

HE FOUND THE TROUBLE.

Bourke Cockran Tells How the Boy Got a Double Dose.

In an address that he recently delivered on the labor question, W. Bourke Cockran told a story of his boyhood.

"I was born in Ireland," he said, "and in Ireland I obtained a part of my education. I remember well a school fellow of mine named Michael, a lad who was always talking about trouble and always looking for it."

"Michael boasted constantly that the master was afraid to flog him. Why? O, because his father had said that if a hand was ever laid upon the boy there would be trouble. But one day Michael misbehaved and the dogging due was not long in coming.

"The boy went home indubitably enraged. He sought out his father. 'Father,' he said, 'didn't you say that if the schoolmaster ever licked me there would be trouble?'

"I did," the father answered. "Well, I was licked to day, and only for throwing paper pellets about the room."

"The father frowned. 'I never fail, my son, to keep a promise,' he said. 'There is going to be trouble. Fetch the strap.'"—New York Sun.

An Opportunist.

The late Prof. O. C. Marsh, who for many years occupied the chair of paleontology at Yale, and who at his death left a scientific collection of great value to the university, used to delight in telling the following story.

One morning he was walking down a New Haven street when he met a negro driving a horse which had a curiously malformed hoof.

"When your horse dies," said the professor to the old darky, "I will give you \$3 for that hoof if you will cut it off and bring it to me."

"Very well, sah," was the reply, and horse and driver disappeared.

Two hours later when the professor reached home he found the negro, who had been impatiently awaiting him for an hour. Handing a carefully wrapped package to the professor, the darky said: "De horse is dead, sah."

Mark Twain and Whistler. Mark Twain described recently his first meeting with the late James McNeill Whistler.

"I was introduced to Mr. Whistler," he said, "in his studio in London. I had heard that the painter was an amiable joker, and I was determined to get the better of him if possible. So at once I put on my most hopelessly stupid air, and I drew near the canvas that Mr. Whistler was completing.

"That ain't bad," I said. "It ain't bad, only here in this corner—and I made as if to rub a cloud effect with my finger. I'd do away with that cloud if I was you."

"Whistler cried nervously: 'Mad sir, be careful there. Don't you see the paint is not dry?'

"Oh, that don't matter," said I. "I've got my gloves on."

"We got on well together after that,"—Boston Post.

The Man of the Moment. When they saw him coming along—case in hand—they rushed to the door and called and beckoned and made frantic gestures.

As soon as he was within the house they almost dragged him upstairs and into the bedroom where she lay, gasping and so very, very pale.

"What do you think?" three of them cried at once. He was painfully shocked and distressed.

"I think she's a very sick woman," he said. "What shall we do first?" He looked surprised.

"I should call a doctor," he said, emphatically. "At that they all screamed at once: 'But, aren't you a doctor?'

He started violently and stared at them in amazement. "No, I'm a piano tuner," he replied.—Town Topics.

Forewarned is Forearmed. The Benedict—"Young man, if you are thinking about getting married, you had better consider the old Bible adage, which is to the effect that no man can serve two masters at the same time."

Love Lorn Youth—"And what two masters, pray, will I have to try to serve if I should get married?" The Benedict (with decision)—"Your wife and your mother-in-law."—Morristown Times.

The Horrible Example. "How is it business has so much improved in the side show?" asked the man from the main tent.

"I started the 'living skeleton' to smoking cigarettes," replied the bustling manager. "I don't see why that should draw people."

"Yes; every mother takes her boy in and points out the horrible example."—Philadelphia Record.

The Brunette—She puts on lots of airs. The Blonde—She is a "Daughter of the Revolution." The Brunette—I'm the daughter of ten of them. I'm from South America.

Christmas Presents For the Men

And How They May Be Made by Fair Hands

WHAT to give a man has always been a question which wrangled the brow of womankind when the Yuletide comes around. Husbands and brothers are usually so liberally supplied with smoking coats, slippers, pipes and smoking materials and implements of all sorts that women are cheated out of the easiest selection that could be made.

A man likes to select his own pipes and his own clothes, as a rule. As to cigars—they dread those purchased by womankind as much as they do embroidered slippers. The man who has a desk and works at home may be given many useful things for the desk.

One contrivance is a post card case. The shape shown in this sketch. The front consists of nothing more than a very artistic picture post card and the back of a piece of stout vellum. This is scalloped out round the top and has stilet points to pierce holes down the sides, and where the vellum joins the sides and base of the post card holes are made in the card and the two laced together with baby ribbon, of course leaving plenty of room for a packet of post cards.

A second useful present for a man's desk is a string box. To make this you will require first a round piece of thin cardboard the size of the base of a large ball of string. Cover this with a piece of satin. Next procure some very thick silk millinery wire and sew this all round the piece of cardboard, bending it at the top to the height of a ball of string, as shown in the sketch. Now take some inch wide ribbon and double it, making each side an inch wide by placing the ribbon face to face, so to speak, and inserting a very thin layer of wadding between. This is run through the top of the wire loops and finished off at the side with a ribbon bow. The ball of string is easily slipped in the box, and a very charming trifle it is carried out in bright colored ribbon.

Another useful trifle is a holder for telegram forms, which consists of a piece of cardboard cut the exact size of the forms and covered with satin to match the ribbons of the string box. Straps of ribbon are sewed across the corners and the forms kept in position by them and the holder finished off by a loop of ribbon to hang it up by. Very simple and effective is such a gift.

A stationery case may be contrived from a thin wooden box well sandpapered to a uniform smoothness. The sides should be slanted so that the front is not so deep as the back, and the interior should be lined with Japanese gold paper, with a middle cardboard division to separate paper and envelopes. Round the top and bottom of the box, neatly tacked with tiny upholsterers' pins, place Japanese embroidery, and the wooden space in between may be stained with pretty tinted wood stain or covered with lacrusa paper glued on before the embroidery is tacked, the same decorative motif being also carried out on the lid, which is attached to the body of the box by tiny brass hinges.

Tiny calendars and stamp boxes can be purchased for such a trifle that it is not worth while making them at home, but the articles described are always more or less expensive to buy and can be made quickly and economically, two recommendations which should insure their being carried out by home workers.

A clever woman may make a shaving case out of red leather for some fortunate man's Christmas gift. The soft leather is cut in squares for the back and front pieces and stenciled in gilt. Before putting in the shaving paper the leather for the front should have a round mirror inserted. The paper and leather are then fitted together in a diamond shape and caught up with a leather strap.

A suitable present which most men detest buying, which a woman herself can make and which under the circumstances she may present even to an intimate friend is a dress shirt protector, for wear to the theater, to the opera, to the dinner or to the social

function. Of all things intended for men's wear it is really the single outfit to which the sentiment of home needlework may be attached. Then a man is always pleased with a gift he can use practically, and something exactly in this line is a handsome umbrella. For some unknown reason women have an idea that the cane rather than the umbrella is a desirable present, yet seven men out of ten prefer an umbrella. It is a necessary institution, one which men ordinarily are not extravagant about when they buy for themselves, and a present of this kind is always welcome. Most men have a den somewhere in the house, which they take as much pride in fixing up as a woman. To such a one a present suitable for a room of this kind would be most welcome. The first things of all necessary to the distinctly bachelor's lair are pictures, suitable pictures, pictures of action. Many handsome pictures framed according to the various sized pocketbooks may be had in almost any of the stores. First, there are the reproductions of Remington and his bronco busting series. Then there is the Schreyvogel series, scenes of Indian fights, including the reproduction of the artist's famous prize winner, "My Bunkie." Then there are the Christy soldier series and the Christy actress series, not to mention scores of dainty reproductions in colors and otherwise of gracefully poised ballet girls in groups, as well as the old standards of Charles Dana Gibson.

These, of course, are artistic adornments, but there are half a hundred

things alone intended for daily practical use in a man's den. There is the splendid rain's horn ash receiver, running in value all the way to \$25 and from there down to \$5, one of the last things a man would buy and one of the first he would covet of his neighbor, even though he would never use it. Then there are fancy ink wells for the man who uses his pen in his room—not one of the natty, nonsensical little affairs with 400 compartments for as many different kinds of colored inks, but a sensible "well," one of the new kind that preserves ink, prevents dipping the pen too deeply and at the same time combines with usefulness a sensible appearance.

An embroidered table cover, provided there is the table, is suitable. Sofa pillows always make excellent presents for the "lords of creation" who have dens and who have had to smile heretofore when Santa Claus brought them purple slippers with green dogs resting contentedly on each toe, a combination suggesting a stage of delirium to men of taste.

Of course a gift made and embroidered by a woman's hands has more of sentiment to it than anything purchased in the shops, and this year there is an army of cushion designs to select from which women can work and have made up with their downy fillings. There are all the college colors in satin stamped with college yells, mottoes and the insignia of secret societies.

There are sedate and severe leather cushions for the library, and there are delicate muslin covers for embroidery, which have the advantage of being washable and especially dainty and pretty when slipped over a silken cushion.

Couching by sewing down cord with small back stitches is seen in Fig. X. Now, with respect to materials. As a wash nightdress sachet is preferred by many, it is well to do it on art linen and to work in washing mercerized thread. If you wish, however, to work the design on a smart or material, use Roman satin.

You can outline the entire design in Japanese gold and fill up spaces with fancy stitches worked in silk. As the design is purely conventional any colors will answer; it is not necessary to work the leaves green, etc. The letters should be very distinct indeed. Even if you worked the rest of the design in silk you could do the words and initials in gold, as well as the little fancy design immediately under the words.

Japanese is the very best gold to

use, as it does not tarnish at all. When you are working it twist it round with your left hand finger and thumb, so that prevents the paper rolling off the cotton foundation.

The pretty winter dressing gown sketched is a useful and attractive Christmas gift. It is carried out in soft flannel of a lovely turquoise blue spotted with white.

A Paisley border of mingled shades of pink, green and blue trims the wide bell sleeves and the stole effect at the neck.

The gown is made in empire design, with a thick cord running around the figure directly under the arms. Into this cording the full skirt is neatly gathered. The fronts are made sufficiently wide to admit of being closed at will.

A case for a hairbrush is a very pretty ornament for the dressing table.

Work over as you see in Fig. II. This should be done in some soft silk—washing flannel or else mercerized cotton. Do this satin stitching so closely that you can see no trace of the material between the stitches.

In Fig. III you see the vein done down the middle in chain stitch. Go through the material for this and be careful not to spoil the set of the satin stitch.

Cording stitch, shown in Fig. IV, is good for outlining leaves. It is, as you see, just a single line of feather stitch. For outline purposes stem stitch, chain, whip and rope stitch are all equally good. Rope is not so satisfactory when there are many curves or corners. Stem stitch is seen in Fig. V, and this stitch alone is suitable for the paws.

The letters in the words should first of all be outlined and then worked as

Homemade Xmas Gifts For Women

Attractive Novelties That Will Make Glad the Hearts of Members of the Gentler Sex

WOMEN are fond of dainty, pretty things to wear—dressing gowns, bath robes, handkerchief cases, corset covers, nightdress cases, dollies and many other useful articles that may be made at home. A dainty nightdress case is a most attractive Christmas present, and this design, which is striking and uncommon, can be quite easily worked even by a tyro in embroidery.

In Fig. I you see how the eyes of the strange beasts are embroidered. The satin stitch is used, an intermediate stitch being placed here and there to keep the lines straight. If you go on working them all at their full depth they are apt to swerve. The heart shaped leaves can be worked in a very pretty and rather uncommon way.

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one that would prove a most acceptable gift, especially when executed in the prevailing color of the dresser which it is to adorn.

To make it cut out two pieces of cardboard the shape of a brush, but larger, so that the brush will slip in easily. Line each with silk that is slightly wadded, and cover one with silk for the lid.

Cut out a strip of cardboard about two and a half inches deep to go round the sides, cover inside and out, and sew it neatly to the under portion. The upper part forms the lid and should be edged with a silk cord ornamented by three bows of ribbon. Sew it to the side at the narrow end or put on a little hinge of ribbon. Then at the other end have a loop of cord and a fancy button.

A novelty in gifts is a fish pin cushion, for which some cardboard, a little cotton wadding, some gray silk and a number of pins of different sizes are required.

Cut the cardboard in two pieces exactly alike and resembling the shape of a fish as nearly as possible. One side of each piece should be neatly covered with gray silk, and, this done, the two pieces should be sewed firmly together, the silk, of course, outside. A good thick layer of cotton wool should

be introduced in order to give the fish a plump appearance. At the head end draw the eyes and the nostrils, etc., with india ink, and if you can carefully sketch in a light indication of the scales it will have a yet more realistic effect.

It only remains now to make the tail and fins by sticking in a number of long pins at the end and on the sides.

Wall Pocket as a Christmas Gift. Some very pleasing and artistic examples of the old fashioned wall pocket are seen this year among the Christmas novelties. The most charming of these are in those early French styles which always stand for extreme daintiness of design and tint. One attractive pretty pocket in Louis XVI style is made of a thin silk embroidered in the detailed manner that is expressively called needle painting. A pretty color for the silk is blue or pink in very pale tones. To mount a pocket of this kind, when the embroidery is finished, line it first of all with a very fine muslin spread with mullage. Now cover this last with a pale cream colored surah, which falls in well with the tint of the silk. Finish off the edges with a gold or silver or colored silk cord considerably thicker than that which is used in working out the ornaments of the design.

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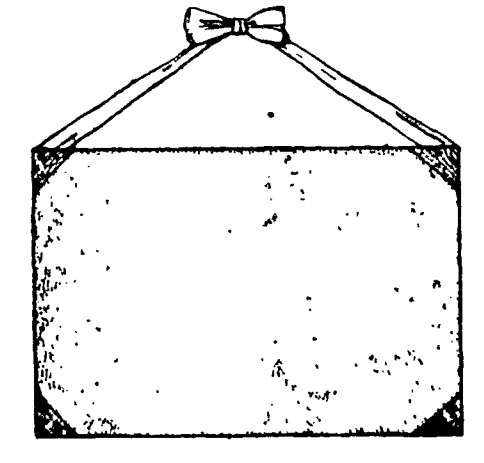
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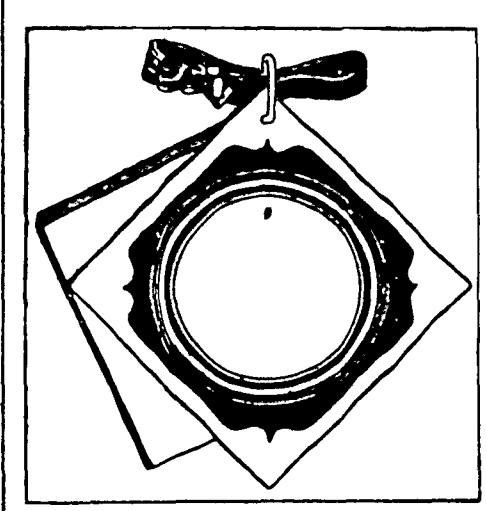
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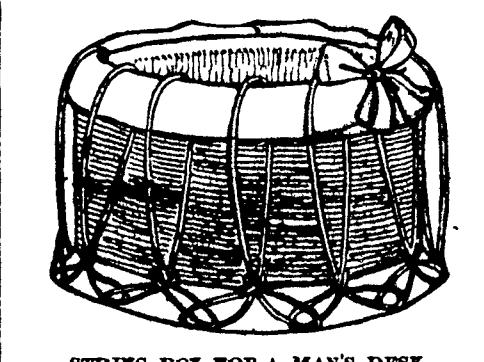
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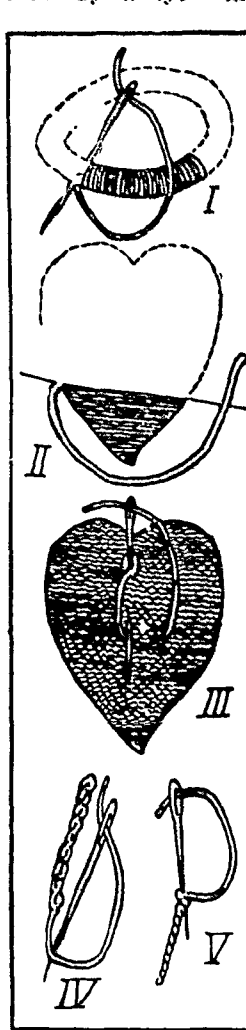
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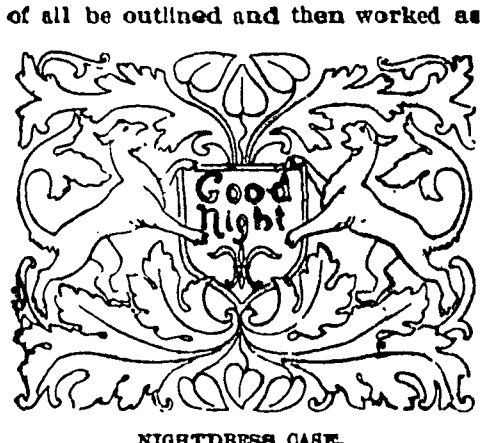
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