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FABIOLA

Or The Church of the Calacombis,
By His Eminence Cardinal Wiseman.

(Published by Special Request.)

CHAPTER IX.

MEETINGS

"What! do you contemplate the overthrow of this vast empire, as the means of establishing Christianity?" "God forbid! I would shed the last drop of my blood, as I shed my first, to maintain it. And depend upon it, when the empire is converted, it will not be by such gradual growth as we now witness, but by some means, so unhuman, so divine, as we shall never, in our most sanguine longings, forecast; but all will exclaim: 'This is the change of the right hand of the Most High!'"

"No doubt; but your idea of a Christian triumphal arch supposes an earthly instrument; where do you imagine this to lie?"

"Why, Panoratus, my thoughts, I own, turn to the family of one of the Augusti, as showing a slight germ of better thoughts; I mean Constantius Chlorus."

"But, Sebastian, how many of even our learned and good men will say, nay, do say, if you speak thus to them, that similar hopes were entertained in the reigns of Alexander, Gordian, or Aurelian; yet ended in disappointment. Why, they ask, should we not expect the same results now?"

"I know it too well, my dear Panoratus; and bitterly have I often deplored those dark views which damp our energies; that lurking thought that vengeance is perpetual, and mercy temporary; that martyr's blood and virgin's prayer have no power even to shorten times of visitation and hasten hours of grace."

By this time they had reached Sebastian's apartment, the principal room of which was lighted, and evidently prepared for some assembly. But opposite the door was a window open to the ground, and leading to a terrace that ran along that side of the building. The night looked so bright through it, that they both instinctively walked across the room, and stood upon the terrace.

A lovely and splendid view presented itself to them. The moon was high in the heavens, swimming in them, as an Italian moon does; a round, full globe, not a flat surface, bathed all round in its own refulgent atmosphere. It dimmed, indeed, the stars near itself; but they seemed to have retired, in thicker and more brilliant clusters, into the distant corners of the azure sky. It was just such an evening as, years after, Monica and Augustine enjoyed from a window at Ostia, as they discoursed of heavenly things.

It is true that, below and round, all was beautiful and grand. The Coliseum or Flavian amphitheatre, rose at one side, in all its completeness; and the gentle murmur of the fountain, while its waters glistened in a silvery column like the refulgent sea-wave gliding down a slanting rock, came soothingly on the ear. On the other side, the lofty building called the Septizonium of Severus, in front, towering above the Coliseum, the sumptuous baths of Caracalla, reflected from their marble walls and stately pillars the radiance of the autumn moon. But all these massive monuments of earthly glory rose unheeded before the two Christian youths, as they stood silent; the elder with his right arm round his youthful companion's neck, and resting on his shoulder. After a long pause, he took up the thread of his last discourse, and said, in a softer tone, "I was going to show you, when we stepped out here, the very spot, just below our feet, where I have often fancied the triumphal arch, to which I have alluded, would stand. But who can think of such paltry things below, with the splendid vault above us, lighted up so brilliantly, as if on purpose to draw upwards our eyes and hearts?"

"True, Sebastian; and I have sometimes thought, that, if the under side of that firmament to which the eye of man, however wretched and sinful, may look, be so beautiful and bright, what must that upper side be, down upon which the eye of boundless Glory deigns to glance! I imagine it to be like a richly embroidered veil, through the texture of which a few points of golden thread may be allowed to pass; and these only reach us. How transcendently royal must be that upper surface, on which tread the lightsome feet of angels, and of the just made perfect!"

"A graceful thought, Panoratus, and no less true. It makes the veil, between us labouring here and the triumphal church above, thin and easily to be passed."

"And pardon me, Sebastian," said

the youth, with the same look up to his friend, as a few evenings before had met his mother's inspired gaze, "pardon me if, while you wisely speculate upon a future arch to record the triumph of Christianity, I see already before me, built and open; the arch through which we, feeble as we are, may lead the Church speedily to the triumph of glory, and ourselves of that of bliss."

"Where, my dear boy, where do you mean?"

Panoratus pointed steadily with his hand towards the left, and said, "There, my noble Sebastian; any of those open arches of the Flavian amphitheatre, which lead to its arena; over which, lead to its arena; over which, not denser than the outstretched canvas which shades our spectators, is that veil of which you spoke just now. But hark!"

"That was a lion's roar from beneath the Coliseum!" exclaimed Sebastian, surprised. "Wild beasts must have arrived at the vivarium (the place where live beasts were kept for the shows) of the amphitheatre, for I know there were none there yesterday."

"Yes, hark!" continued Panoratus, not noticing the interruption. "These are the trumpet notes that summon us; that is the music that must accompany us to our triumph."

Both paused for a time, when Panoratus again broke the silence, saying, "This puts me in mind of a matter on which I want to take your advice, my faithful counsellor; will your company be soon arriving?"

"Not immediately, and they will drop in one by one; till they assemble, come into my chamber, where none will interrupt us."

They walked along the terrace, and entered the last room of the suite. It was at the corner of the hill, exactly opposite the fountain, and was lighted only by the rays of the moon streaming through the open window on that side. The soldier stood near this, and Panoratus sat upon his small military couch.

"What is this great affair, Panoratus," said the officer, smiling, "upon which you wish to have my sage opinion?"

"Quite a trifle, I dare say," replied the youth bashfully, "for a bold and generous man like you; but an important one to an unskilful and weak boy like me."

"A good and virtuous one, I doubt not; do let me hear it, and I promise you every assistance."

"Well, then, Sebastian—now don't think me foolish," proceeded Panoratus, hesitating and blushing at every word. "You are aware I have a quantity of useless plate at home—mere lumber, you know, in our plain way of living; and my dear mother, for anything I can say, won't wear the lot of old-fashioned trinkets which are lying locked up, and of no use to anybody. I have no one to whom all this should descend, I am, and shall be the last of my race. You have often told me who in that case are a Christian's natural heirs—the widow and the indigent. Why should these wait my death to have 'what by reversion is theirs' And if a persecution is coming, why run the risk of confiscation seizing them, or of plundering licitors stealing them whenever our lives are wanted, to the utter loss of our rightful heirs?"

"Panoratus," said Sebastian, "I have listened without offering a remark to your noble suggestion. I wished you to have all the merit of uttering it yourself. Now just tell me, what makes you doubt or hesitate about what I know you wish to do?"

"Why, to tell the truth, I feared it might be highly presumptuous and impertinent in one of my age to offer to do what people would be sure to imagine was something grand or generous; while I assure you, dear Sebastian, it is no such thing. For I shall not miss these things a bit; they are of no value to me whatever. But they will be to the poor, especially in the hard times coming."

"Of course Lucina consents?"

"Oh, no fear about that! I would not touch a grain of gold-dust without her even wishing it. But why require your assistance is principally this. I should never be able to stand its being known that I presumed to do anything considered out of the way especially in a boy. You understand me? So I want you, and beg of you, to get the distribution made at some other house; and as from a—say from one who needs much the prayers of the faithful, especially the poor, and desires to remain unknown."

"I will serve you with delight, my good and truly noble boy! Hush! did you not hear the Lady Fabiola's name just mentioned? There again, and

with an epithet expressive of no good will."

Panoratus approached the window; two voices were conversing together to close under them that the cornice between prevented their seeing the speakers, evidently a woman and a man. After a few minutes they walked out into the moonlight, almost as bright as day.

"I know that Moorish woman," said Sebastian; "it is Fabiola's black slave, Alfa."

"And the man," added Panoratus, "is my late school fellow, Corvinus."

They considered it their duty to catch, if possible, the thread of what seemed a plot; but as the speakers walked up and down, they could only make out a sentence here and there. We will not, however, confine ourselves to these parts, but give the entire dialogue. Only, a word first about the interlocutors.

Of the slave we know enough for the present. Corvinus was a son, as we have said, to Tertullus, originally Prefect of the Praetorium. This office, unknown in the republic, and of imperial creation, had, from the reign of Tiberius, gradually absorbed almost all civil as well as military power; and he who held it often discharged the duties of chief criminal judge in Rome. It required no little strength of nerve to occupy this post to the satisfaction of despotic and unsparing masters. To sit all day in a tribunal, surrounded with hideous implements of torture, unmoved by the moans or the shrieks of old men, youths, or women, on whom they were tried; to direct a cool interrogatory to one stretched upon the rack, and quivering in agony on one side, while the last sentence of beating to death with bullet-laden scourges was being executed on the other; to sleep calmly after such scenes, and rise with appetite for their repetition, was not an occupation to which every member of the bar could be supposed to aspire.

Tertullus had been brought from Sicily to fill the office, not because he was a cruel, but because he was a cold-hearted man, not susceptible of pity or partiality. His tribunal, however, was Corvinus's early school. He could sit, while quite a boy, for hours at his father's feet, thoroughly enjoying the cruel spectacles before him, and angry when any one got off. He grew up stolid, coarse, and brutal; and not yet arrived at man's estate, his bloated and freckled countenance and bleared eyes, one of which was half-closed, announced him to be already a disolute and dissipated character.

Without taste for anything refined, or ability for any learning, he united in himself a certain amount of animal courage and strength, and a considerable measure of low cunning. He had never experienced in himself a generous feeling, and he never curbed an evil passion. No one had ever offended him whom he did not hate and pursue with vengeance. Two, above all, he had sworn never to forgive—the schoolmaster who had often chastised him for his sulkiness, and the school-fellow who had blamed him for his brutal contumely. Justice and mercy, good and evil done to him, were equally odious to him.

Tertullus had no fortune to give him, and he seemed to have little genius to make one. To become possessed of one, however, was all-important to his mind; for wealth, as the means of gratifying his desires, was synonymous with him to supreme felicity. A rich heiress, or rather her dower, seemed the simplest object at which to aim. Too awkward, shy, and stupid to make himself a way in society, he sought other means, more kindred to his mind, for the attainment of his ambitious and avaricious desires. What these means were, his conversation with the black slave will best explain.

"I have come to meet you at the Meta Sudana again for the fourth time at this inconvenient hour. What news have you for me?"

"None, except that after to-morrow my mistress starts for her villa at Cajeta, and of course I go with her. I shall want more money to carry on my operations in your favour."

"More still? You have had all I have received from my father for months."

"Why, do you know what Fabiola is?"

"Yes, to be sure, the richest match in Rome."

"The haughty and cold-hearted Fabiola is not so easily to be won."

"But yet you promised me that your charms and potions would secure me her acceptance, or at any rate her fortune. What expense can these things cause?"

"Very great indeed. The most precious ingredients are requisite and must be paid for. And do you think I will go out at such an hour as this amidst the

tombs of the Appian Way, to gather my simples, without being properly rewarded? But how do you mean to second my efforts? I have told you this would hasten their success."

(To be continued.)

Five Minute Sermon

Joy After Sorrow
St. Jerome says: "It is impossible for man to be happy both on earth and in heaven; it is impossible to enjoy the pleasures of this world and those of heaven; it is impossible to pass from the joys of the present life to the joys of life eternal."

He who mourns on earth will rejoice in heaven, and he who laughs and is merry in the world will weep in hell.

Every child is the cause of great anxiety and labor to its mother; but she feels great joy and finds great delight in her child, she loves it tenderly and would not give it for the whole world. Such was the joy the Divine Master promised His disciples after the great labor and sufferings of their apostolate. Jesus reigning gloriously in heaven was to be the reward of all their sufferings, the delight of their hearts, and their joy for all eternity.

We must know that if we are faithful followers and true friends of Christ, we may expect sorrow, tribulation, and sufferings here on earth, but that all this will be for our greater glory and joy in heaven.

NEW ORGAN DEDICATED.

Priests From Rochester Assisted at the Ceremony at Holy Trinity Church, Webster.

Webster, April 17.—The new pipe organ in Holy Trinity Church was dedicated to-day. Special services began at 10:30 a. m. The reverend clergy and altar boys in solemn procession walked to the gallery where the organ had been erected. After the solemn blessing special music was rendered by the organist, Frank Pohl of Rochester. Then solemn high mass was celebrated. The celebrant was Rev. F. H. Sinclair, rector of St. Peter and Paul's Church of Rochester and the assistants, Rev. E. W. Wright, D.D., and Rev. L. Lapham of St. Bernard's Seminary, Rochester. Father Miller acted as master of ceremonies during the mass.

Father Worth preached an eloquent sermon in English in which he explained the nature and service of a pipe organ when used in a Catholic Church. A special mass was sung by the male choir of St. Peter and Paul's church of Rochester.

The offertory and the hymns at the solemn benediction were sung by the choir of Holy Trinity Church.

Father Miller made a few remarks in which he expressed his gratitude to all present, especially to Father Sinclair, who baptized Father Miller in infancy. An envelope collection was the best ever taken in the Catholic Church of Webster. It was a substantial proof that the members of the parish were satisfied with their organ and wanted to show their appreciation for the special efforts of the pastor.

The services concluded with the hymn "Holy God," which was sung by the whole congregation. After the services the guests were entertained by Father Miller.

Three years ago a new and beautiful church edifice was erected by the congregation. The old church was changed into a school and convent. The parsonage was improved and many other additions were made to the church property. The improvements during the past three years cost about \$28,000 and the most of this amount has been paid by the liberal offerings of the members of the parish.

There are at present 124 children of the parish attending the parochial school which is in charge of the Sisters of St. Joseph's Convent. The lay trustees are George Harpat and Joseph Hines.

The old organ, which was in the church, was raffled Monday night, the young men of the church held a ball at Grange Hall and the proceeds were donated toward the payment of the new organ, which is one of the finest in Western New York.

Take the Nickel Plate Road for the St. Louis Fair. Lowest rates and many unusual privileges. Special \$15.00 rate on certain dates. Full information on application to local agents or R. E. Payne, general agent, 291 Main St., Buffalo, N. Y.

The Journal office is now located at No. 22 Cortland Street, where we will be pleased to have you call.

KNIGHTS OF COLUMBUS

State Convention to be held at Syracuse the First Week in May.

The State Council, Knights of Columbus, of the State of New York, will convene at Empire Hall, cor. North Saline and West Genesee Streets, in the City of Syracuse, N. Y., on the 31st day of May, 1904, at 10:30 a. m.

On Tuesday morning, May 31, at 9:30 o'clock, High Mass will be celebrated by the State Chaplain, Rev. James B. Curry, at the Cathedral of the Immaculate Conception for the members of the Order, Officers and Delegates attending the convention. The sermon will be preached by the Rev. Father Dougherty, Chaplain of Syracuse Council.

The third annual convention of the Third National Council, Knights of Columbus, of St. Michael's, New York, was held at the Hotel Hamilton, New York, on Wednesday and Thursday, May 19 and 20, 1904. The convention was attended by several hundred members of the Order, officers and delegates from various councils, and a large number of visitors. The convention was a great success, and the members of the Order were highly pleased with the results.

On Tuesday evening, May 31, a vaudeville entertainment and smoker will be given at the Alhambra to those attending the convention, and on the same evening the visiting lady friends of the Delegates will be entertained at the Kanawha Club.

On Wednesday evening, May 31, the Syracuse Council will tender a reception to the Officers, Delegates and members of the Order and their ladies, at the Alhambra, at 8:30 p. m., and inasmuch as extensive arrangements have been made by the local committee to make the reception and ball, which will follow, the grandest affair of its kind ever held in Syracuse, it is the wish of the members of Le Moyne and Syracuse Councils that the Officers, Delegates and members attend the same. Admission to the reception and ball will be by third degree password at the door by members which will admit members and ladies accompanying them.

Knights of Columbus.
The third degree will be exemplified with forty candidates this Saturday evening. All candidates are requested to be at the Council rooms at 7 o'clock sharp. The degree will open promptly at 7:30 o'clock.

UNION CLUB.
A large number attended the card party at the club rooms on Friday evening of this week.

Read this if you are going West. Now is an excellent time to make a trip to the West or Southwest, and for the benefit of those wishing to go to that part of the country to look for farm lands, business locations, or for pleasure, the Nickel Plate Road has arranged to sell round trip Home-seekers' tickets at extremely low rates on March 1st and 15th, and April 5th and 19th. One way colonist tickets to same territory on same dates. Special one way colonist tickets to principal points in California, Oregon and Washington at rate of \$42.50, on sale every day March 1st to April 30th. For full particulars see local agents or write R. E. Payne, General Agent, 291 Main St., Buffalo, N. Y.

Get the Vogt Piano Chorus.
Without knowledge of music you can learn piano playing in twenty minutes, also great help to advanced pupils. Call at once Mrs. Vogt, 1130 Broadway, New York City. Study No. 1130 Broadway, New York City. Study No. 1130 Broadway, New York City.

INSPECTOR OF FIREWORKS

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2. Planter's Band, an All-Star Band.
3. Adams, Le Roi D'Yves, piano, 13 hands.
4. Donetti's Gloria, Bellini, 4 hands.
5. Rosini's Tarentel, Three piano, 4 hands.
6. Ambrose, One Sweetly Sings, Thought Song, Miss H. Flanagan.
7. Harold Overbury's March, piano, 19 violins.
8. Von Weber, Concerto in F minor, Two piano, 4 hands.
9. Schmidt, Nuptial March, piano, 4 hands.
10. Liess, Rhapsodie Roumaine, piano, 4 hands.
11. Clara, Annie Laurie, piano.
12. Adams, Elsie's Song, Song with Words, Miss Collins.
13. String Orchestra.
14. Planes, Gavotte, Lohr, piano.
15. Maloy, Angels' Bells, piano.
16. Edmond, Mary Queen of Scots, piano.
17. Smearing, Elsie's Song, piano.
18. Flora and Alma Leonard, piano.
19. Margaret Rockford, piano.
20. Emma Bott, Elsie's Song, piano.
21. Olay, Louise Donovan, piano.
22. Marie Riley.
23. Violins, Elizabeth, piano.
24. Han, Beth Rogers, piano.
25. Nelligan, Marco Desiring, piano.
26. Raymond Curtis, piano.
27. Chorus, Helen, piano.
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23. Violins, Elizabeth, piano.
24. Han, Beth Rogers, piano.
25. Nelligan, Marco Desiring, piano.
26. Raymond Curtis, piano.
27. Chorus, Helen, piano.
28. Cornick, Rhea, piano.
29. Lucie O'Brien, piano.
30. Mary, Edna Addams, piano.
31. Mark O'Connor, piano.
32. Horigan, Rhapsodie, piano.

The following program was given at the New York Convention of the Knights of Columbus, held at the Hotel Hamilton, New York, on Wednesday and Thursday, May 19 and 20, 1904.

1. Benediction, Council of St. Michael's, New York.
2. Planter's Band, an All-Star Band.
3. Adams, Le Roi D'Yves, piano, 13 hands.
4. Donetti's Gloria, Bellini, 4 hands.
5. Rosini's Tarentel, Three piano, 4 hands.
6. Ambrose, One Sweetly Sings, Thought Song, Miss H. Flanagan.
7. Harold Overbury's March, piano, 19 violins.
8. Von Weber, Concerto in F minor, Two piano, 4 hands.
9. Schmidt, Nuptial March, piano, 4 hands.
10. Liess, Rhapsodie Roumaine, piano, 4 hands.
11. Clara, Annie Laurie, piano.
12. Adams, Elsie's Song, Song with Words, Miss Collins.
13. String Orchestra.
14. Planes, Gavotte, Lohr, piano.
15. Maloy, Angels' Bells, piano.
16. Edmond, Mary Queen of Scots, piano.
17. Smearing, Elsie's Song, piano.
18. Flora and Alma Leonard, piano.
19. Margaret Rockford, piano.
20. Emma Bott, Elsie's Song, piano.
21. Olay, Louise Donovan, piano.
22. Marie Riley.
23. Violins, Elizabeth, piano.
24. Han, Beth Rogers, piano.
25. Nelligan, Marco Desiring, piano.
26. Raymond Curtis, piano.
27. Chorus, Helen, piano.
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