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The well-read children in a great city are not the children of the wealthy, who have or may have for the asking an unlimited supply of juvenile literature. They are not the children of professional men, who have the education and the mental culture of their children at heart. They are the children of the poor—from the slums, in fact, whose parents know nothing about literature and care less.

If this seems an extravagant statement go to any public library on any afternoon, or night for that matter, for these small readers are not hampered by many restrictions about hours or chaperonage, and watch the steady stream of children who come to take out books or to read the children's periodicals.

They are indefatigable little readers, partly because they have almost no other means of amusement and partly because they love to read. As a consequence they are much better informed than the majority of children more fortunate than they. They read tales about history, mythology and science that interests them and that create a desire to learn more about various subjects, and they derive unlimited pleasure from fairy tales and story books.

The small patrons of the libraries have at their disposal the best books for children, selected by people who are authorities on the subject, and who see to it that only really good books that are worth reading are put on the shelves.

There are so few really good books among the later publications for children that instead of making a library for a child of the very newest books, unless they have been read or especially recommended, it is always safer to buy the standard books that have delighted children for years.

All of the good old fairy tales, stirring stories for boys that have a historical value, mythological stories, legends on which the German operas are founded, and for girls especially the ever-popular Alcott books and others of that character, are the best additions to a child's collection of books.

**Girl's Sailor Suit.**  
 Nothing takes the place of the sailor suit for girls of fourteen and under. It is always becoming, always attractive, always useful and should be included in every wardrobe. This one is made of blue serge with a shield of white and trimming of blue braid, but will be found an excellent mode for linen. The little



blouse is made in the regulation style with applied yoke at front and back and with the sailor collar that is so generally becoming.

The little costume is made with the blouse and skirt, which are quite separate. The blouse is drawn on over the head and is confined at the waist line by means of elastic inserted in a hem. The skirt is separate and attached to it beneath the belt at the upper edge.

**FASHION'S DICTATE.**  
 Dainty short wraps, capes and little lace coats are popular this season.

The founce skirt of embroidery is on the crest of the wave of fashion this season.

Cotton volles are having great success in both printed and embroidered effects.

**FASHION AND THE QUEEN.**

Alexandra Tries in Vain to Check the Mania for Ospreys.  
 Do you wear an osprey? If you do not, it is probably a matter of money, not of morals. They cost from \$5 to \$10 and every woman seems crazy to wear one.

There are a few exceptions. Queen Alexandra never wears ospreys. More than that, she has appealed to English women not to wear them; but the Queen herself does not seem able to stem the tide of this fashion.

The women go right on in their mad rush after ospreys. Whereupon one of their number—more tender-hearted, or perhaps more amenable to royal suggestions than the rest—are—offers a plan for making the osprey wearers yield. She writes:

"Have you read about the Queen's plea for the poor osprey, the bird whose beautiful plumes are cruelly torn from it to deck the toques of the thoughtless members of our sex? Miss Knollys says that the Queen never wears osprey feathers herself. One has often read in the papers descriptions of her Majesty's dress and toque, with the osprey specially mentioned, that this plain statement is most welcome.

"I think the reason of the mistake is a confusion between the words algerette and osprey. The former may be merely a little spiral spray of flowers, buds and leaves. The latter is, of course, the nuptial plume of the bird after which it is called.

"If the women who wear birds, ospreys, and birds of paradise plumes could be excluded from court, the poor, dear birds would soon be left in peace. Such is our natural snobbism that even those of us who would never, in any case, be likely to go to court would be unwilling to advertise by any item of our dress our inelegibility to do so."

**Commandments of Dress.**  
 Know thyself! A monkey does not look well with a lion's tail, neither a wolf in sheep's clothing, nor a fat woman in an Empire gown.

Set the pace; never follow it. An ape is, after all only—an ape. Away with the frou-frou, the jabots, handjunks and imitation jewelry. Costly thy habit as thy purse will buy, not a thing of gewgaws, ribbons and rosettes. Man admires not a woman whose face is hidden under a bushel—of garden truck.

Wear any color thou likest, but choose thy shades with the finest discretion. Think not that because a frock is called, "blue," or a hat is called "pink" it must be the color of the sky or of the rose. Nay, it may be the color of the American flag or the tomato can.

Turn thy back upon the bargain counter. Consider the bargain hunter, how she arrays herself. She tells hard, aye, and fights—yet she looks like a crazy quilt.

Beware of fads. They are the snares set for the pocketbooks of the unwary and are good only for the show girl or the comic opera chorus. Harken not to the wily tongue of the mode maker. Let thine own heart guide thee in the choice of thy hat and frock, if thou wouldst not make a caricature of thine own beauty.

Consider well the details of thy costume. Great virtue in a hat will not condone great sins in a boot heel, nor make a man forgive a hole in thy glove or a visible pin in thy collar.

This is the secret of being well dressed; that thou be simple and symphonious, artistic in line and quiet in color, and above all as unconscious of thy raiment, as Eve of her fig-leaf.

And I say unto you, that though a woman may be arrayed in all the glories of Paris, unless she knows how to put them on and carry them off she had better be covered with sackcloth and ashes.

**Health and Beauty.**  
 There is no better treatment for bringing color and a glow to the hair than by brushing it thoroughly once a day. This very act of brushing, too, is in itself an excellent physical exercise.

The frequent use of an eye cup filled with tepid water and made about the saithness of a tear, or a solution of boric acid, will rest and strengthen tired eyes and quickly arrest any inflammation.

It has been said that women might add ten years to their lives if they would practice the habit of going to a quiet room and lying down in a perfectly relaxed condition for a half hour or even twenty minutes every day.

In caring for the complexion it is well to remember the necessity of hanging the wash cloth in the fresh air and sunshine every day, to destroy any possible germs and give it a freshness and sweetness which only the sun and air can give.

To remove wrinkles in the neck throw the back several times night and morning to put the skin on a "stretch" and smooth out the wrinkles. At the same time rub the neck with a good cream and pinch and massage to increase circulation.

**NEEDLEWORK NOTES.**  
 For an awkward tear at the corner of a glove seam, buttonhole the edges loosely with cotton that matches the kid and draw the edges of the buttonholing together.

Buckles made of rhinestones, and often of diamonds, are used on evening waists, not only for the belt but as trimming for the sleeves and wherever a buckle can be found place for.

**LATEST MODISH NECKWEAR.**

Return of the Linen Collar With Its Old Time Popularity.  
 There is a revival of stiff linen turnover collars done in a variety of pretty embroidered designs, and quite open buttonholed on either side to admit links, or the adjustment of the tie.

This mode fits only with a tailored waist and would seem to pre-empt the return of the shirts, so largely displaced by the pretty linen.



gerie waists that have collars attached and need only a bit of neck ruching to make the effect complete and satisfactory.

To complete the ensemble, the waist donned with these pretty stiff and expensive collars, should be of fine material, preferably linen, also hand embroidered.

Collar studs are very much in evidence to make amends for the suppression of shirt buttons. Many of the prettiest collars demand, as many as three sets of links such as were formerly used in the cuff, while simple studs of gold or pearl or any stone one fancies, are used for back fastenings on collars of the "stock" sort.

With the prevalence of dressy coats of silk or lace cravats that are reproductions of those worn by the cavaliers of the Louis XIV. and XV. period are donned by women with modish effect. These vary from overlapping pleated frills of fine muslin, or embroidered linen or net, to fine, real lace, or Mallage creations, preferably lace, for ceremonious wear.

Handwork is lavishly employed for all these dainty accessories, and is very costly or inexpensive, according as one buys it in finished product or embodies the pretty concoctions one's self.

**HOME COOKING.**

**Old-Fashioned Pork Apple Pie.**  
 Line a long, shallow baking tin with pie crust. Pare and quarter the apples, then cut each piece in halves. Cut three slices of fat salt pork in small squares; put in a layer of apples, then a layer of pork and a sprinkle of pepper; repeat until pan is full, then pour in a cup of molasses and cover with top crust. Bake slowly and serve warm.

**Oyster Rarebit.**  
 Parboil one pint of oysters in their liquor until the edges curl, drain and turn into a hot bowl; keep hot. Put two tablespoonsful of butter into the chafing dish, add one-half teaspoonful salt, paprika and mustard; then add one pound finely crumbled cheese, add two well beaten eggs, and then the oysters. Serve on hot toasted bread.

**Waldorf Salad.**  
 Peel, core and slice half a dozen solid tart apples. Mix with the apples, sufficient cut, tender celery to make an equal quantity. Sprinkle with two teaspoonsful of salt, a teaspoonful of paprika, and two table-spoonfuls of lemon juice. Toss with a wooden fork so as not to bruise the apples, add a pint of mayonnaise and serve at once, before the apples darken, on lettuce leaves.

**Peach Sherbet.**  
 One can of peaches, put through a sieve. Boil together one pound sugar and one quart of water to make a syrup; add juice of one lemon and one orange. When partly frozen add white of one egg, beaten stiff, and finish freezing.

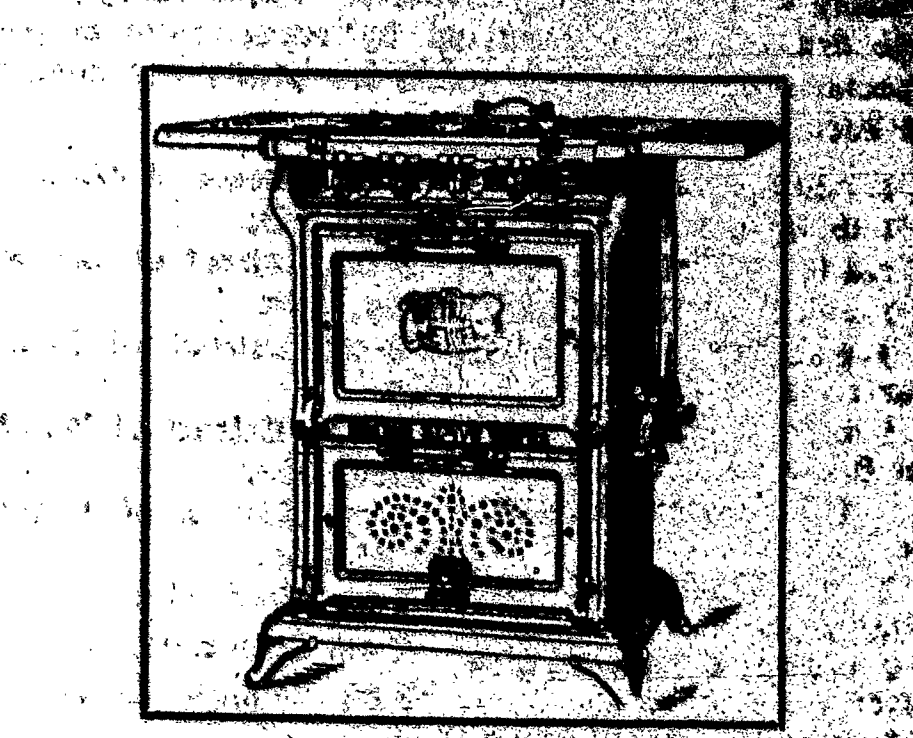
**Why Quakeresses Never Take Cold.**  
 "A Quakeress," said a physician, "never catches cold. Her immunity is due to her bonnet. If I had my way all of us, women and men alike, would wear Quaker bonnets."

"This bonnet protects the back of the head and the nape of the neck, two very tender spots. The nape especially is tender. Let a good draught strike you there for just a second and I'll guarantee you a week's cold."

"The Quakeress's bonnet may not be beautiful, but, protecting her nape as it does it keeps her free from colds year in and year out."

**Have a Hobby.**  
 A woman with a hobby will never die of senile decay. She has always something to occupy both mind and body; therefore they remain fresh and vigorous.

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