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Consecration Ceremonies.

Continued from page 3.

At the end of the tract the consecrator took his place again at the altar and stated the duties of a bishop in these simple terms: "It behooves a bishop to judge, interpret, consecrate, ordain, baptize and confirm."

While the archbishop called upon the congregation to pray, Father Hickey again prostrated himself at the left of the consecrator and all but the archbishop knelt while the sanctuary choir sang the "Litany of the Saints." Toward the end, the archbishop making the sign of the cross, pronounced a clause of blessing thrice upon the bishop-elect, who still remained in a prostrate position, emblematic of the interior humiliation of the soul in the presence of the infinite majesty of God. This is one of the touching parts of the ceremony which cannot easily be described. While the congregation still knelt, Archbishop Farley rose and, with crozier in left hand, turned toward the people and prayed: "That God may vouchsafe to bless—to bless and sanctify—to bless and sanctify and consecrate this elect here present."

Gospel Laid Upon Shoulders.

The litany ended, Archbishop Farley, assisted by Bishops McQuaid and Ludden, placed the book of gospels upon Father Hickey's shoulders, where one of his chaplains sustained it until it was placed in his hands at a subsequent part of the ceremony.

The instruction sought to be conveyed in this rite is that "The gospel must not be a sealed book to the bishop, for woe unto him unless he preach the gospel!" This rite is very ancient, being found in all the ancient rituals, Latin, Greek and Syriac.

Then came the imposition of hands. Archbishop Farley and Bishops McQuaid and Ludden, in turn laid both their hands on Father Hickey's head, saying "Receive thou the Holy Ghost."



Rt. Rev. Henry Gabriels, D. D.
Bishop of Ogdensburg.

The Essential Rite.

This is the essential rite by which episcopal power is conferred hence it might be said that Father Hickey at this point became a bishop of the Roman Catholic church, but the rest of the service had its special significance in connection with the episcopal office.

After the imposition of hands, Archbishop Farley stood up and prayed: "Be propitious, O Lord, to our supplication; and, inclining over this, thy servant, the horn of priestly grace, pour out upon him the virtue of thy blessing. Through Our Lord Jesus Christ, who liveth and reigneth with Thee in the unity of the Holy Ghost, God."

Next Archbishop Farley intoned a sacred canticle, resembling in its style the preface used at mass, that ancient form still discernible in Jewish rites and specially adapted to the occasion of today. The typical signification of the vesture of the ancient priesthood is set forth and it is observed that the splendor of the soul must be the chief ornament of a Christian bishop.

Turning toward the altar the archbishop invoked the Holy Ghost in the "Ven Creator Spiritus" (Come Holy Ghost). At the end of the first verse he seated himself and, putting on his miter again, while the bishops and priests continued to sing, he made the sign of the cross on the head of Bishop-elect Hickey with holy chrism, then anointed the whole tonsure, saying: "May thy head be anointed and consecrated with a heavenly benediction in the pontifical order, in the name of the Father, and of the Son and of the Holy Ghost." This is intended to signify the interior unction of the Holy Spirit. It is a rite of high antiquity in the Latin church, according to Morini, and found in the "Ordo Romanus." A prayer, asking God to bestow his graces on the new bishop followed and the CXXXII psalm, describing the consecration of Aaron, was sung by the bishops, priests and students.



Rt. Rev. Jas. A. McFaul, D. D.
Bishop of Trenton

Bishop Hickey then knelt, extending both his hands to the archbishop, who thrice anointed them with chrism, saying: "May these hands be anointed with consecrated oil and the chrism of sanctification; as Samuel anointed David king and prophet, so may they be anointed and consecrated." He prayed, also, that whatever Bishop Hickey should bless might be blessed, and whatsoever he should sanctify should be sanctified.

Crozier and Ring Blessed.

Archbishop Farley then blessed Bishop Hickey's crozier, likewise his episcopal ring, with appropriate admonitions. The crozier is intended to signify that the power and grace of the episcopal office must be derived from God, the supporter of human weakness. The admonition with the crozier is: "Receive the staff of the pastoral offices that thou may be plausibly severe in the correction of vices, exercising judgment without wrath, soothing the minds of the hearers in cherishing virtue, not abandoning a just severity in mildness."

The ring is an emblem of the fidelity which the bishop owes the church: "Take this ring as the seal of faith that, being adorned with inviolate faith, thou mayest, without stain, guard the spouse of God, to wit, His holy church."

After blessing the crozier and ring, Archbishop Farley took the book of gospels and handed it to the bishop-elect, the latter touching it without opening his hands, whilst the consecrator said, "Receive the Gospel and go preach to the people committed to thee, for God is powerful to increase His grace in thee. He who liveth and reigneth, world without end," and the assembled prelates and priests chanted "Amen."

Kiss of Peace Given.

Then came a touching part of the ceremony. Archbishop Farley gave the kiss of peace to Bishop Hickey as did Bishops McQuaid and Ludden each saying: "Peace be with thee." Then the archbishop returned to his chapel and Bishop Hickey to his. After the new bishop had washed his hands and his head had been cleansed both prelates continued the mass, each in his own chapel until the offertory.

Bishop Hickey, escorted by Bishops McQuaid and Ludden left his chapel and knelt before the archbishop to whom he offered two lighted torches, two loaves of bread and two ornamental small barrels of wine. This is a relic of ancient discipline. Then the mass proceeded, with some additional prayers, suitable to Wednesday's ceremony, Bishop Hickey communicating in both kinds with the archbishop. The latter celebrated his mass at the gospel side of the altar, Bishop Hickey at the epistle side. After the benediction was given the archbishop seated himself in front of the altar. He blessed Bishop Hickey's miter. Archbishop Farley intoned the "We place, O Lord, on the head of this prelate and combatant, the helmet of protection and salvation." The episcopal gloves were then blessed and put on. Then Archbishop Farley taking Bishop Hickey's right hand and Bishop McQuaid his left, led the new bishop to the episcopal throne upon which he seated himself and Archbishop Farley placed the crozier in his hand, thus investing him with full episcopal authority.

Standing before the altar without his miter, Archbishop Farley intoned the "Te Deum Laudamus" which the students, priests and bishops took up and sung to the end.

Pontifical Blessing Imparted.

While the hymn was being sung, Bishops McQuaid and Ludden led Bishop Hickey through the aisles of the church as he imparted his first pontifical blessing to the assembled congregation.

When the new bishop returned to the sanctuary Archbishop Farley, without his miter stood at the gospel side of the altar with Bishops McQuaid and Ludden also with uncovered heads, on either side. Their part of the ceremony was ended, practically. Bishop Hickey was the principal figure to the end of the ceremony. With miter on head and crozier in hand the new conductor of Rochester walked from the episcopal throne to the middle of the high altar. Signing himself with the cross he blessed himself then turned to the congregation and blessed them thrice.

The archbishop and assistant consecrators put on their miters and turned their faces toward the epistle side. Bishop Hickey faced the consecrator and assistants and intoned in a loud voice:

"Ad multos annos" (For many years).

Going to the center of the altar he intoned the same words in a still louder voice. genuflecting at the feet of the archbishop he intoned them in still louder voice. The archbishop and assistant consecrator again gave Bishop Hickey the kiss of peace. The new bishop laid aside his vestments and made his thanksgiving. Archbishop Farley doffed his vestments at the foot of the throne and then the procession passed out of the church while the great congregation and the choir sang the "Te Deum" in English.

VISITING PRELATES DINED.

Bishop McQuaid Acted as Toastmaster—Sentiments Responded To.

After the ceremony the prelates and priests reassembled in Cathedral hall, where a banquet was given for the visitors by Bishops McQuaid and Hickey.

The prelates were seated on the stage, the priest at tables around the hall, which was festooned with the papal colors and American flags.

After dinner Bishop McQuaid rapped for order as toastmaster and spoke briefly. Sentiments were responded to as follows:

"The Holy Father"—Most Rev. D. Falconio.

"The Bishop of Berence"—Rt. Rev. T. F. Hickey.

"The Province of New York"—Most Rev. J. M. Farley.

"The Visiting Prelates"—Most Rev. J. E. Quigley.

"The Troy Seminary"—Rt. Rev. A. J. Teeling.

"Students of St. Andrew's"—Rev. D. J. Curran.

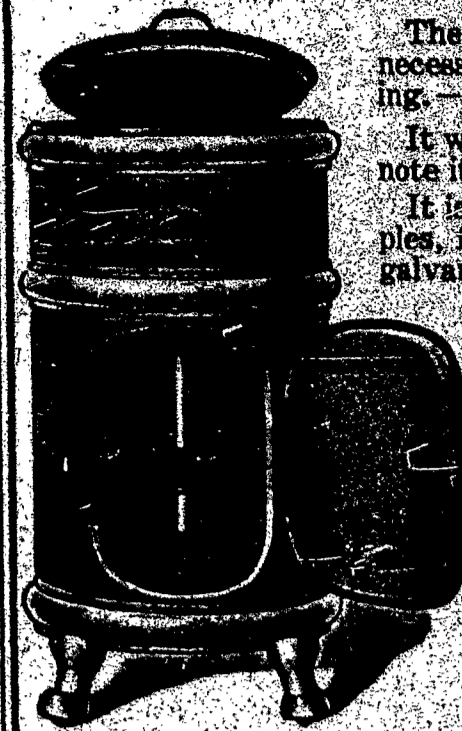
"Parochial Schools"—Rev. M. J. Har-gather.

"The Priests of the Diocese"—Rev. A. M. O'Neil.

Father O'Neil, at the conclusion of his address presented Bishop Hickey a well-filled purse, the gift of his brother priests.

At Bishop McQuaid's table sat: Rt. Rev. T. F. Hickey, the guest of honor; Most Rev. D. Falconio, Most Rev. J. M. Farley, Most Rev. J. E. Quigley, Most Rev. C. E. Gauthier, of Kingston; Most Rev. F. Bourgade, archbishop of Santa Fe; Bishops C. H. Colton, of Buffalo; P. A. Ludden, of Syracuse; Dr. Kelley, of Savannah; Ignatius Horstmann, of Cleveland; Henry Gabriels, of Ogdensburg; J. J. O'Connor, of Newark; C. E. McDonnell, of Brooklyn; T. M. A. Burke, of Albany; J. M. McFaul, of Trenton; P. J. Muldoon, of Chicago, and Thomas F. Cusack, auxiliary bishop of New York; Very Rev. Andrew Morrissey, of Notre Dame; Rt. Rev. W. A. Byrne, D. D., V. G. re-
Continued on page 6.

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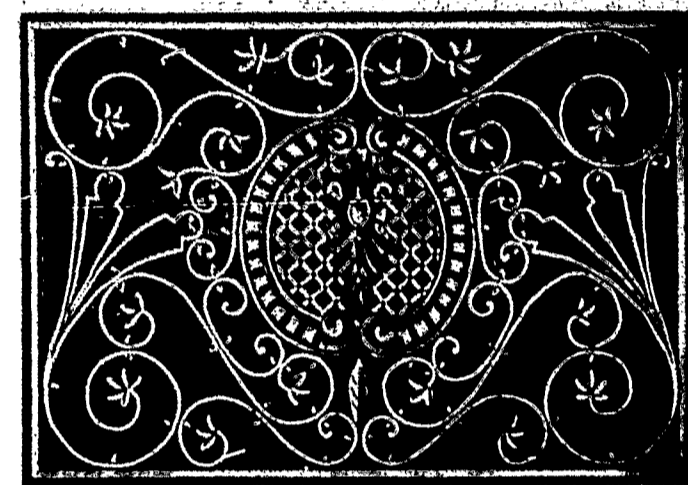
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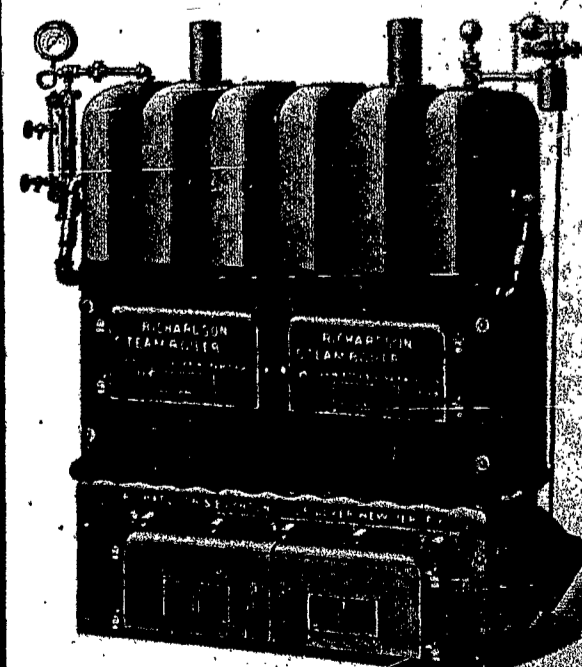
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