



New Spring Carpets, Rugs, Mattings and Linoleums.

Have you a Carpet need to fill? Have you thought of buying a new one this spring? Have you wished you might be able to buy a high grade Carpet or Rug at bargain prices? If you have, then come to this store to-day. Tremendous purchases from the manufacturers direct enables us to quote you these figures:

Carpets

\$1.65 Wiltons at \$1.19 Yard

100 rolls of a good grade Wilton carpet, a quality noted for its durability, in deep, rich Oriental colorings and designs. With or without border to match, this sale, yard **\$1.19**

\$1.25 Axminsters, 93c a Yard

200 rolls of good grade Axminster carpet, a carpet noted for its rich colorings, in beautiful floral designs. \$1.25 this sale, yard **93c**

\$1.00 Velvet Carpets, 83c Yard

150 rolls Velvet carpet, a good, heavy grade, with or without borders to match, also hall and stair effects. \$1.00 this sale, yard **83c**

Ingrain Carpet, Best All Wool Ingrain, Lowell Make, 69c Yard

20 patterns of the famous "Lowell make," none better, patterns the newest, yard **69c**

69c All Wool Ingrain, yard **55c**
49c Union Half Wool, yard **35c**
38c Granite Ingrain, yard **25c**

Rugs

\$32.50 Seamless Wilton Rugs, 9x12 ft. in Size, This Sale \$26.50

25 patterns of this well known grade of rugs, in deep, rich shades, Oriental designs, one solid piece. \$32.50 value. This sale **\$26.50**

\$21.50 Seamless Brussels Rugs, Best Grade, 9x12 ft. in Size, This Sale \$17.50

15 patterns of this rug, which is the best tapestry Brussels, colorings and patterns to copy the Wiltons, **\$17.50** this sale

\$18.00 Brussels, 9x12 ft. in Size, This Sale \$14.48

30 patterns of good grade tapestry Brussels rug, 9x12 ft. in size, both in floral and rich Oriental designs **\$18.00** grade this sale **\$14.48**

\$14.50 Brussels Rugs, 8-3x10-6 in size, This Sale \$11.98

15 patterns in this size rug, consisting of florals and Oriental colorings. A great value at **\$11.98**

We also show on our display rack, a choice line of Wiltons, in all grades, Body Brussels, of the newest patterns and designs, at prices which are the lowest.

Mattings

Oil Cloths and Linoleums Crex Mattings 35c yard

We offer you the famous Crex carpet or matting, which is known the country over for its wearing qualities. **43c** value, yard **35c**

30c Japanese Matting 22c a yard

150 rolls of fine grade Japanese matting linen warp, in plain color effect and carpet designs. **30c** value, this sale, yard **22c**

22c China Matting 15c yard

50 rolls of a good heavy grade of China matting, a good assortment of patterns. **22c** value. This sale, yard **15c**

Linoleums

60c Linoleum 43c yard

A good heavy grade of printed linoleum, **60c** grade. This sale, **43c** yard

\$1.25 Inlaid Linoleum 90c yard
A good heavy grade inlaid linoleum, in light colors, also hardwood effects. **\$1.25** value. This sale, yard **90c**

Oil Cloths

40c grade Oil Cloth, yard **29c**
35c grade Oil Cloth, yard **25c**
30c grade Oil Cloth, yard **21c**

SAUNTERINGS IN HAVANA.

Tourists Meets Many Objects of Interest in the Capital.

While the ears and eyes of the tourist in Havana are filled with the din from day to day, and far into the night, of the major notes of the city's strenuous life, says the Cuba Review, the strident gongs on thousands of carriages, the equally noisy gongs of the trolley cars, the masses of color and the strange accents all about him, the minor notes of the teeming life begin after a few days to make themselves heard, and these have an equal attraction and charm. The street vendors of Havana and their often melodious cries and occasionally the reverse as, for instance, the rasping cry of the peanut vendor when a concert is on at Central Park of the Malecon, are as interesting to the average globe trotter to whom Havana is but a brief stopping place on his rounds, as to the more serious observer, to whom everything in a new land appeals as worthy of attention.

The street sellers have their hours and their ways and each appears at his appointed time. A seller of sweets at dawn and a seller of mangoes after sunset are alike inconceivable. The seller of balloons sounds a small metal pitch pipe such as musicians use, while the scissors grinder trundles his wheel and gives out a small plaintive air from a set of reeds. Frequently the performer embellishes the scale with fugitive grace notes, according to his talents and tastes, and the plain scale becomes quite a musical composition. These two do not intrude upon one another's methods. The balloon seller and other balloon sellers will use a pitch pipe, while the scissors grinder will use the reeds, and so with the others. The sellers of fruits, of shoes, of bread, of flowers of notions and countless other small needs of the persons have their individual manners and cries and very quaint they are, too. The tourist will naturally search out specialties for himself and as there is no dearth of good material he will make discoveries at any hour of the day in frequented as well as most unfrequented streets.

Some of the more prosperous of this street tribe own carts, hauled by diminutive donkeys or own ponies, on which they pack their wares. You will even come across even more diminutive outfits, in which a goat is the motive power, and very often the goat will be comparisoned with bells and plumes, in imitation of the American horses attached to the merchandise drays, which are ornamented with great colored plumes and bells and brass-studded harness. For the tourists' needs and desires the great stores on Obispo, O'Reilly, San Rafael and other thoroughfares in Havana will be found sufficient for all demands. Obispo is an ideal street. Asphalt roadway, wide concrete sidewalk, overhead awning that stretch from house-top to house-top, which make a delicious shade and coolness in the heat of the day, and stores where the finest of French and Spanish and American products are on exhibition; fans, jewelry, bric-a-brac, silks, laces are here in the greatest abundance of the richest and most ornate workmanship and at moderate prices. The visitor will not soon weary of these most attractive thoroughfares.

Confessions of a Promoter.

Recognizing my inability to cope with the sharps who dominate the financial districts of London, I returned to the "States," where for three years I pursued a precarious career. Discouraged by the dull time in New York I made my way into New England with a view to interesting the populace in some "hot-air" projects which I had in mind. It was during this trip that I did the meanest thing that I was ever guilty of. However, my ignorance of the laws of the State was partially to blame the statutes providing that each and every shareholder of a company shall be responsible for the debts of the same. We were engaged in a pseudo-manufacturing project and for the sake of appearances had rented a disused plant in a small town. Our plan was to sell stock in the vicinity, urging that the company was more or less co-operative and that the buyers of shares would be given less preference over all others in the matter of employment and advancement. We planted quite a number of shares, all among the working people of the town.

In the course of time we succeeded in obtaining from various towns goods on credit, ostensibly to be used in manufacturing. These were surreptitiously shipped away and sold for what they would bring, pocketing the proceeds. Finding that we were in need of a truck with which to transport our goods to the railway station, I went to a wagon-builder of the town and made arrangements with him to build one for us on credit. He was a good-natured old gentleman who had accumulated a competency in his business and looked forward to retirement in the near future. As the date at which I was to pay him for the truck approached I found that I was short of cash, and going to him I offered a generous amount of our stock in settlement of his bill. He demurred at first but finally consented. Within ten days our business collapsed and we were compelled to flee the State. When the news of the failure got abroad our creditors pounced upon us from all quarters. Finding nothing with which to satisfy their demands, they turned to the stockholders for satisfaction. These they found to be poor and unavailable for their purpose, all but one—the carriage builder. They began proceedings against him and "cleaned him out" of everything he had. Within a year he died of a broken heart. I assure you this incident has caused me more remorse than all the others of my misdirected career.—Filibio Opinesco

Decline of French Lace Making.

One of the most melancholy facts in the history of modern art industry in France is the emigration to Belgium of nearly all the fine old "points" in lace manufacture for which this country has been for centuries so justly famous. The true Valenciennes is now a thing of the past, and the point of that name with which the smart women of Paris trim their gowns is a bastard variety made in Belgium which in the process of emigration has lost most of its former delicacy and suppleness. It is no longer the unrivaled lace of which so much was produced in a year, and which sold for \$44 an ell. Sedan point has gone the same way, and under Belgian fingers has taken on all sorts of strange and uncouth adornments. Paris point is produced at Louvain and in other parts of Belgium, but no longer in the French capital, and the same fate has befallen the most characteristically French of all laces, the point of Lille, with its delicate transparencies. Valenciennes point, which the great Colbert was anxious to implant in France, has also emigrated in great measure to Belgium, whence is certainly derived much of the lace sold as pure Valenciennes in Venice itself. And Belgium copies the French points which she has not yet literally annexed, the points of Argentan and Argentella, the glorious Alencon, and that marvellous "point Colbert," which was successfully resuscitated a few years ago at Bayeux.

Efforts however, are being made in France to recover some of the lost ground. The black, white and blond laces of Chantilly still hold their own, though for two or three years past the first of these kinds has been out of fashion even for mourning. Auvergne supplies a lace known as "guldure de Cluny," which fields, in nothing for delicacy of conception and perfection of execution to the finest laces of the Middle Ages, whose designs it chiefly follows. And, curiously enough, the lace manufacture of which in France enjoys the most prosperity is itself an importation. This is the kind known as Irish guldure. From fifteen to twenty thousand workwomen are constantly employed in the Haute-Saone, in the Vosges, Auvergne, Normandy and Brittany, and even as far as the Pyrenees. In the production of this lace, which, however, has not preserved many of the distinguishing qualities of the Belfast and Dublin originals. It is the lace which best adapts itself to the modern style of dress, especially since the introduction of what is known here as "Tart moderne," with its flowing lines and forms borrowed from flowers and plants. It is rich and sumptuous, as a rule, in its general effects, and harmonizes well with furs and velvets. It has also been largely introduced into the decoration of furniture, and has now become an important article of export from France. This isolated success, however, is only a poor consolation for the irreparable loss of most of the fine old points which were the pride of the French "grandes dames" in the "olden time long ago."

Presidential Car in France.

Is a novelty, dating from the Czar's visit in 1895. Until then, whenever the President traveled, a parlor car was hurriedly cleaned up, varnished and ornamented with three flags and two palms. Jules Grevy introduced the special train, composed of ordinary carriages, for which he paid out of his own pocket.

Its three carriages are given the names of Presidents 1, 2 and 3. The President 1 is reserved for the personal use of the chief of state. It is composed of a parlor or study draped with red damask and garnet velvet, and furnished with a little mahogany desk, a little bookshelf surmounted by a jardiniere, and several easy chairs, a sleeping room, draped with moss-green damask, contains a green and old-gold bed. This comes next to the salon. A bathroom, fitted up in red marble completes the presidential compartment.

Two staterooms for attendants fill the rest of the car. President 2 is the reception room, a salon on wheels, where presentations take place at brief halts, and where, between stations, the high officials of the region traversed can be provided for. It is capable of holding forty guests very comfortably. President 3 is reserved for the officers of the military establishment, who are provided with two compartments with cot beds, and a little green stateroom and a large red one for the general or the civil secretary general.

Circular Barns.

A remarkable novelty in barn-building is reported from Lapel, Indiana. The walls, or rather wall, of the barn are twenty-five feet high and sixty-five feet in diameter, the roof running to a cone. There is no such thing as a post or pillar in the barn. In order to prevent the weight of the roof from spreading, three heavy steel hoops encircle the building. The barn is cyclone proof, for wind has no chance to get a hold on the structure. The stalls for horses and cattle are arranged in a circle, there is a big feeding room in the centre, and a silo extends from the ground to the roof cone. The storage capacity is stated to be far greater than would be the case in a building of the ordinary type.

Terse Truths.

Some men would argue against babies, to the mother of one.

Manners are the debt we owe to others.

Our enemies hate us for faults, and our friends love us for virtues that we do not possess.

The cloud of every other man has a silver lining.—Tom Mason, in *Esquire's Magazine*.

SPECIAL NOTICE—All goods at this sale can be had in all quantities. If you are not yet in need of carpets come and select them and we will hold them until wanted.

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