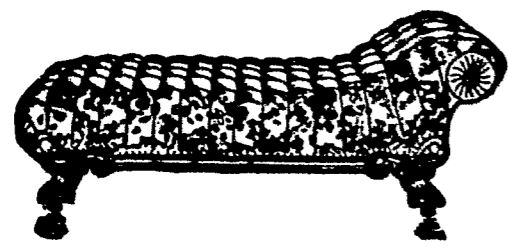


ASSORTMENTS that please the most fastidious. PRICES that satisfy the most economical. An Entire Floor filled with Couch and Davenport Samples.



\$11.75 for this
LARGE TUFTED COUCH
Mahogany inlay Spring edge
Best steel springs, each tied eight times
Need quality valour Extra large
Recess design 26x74 in.

PRICE GLIMPSES:
\$4.98—Velour Couch without back, pillow head, fringes all around.
\$5.75—Velour Couch, no back, full spring edge, splendid valour.
\$6.75—Full tufted Velour Couch, best springs, recess edge, quality and design good.
\$13.95—Similar to cut, but extra wide, 8 rows of tufts in width.
\$21.00—Easy Davenport, polished oak frame, velour cover, deep Davenport springs; 27 in. wide, 6 ft. 8 in. long, 35 in. high.
Bed Couches, \$11.75 to \$37.00.

H.B. GRAVES, HOMES FURNISHED
78 STATE ST. ROCHESTER N.Y.

H. B. Smith
Smith and Withington
Anthracite COAL Bituminous
69 Main street west, Rochester, N. Y.
We handle all kinds of hard coal that comes to this market. Two doors east of National Theatre. Prompt delivery.
Roch. phone 3842. Bell phone 1662

John H. McAnarney
(Successor to O'Grady & McAnarney.)
Fire, Plate Glass, Boiler and Elevator Insurance.
Fidelity Bonds for Administrators, Contractors, Executors, Excise Planners and all kinds of Court and Security Bonds
Office—101 and 103 Ellinger & Barry Bldg. Entrance 39 State St

Lewis Edelman,
Dealer in
Anthracite COAL Bituminous
Portland Avenue, near N. Y. C. R. Both Telephones 576

FREE TO THE READERS OF THIS PAPER.
BY an especial arrangement, ED. PINAUD, the most famous of all hair tonic and perfume manufacturers of Paris, France, will give to readers of this paper, who will take the trouble to cut out this advertisement, a sample bottle of ED. PINAUD'S HAIR TONIC EAU DE QUININE, ED. PINAUD'S LATEST CREATION IN PERFUME, AND ED. PINAUD'S ELIXIR DENTIFRICE (For the Teeth). This offer is made by the Parfumerie ED. PINAUD, who desires to convince the public by actual test of the superiority of ED. PINAUD'S toilet preparations over those of all other manufacturers; that is to say, to give to that part of the public who are under the impression that ED. PINAUD'S Hair Tonics and Perfumes are too high priced an opportunity to test them. Cut out this ad., enclose 10c in silver or stamps, to cover cost of packing and mailing, include name and address, and send to
AMERICAN OFFICES,
ED. PINAUD Building (84-90 Fifth Ave.)
New York

THE COCOA EXPERT
Says: "RUNKEL BROTHERS COCOA is the finest cocoa made; an article of absolute purity with the highest nutritive qualities and a flavor of perfection."
If you try it once you will fully appreciate the wisdom of THE COCOA EXPERT.
Send your name and two cents for a trial can.
RUNKEL BROTHERS - NEW YORK
COCOA
MADE OF COCOA BEANS ONLY

W. B. CORSETS
That torturing pressure on the chest and abdomen is absent from W. B. Erect Form and W. B. **NUFORM CORSETS**
They fit without strain. Made in many graceful shapes and prices to fit all persons as well as all purses. W. B. Nuform Corsets answer fashion's command that figures be natural—busts higher and waists rounded into greater slenderness.
On sale at all dealers.

Nuform 404	Average Model of Batiste	\$1.00
Erect Form 720	Average Model of Batiste	1.00
Erect Form 952	Slender Model of Jean	1.00
Nuform 407	Medium Model of Batiste	1.50
Erect Form 929	Medium Model of Batiste	1.50
Erect Form 958	Stout Model of Batiste	2.00
Nuform 415	Average Model of Batiste	3.00
Erect Form 208	Stout Model of Batiste	3.00

WEINGARTEN BROS., Makers, 577-579 Broadway, New York

AFTER GRADUATION

BUSY LIVES REVEALED BY THE RECORD OF ONE CLASS.

The Statistics Show a Strong Bias Toward Teaching and Travel—Only Forty-One Brides on the List Ten Years After Graduation.
"What becomes of the college girls? Why, nothing very unusual happens to them," said a college president. "They scatter all over the country and do nothing particularly sensational."
"I've just been looking over the class book of a class that has been out of college ten years, and the statistics show a strong tendency toward teaching and travel. There were about 145 in the class when it graduated, and up to date only forty-one husbands have been acquired."
"What the girls themselves regard as the most important incident or spot in the ten years since their graduation varies as much as the girls themselves. 'Married on the hottest day you ever saw to the best fellow,' records one. 'Married a Lieutenant in the United States Navy, and since then have lived in a trunk in various places as near the seacoast as possible,' writes another.
"A model aunt endeavoring to show four sisters how to bring up children," frankly records another graduate. 'Last two years occupied with clerical work, household cares and an advanced course in measles,' is another record.
"Here's a young woman whose specialty has been surgery and she has performed a difficult operation on the Maharani at the palace of the Maharajah of Orcha. And here's a girl who has evidently made up her mind that she is going to be a spinner, for she's adopted a little girl.
"This is the summing up of another: 'Spent last ten years in having surgical operations, writing books and music and learning to ride a bucking broncho.' The girl who writes this has a keen sense of humor: 'After two years of nervous exhaustion got married and am now emulating 'The Commuter's Wife' in building a house and garden.'
"I defy any one to make a thrilling tale out of ten years in a private school," writes one young woman, and another gives evidence that teaching has not been an unalloyed joy by writing: 'For a year taught everything under heaven, and now my specialties have simmered down to Greek and physical culture.'
"Packed and unpacked," is the brief history of another.
"The most enthusiastic naturalist in the State of Vermont," is another record. 'Been doing a little illustrating, bear shooting and chaperoning,' modestly writes one young woman who has really achieved considerable fame as an artist.
"The pathetic record of another is: 'Have achieved neither fame nor matrimony, but belong to many societies, most of them respectable.'
"But there is one feature about the history of this class that is worth noting. Nearly every member of it has been busy in one way or another. If they have not been earning their living or studying, they have interested themselves in settlement work, church work, and similar useful activities."—New York Sun.

THE SEASON'S PRETTY GOWN

Voiles Checked or Plain and Taffetas Take the Lead.

Here is a charming costume that is appropriate for both and that can be made more serviceable and less dainty, or more dainty and less practically useful as it is made of light or dark color. In the case of the model the material is silk and the color the lovely cool dove gray but taffeta includes the entire list of colors and shades from black to white.



and voile is held essentially smart in white gray, ecru, saffron, green and violet. The little Etou is an absolutely simple one made with fronts and back and is finished with a roll over collar and trimmed with Oriental banding while it allows a choice of loose sleeves or those that are gathered at their lower edges and finished with roll-over cuffs. The skirt is nine gored, laid in box plaits that conceal all seams and that are stitched flat over the hips.

THE HOME DRESSMAKER.

Old fashioned serges are particularly desirable for children's wear, those in the weight and quality for men's wear being liked better than the lighter and finer serges. Both styles in girls' suits and coats are built up out of these materials. They make extremely sensible and practical school frocks.
Mothers will find it a great saving of time to cut the yokes of tiny, low-necked dresses, with back and front, both on a fold, so as to slip over the head and avoid buttonholes.
The pockets of white tailored coats are often important details in the finish, adding much to the individuality of the garment. Square pockets with buttoning flaps, such as are in evidence upon the three-quarters, semi-fitting coat, with slot seams and square gold buttons are very popular.
The very coarse laces, such as gimpuses, are most in fashion for adorning linens, etamines and cloths.
The black and white check is ubiquitous. You meet it at every step, in the guise of a long tight coat suit, a short loose jacket or a meek little bolero.

FASHION'S DICTATES.

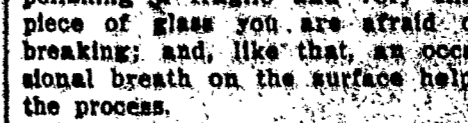
Oriental designs in haptins are popular. Some of the tops, fashioned like Egyptian fans, are made of waving plumes. These are in the light pink, yellow and green bonelike composition, with feathers finely chiseled.
One elaborate cotton voile in white had a border of five very narrow bands of some plain satin material, set together by lines of open work stitching, and above this was a border of floral applique silk.
Two letter monogram belt buckles may be found ready made.
A bit of old craze is the very best thing for dusting one's gowns.
One of the novel ideas is to have a bracelet effect worked around the wrist portion and repeated at the top of the glove where it joins the sleeve.
Genuine sympathy.
It has been wisely said that an ounce of real sympathy is worth a bushel of advice. Generally, advice is freely given by people who are looking at the matter from a different standpoint, who cannot see through other eyes than their own.
Noisy demonstrations and emphatic phrases only hurt the sensitive spirit, smothering under a deep sorrow, and drive it to assume a chilling reserve that resents approach to its hidden grief.
Grape Juice Ice Cream.
Scald one pint of milk, stir in one tablespoonful of flour, made smooth in a little cold milk. When it begins to thicken cover and cook thirty minutes. Beat till light two eggs and two cupfuls of sugar; add to the milk, cook till smooth, strain and cool. When cold add one pint of cream, and one and one-half cupfuls of grape juice and freeze. Pack and allow to ripen for two hours before serving.
Pickled Beets.
Heat together a teaspoonful each of vinegar and water and two tablespoonfuls of granulated sugar. When very hot drop in boiled beets that were sliced while still warm. It is not necessary to bring to a boil, but get very hot, turn into cans and seal. They will keep the year round.

THE CARE OF PICTURES.

Condition of the Wall Has a Marked Influence Upon Them.

Many people who own good paintings have very little idea of how to take care of them. It is well to be careful of the condition of the wall against which a picture is to hang as even a slight amount of damp will produce brown or mildewed spots on a cardboard mount or a drawing done on any kind of paper or an engraving, while it produces a slight film of mildew on an oil painting.
Lithographs are peculiarly liable to decay, though not very rapidly, still, when once begun, the process goes on steadily and surely. It is particularly bad for them to hang against an outside wall.
On the other hand, an oil painting should never be hung on the wall through which a hot fire runs or even the chimney of an ordinary kitchen, which heats the walls of the rooms above it sometimes to a quite alarming extent.
After a time curious spots, lines, and patches make their appearance. Darkness, on the other hand, fades some colors rapidly. Pictures should, therefore, be hung in a good light, but not in sunlight. When they are to be hung flat it is a good plan to fix a bit of thin cork to each corner behind, which will keep the frame a small space from the wall and promote free ventilation behind.
The pictures should be lightly dusted every two or three days. This may be done with a light feather brush.
Once a month or so, more or less, the surface should be "polished," or dusted more thoroughly, which may be done either with an old and soft silk handkerchief or with a roll of cotton wool.
The operator must not press heavily or he will strain the canvas—bring the marks through—and gradually cause an infinity of tiny cracks all over the surface. The rubbing must be light and quick, as if polishing a fragile and very thin piece of glass you are afraid of breaking; and, like that, an occasional breath on the surface helps the process.
A slow touch with a silk handkerchief is apt to make the surface look greasy.
When actual spots or discolorations are observed, the picture should be carefully washed or cleaned, being taken down for the purpose and laid face upward on a table.
Soap must never be used, and it is better to go back to fly marks and other obstinate spots, and do them again, than wet the place much or keep it damp very long.
When dry, the picture should be polished as above described. If it is, in fact, only the varnish on a picture that enables it to be washed at all; it is, or should be, only the varnish which is cleaned or polished; were it not so, the real painting would before very long be removed.
Should there be any painting by any chance unvarnished, nothing beyond dry cleaning must be attempted with it; but if should, if practicable, be protected by varnish as much as possible. —Philadelphia Record.

A Dainty Negligee.
This one is made of white lawn with trimming of embroidery and can be utilized either for the hours of relaxation in one's own room or for the family breakfast table, being essentially graceful and becoming.



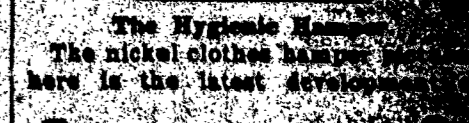
Washed Beards.
The nickel clothes hamper here is the latest device.
HOUSEHOLD HUGGERS.
Half water fish skin...
To the woman who...
Queen Alexandra's...
A Perfumed Cap.
The latest invention is a perfumed cap—a dainty little confection...
American Women Abroad.

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