, the president of the court martial, asked her to leave her prominent position and provided her with a seat elsewhere.

Men and Maidens. What the specialists call "the English flirting" is nothing but the three roads that lead to life's Italian "platonica," which permits a preferment.

woman to entertain a solid and side of her marriage scheme."-Petit Parisien.

WOMEN OF DISTINCTION

By Their Work Ton the Cross of the Legion of Honor.

The first woman in civil life to be decorated with the Cross of the Lagion of Honor was the Empress Eugenia, upon whom it was conferred by her husband in recognition of her extraordinary courage and devotion to the afflicted during the cholera plague. Not only did the then young Amiens to visit the hospital there

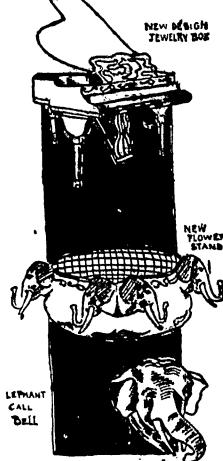
The cross which she thus obtained the empress herself bestowed upon the painter Rosa Bonheur, who had specimen drawings required of each gained with one of her great pic-aspirant for admission to the Royal tures an award which in the case of a man would have carried with it Slade, where his perturbed profesthe much coveted red ribbon. The sors alternated between amazement emperor had been advised not to at the flashes of inspiration displayconfer it upon the artist as it had ed by the callow youth and despair never been given to a woman in civil at the hopelessness of expecting him life, though the great Napoleon to conform to recognized rules. founder of the order, had in several instances bestowed it upon his army vivandierres for bravery and devo-

women eminent in philanthropy have worn this decoration and recent awards would give rise to the inference that women are to be placed on the list equally with men. The award of the cross was made recently to Madame Bartet, the leading actress of the Comedie Francals. This has been followed by we han has suggested the attach- Lemaire, who is probably the greatest living flower painter.

Conceits for Boudoir and Table.

From the animal kingdom models have been chosen during the past few seasons for trinkets and accessories of various sorts, and just now the elephant has the preference. These animal novelties are all foreign origin and are very much in demand in table conceits, such the ones here portrayed, and in articirs designed for decorative/service OBIV.

The centerpiece and flower stand is of silver in French gray finish and



the table linen is hemmed by hand, flowers. The tusks are of ivory. The call bell is another exemplification stred those on the cloths should be of the adoption of the elephant as a about two or two and a half inches model. To ring the bell one must pull the tusk. Another call bell that to three-quarters of an inch in width. | belongs in the animal group is in the form of a buildog. When the dog's ear is pulled the bell rings.

A decided novelty in jewel boxes with the retrial of the Dreyfus case, tal with sliver top, and, as shown, is

Care of One's Clothing.

If mud stains on a skirt of black cloth are difficult to remove, try rubbing them with a slice of raw pota-

A bottle of camphor or oil of ceaway moths without imparting a dis-

To clean velvet first brush or

If furs have become flat and oily looking about the neck, they may to dry slowly without the aid of ar-

Paste Jewels. Talent is something. Tact is

everything. In life's prize box most of us get gold bricks.

Of course, the June bride is the star of the summer show. It, takes a lucky man to explain the miracles accomplished by pluck. Patience, Pull, Politics—these are

It's a harmless vanity the gods healthy friendship with a man out- plant in each of our hearts that we are essential to the workings of the The Mystery of Eric Alston.

By Samuel P. Mosce. CONTRACTOR DE CONTRACTOR D

At an early ago a restless, impul sive youth, somewhat handicapped and beautiful empress visit the hos by an habitual shyness and melanpitals of Paris, but made a visit to choly. Alaton had fought his way Londonward with the avowed intenwhen the disease was at its height. Ition of devoting himself to art. His restive genius refusing to accomplish creditably the highly stippled Academy Schools he studied at the

Twelve years later, sitting alone in his studio, surveying the accumulated work of these, the best years of his life, he was forced to admit Since the time of Eugenie several that he had made but little progress toward the goal of success.

"Death the Devastator," a big. allegorical painting whose favorable reception at the Salon had been followed by rejection at the Academy, stared him in the face. The medal swarded him at Paris for his "Dawn of Love" lay before him, and, looking at the tribute accorded bim by This is why a Minnesota the decoration of Madame Madeline aliens, Alston found himself reviewing the careers of his fellow-students at the Slade.

Blackwell, whose pretty-pretty method had been Aiston's detestation, was already an "A. R. A," and making a little fortune from what Alston dubbed "namby-pamby" pic-

O'Donnell was a sculptor of assured position, and Trenton, who had been a lary student, wisely recognizing that it is infinitely easier to pick holes in good work than to do it, had plunged boldly into the arena of art-criticism, where, by sheer effrontery, he had succeeded in gaining a hearing.

Yet he, the only one of the group who had adhered to his ideals, was the only one who had difficulty in earning his living.

Roused from his painful reverie by a smart rat-tat, he opened the studio door to Trenton the irrespon-

"Hullo! Kettle boiling? That's all right. I'm gasping for a cup of tea," Trenton cried, throwing a packet of sandwiches on the table. Then, pulling off his coat, he proceeded with the air of one accustomed to hunt in the cupboard for tea things.

"Say, old man, the cups are al

"Good show?" stuff. Nice little cottages in nice little gardens; nice little children, in nico clean pinafores, going to school;

you know the sort. "Blackwell says he made four thousand last year. My work is miles ahead of his, and I didn't make enough to pay my framemaker." Alston cried, his pent-up bitterness at length finding vent. "I don't know where to lay hand on a shilling just now, and all the time the thought galls me that what I've done would be worth a fortune if I were only dead.

A flash of inspiration smote Tren-

"Then why not be dead?" he said. A note in his voice, foreign to his usual badinage, arrested Alston's

attention. "What do you mean?" he asked.

shorply and state of the state "Be dead-vanish-efface yoursulf and scoop in the proceeds. It's the value of your work," answered sible fashion plates.

For a long time Alston sat silent. "There's many a true word spoken in jest,' Trenton," he said, at length. "I don't see why I should posed to be under the turi?" have worked for twelve years only to

dacious Trenton's heart. The tes sation for the night. cooled while he suggested half-adozen plans, each more outrageous and impossible than the other. The ing." replied Alston. entrance of O'Donnell, the sculptor, brought them a reliable and astute counsellor.

The following afternoon-Saturday - Alston, shaggy-maned and bushy-bearded was seen to leave Rembrandt Studios. That same evening Mr. John Weston, a short-haired clean-shaven man, with spectacles, installed himself in chesp lodgings

near Euston station. much futile hammering at Aleton's ston's pictures soon, and Trenton "Why?" was the harried closed door, went round the studies, and I are looking over his stuff; so "Well. If you don't inquiring if anybody knew whet had become of his friend. On Tuesday day probably sleeping here."

"I'm sled you told me. We Office." Two days later O'Donnell, after morning. Trenton appeared on the scene, demanding an explanation why Alston had broken an engagement to dine with him on the previous night. On both of which points Alston's neighbors failed to enlighten his friends, though Miss Helen Kinahan — the Irish girl-artist. whoes studio was the only other ocmembered having heard him go out of course, that's impossible?

on Saturday afternoon, and vas ston old chap, admonished O Don-The news that the artist var miss

ing spread like wild-fire, and the air grew thick with remore At the cle of the week the art-world was more shocked then surprised to learn that a drowned body lying at Southwark mortuary had been identified as that of the missing artist. Paragraphs and again to the lo were rife. The intimation of his death figured on three consecutive days in the oblivary list of the leads

ing metropolitan journals. A picturesquely pathetic account of the tragedy of the brilliant but unlucky genius, written by Trenton, appeared in the South Rengington Gazette, and was copied in all the trous. Lying there, with provincial papers; and at the fun- dawn stealing through the eral, on the Thursday afternoon, O'Donnell and Trenton, who, as his executors, were clad in deepest mourning, rejoiced to see a large crowd of sympathizers.

Meantime Mr. John Weston, shut his death rendered it imp up in his Euston lodgings, was charing against the restraint that girded should for the first time tells

The day of the hurial found him horribly restive. With sardonic hu- forter his life would have prov mor he mentally pictured the progress to the grave, and, as evening diew on, an insasate craving to visit his last resting place dominated him.

Yielding to it against his better judgment, he set forth, trusting to a hard felt hat and a heavy cape to complete the disguise of shaven face and apectacles.

In answer to his inquiries, the keeper indicated a new mound in a remote corner. Wending his way thereto, Alston stopped short in antonishment, for beside the stretch of unsightly mold a woman was kneel- of unparalleled originality ages

Even seen through the haze of the gloaming, something struck him as potentate had claimed the first of familiar in the polse of the head, of their reproduction, and O'De the outline of the figure. As, rising nell, bearing the first impression to go, she turned in his direction, Al- had gone to interview him. ston, viewing the mourner from behind a tombstone, felt a thrill of ston; exhausted with labor, had pleasure at the discovery that it was len into a fitful dome in whose true Helen Kinahan. For the moment, bled dreams the great picture deals forgetful of the fact that he was off- alternately treated his emission w cially dead, he started forward with extravagant affusion and with or a the intention of addressing her, but ing contempt the girl hurried off.

Meantime matters had been pro-

gressing favorably. Trenton and O'Donnell, stealing nell's report. Alston sprang up and out after dark to visit Alston, reported the advance of the boom, illier, of the World's Art Bociety, had made an offer for all Alston's lintel for support, under the prints in the Haymarket Gallery: of being confronted by one best That offer, though a low one, the startling recemplance to wall conspirators decided to: apospt; knowing that, with sixty prints on dead hero. Olad in the share hand for which he had paid cash, frock that he guessed was Hillier might be trusted to adver-

tise the artist for all he was worth. Ider to attenuation. The Mos Trenton's versatile pen had been paled on her chests, purple that busy. Under his well-known mom- journment the truthful a de-guerre of "Pallas" he had written for a moment the two a glowing culogism on Alston of transfired, staring specific dirty. Suppose you take yours out of whom he spoke as a genius sacrificed teach other. Then, a tumbler? The basin will do for upon the altar of British Phillstin- corridor ground Als me. I've just come from Woodcock's ism-in the paper with the largest iger of detection, he dress Private View," he added, as he circulation in the world, And, fully to the studio and made full as spooned the tea out of a tobacco jar. alive to the fact that nothing helps a slone cause like antagonism, he had pub- Overloyed at hading him silve

work in a widely read evening paper. fore her. The British public, though it enlove witnessing a living man bade on saked at leat. "If you have gered beyond endurance, revolts at untarily ceased to exist, wha the idea of slanging the dead, and "Pallas" trenchant reply to "Macistrom" called forth a storm of applause.

night, understood. "Look here, old chap," he said, "you can hide in your own studio seek our fortunes together, every bit as well as here. I'll send "waste don't say seek but

every bit as well as here. I'll send ou a wire that will give you an ex jurged, as she was about to speak cure for leaving here at once; then hear O'Donnell coming, and here I'll run down to the studios and be bring good news."
ready to open the door for you."
"I won't walt." and to open the door for you." "I won't walt," was the fine in an hour Alston, in his charge "I say "the now Yes, and will ter of Weston, was showing his land- and times yes! Bre

lady a telegram calling him to the may never earn and an sickbed of his brother, resident in wik no better feel that to take Birmingham. Entering the sold sor- life! ridor of the studios, he simost for Kister gould be got the fact of his non-existence in without her, even the the sense of home that pervaded the for- sense is selected. only fair a man should resp what blace. Passing Helen Kingham later when a letter when a he's sown. Then disappear to some door, he wondered it she were still of spirits such as h summer clime, laughing at the inno- trying to supplement the scant earn; to their comrade for many cents who have at last swakehed to lines of her brush by drawing impost reached them from swany Florida 7. Ja V.

pered flercely. "What do you mean his did? With the money by tramping in here as if the piace exhibition and a flousant belonged to you, when you are sup- for Death the Devasta bracked There is no incentive to action for the eighings, etc. the

benefit others. Things can't go on like enforced idleness. Throwing on to give Aiston & handson as they are. I'll take your advice this cost, Alston started to work at famoutly the can salv bow to once, and 10 o'clock found him still labors and be happy at it, when O'Donnell suggested ces Alaton work though He The scheme was one after the au- at it, when O'Donnell suggested ces-

> next door that V!! 50 moving about | And O'Donnell's pressure most of the night, I can sleep in likely to be fulfilled, your room," O'Donnell whispered as

wiches on the table. He tapped at Miss Kinshan's door She opened it to him, pale and trems bling, her eyes eloquent with four. rung the bell and the

"I came to warn you not to be approaching.
slarmed if you hear any noise in the "Hand in a lot eards. I alw studios at nights. We are going to it," was the explanation have a one-man show of poor Al-Iwoman

nell, for, in truth, I was feeling a is right. If your little bit nervous." Miss Kinchan ever they will what the tried to speak lightly. "Just after better than they do and that dusk, I fancied I heard Mr. Alston some new style ther walk along the passage and go into nothing about. Hand him the studio. Of course, it must have New York Sun. been imagination, but I know the step so well that, just for a moment. I thought it was really he though You'll need to be careful. Al. said

mall Trust and accordance to the control of the con

Whom'the scho of ale to come to be a thing apert. colories life their caused a blank.

The starnal famintee ha

part in Alston's existence. influence on the artist bad sivars asserted to recalled instances to bemi an's man; he had sever fe to share his struggles with It struck him as odd that, him to think benderly of the ed toward it. He wondered when had he owned a loyal woman me barres of Joy as it had done. Hold Kinahan, he recalled, had knelt he side his grave. Would a good water

easy of ensurance?" "Poor Helen! Poor, little lemely girl!" be said, and as he fell to sheep his last conscious desire was for the bunch of violets?

prayors have made his trials more

The desired opportunity came al unexpectedly. The close of week's incoment work saw his as of etchings completed. A rumor of the existence of a sec of drawing through the aututeness of Treats reached the great Hillier's Mrs. 4

Anxiously awaiting the result.

Half roused by a knock at t door, and wholly forgetful of his sition in his anxiety to bear O'De opened the door to Halen Kingle But it was a sadly changed fles who stood before him, elytching ing the dilipidated bleens of his sake, Helen's troops tooked

"Rotten; but deuced saleable lished, as "Maelstrom," a foolishly else counted but little; but the auf. Nice little cottages in nice lit-

"But what is to be the will?" you do with the rest of your lived "I don't know," Alston answere slowly, J'My last state may be more than my first, unless you are will O'Donnell, coming in the next to take the gift of a man with even a name or a home to offer ye and we to out into the world a

"He is a lucky beggar ten't her "Zounds, man!" O'Donnell white way! Did you ever wit affings well four hundred pounds by

the sort to fall. Delleys pe sation for the flight.

"Stop? Not I. I'm in a fever of sweets @ Dougeti, "he will work work. I'm soing to go on till morn-for himself an even history of then I'd better warn that girl he did under the one in thick."

he put the whicky and the sand- Jak Band to Clarenters The lips of the li

"I'm glad you told the, Mr. O'Don- they will say you don't