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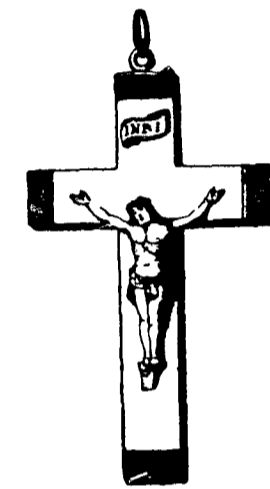
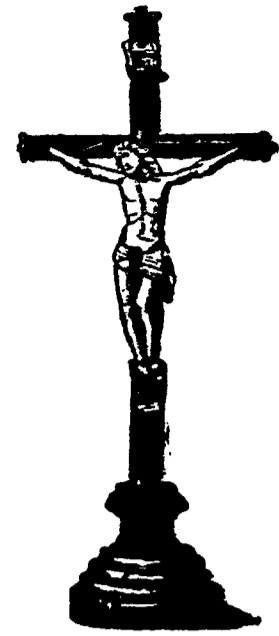
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Some very beautiful designs, from 10c to \$5.

CHRISTMAS CRIBS

From 10c to \$6. Just the thing for Children

HOUSEHOLD SUGGESTIONS

Words of Wisdom Gleaned from Many Sources of Homely Lore Dating from Our Grandmothers.

Mildew is one of the most difficult of stains to remove. Rub wall with brown soap, then apply a paste of chalk and water and put the stained article in the hot sunshine. After two or three applications the mildew may be bleached out.

Some Tests for Oven Heat.

To judge of an oven's heat, try the oven every ten minutes with a piece of white paper. If too hot the paper will blaze up or blacken; when the paper becomes dark brown—rather darker than ordinary meaple crust—the oven is fit for small pastry. When light brown, the color of nice pastry, it is ready for tarts. When the paper turns dark yellow you can bake bread, large meat pies, or pound cakes; while if it is just tinged the oven is fit for sponge cake and meringues.

The Kitchen Table.

Even in the best regulated families the kitchen table occasionally gets into bad condition. To whiten it make a thin paste of chloride of lime and hot water, and spread it over the table. Let it remain for twelve hours, and then wash it, and your table will once again be spotless.

When Juice Runs Out.

If, when baking fruit or meat pies the gravy of juice should begin to boil out, place on a meat dish, on which is a little either hot or cold water, when it will cease, and will be able to be baked without further trouble.

To Remove Stains on Mahogany.

Stains on mahogany may be removed by rubbing them with a cork dipped into a little oxalic acid and water. When the stains have disappeared, wash the wood thoroughly with pure water, then dry and polish as usual.

For Rattling Windows.

Get your carpenter to let you have some small wedged pieces of wood. One of these firmly fixed on each side between the window and the frame will prevent any rattling.

Stains of Milk.

When milk is spilled on a woolen dress or coat, at once apply absorbent cotton. All traces of the stain will be removed.

The Mystic Album.

The mystic album is made of a composition book. The corners of the cover

old blue, the chairs were homelike, of pine, stained black or Flemish oak, and the little table which held the smoking set was of bamboo covered with a cloth of cotton crepe in blue and white. Good Housekeeping.

GIRL'S SUSPENDER COSTUME.
 Consisting of Box Plaited Gumppe and Skirt with Suspenders.
 Suspender frocks make one of the latest novelties for little girls and are exceedingly charming. This one is made with a box plaited gumppe of white lawn, while the dress itself is of rose colored cashmere, stitched

A Japanese fan.



with silk, and is delightful in color as well as style, but the design can be reproduced in any of the season's materials, in any shade that may be preferred. The suspenders, which make the essential characteristic, are delightfully childish in effect and also serve to keep the skirt in place.

The dress consists of the gumppe, skirt, and suspenders. The gumppe is laid in box plaits that are stitched at each edge and is closed invisibly beneath the one at centre back. The sleeves are plaited above the elbows, but soft and full below. The skirt is straight and laid in box plaits whose edges meet at the belt and flare apart slightly as they approach the lower edge. The suspenders are made in two sections each, the back ones cut in points that overlap the front, and are attached to the belt by means of buttons.

A Girl of Bits.

A bit of ribbon, a wisp of lace, a scrap of chiffon, the fragment of a feather, this is the hat of the "bits" girl, while her gowns are adorned in the same irresponsible fashion. Watch her going down town on a morning full of conscious pride in her pie-meal toilet, with a little swagger in her walk, plenty of frayed edge visible at the hem of her skirt, usually a pair of downtrodden heels very much in evidence, while her showy kid gloves present more than one mark

finger tip.
 "Should a sportive wind meet the 'bits' girl at some unsheltered corner there is a frantic striving to catch the hat, from which the bits of its trimming are swiftly parting, a desperate clutching at the lace and far below that float round her neck and flutter over the collar of the nearly always buttonless coat.
 Bargain sales find the "bits" girl very much to the fore. Bits, bits, bits, always those everlasting bits. Never by any chance does she buy enough material to make any one garment, it is always those everlasting bits of this, bits of that, bits of the other. Even her coats and skirts are certain to be short somewhere of their original basis, a bow being dabbed on her or a streamer of chiffon suspended there to hide the deficiency.
 Folks smile at the "bits" girl, this typical daughter of suburbia, but shake their heads mournfully if the mere mention of marriage is made in connection with her name.

To Preserve Brushes.

Good hair brushes are costly items, and a way to keep the bristles stiff and clean for years is worth knowing. A Russian outfit gives this recipe. Have ready two basins, put a lump of soda the size of a walnut in one and three parts fill it with boiling water; the other basin should be three parts filled with water as cold as you can get it, to which you have added sufficient lemon juice or good white vinegar to give it a noticeably acid taste. Shake the bristles of the brush well up and down in the boiling water till they are clean, then at once rinse them thoroughly in the cold water and stand them up to dry in the air or in a warm place, but not too near the fire. Of course, the backs of the brushes must not be wetted.

Teaching a Child to Lie.

It is sad, but true, that one of the first lessons the child ordinarily learns from his nurse or his parents is falsehood. The teaching is by no means deliberate, for they all condemn it severely, and are quite unconscious that, day by day, they are teaching it.

Poor baby, innocent and trusting, is given a medicine and told that it is nice; he takes it honestly and finds it nasty. Will he believe mother or nurse the next time? Again, he begs for something he sees, and is told that it is bad, but a little later to "quiet" him, if he frets, he is given the thing he wants, and finds it—not bad, but very nice and desirable.

Physical Culture Don'ts.

Don't exercise for at least an hour after meals.
 Don't use too much force. If exercise is too vigorous you will be exhausted before you can complete it.

Don't exercise one part of the body too much and another part not at all. Let the development be symmetrical.
 Don't exercise beyond the ability of the heart to keep pace with you. Palpitation is a certain indication of excess.
 Don't forget to inhale slowly and deeply when performing any exercise. This will make the chest deep and full.

MISSSES' TUCKED WAIST.

To Be Made with or without the Bertha Collar.

All bertha effects are fashionable and eminently becoming to girlish figures. They tend to give breadth to the shoulders which always is desirable and to give greater dignity to the unformed figure. This very pretty model includes one of a novel sort and is made of white taffeta, stitched with silk and trimmed with fancy white silk braid in which are touches of gold thread, but it can, with effect, be reproduced in many materials and colors. If liked the bertha collar can be made of contrasting material or it can be omitted and the waist left plain, as shown in the small sketch.

The waist is made over a fitted lining and consists of front and back, the latter tucked for their entire length, the former to yoke depth only. The sleeves are tucked above the elbows, front and back, and are mounted over smoothly fitted linings on which the cuffs are arranged. The yoke is

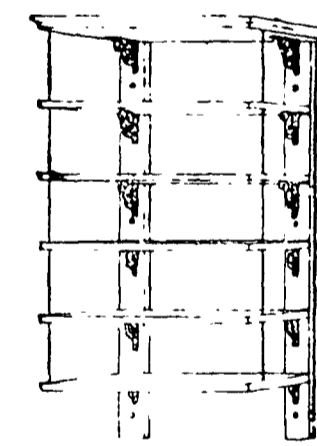


finished with a regulation stock and the bertha collar is finished separately and arranged over the waist on indicated lines.

Convenient Book Shelves.

The accompanying illustration, a sketch of which was sent us by W. D. Boynton, Wis., exhibits a convenient set of bookshelves, easily made and quite ornamental. The dimensions, as constructed by me, he writes, are in width three feet and in height six feet. I used clear, dressed pine lumber. The two upright strips, to which shelf brackets were attached, were six feet long and four inches wide,

the shelves were six inches wide, with the exception of the top one, which was eight, besides the projection of the moulding. Three copper wires, about the thickness of a common knitting needle, were drawn through the ends of the shelves on each side, within an inch or two of the ends of the shelves, from top to bottom of structure. They were to keep



the books from tipping over sideways on the shelves. They also served to make the case look more complete. Brass wires of a larger size would have looked better. The brackets used may be of either iron or wood, iron ones that do not occupy shelf room are better. A dozen of them can be bought for fifty cents. The shelves came out just even with the outer edge of the supporting strips. The brackets, being fastened to both shelves and upright pieces, make the whole structure firm and substantial. The uprights stand upon the floor, and are screwed to the wall. The wood should be stained with amber, or some desirable color, and well varnished. The edges of the shelves may be covered with narrow gimp, or some such material. The wall at the back is usually hid by the contents of the shelves, but if it is likely to be in view, dark-blue cloth may be tacked to the wall back of where the case is to stand. The front may be open or hung with curtains, as desired. Some prettily figured cretonne will make a neat curtain. It should be hung upon a wide under the projecting moulding at the top.

King Peter of Servia.

King Peter of Servia, according to a recent writer, "is a tall, spare, military-looking man, with a sinister, hawklike face marked by deep lines, grayish hair and mustache, shifty eyes. He would pass on any stage as the typical decayed officer who haunts gambling halls. Whether or not his critics are right in supposing that he was privy to the murder of the late king, it seems certain that the event five-eighths inches threw the jaw. Some did not take him by surprise."