

NO NEED TO GROW OLD

Women Have It in Their Power to Remain Young if They Elect to Do So.

All women have it in their power to remain young. It is an easy thing to do if one wants to do it. One can stay young forever if one elects to do so, or one can grow old as rapidly as one pleases. It is a thing which is almost at one's own disposal.

True, staying young is hard work. One cannot neglect oneself and yet remain young. The body will begin to show wear and tear and, unless one constantly repairs it, there will be the finger marks of time upon the hands and face, upon the hair and the teeth, and upon the whole body. These come in some cases very soon indeed.

Take the woman who gets up in the morning and neglects the facial steaming process, take the woman who retires at night without the lotions which are necessary to beauty, take the woman who goes out into the winds without protecting her complexion, and take the woman who frowns and gathers furrows during the day without smoothing them away at night. A woman of this kind will surely look old and very soon.

Wrinkles are the first marks of age. The girl of twenty will begin to get them. At 25 she will have from three to five deep wrinkles between her eyes. Perhaps she will have the complaining wrinkles which come across the forehead at an early age. These wrinkles mark a woman as old before her time.

To get away the wrinkles requires one of three good treatments, or all three. In the hands of a good manipulator every wrinkle can be taken out of a woman's forehead in a few hours and if the wrinkles come back again it will be the woman's own fault.

To understand the art of keeping wrinkles at bay one must understand their construction. Wrinkles are caused by a poor skin. The skin loses its natural oils and becomes dry upon the surface. The outer skin shrivels and wrinkles and in time these wrinkles become furrows. Great deep creases, deep enough to accommodate one's finger, will lie upon the brow of women whose skin, naturally dry, has been allowed to curl up and etc.

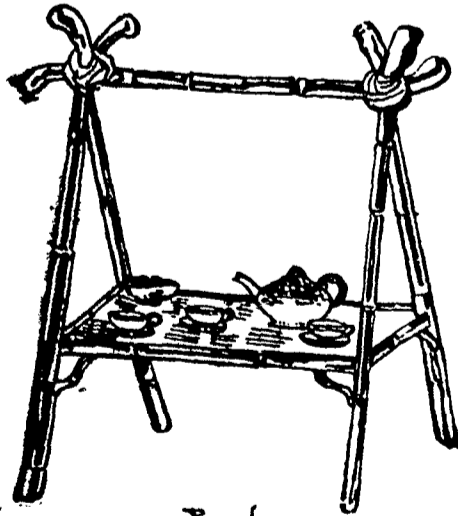
To reclaim a poor old skin is a pleasant task for one who understands her job, and it is a task from which she will not shrink. The woman who can cure wrinkles will take the deepest furrows and generally fill them in. She will steam the skin until it is in a receptive state, and then, while the pores are open, she will feed them with a good skin food.

Furrowed faces must be fattened first of all. This can only be done by feeding the pores. Take the skin and heat it hot. Hot cloths will do the work well and without injury. And then, while it is very warm the skin food can be massaged in. This is the quickest fattening agency known. Massaging skin food into the wrinkles is a task from which the home woman shrinks because it takes so long. The food must be rubbed in a little at a time until the pores are full of it. It takes fully half an hour to do it right, for the skin must not be irritated.

Women with plump cheeks should take care not to rub a skin food into them or the cheeks will puff out and grow too fat. But the forehead can be fed in this manner and with the very best of results. Rub in the skin food and keep on rubbing it in. This is an excellent way to fatten and remove the lines which are such a mark of age.

For the Country Home.

Planning for the country home furnishings must be made considerably in advance of the time when possession is actually taken. If the mistress would have the pick of the new things that are set out by enterprising merchants for her inspection and admiration. All sorts of fancy things



Tea table.

are to be seen and more are promised in bamboo and wicker ware for the country house, one of the newest of these being the tea table or stand here illustrated. Although it is pictured with the equipment for afternoon tea it can be utilized for almost all sorts of refreshments such as are served in the drawing room, on the piazza or even on the lawn of the summer house, its special point of vantage being the handle which permits of its being easily carried about from place to place. If not desired as a tea table it can be utilized as a stand for books, magazines and papers and fill acceptably a nook on the veranda or in the sitting room.—Brooklyn Eagle.

Laundering Silk Waists.

In washing the china silk waist don't rub soap on it. Cleanse it with a heavy lather, rinse thoroughly, starch and iron while damp. This treatment makes it look like new.

THE MONEY QUESTION.

A Hard Problem With Which Many Wives Have to Wrestle.

Perhaps the first difficulty young wives have to encounter, as well as the least that old wives have still to wrestle with, is the question of money. Most women are by nature economical. They watch out more carefully than men do and plan expenditures more closely. The extravagant women are usually those whose lives have not been allowed to develop naturally, who have been forced into an economic dependence and taught the joys of spending, with none of the counterbalancing difficulties of earning. But even such women have economical streaks in the midst of their lavishness—a sort of spasmodic reversion to type. In spite of this there is in most masculine minds a deep seated distrust of woman's financial ability, and the consequence is that the world is full of careful, industrious wives nagged and hindered by careless, impulsive husbands, who take to themselves the credit of the wife's savings and throw upon her the blame of their own loose methods. Few of these women like to assert themselves boldly as their husband's financial superiors—some of them even aid him in his joyful career of self-deception—and when in desperation they are driven to take the reins into their own hands it hurts them worse than it does the husbands.—Harper's Bazaar

Ladies' Blouse Eton with Bishop or Bell Sleeves.

Jaunty little Etons and blouses for spring are such a decided change from the long coats of the past season and so very becoming to all figures that they are assured an extended vogue.

Many different styles are shown in these short coats, a particularly attractive one being illustrated here. It



is developed in marine blue voile with blue moire trimmings.

The garment is simply adjusted with shoulder and underarm seams. Two broad plaits reach from shoulder to girdle, back and front, extending over the sleeves in a becoming manner. The fullness at the lower edge is attached to the top of a plain fitted girdle of silk, blousing slightly all around. The girdle is laced in front.

The fronts of the coat are deeply underfaced with silk and turned back to form revers. A shallow rolling collar completes the neck. One-piece sleeves fit the upper arm closely and flare widely in bell effect at the wrist. The lower edge is trimmed with a band of silk. Deep silk ruffles are attached to the inside of the sleeves and fall over the knuckles. If bishop sleeves are desired, they may be gathered at the lower edge and attached to wristbands, the pattern for which is provided.

Etons in this style may be worn as separate outside garments or developed in the same fabric as the skirts which they accompany, to make stylish street suits. For this purpose loosely woven silk and woolen materials are used as well as broadcloth, Venetian, chevot and covert. Contrasting materials are most effective for trimming.

To make the Eton in the medium size will require two and one-half yards of material forty-four inches wide, with seven-eighths of a yard of silk for trimming.

Perversity of the Baby.

A father of much experience says: "Wash a baby clean and dress him up pretty and he will resist all advances with the most superlative crossness, but let him eat molasses, gingerbread and fool around the coal-bod for half an hour and he will nestle his dear little dirty face close up to your clean shirt bosom and be just the loveliest, cunningest little rascal in all the world."—Chicago Post.

Are Women Too Active?

The women of this generation are undoubtedly suffering from too much occupation. The listless, bored, discontented, unsettled girl of twenty years ago has given place to the restless, energetic and positively business woman thirsting for fresh outlets for enterprise. We are caught up in the whirlwind of modern unrest, and we imagine we are happy because we have no time to think anything to the contrary.—Ladies' Field.

A Medical View of Whipping.

Against this subordinate sway of savagery, this proposition to rule little children by terror and by pain, the Medical Record most emphatically protests. The whip inspires terror of itself and not of the crime. Its physical effects, quite aside from the pain engendered, are bad and may be deplorable. Its moral influence is shameful and degrading.—Medical Record.

APPEARANCES.

They Have Much to Do With Woman's Success in Business.

I once heard a business man say that the best secretary he ever had he selected wholly from her appearance. Thirty women came in one rainy day to answer an advertisement. Twenty looked dejected and sloppy, and ten of the twenty had forgotten their umbrellas or overshoes. Five were overdressed and had come in cabs. Four were silly, giggling little girls of fifteen or so, and one came freshly groomed, tailor made, with crisp linen, stout boots, neat umbrella and hair dressed for windy, rainy weather. He selected the last with-out recommendation, and found her just what he had judged from appearance—a good worker and a well-associated. Of course, some one of the dejected, wet and tired girls might by chance have "panned out" an ideal worker with a few days' rest and a few weeks' salary for fresh clothes. Ability and real merit is often lost in the misery that comes from exhaustion and failure and fear. But the business man does not know these things. He is not blessed with second sight. He gets his decision from experience, not from prophetic vision, and he does know that more than half the time the girl who looks careless is careless.—Woman's Home Companion

Korean Women's Dress.

In his new book on Korea Angus Hamilton thus describes the costume of Korean women: "The upper garment consists of an apron for a zouave jacket in white or cream material, which may be of silk lawn, lawn or calico. A few inches below this begins a white petticoat, baggy as a sail, touching the ground upon all sides, and attached to a broad band. Between the two there is nothing except the bare skin, the breasts being fully exposed. It is not an agreeable spectacle, as the women seen abroad are usually aged or infirm. At all times, as if to emphasize their fading charms, they wear the chank of a thin green silk cloak almost peculiar to the capital and used by the women to veil their faces in passing through the public streets. Upon the sight of man they clutch it beneath the eyes. The neck of the garment is pulled over the head of the wearer and the long, wide sleeves fall from her ears. The effect of the contrast between the hidden face and the naked breast is indelicious."

Dowry of Daughters in England.

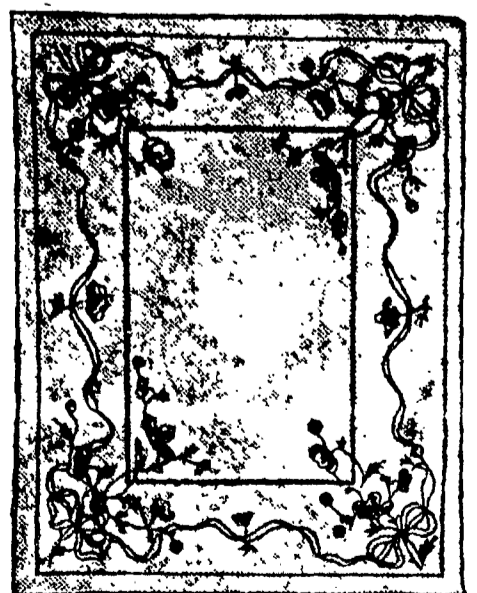
The dowry of daughters appears to have become a burning problem in England, where the ever-growing surplus of women continually increase the difficulty of finding a means of livelihood for girls who either from choice or chance are thrown upon their own resources. The hopeless outlook of the spinster is a social problem which cries out for solution, and even for the married woman a dowry is thought to be almost equally necessary. Without it the wife is in the position of a hiring dependent entirely upon the generosity of her husband. How the problem is to be solved is another matter, and a London paper urges that the subject be constantly discussed, that it be made the motive of novels, plays, sermons, lectures on economics, etc., that it be talked about not occasionally, but all the time, until some remedy is found for what is a social blot on the country.

Courting a Girl in Spain.

Courting in Spain is conducted on principles that might almost be described as unique. The Spanish girl of any attraction is almost always attended by a young man who is known as her novio, and who has the privilege of squiring her on her walks, although by a singular anomaly no formal engagement exists. So long as this state of things continues the young lady has to be loyal and obedient to her gallant. But he may cease his attentions at any time and openly transfer his attentions to some other lady. Although the advantage of such a custom are all on the side of the male, very few Spanish girls would care to be without a novio, however fickle.—From the London Globe.

Embroidered Bedspreads.

Bedspreads of linen embroidered in floral patterns and further embellished by hemstitching are well liked by many housewives and give special scope for the display of needle skill, as the pattern may be as simple or as ornate as the embroiderer elects. In the accompanying design the poppy is



the flower chosen for exploitation and executed in the most careful manner, it makes a most effective decoration. Embroidery on a bedspread of linen is always carried out in self color, and therefore some distinctive design is usually chosen.

VERSATILE WOMEN.

Some Modern Instances in Proof of the Sex's Possession of This Attribute.

It was at least 2,000 years ago that a Latin poet casually remarked: "Varium et mutabile semper femina." This is to say, literally, "A variable and changeable thing always is woman."

It is hardly to be supposed, however, that a poet even 2,000 years ago could be so ungallant as deliberately to call lovely woman a "thing." We must make allowance for poetic license and the necessities of rhyme and rhythm. What the poet really meant to say, doubtless, was, "Women are not all just alike."

This intimation by the poet that woman is decidedly versatile is forcibly brought to mind by the widely diffused claims to fame of five women whose counter-claimments in marble are seen to adorn two notable public buildings.

In Statuary Hall, at Washington, Illinois, will be seen a statue of Frances Willard. Incidentally it may be noted that her effigy will be the only one wearing a skirt, with the exception of that of Pere Marquette, contributed by Wisconsin. Putting Marquette instead of Jobst in this august assemblage will seem to many much like crediting the victory of Manila to Dewey's chaplain, but there seems to be no question about the propriety of Illinois' choice.

The grand staircase of the new state capital at Albany, N. Y. is to be ornamented with the portrait busts of four women who have helped to make United States history: Harriet Beecher Stowe, Clara Barton, Susan B. Anthony and Molly Pitcher.

Here, then, are five women at least four of them world-wide fame, and each representing a distinct sphere of action.

Frances Willard was the most prominent advocate of prohibition the world has ever known.

Harriet Beecher Stowe won immortal fame with her "Uncle Tom's Cabin," and did much to bring about the freedom of the negro.

Clara Barton is identified with the work of the Red Cross society.

Susan B. Anthony has devoted her long life to the cause of securing for woman equal rights of citizenship with man.

Molly Pitcher served a cannon so well in the Revolution that Washington himself made her a sergeant and subsequently placed her on the retired list at half pay for life.

Thus we have the champion of temperance, the friend of the slave, the nurse in war, the advocate of equal suffrage and Captain Molly Pitcher, who adds the crowning touch to the versatility of women: Chicago Inter-Ocean.

Ladies' Fancy Waists.

Fancy waists are still in vogue despite the fact that French writers continue to prophesy that they are no longer fashionable. There is, however, a strong tendency toward waists that match the skirts which they accompany in place of contrasting with them.

A charming mode is shown here developed in white collenne, with all-over chiffon embroidery for trimming. The waist is made over a girdle-fitted, featherboned lining that closes in the center front. The back is drawn plain across the shoulders and has slight fullness at the belt. A smooth adjustment is maintained under the arms.

Four tucks in the front are stitched from the shoulders part way down

meet all requirements, and quaint and picturesque they are, to be sure.

The accompanying illustrations represent examples of the antique that are meeting with favor to-day. The old Keillworth chair is a graceful, comfortable type, admirably suited to the library, den or sitting room, while the Welsh dresser suggests an excellent medium for the display of some cherished china and would fit in some convenient nook, even in a small dining-room. Underneath the dresser will be noticed a quaintly shaped jardiniere modeled on the style of the Chippendale productions.

The woman minister here to stay. The woman minister has come to stay in Congregationalism. While other denominations, like the Methodists and Episcopalians, refuse to ordain women, the Congregational denomination, in most sections of the country at least, seems willing to approve well qualified women or to extend to them the same opportunities in the Congregational ministry that are offered to worthy and well educated men. The divinity schools of the denomination admit women to their courses, and some of them, like Hartford Theological Seminary, make a specialty of the opportunities offered women.

And yet it is not likely that there will be such a pressure from the feminine side of the house into the ranks of the ministry as to crowd the men to the wall. Here and there a man of moderate ability may be set aside for a brilliant, attractive woman, but that would be his fate when he came into competition with a man possessing the same qualifications.

And at any rate, as in the case of the law and medicine, it will probably only be the occasional woman in coming years who will choose the ministry for her profession. But it seems certain that, provided they possess the desirable natural and acquired qualifications, women will be welcome in the Congregational ministry at least, and find an important work to do for their fellow men and women.—Boston Transcript.

Japanese and Servant Problem.

The Japanese women have no servant problem to solve, simply because they do not look down on servants as such. Visitors bow as low to servants as to their mistresses, and if the mistress is away the servants serve tea and entertain the visitors.

TYPES OF ANTIQUE FURNITURE.

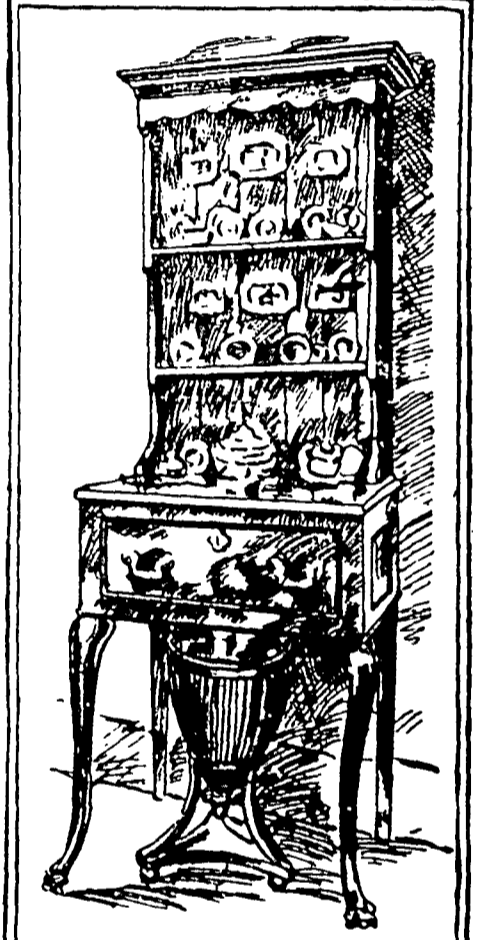
The Genuine and Most Accurate Reproductions Now in Vogue.

Old-fashioned furniture is enjoying a new lease of life along with old-time styles in dress and millinery, and genuine types of the antique, together with the most accurate reproduction, are conspicuous in the furniture world of to-day. There is a charm about the best of the furniture of olden days that is undeniable and



an occasional chair, table or cabinet of antique design does not appear out of place in the modern apartment, furnished in accordance with the canons of good taste and artistic selection. We are the heirs of all the ages and in the furniture line there is a tendency to make the most of the inheritance.

When one acquires handsome antique furniture in the form of heirlooms there is naturally a deeper degree of pride in its possession than if it were acquired offhand in a shop, although the initiated know that it takes considerable if not eternal vigilance to find just the desired article in the way of a genuine antique. When it is the style that is the thing, and not the age of the article, the admirable reproductions found in the specialty and general furniture shops



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