## THE GEISHA GIRLS.

They Attend Social Gatherings, as the Japs Wives and Daughters Do Not Take Part.

George Rust Bedinger, who, after two years of service as instructor in the Imperial University at Tokio, has returned from Japan, full of enthusiasm for the Japanese, explained away the other day to a group of interested listeners in New York a popular Western misconception as to the geisha girls.

These girls are educated and trainover to the geisha instructors and kept eight or ten years in training.

They learn all the arts that make flowers in decorative fashion, how to most delightful talkers one can

When a geisha girl's education is complete she is ready to earn her living as a public entertainer. Many of them, indeed, entertain in a subordinate fashion as aids to the fully educated geisha before they have learned all the arts of the profession, so that many of the geisha girls appear as mere children.

It is necessary that Japan shall have a vast number of geisha girls, fendants. because according to the etiquette of Japan, the wives and daughters of Japanese households do not attend social entertainments given by the husbands and fathers. The geisha girls, therefore, are the sole feminine element at such entertainments.

When a Japanese gives a dinner his friends, native or foreign, at public restaurant, a number of regularly hired geisha girls appear clad in lovely garments, smiling, merry and ready hospitality of a friend.

became of the geisha girls. In the from the milk. Sometimes it makes Japanese tongue, he declared, there a pretty dish to make small as well is no word or phrase to convey our as large puffs. To the milk now add idea of the old maid, because it is the egg yolks, beaten very light and mature years is married. Some of the Flavor with lemon, or vanilla when geisha girls marry, some become the cream is cold. Just before serving geisha trainers, a profession of much time, turn cream into pretty dish, importance, and some no doubt end dot with the puffs, making a pretty their lives less creditably.

a high consideration at the hands of ly looking dish. their employers. It is undeniable, however, that the geisha trainers do, in effect, buy little girls of poor or vicious parents in order to recruit the ranks of the geisha students.

It is difficult to make the Western mind understand why mothers, wives and daughters do not appear at the entertainments provided by the male members of the household, but such entertainments with geisha girls in attendance have in them nothing neo-

essarily indiscreet. The absence of wives and daughters implies nothing humiliating to k 3, n, tto, n, k 4, o, k 2. them, and is not to be taken as an evidence that women are misprised in Japan. Notwithstanding the frequency of divorce in Japan, and many evidences of what we should call the subjection of women, the Japanese wife has a powerful voice in family councils.

Summer Ornaments.

With the summer ornaments must be mentioned the chou sash. This is made by shirring black velvet into a very large and very handsome ornament, as big as, perhaps, a tea plate. It is a chou of black chiffon velvet all folds, and without loops or ends. It is made from a circular piece of chiffon velvet, which is stirred into o, n, k 2, n, tto, n, k 3, n, o, n, k 1 an ornament of this size and shape.

" To the chou are fastened two very long sash ends, which are lined with black silk and which hang very nearly to the hem of the skirt, and are finished with fancy fringe. Or, if preferred, there can be a finish of knife plaited chiffon. Or, the velvet can be finished in a point and a handsome jet ornament hung from the point.

For the Umbrella.

An odd umbrella holder is shown in the accompanying illustration. Its folds hold the umbrellas secure, and its bottom is aranged so that water



is carried through to the base, which can be cleaned very easily. It is quite a change from the standard idea of an umbrella holder, and herself with the golden bonds of mat be the richest and best years of a ought to prove quite popular.

WOMAN LAWYER OF ARIZONA.

Former New York Girl Her Father's Partner in Large Practice.

Col. William Hering, of Tucson. Ariz., who is at the Arlington, was a lawyer of prominence and had served six years as Assistant District Attorney of New York city before he migrated to his present home, over twenty years ago.

"Col. Herring's law partner," said a friend of the former, "is his daughter, Miss Sarah; and it is no flattery to say that she can hold her own with the ablest members of the Arizona ed public entertainers. Orphans and bar. After studying in her father's may posses. In this progressive age daughters of poor parents are turned office and gaining admission to our Territorial courts, the young lady. ambitious to master the profession, went to the University of New York them charming socially-how to enter City, and was greduated No. 4 in a a room gracefully, how to arrange class of nearly 100. For several years she has been busy practising, bow, to dance, how to dress with and has been wonderfully successful taste, above all how to tatk cleverly before Judge and juries. Not long position that this work is easier to do and agreeably. They are, in fact, the ago in a big timber suit, in which about \$200,000 was involved, the Herrings represented the defendants, who were being sued by the Government.

> "The opening speech for the defence was made by Miss Sarah Herring, and though she only occupied an hour, it was a complete and masterly argument. The Government counsel made an elaborate talk, and finally Col. Herring had his say. The jury deliberated only a few minutes and brought in a verdict for the de-

"Later in the day, an Irlahman, who was on the jury, walked up to Col. Herring and, slapping him on the back, said: "That was an iligant spa-ach yez made, but there was no need for yez to have said a wurred after Miss Sarah spoke."-Washington Post.

Delicious Dessert. Put in a three-pint dish 1 quart of sweet, rich milk. Set in dish of hot with quick repartee whenever host water. Do not try to use double or guest addresses them. Misappre- boiler, as it is much easier to make hension as to the character of these in a more open dish. Beat 3 egg girls leads to many offensive remarks whites till very stiff, add 3 sugar by Western persons of Japanese gen spoons of sugar, beat; 1/2 teaspoon tlemen. As a matter of fact no Jap- raspberry extract, beat; when milk is anese gentleman would think of treat- boiling hot drop egg into it by spooning with anything but the utmost po | fuls. When the egg begins to puff up liteness a geisha girl with whom he and looked cooked round the edges, came in contact while enjoying the turn each puff with a silver fork. Do not try to cook too many puffs at a Mr. Bedinger was not sure what time; when they look firm take them taken for granted that a woman of sweetened to taste and pinch of salt. arrangement with two sizes of puffs. There is no disgrace attaching to On each puff lay a small cube of chothe life of the geisha girl, and the best colate fudge, or a candied cherry or of them live comfortably, and enjoy violet, candy rose leaves make a love-

Dotted Diamond Lace.

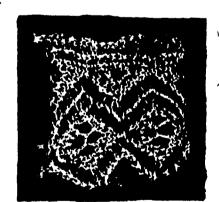
Cast on 20 stitches. First row—K2, o, n, k, 3, p 1, k 3, a, o, n, o, k 3, o, k 2.

Second row-All even rows plain purling one loop of tto. Third row-K 2, o, n, k 6, n, o, n,

o, k 5, o, k 2. Fifth row—K 2, 0, n, k 5, n, 0, n, 0, k 7. o. k 2. Seventh row-K 2. o. n. k 4. n. o

n. o. k 9. o. k 2. Ninth row—K 2, o, n, k, 3, n, o, n, o,

Eleventh row-K 2, o, n, k 2, n, o, n, o, k 2, n, tto, n, n, tto, n, k 3, o, k 2. Thirteenth row—K 2, o, n, k 4, o, n,



Fifteenth row—K 2, o, n, k 5, o, n, o. n, k 7, n, o, n, k 1.

Seventeenth row-K 2, o, n, k 6, o n. o. n. k 5, n. o, n. k 1. Ninteenth row-K 2, o, n, k 7, o, n o, n, k 3, n, o, n, k 1. -

Twenty-first row-K 2, o, n, k 8, o, n, o, n, k 1, n, o, n, k 1. Twenty-third row-K 2, o, n, k 9 o, n, o, k 3, tog, o, n, k 1.

Twenty-fourth row-K 11, n, tto, n Tto means thread over twice.

Tog means together. H. R. H.

A Paradise for Women.

The treatment accorded women in the island of Sumatra ought to be a great satisfaction to the advocates of women's rights. At marriage the worldly possessions of the husbands are made over to the wife, and he thence forth devotes his energies to increasing this fortune. Divorce is practically unknown, perhaps because husband and wife Io not live together

but live in separate houses. The lot of a married woman is such a happy one in this favored land that widowhood is rendered propertionately hard to near Consequently that age. Cleopatra was considerably the oriflamme, or widows veil, is specially manufactured of the lightest possible material, its texture being as fine as muslin, with the result that the most gentle of breezes soon tear it to pieces. Thus within a very short space does the widow find herself free to marry, and but few months elapse before she has found some one to console her and has again bound

AMUSING THE CHILDREN.

Morthers Should Ery to Give Toys That Are Enstructive.

With her multiplicity of duties, mother should not attempt to plan and assist in playing games with her children. Keeping up a series of entertainments for the children may instruct them, but it will also beget dependency and selfshness.

Provide the little ones with games and materials with which to amuse themselves and in these materials try and stimulate their inventive powers and bring out any talent they children receive too much ready-made knowledge; encourage them to be self-reliant, and by sympathy and guidance show them how to do this and that, but do not do it for them. Teach them, above all else, that toys and garments must be put away in an orderly maraner. Taking the yourself or by the maid than educate ing the children along this line, has spoiled many thoughtless and selfish men and women who should have been helpful, and a comfort in the home: To respect the rights of others should be inculcated in every child's maind as so on as it can understand.

But by all means manage to spend plans and hopes of the little ones. mernory of this joy-ous twilight hour will never fade from their memory.

Ladler' Summer Costume.

Displays of mercerized cottons are bearstiful, rivaling the foulards and liberty satins in variety of designs and colorings. They are as expensive as silks too, and must be drycleaned instead of laundered on account of the trimmings used.

A simple but stylish gown is shown here developed in lavender mercer-



ised cotton, with comerse Irish crochet lace for trimming. The waist is mounted on a glo-ve-fitted featherboned lining that closes in the center fron t.

Full fronts and backs are gathered at the shoulder and waist, but not included in the searns of the lining. as the outside extends over the sleeves slightly and also blouses all around. The closing is made with amethyst buttons and buttonholes worked through the front hems.

A fancy lace collar completes the neck. Full pust sleeves are gathered at the top and arranged in the armhole of the liming. They are very wide at the lower edge, where the fulness is attached to deep fitted cuffs. The patern isp rovided for a draped girdle of violet satin that slips best on the market and give her card through a long fancy buckle. Bands of lace trim the waist and cuffs.

The skirt is shaped with five gores and arranged on a belt that fastens soft folds and has a slight sweep at

gathered. Two bands of lace are applied to match those used one the waist. Costumes in this mode may be developed in soft woolen fabrics, such as albatross, and challes, as well as the cool cottons, linens and cheviots that look much like heavier materials.

Bands of lace embroidery, linen, and the material h-eavily machine stitched or edged with French knots, are the preferred trimmings.

To make the waist in the medium size will require four yards of material thirty-six inches wide, and one yard of silk.

To make the skirt in the medium size will require five yards of thirtyinch material.

'A Woman at Her Best at Forty. There is no reason why a woman should not grow more attractive per sonally as she actvances in years, provided she lives in harmony with the laws of nature. A woman should be at her best in middle age. She should be more beautiful at 40 than at 16, if she is not a wictime to the ravages of disease. Most of the world-famous beauties reached their zenith at 40. Helen of Troy was first heard of at more than 30 when she first met Antony. Aspasia was 23 when she married Pericles and was still a brillinant figure twe nty years later. Anne of Austria was 38 when pronounced the most beautiful woman in Europe. Catherine of Russia ascended the throne at 33, and reigned thirty-five years. Mile. Recamfer was at her zenith at 40. From 35 to 50 should woman's life.

HAPPIEST WOMAN

Not the One With Lofty Ambiltions, But She Who Contentedly Serves Those She Loves.

Who is the happiest woman is the world?

is it the woman who has written a successful book, or painted a great picture, or done some other moteworthy thing to bring her like the public eye?

No. far from it. Fame never yet made any human creature truly happy. On the contrary, it usually seeks to spoil his peace of mind; it interrupts his private life, and makes all sorts of insolent demands on his time and thought. When you are famous you belong to the public, and when you belong to the public you cease to belong to the little pravate circle of those who love you.

"Oh, for a quiet hour to sit down and read-a book with my family," sighed a man who is famous on two continents. "But, no, I belong to the public, and the public does not give me time to live."

Ask any woman who is doing what the world calls great things, and the will tell you, doubtless, that shee is happy in having satisfied her desire to achieve some particular thing; but a certain hour each day in reading fully, "I am the happiest woman is if her face glows, and she cries joyand story telling, listening to the the world!" you may come to one conclusion: Either she is very, very new at her accomplishment; the reaction is yet to come, or else Et is some more intimate, more personal joy than either her book or her picture that gives the real crown to her happiness.

Ambition is a beautiful and races sary thing; but it is not mappimees, any more than a ten-mile tramp is rest. And it never yet satisfied the heart that was made for joy-as what woman's heart is not, even though her joy gets half its bliss from sorrow?

Nay, the happlest woman in the world is not she who is filling some lofty seat in the full glare of the public eye. It may be right for that weman to be there. It was not meant that all women should be happy to their fullest capacity. Doubtless, she is of great use there. But she is not the happiest woman in the world-

The hapiest woman in the workel is she who is contentedly serving theose she loves.

That is the truth in a nutshell, and any honest woman who looks into her own heart with understanding eyes will confess it.

What is life, anyway, but service? All of us find that but, sooner or later. And the woman whose privilege it is to minister to those she loves-wheese place in the world is to make life glad Occasionally the needle held twenty for those who love her, is the happiest or thirty beads, which never came

It is a privilege not given to all. Other tasks call some too loudly to be ignored.

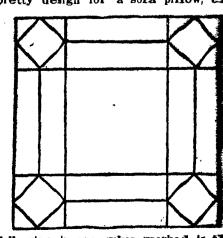
wives and mothers and sisters awake to their joy while they yet have it, and sing all through these do bead work twice as quickly as beglad days of apringtime, for theirs fore.—Good Housekeeping: is the happiest lot on earth.

Wemen in Automobile Business. The automobile business has operaed a new field for the impecunious wo iden." It serves two purposes, one man in high society in England, and in reminding her of past "good many are making much money acting times," and the other in its more as agents for the various makes of machines. A certain woman of title is known to have sold, within six months, five high-power cars and fourteen smaller ones, and made in commissions about \$15,000. There was no trouble in making the transactson, for all she had to do was to tell her wealthy friends that her car was the to the intending purchaser, to be presented to the maker. Some of the smart women make additional profwhich are gathered at the upper edge its by selling the cars placed at their disposal on the spot for \$500 more in the center back. It falls in long, than the price, and paying for the machines so sold, at their leisure, at the back, where the fulness is finely the regular price, less the compais-

Many Widows in New York.

The state in which widows are most numerous is New York, in which veiling, wool canvas, voile, cashmere, they number 320,000. The city in which they are most numerous is the city of New York, where there are 105,0400. sus 2,270,000 widows in the whole banjo clock, golf sticks crossed, inside of this diminutive volume. United States, of whom, it is worthy clock being encased in the bag sur shows a return to the fashion of in only 8,000 in Utah. There were 123, which must appeal to the lovers of case, they are reproductions of well 000 in Massachusetts, less than the total number in the two states of Allabama and Mississippi, though the view pretty generally prevails that the number of widows in disproportions to ly farge throughout New Englassid. There are nearly 2,000 fm Hawali and 1,700 in Alaska, a proportionately larger number than in the city of Chicago, which is 60,396.

> Design for Sofa Pillow. To those wishing a simple though pretty design for a sofa pillow, the



following is one, when worked in the favorite college colors, makes a very seat and attractive one.

DRESS REVEALS THE MIND

Setter index to Character Than the

"If you want to read a girl's character, do not look to see it expressed in her face, but in the taste displayed in her room and dress. A girl's room and dress, not her face, reveal her character.12

This is what Mrs. John B. Sherwood, for years charman of the art committee of the State Federation of Woman's Clubs, told the members of the Matheon Club, in Chicago, says the Chicago Tribune. Mrs Sherwood believes that as a girl's face is not of her own making it is not a safe index to her character.

"But look into a girl's room or observe her dress, and all her characteristics are known to you at a glance -there is no concessing them."

Mrs. Sherwood then proceeded to advise her hearers regarding the proper decorations of the home.

"The most stistic room is not the room that cost a great deal, but the moon in which there is simplicity and harmony no matter how cheaply obtained. Simplicity and harmony are the first principles of beauty, and in many cases there is less art in the rooms where a great deal of money has been spent than in the more economically furnished."

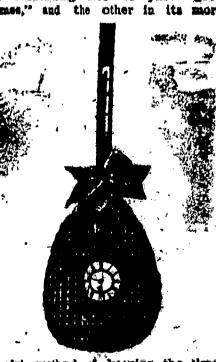
Mrs. Sherwood urged that many homes would be more artistic than they are if it were not for the gifts received, which perforce must be accepted and for awhile displayed in the parlor. The proper way to proceed when such apwelcome gifts are received was outlined by the speaker as follows:

"Gradually move them from the parfor to the back room, from the back room to a bedroom, from the bedroom to the spare room, and from the spare room to the attic." By the time they reach the attle, the donor will have forgotten all about it."

Mrs. Sherwood urged that colors are symbols and outlined a faw rules to be followed. "Red," she said, "is symbolic of welcome, hospitality, and love, and should be used on the walls of the reception hall. Blue is symbolic of truth and purity, and it is an excellent color for a girl's room. In fact, most girls choose it of their own acoord. Every girl should be allowed to select the color and furnish her own room."

indian Weman's Bead Work. I watched an Indian woman doing the native bead work which has become such a fid everywhere. Every time she dipped her needle in the plate of tiny beads a bead slid up the hair-like bit of steel and clung there as if it had been glued into place. doing. I asked her why. She looked inscrutable and dipped the needle in a fancy braid for trimming. But let those to whom it is given her elbow. That was the secret; the

For "Her Den." The following design has proven quite a favorite to the girl with "a



useful method of keeping the time. There are other designs such as the plics of Reynolds angels heads. The to remark, 88,000 were in Indiana and pended from the clubs and others cluding some illustrations. In this whatever sports they remind us of.

> A Philadelphia Wedding. "What was it? Why, a white car- at white lvory backs, and the p

harness? Yes, and a black coach. man.

"No. I don't know whether it was ed by her own clever fingers. a private carriage, but unless the manwho owned it had a long string of daughters and they were working the the size of the crowd that followed it business. But why should white carriages not be used? Isn't white the

white? "Am I sure it was a wedding? ding and is simpler as there well, they dont throw rice alter a sea ding of meal nor but large Well, they dont throw rice after a hearse, do ther?"

A young lady well happy to York society having visited an los with ber triends on several casions, confessed an extraordi desire to navigate the aleaning

"You mean that you would the courage to be taken up in free balloon, with no one bolding guide-rope?" I asked. "Mademoid I thank you for the confidence." OM, no, "she said, "I do not we to be taken up. I want to go up alo and may gate it free as you do."

I think that the simple fact t I commented on conditions that she would take a few leasons in the band like of the motor and machinery speaks eloquently in favor of my own confidence in the "No. 9." She had three such lessons; and then, on a date that will be memorable in the Fastl of dirigible ballooning, rising from my station grounds in the smallest of possible dirigibles, she cried "Let 10, 11!"

From my station at Neully Saint James she guide roped to Bagatelle The guide-rope trailing some thirty feet, gave her an allitude and equil brium that never varied. I will not say that no one ran along beside th dragging guide-rope; but certainly, no one touched it until the termination of the cruise at Bagatelle, when the moment had arrived to pull down the intrapid girl navigator. Airabips,"

Girls' Resfer.

Jaunty little reciers and short jack ets are a pleasing change from the sumbersome long coats and ragiass that have been worn during the win-



ter. They are made of many mater risis, some lined others skeletes. coats with the seams and hems meetle

bound. The reefer shown here is made of tan Venetian, with cream lace and amail bottle of water which stood at garment is adjusted with shoulder shoulders, and hangs loosely in hear the sweet, home-makers, the lowed moistened needle made the beads effect. Deep, backward-turning plains. stick together as well as stay on the extend from shoulder to hem beater needle. I tried it and am now able to and front. They are fatly present but not stitched, and add consider ably to the width of the cost at the lower edge.

A fancy collar completes the neck It is made of white satin trimmed. with Ince and Isney braid. The coliar has points over the shoulder, also back and front. The reefer closes in double-breasted, style with orystal buttons, two rows trimming the fronts.

One-piece bishop sleeves fit the arm closely from shoulder to slow and are quite wide at the lower edge. where the fulness is arranged on flaring cuits that open at the top. These are made to match the collar.

Recters in this style are develeped in serge, finnel, cashmere. linen or pique. Simple little garments: have collar and cults of self-fabric prettly braided, while those of wash materials have trimming of all-over embroidery.

To make the reefer for a girl of eight years will require three yards of material Ewenty-two inches wide, with onehalf yard for trimming.

Prayer Books Instead of Boqueta Ornamental prayer books of various kinds are the fashion. Those chiedy favored are silver mounted, and a popular design for the backs is a reknown pictures

Beveral fashionable brides have lately discarded the bouquet entirely "In Philadelphia the other day I and walked up the state holding only saw a new fashion in wedding turn- a besut Itul bount prayer book in their outs." said the commercial traveler. hands. These books have appropria riage, a sort of deep-sea going back. are frequently of wellum kluminame White horses and plumes and white by hand like the old missels.

Bildesmaids, also, who have not generally attempted to grapple With "Judging from the appearance of prayer books in addition to their the folk at the wedding, which was bouquets, now sometimes carry them. held in a church, they were well to One recent bride gave each of her do. There was lots of style, and the fair followers a book of which the whole crowd looked like bluebloods. cover had been exquisitely embroider

Tapioca and Indian Pudding.

Beat 1 egg in your earthen pudding leap year prerogative i shouldn't think pot. Add to it I tablespoons of pearl it would be kept for one family. From taploca (sosked over night) I table spoons of Indian meal, 2 (Epleapoons I concluded it was a novelty, and that of molasses, 2 indespoens of sugar, some livery stable man was rushing salt, ginger and clausmon to take. and lastly I quart of milk Bake in a very moderate oven about three bride's color? And aren't orange hours. Silv two or three times during blossoms white? Of course they are, the baking until it is not like custom So why shouldn't the carriage be then cover and leave. This we take Prote delicate than Indian most s