

DAINTY DANCE FLOWERS.

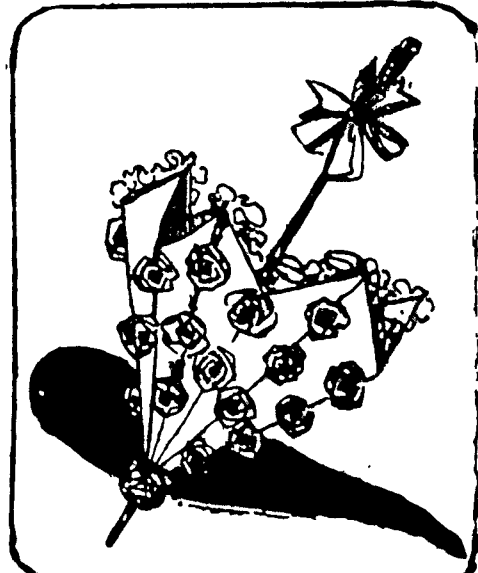
Inexpensive Novelties That are Finding Much Favor, as Prizes.

Cotton favors that may truly lay claim to originality as well as to artistic excellence are certain to be appreciated these days when there is such an incessant demand for novelty, particularly in all that intends to amuse or divert. Hostesses exhaust their own inventiveness and that of their friends or the professional designer in the effort to secure clever conceits as souvenirs for the cotton which is now, as it has been for some time past, the favorite dance of society.



Flowers have ever served as emblems for the daintiest and most acceptable of favors and this season witnesses no exception to this fancy. The rose, queen of blossoms in nature's garden, has served as inspiration for some exceptionally pretty conceits which lend a decorative touch at many a fashionable dance this winter and performed further service as an attractive remembrance of the occasion.

It is not the intrinsic value of the cotton favor that counts with the dancer as its simplicity, its daintiness and artistic charm. Crepe paper has served as the medium for the most successful and clever trifles ever fashioned for the cotton.



The parasol made of crepe paper in the faintest of shell pink tones is frilled with simulated rose petals and realistic imitations of the popular La France blossom are scattered over the rose hued surface. A knot of pink on the handle presents an effective contrast to the natural hue of the wood.

Sachets and Perfumes.

For the housewife who likes the scent of lavender leaves in her linen closets the cushions of Japanese crepe paper with Oriental decorations are useful and decorative. These cushions are six or eight inches square.

Sandal wood sticks an inch square and five inches long are useful for laying among the curtains and draperies when they are put away in the spring, and the fragrance will remain long after the hangings are unpacked in the autumn.

Oriental perfumes, though considered oppressively sweet by some folks, are greatly in favor with many others, and there are combinations of Oriental scents that are new and exceedingly agreeable.

It is predicted that carnation will be one of the scents particularly approved by fashion in the coming season, and combined with violet is especially good for sachet powder. Of course, violet, with a blending of orris root, and violet and heliotrope in combination are always in favor.

Pretty and Simple Under-Waist.

It is a simple matter to make an under-waist of a straight strip of wide embroidery. The embroidery must be the depth required for the under-waist. Straps of lace or bands of ribbon keep it on the shoulders and it is drawn in to fit by narrow ribbons runs through beading at the top and bottom. At a very small expenditure of trouble and money underwaists can be made thus that will do nicely with the sheerest blouses. Rather newer are the handkerchief underwaists and the manner of their making is like this: Three handkerchiefs are taken and cut into triangles from opposite corners, each making two pieces. Three handkerchiefs form a waist, the triangles being fitted into each other, hemstitched points down, until one long piece is formed. Shoulder straps and beading for the ribbon alone are necessary. An unusually pretty underwaist made after the latter fashion had narrow bands of lace insertion put between the points and was sprinkled over with pink rosebuds done in wash embroidery silk and tied with rose ribbons.

To Prepare Oat Meal Bags.

A good formula to follow in making oat meal bags is the following: Oat meal, two and a half pounds; Florentine orris, powdered, half a pound; almond meal, half a pound; old castle soap scraped to a powder, quarter of a pound. Mix and put into muslin bags.

NEW KID GLOVES.

Marks That Tell Good Quality—How to Put Them on—Fine Grain—ed Wear Best.

Brown will be the chosen favorite shade for gloves—brown in many times of golden, red and tobacco.

Glaze and suede will find equal favor, the first skin being of a somewhat more substantial quality than formerly, although it will be quite as soft and pliable as of yore.

In the cheaper grades of gloves one rarely buys a pair made of genuine kid, as the real skin is too expensive to be employed in manufacturing any save the better kinds.

The best kid for suede gloves comes from South America, while France furnishes the first grade quality for glaze.

In manufacturing glaze kid the hair or grain side of the leather is turned outward, while suede is made by turning the skin side outward. Both glaze and suede gloves are made from the same kind of leather.

Mocha is the skin of the Arabian mocha, a small animal very much like a kid, but very little real mocha leather is used and most of that sold is of domestic manufacture and is made from lamb skin. Most of the chamoles gloves are lamb skin tanned to imitate real chamoles.

The new gloves will show a clasp that has been designed to prevent tearing holes in the kid skin.

It fastens on the same principle as the "snap" with which we are familiar, but the top of the clasp is the kid of the glove, which has been pushed over the flat top of the button and held in place by a metal ring. To get ward appearances the clasp is the same as those which are at present wearing, except that it shows a kid surface instead of the entire metal surface and is much lighter in weight.

Great variety in color is shown in samples, for the edict has gone forth that gloves must match one's gown. For a long time black and white were almost the only popular shades, but they will have to give way now to other hues, although there is always a steady demand for gloves in these colors.

Automobile gloves are shown in buttonless short mousquetaire, with gauntlet effect. These gloves are used also for riding and driving.

Some of the new shades for wear are gun metal, sage green, Havana brown, oxblood and Russian blue. New and pretty shades in tans and modes are also to be had. The gun metal glove is a real novelty. It is shown in glaze kid stitched with white and with three pearl clasps.

It is difficult to tell the purchaser by what means the wearing quality of a glove may be determined. Experts who have been in the glove business for years are able to classify a glove as soon as they have touched it, but there is no given rule by which the would-be glove buyer may be guided. In examining a glove be sure that the skin is soft, pliable and of an elastic quality. Avoid buying kid which, when stretched, has a porous, wide-grained appearance. This applies to both glaze and suede.

The proper adjustment of gloves for the first time is necessary to their future fit and will greatly aid in causing them to retain their shape.

Begin by drawing on the four fingers by rubbing gently until they are entirely without creases and the seams run down in straight lines. Then slip the fingers of the other hand beneath the glove at the little finger and draw down the kid firmly to take out creases which remain at the base of the little finger.

When the four fingers are encased, slip the thumb in carefully and then see that the stitching on the back of the glove is properly placed. Smooth out once more and clasp after having stretched both clasp sides gently so that they will fasten in the exact center of the wrist.

To Clean Gloves.

Naphtha and gasoline are handled by the average woman either carelessly (and then things happen), or with such extreme dread and fear of friction that results are anything but satisfactory.

But somebody, (perhaps a mere man, who, after all, is responsible for most feminine labor-saving devices, or one of the women who are afraid) has come along with a new invention that is so ridiculously simple that it ought to have been discovered long ago.

And that is—a piece of rubber treated in some mysterious way so that soil and stains may be erased exactly as an artist rubs a bad line out of his crude pencil sketch. No heavy rubbing is necessary, nothing that will rub up the smooth surface of the kid, and the work is done with the glove buttoned on your hand, so that there's no pulling out of shape.

To Keep Cheese.

Edam cheese is best kept in a cool, dry shelf. If one has a buffet in the kitchen it will keep fresh for some time if placed thereon. Cheese dishes with glass or porcelain tops are apt to cause Edam cheese to sweat.

Roquefort cheese may be kept out of the window or in a cold closet in a jar, but should first be wrapped in paper tinfoil.

Camembert, gorgonzola and Brie should be treated in the same way, but must be brought in some time before they are to be used, as the cold air will make them too dry to serve immediately.

American cheese should be wrapped in several thicknesses of paper and kept on the lower shelf in the refrigerator in the fresh-air food chest.

GLOSSY WAVING LOCKS.

Depends Upon Kind of Shampoo Given and Method of Drying.

Glossy waving hair should be the lot of every woman, but how is it to be made glossy and waving? To this it may be replied that all hair is different and that each variety of hair requires its own treatment. The treatment which benefits one kind of hair will spoil another.

Hair that is dry is almost always filled with dandruff. This lies next to the scalp and is unpleasant to see. It does not really injure the scalp. But it sticks down and is not nice or well groomed. Yet, few can be helped where the hair is dry.

Here is a cure, while using it the hair is beautiful. What is more, its color is improved and, often, the very tone of the hair is made better so that it has more life and springiness.

Shampoo the hair in a good egg shampoo. Then rinse it a thousand times in a quart of London hair dresser. And when it is all rinsed, dry it well.

"Now comes the final touch. Part off the hair in the middle, making a long parting right from the middle of the forehead down to the top of the neck. Take a little almond oil, moisten the finger tips with it, shake them to take off the superfluous drop and gently part the parting. Go over it lightly but thoroughly until the scalp shines a little.

"Part off the hair again and go over the next parting in the same manner. Do not use more than a suspicion of oil, not enough to drip from the finger tips, and do not, on any account, get a particle upon the hair. This is the best known treatment for the scalp.

"Dry hair will never shine, but after the scalp is treated it will begin to be oily and it will gradually take on a little gloss. Repeat and it will be positively lustrous."

A Nation of Housekeepers.

A favorite fling of the French at the English has always been that the latter are a nation of shopkeepers. An English woman has now called Americans "a nation of housekeepers." During a recent visit to this country she was struck by the fact that so many American women of means and refinement either "do their own work" or actively superintend the domestic arrangements, taking a pride in this duty, says Robert Webster Jones in the Housekeeper. Our friend was surprised to learn that "an American woman will spend the forenoon in cooking, or dusting, or cleaning, then dress herself like a duchess and sail forth to the meeting of a fashionable club where she is to read a learned paper, like as not, or else call a carriage and make a round of social calls. And her standing does not seem to be impaired in the least, by the fact that, during part of the day she has done the work of a menial, nor has it affected her own personal attractiveness."

Smart Visiting Costume.

Pale-gray satin cloth was used in building this charming gown. It is fashioned after an important model and, like all such, has a plain skirt.



finished at foot with three deep tucks. The bodice is especially attractive. It closes at back with tiny silk-covered buttons and the pretty shaped yoke is heavy lace, dyed to match the material, the design in same outlined in silver thread. A ruffle of gray and silver lace falls from the bottom of yoke, to just below the bust line and also trims the unique sleeves. Little caps over the shoulders are bound with bias straps of cloth and the girle is cloth of silver. With this picturesque get-up is worn a hat of gray panne velvet, laid in small folds and devoid of decoration save a pale-blue feather falling gracefully over the hair at left side.

Fancy Work Designer.

One young woman residing in this borough makes a good living as the result of her originality and cleverness in designing patterns for fancy work. A fancy work apron, practical and dainty, was her initial design and proved so popular that she was encouraged to branch out and now has all the work she can do, her orders calling for designs for work bags, pin cushions, sofa pillows, bureau and table mats and scarfs of all description as well as crocheted and knitted articles and bags for laundry to opera. All the designs are original and particularly appropriate and artistic.

SUPERIOR FACIAL QUALITIES.

Difference Between Original Endowment and Education.

While there are superior and inferior races, there are also primitive, medieval and modern civilizations, and there are certain mental qualities required for and produced by these different stages of civilization.

The Chinaman comes from a medieval civilization—he shows little of those qualities which are the product of western civilization, and with his untutoredness, routine and traditions, he has earned the reputation of being entirely nonassimilable. But the child of China, born and reared in this country, entirely disposes of this charge for they are apt in absorbing the spirit and method of American institutions as any Caucasian.

The Testimonies, until 500 years after Christ, were primitive in their civilization, yet they had the mental capacities which made them, like Aristotle, able to comprehend and absorb the highest Roman civilization. They passed through the medieval period and then came out into the modern period of advanced civilization, yet during these 2,000 years their mental capacities, the original endowment of race, have scarcely improved. It is civilization, not race evolution, that has transformed the primitive warrior into the philosopher, scientist, artisan and business man. Could their babies have been taken from the woods 2,000 years ago and transported to the homes and schools of modern America, they could have covered in one generation the progress of 20 centuries.

Other races, like the Scotch and the Irish, made the transition from primitive institutions to modern industrial habits within a single century, says Prof. Brinton, our most profound student of the American Indian, has said: "I have been in close relations to several full-blood American Indians who have been removed from an aboriginal environment and instructed in this manner (in American schools and communities), and I could not perceive that they were either in intellect or sympathies inferior to the usual type of the American gentleman. One of them notably had a refined sense of humor, as well as uncommon acuteness of observation."—Chautauquan.

Struck Oil in Kansas.

Some strange things have happened out in Kansas. Oil has been discovered, and men who a few days ago were poor are now rich.

One of the most striking cases is that of a man named Frank Hetrick. He owned a farm near the town of Chanute, and had a hard time keeping the wolf from the door. He can neither read nor write.

His oil royalties now amount to \$800 a month. He has just completed the finest opera house in Kansas. It occupies half a block in Chanute. He said he wanted to leave something for a monument.

Mr. Hetrick gives a box party at each performance, and Hetrick himself is always behind the scenes, seeing how the actors and actresses do things. They are having the limbs of their lives, and Chanute has become one of the best theatre towns in the west. Everybody has money, and it is flowing like water—or oil.

A widow who has been left 170 acres that, with her limited means of cultivation, barely furnished bread for her family of small children, has sold her place for \$55,000 cash. Washington Post.

The Meaning of "Turned Turtle."

What do they mean in naval affairs when they say that a ship "turned turtle"? It was used several times in the naval discussions in congress recently, but probably very few people attached any definite meaning to the expression.

When the natives of the South seas wish to capture a monster turtle, two of them get alongside him in a small boat, when one of them suddenly slips down into the water and by a dexterous move of the hand turns him completely over on his back.

In this position the animal is perfectly helpless. He can neither sink nor swim. All the captives have to do then is to hold him on his back until ropes are tied around his neck and he is ready to be taken into captivity.

J. Pierpont Morgan's Cigar.

J. Pierpont Morgan stepped aboard his yacht one day last summer visibly amused by an incident which had just occurred on the pier. It involved one of the magnate's large black cigars, which have already figured in many anecdotes.

"I ventured to ask one of the pier men for a match," said Mr. Morgan, "and in return for his courtesy I tendered him one of the cigars, which I valued very highly. He accepted it promptly.

"Thanks to you," he said, "I was just out of tobacco."

"Then he broke it into bits and stuffed it into his pipe," New York Herald.

German Silver from China.

"Just because it is called German silver" we have grown up with the idea that it is a German invention," says a manufacturer of spoon forks and other tableware. "As a matter of fact, the alloy was known in China in the time of Confucius. The Germans stole it and named it German silver. It is its best form it is simply a mixture of copper, zinc and nickel, but most of the cheaper quality contains a little lead to make it easier to work. The finest German silver is like a white copper, and when plated with silver is very handsome and durable. And it is inexpensive."

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