



WOMAN'S WORLD

MRS. JULIA A. CARNEY.

The Author of "Little Drops of Water" and Other Poems.

Few school children in the United States but know the little poem beginning "Little drops of water, little grains of sand," but not so many are aware of the name of the author of these familiar lines. Mrs. Julia A. Carney, now of Galesburg, Ill., wrote the verses nearly sixty years ago, when she was just taking up the work of schoolteaching in Boston. The first stanza was composed as the finale to a tract emphasizing the importance of little things. "The whole world is made up of little things," wrote Mrs.



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Carney, concluding with the stanza referred to above. It was late at night when the paper was written, and the next morning when called upon by the instructor of the class in shorthand which she was attending to write an original exercise she added the three remaining stanzas that complete the poem. Later, in response to a request to contribute to a Sunday school periodical, Mrs. Carney sent the poem entire, and it was widely copied. Many other verses of merit and a number of hymns that are sung here and in other lands have come from the pen of Mrs. Carney, but "Little Things," as this best known of her poems is called, remains her favorite and by her is considered her best work.

Mrs. Carney's maiden name was Fletcher, and about five years after the appearance of her famous poem she was married to the Rev. Thomas J. Carney, who afterward was in charge of Universalist churches in Maine, New York state and the west, reaching Galesburg in 1838, where Mrs. Carney has since resided. Her husband died early in the seventies, and the venerable author now makes her home with two of her sons.

Simple Toys the Best.

A little girl in the Horace Mann kindergarten in New York was asked by her mother what she would like for a birthday present. She had so many things, beautiful toys and all else a child could wish, that what to give her next became a problem. After thinking a minute she said: "In school we have some boxes with little square blocks inside. Could I have one of those to play with all the time?" She had had fun building things with those cubes. It seemed greater bliss to have them at home to play and invent with than to have them at school to play with. The child could wish, that what to give her next became a problem. After thinking a minute she said: "In school we have some boxes with little square blocks inside. Could I have one of those to play with all the time?" She had had fun building things with those cubes. It seemed greater bliss to have them at home to play and invent with than to have them at school to play with.

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The Southern Woman.

An idea once obtaining in the north about the southern woman was that she was languid, incompetent—lazy, in plain terms. There never was a greater mistake. The mistress of a big southern plantation had to be possessed of large administrative and executive ability, and she had to exercise it very industriously. She held in her hands, so to speak, the government of a small nation, and she had to see that its needs were met, its sicknesses, deaths, marriages, births, joys and sorrows had to be provided for in her scheme of management, and often through her personal administration. On the other hand, she was relieved of many domestic burdens which the modern woman carries by trained servants who took pride in the artistic discharge of their functions. I know of no position in modern society in any way analogous to hers save that of the English mistress of a large estate, whose responsibilities are not so grave because she has a more intelligent community under her control.—Myrtle Lockett, Avar in Gunton's Magazine.

Character Building.

It is not necessary that girls should be fitted for certain stations in life. The truest training is character building, which prepares them for any sta-

tion. Whether we must cook and clean or enter into a sphere of mental activity and social duties can make no vital difference in the preparation for wifehood. Whatsoever is of little account compared to the method and motive for doing it. What matters the nature of our accomplishment so long as we instruct or amuse or of our work so long as it is well done and its discipline appropriated? We do not glean happiness according to our station in life, but according to how well we adapt ourselves to that station and how much good we extract from it. Whether our lot be to prepare the daily meals or to preside over a retinue of servants there will be trials to bear and responsibilities to shoulder, and commensurate with our bearing and fulfillment of them and regardless of their status from a material viewpoint will be our satisfaction, our happiness and our peace.—Lavinia Hart in Collier's Weekly.

Shirred Portieres.

Shirred portieres require a special handling. No material that is wiry or stiff or very thick may be so treated. Certain flexible reps, cotton amures, unlined silks of a heavy soft texture and summer drapery materials may advantageously be hung in this way, especially when they are to be placed under a grill. They require a pole not thicker than an inch in diameter, for which, in order that the material may slide over it easily, a two and a half inch casing must be provided. It is possible to allow a ruche or heading to curtains so hung; but from the standpoint of the writer, the results are neither artistic nor desirable. The upper fold or hem of curtains, whether for doorway or window, in reality is not a hem at all, but rather a somewhat closely basted fold, secured, as a rule, with gray linen thread firmly but not tightly drawn.—Harper's Bazar.

The Telltale Face.

It should be the aim of every woman to master the expressions of her face. Expression is the action of certain muscles of the face. Joy, sadness, love, hate, fear or anger, each calls into play a set of muscles. The habitual use of one of these leaves on the countenance marks which tell their own story. Cultivate placidity of expression, and rest assured that there will be no danger of vacancy of countenance. Avoid wrinkling your brow, closing one eye, frowning, sniffing, "turning up the nose," thrusting the tongue into the cheek, pouting, pointing the lips, pursing up the mouth or letting it fall open, opening widely the eyes, wagging the head, grinning or otherwise twisting or contorting the features. It means sure damage to a pretty face and is inconsistent with good breeding.—New York Journal.

The Arms.

Women who devote much attention to beauty steam their arms by wrapping them in hot towels, using care not to burn them. This is a laborious process and where the skin is tender is often painful. Often the upper arm needs a massage which is not necessary for the lower arm, as that is more often used. In this case the upper arm should be gone over thoroughly with melted mutton fat, which can be performed to suit the taste. The fat is healing and strengthening and is readily absorbed by the skin pores. If ugly hair is on the arm it can be removed by rubbing the skin with powdered pumice stone daily until it disappears.

Elaborate Tablecloths.

Tablecloths de luxe are now favored for set dinners. Their centers are composed of lace or drawn thread insertions and embroideries. This is decorative alone, but to make it more so a piece of gold or silver gauze is frequently laid on the table under the lace insertion, through which the gauze gleams with dainty effect. Silver table decorations go with the silver gauze. Gold gauze is preferable when the flower vases are of crystal or colored glass and when the dinner service has much gilding upon it.

A Towel Rack.

A wooden curtain pole one and a half inches in diameter, from which a curtain had hung over double doors, was no longer needed for that purpose. We cut the pole down to the same length as the bathtub and screwed its horizontal supports into the wall above the tub about five feet from the floor. It makes a most excellent towel rack, holding many towels and being conveniently placed.—Exchange.

Bread Crumb Dressing.

Bread crumbs when used as dressing for a fowl or roast of meat should never be wet, but chopped fine, seasoned and allowed to absorb the juices. In this way dressing will never be soggy. If a rich dressing is desired, melted butter with beaten egg can be poured over the chopped bread.

The Meat Pan.

Never roast meat without having a rack in the pan. If meat is put into the water in the pan, it becomes soggy and loses its flavor. A meat rack costs but a trifle, and the improvement in looks and flavor of a piece of meat is enough to pay for it in a roasting.

Salt rubbed on the black spots on dashes will remove them, and salt placed over a fresh claret stain on the table linen will assist it to disappear when washed.

Husbands are like new boots—you can't tell where they're going to pinch till it's too late to change 'em.—J. Thornycroft Fowler.

In shop, mill, store and factory Chicago has 80,000 working women who go out to their tasks every day.

A woman of thirty-five ought to be more beautiful than a girl of sixteen.

A TRUE LADY.

What One Must Be and Do to Attain This High Ideal.

Every girl is ambitious to become a lady.

The most noticeable feature about a real lady is that she never makes herself conspicuous in the slightest degree. She dresses, talks, walks and acts quietly. You cannot tell her a block away, because she is dressed so modestly and appropriately that she is not conspicuous.

She never adopts glaring hats and gaudy colors simply because they are the fashion, she never laughs so loudly that people turn to look at her, and she tries to cultivate "that most excellent thing in woman—a soft voice."

The very best thing you can do, girls, is to behave and look like a lady. To be a true lady means to be a good many things. It means modesty, gentleness, self control and thoughtfulness for others' welfare. Try to realize that it is better to be ladylike than to be "stylish" when to be the latter means that you must wear a ridiculous hat and impossible shoes.

All men admire and respect the woman who is a lady as well as a woman. They know that if she is a lady in the truest sense of the word she is gentle, and there is not a man living who does not love gentleness.—Beatrice Fairfax in New York Journal.

DOMESTIC HAPPINESS.

The Family Should Be Bound by Ties of Sincere Affection.

There is nothing so conducive to harmonious domestic life as sincere affection between members of the family. Disagree, of course, if you will, because argument is a good thing to develop character, but disagree courteously.

There can never be the slightest excuse for the resort to discourtesy in the family circle. It is against all rules of good breeding, and discord surely results. Here, indeed, your word should be law and that set against any disregard of one's feelings by any other.

Every family circle has its fractious, peevish, unreasonable member who must be disciplined to be endured. This is one of your hard tasks, to be sure, yet it is possible, no matter how irresponsible the material, to evolve a harmonious whole, to make your domestic life a vibrant strain, as it were, where of each note has its share in producing the chord of sweet harmony.

Family solidarity, the clinging together in kindly affection, the helpful, watchful care, one for the other—cultivate these, and you have done much toward that blessed harmony which will shame all wrangling, strife and unrest.

GIRLS, PLEASE DON'T—

Look for love from the man who is a continual flatterer.

Say nice things to a chap and then nasty things about him.

Think a man means all the silly speeches he makes to you.

Take up a senseless work just because it has become a fad.

Be too exacting with the man who shows an affection for you.

Throw away the friendship which comes when you need assistance.

Expect the young fellows to spend all their earnings for your pleasure.

Remind a man of the extravagant promises he made when he was young.

Say harsh things when in anger, because they will some day come back to shame you.

Speak slightly of the girl whose financial position is a trifle below your own.—Philadelphia Bulletin.

Women's Queer Fits of Economy.

Personally I always consider thrift the most extravagant of virtues. My fits of economy are invariably followed by the wildest fits of buying. In moments of parsimonious self denial I go without something I really want and in the reaction which follows purchase endless things I do not in the least require. The love of buying is instinctive with most women. However well we may succeed in suppressing it temporarily, it is bound to break out later on and, to cost us more in the end. Cheap things are always expensive, because they have to be thrown away at once and replaced by the expensive ones we ought to have bought in the beginning. "Cheap and nasty" did not become a proverb for nothing.—Comments of a Countess in London Outlook.

Look Pleasant.

Beauty cannot accompany unhappiness, dullness, ennui. No matter how regular your features, how clear your complexion, there will be a lack of that brightness of expression that is essential to real beauty. A girl may be pretty with irregular features, but not with the corners of her mouth turned down. Train a cheerful expression, no matter how sad and dull your life may be. Do this as a matter of vanity. A writer once said that the best way for a girl to have a good time at a party was to look as if she were having one. There is a great deal in it. Looking pleased is a part of prettiness, and prettiness attracts. Smile and laugh your way through the world.

Creamed Codfish.

Pick apart half a pound of salt codfish, wash it thoroughly in two waters and soak it overnight in cold water; next morning drain, cover with boiling water and cook below the boiling point for five minutes; drain and press; rub a tablespoonful of butter and one of flour together and add a pint of milk; stir until boiling; add a dash of pepper and the codfish; cover and stand over hot water for ten minutes; add the beaten yolk of an egg, a quarter of a teaspoonful of salt and serve with plain boiled potatoes.—Mrs. Rorer.

HUMOR IN THE HOME.

Learn to Laugh and Smile, and the Not Trivial Things of Life.

Next to the purity of thought and the most desirable accessory of housekeeping, ought to be a well developed funny bone.

Unquestionably there is something wrong with the mental balance or equilibrium of that person who is ushered into this vale of tears devoid of sense of humor. A laugh over the griddle-cakes makes them as light as air; a chuckle over the cold coffee makes it perfection itself; a smile over the tough steak would save many a housewife a lot of stormy reflections; a good natured grin in the basement would make the bulky furnace seem a paragon of virtue, as furnaces go.

You say it is difficult to conjure up a smile under such discouraging circumstances, but that is entirely a wrong conclusion. It may perhaps be difficult for one to laugh uproariously when, for instance, the surgeon cuts off the wrong leg, but to a healthy mind what a glorious joke it is off the doctor! Ha, ha! This may be an extreme case, but I know of no circumstances in which a smile stands behind a barred door except the door be barred against it humbly.

Therefore, please you, cultivate humor in the home. Learn to smile and teach the children that a sour visage belongs to the dusty records of Salem and witchcraft and superstition and all that sort of thing, and, this much accomplished, it will be a small burden to you that the stove works badly, that the cake burns occasionally or that the turkey simply will not baste.—Housekeeper.

THE BAY WINDOW.

A Suggestion For Treating and Draping It Artistically.

A bay window admits of less conventional treatment in the way of hangings than the ordinary type. In fact, such a window calls for something different from the rest of the apartment, and the woman with artistic instincts, if she be wise as well, gives special attention to the curtains that drape her bay window and aims



BAY WINDOW DRAPERY.

to achieve the most effective result. Of course the style of drapery must necessarily be regulated by the style of window, and an arrangement of panes such as is here illustrated permits of artistic and picturesque effects. Net in a soft, old ivory tint is used for the glass drapery, while the portieres are of silk, delicate green in tone, with stenciled border in cream tint shading to ecru. A wide, comfortable window seat, upholstered in green, harmonizing with the portieres, and an oriental rug in soft mellow colorings would admirably supplement the curtain furnishings.—Brooklyn Eagle.

Olive Oil as a Medicine.

Olive oil is the cheapest and most palatable of all foods. It contains the largest amount of nutriment of any food, the total amount being nearly 100 per cent, while the best grains and legumes contain less than 50 per cent; animal heat, from 22 to 28 per cent; fruits and vegetables contain less still. One ounce of olive oil per diem facilitates intestinal digestion, encourages the action of the bowels and aids digestion in a remarkable way. The vegetarian diet is generally too poor in fats. A teaspoonful of olive oil given three times a day to an anemic child is a wonderful help toward health. For a thin and nervous child it soothes the sensitive and sharpened nerve centers. For the scrofulous child it builds up tissue. Pure olive oil improves with age and may be kept for any length of time without deterioration if it is kept in a dark place and in an even temperature (the icebox) to retain that rich, fruity flavor, but if exposed it is very easily contaminated. It quickly takes up all foreign odors.

An Adaptable Woman.

The woman who uses her brain to some purpose usually succeeds in adapting her life to circumstances. She does not spend time in wishing matters were different, but uses it to secure every scrap of comfort possible to her environment. If she has to wear ready made clothing she hunts for the best fitting, the best made and the best wearing garments her purse will allow and takes as much care of them as time will permit. She takes the stitch in time that saves labor as well as money because she has the sense to know that outside of her business life she should use her time for rest and recreation.—Exchange.

One Woman's Plan.

I prepare and pack luncheons and send them to the trains by my boys. In each box I place two fancy cut sandwiches, a deviled egg, a slice of cake and a little fruit. Sometimes I use a lettuce leaf in the sandwiches to make them look tempting. My bread and cake are homemade. Each luncheon costs me about 15 cents. This includes the paper napkins and the box they sell for 25 cents apiece, and I sell twenty-five boxes a day easily.—Ladies' Home Journal.

LOVE AND DISCIPLINE.

The Parent's Responsibility in the Training of the Child.

Modern parents are much more conscious of their responsibility toward their children than were their fathers and mothers. There are of course foolish mothers for it is love that rebukes and punishes, but the essential element in developing mental and moral qualities in the young.

It is just as frequently that a mother indulges and spoils a child out of this so-called love. In this case it is a mother from selfishness or indulgence on the mother's part. She does not want to trouble or exert herself. She would rather let the child follow its own devices than be put to the inconvenience of advising or teaching. She lets it do as it pleases—to please not the child, but herself. Such treatment lacks the very essence of love.

On the other hand, many mothers punish a child through anger and temper, not for the child's good. Such punishment falls in the clearest effect, because the child, however young, already sees the injustice of such treatment and rebels, and justly so. It is a defunct mother indeed that expects good results from such discipline, as it is a most patient and true parent that punishes only for the good of her child.

A child should not be trained to be good for fear of a punishment or to expect one for every trivial mistake or naughty act in its little life. Let your love for it be better and higher than such treatment as this would indicate.—American Queen.

PICTURE FRAMES.

Pretty and Artistic Ones Can Be Made by Using Burlap.

It frequently happens that the least expensive frames and mats used for pictures are those which best accomplish their mission to effectively set off the picture they inclose. Among these must be classed burlap, which nothing could be better calculated to throw into relief certain pictures when harmonizing tints are selected. A hunting scene, for instance, may be suitably framed in red burlap, brown prints in like color, and dull green or blue burlap will be found an artistic background for pictures of almost any coloring.

To make the frames bookbinders' or pulp board is the best material for a foundation. Cut two wide strips of this to fit the picture, the outer one having the opening a trifle smaller than the inner one, as the plan is to be placed between the two. With thin glass paste the burlap over the outer mat, being careful that the edges are turned over neatly. Glass and pictures are held in place by strips of paper glued across their corners. A backing of cardboard may be covered with fine burlap and brass rings added to hang the picture by, the whole being pasted afterward to the mat. Those who have never tried this experiment will be surprised at the pleasing results obtained.—Brooklyn Eagle.

KITCHEN HELPS.

Kettles may be thoroughly cleaned by boiling potato peelings in them.

To prevent the smell of cooking from getting into the house sprinkle a little cedar sawdust on the top of the stove.

Kaife cleaning will be more easily accomplished if you mix a little carbonate of soda with the bath bristles on the knifeboard.

It is a help in cleaning the chopper if after the meat has been chopped a little dry bread is run through the machine to get rid of the grease and bits of meat clinging to the sides. The regulation cleaning process follows.

For washing boards, kitchen tables, etc., the following mixture is excellent: Take a pound of fuller's earth, half a pound of soap and a quarter of a pound of soda. Mix to a paste with boiling water. No other soap will be required when this is used.

What to Do with a Needle.

I watched an Indian woman doing the native beadwork, which has become such a fad everywhere. Every time she dipped her needle in the plate of tiny beads a bead slid up the hair-like bit of steel and clung there as it had been glued into place. Occasionally the needle held twenty or thirty beads, which never came slipping off, as mine had a habit of doing. I asked her why. She looked inscrutably and dipped the needle in a small bottle of water which stood at her elbow. That was the secret. The moistened needle made the beads stick together as well as stay on the needle. I tried it and now am able to do beadwork twice as quickly as before.—Good Housekeeping.

Curry of Lentils.

A curry of lentils is called Indian Dal. To one cupful of the lentils add a cupful each of milk and water. Soak the lentils in this overnight. Make a curry sauce by browning a minced onion in a large tablespoonful of butter and adding a dessertspoonful of curry powder. Add the lentils with the milk and water in which they have been soaked, season with salt and pepper, cover and cook slowly for two hours. At the last moment squeeze in the juice of half a lemon. Serve with a border of hot boiled rice.

Baked Peanuts.

The Cooking Club gives a recipe for baked peanuts that seems worth trying. Shell and blanch a pint of raw peanuts, add two quarts of boiling water and bake several hours in a Boston bean pot. Season with salt and add half an hour before serving a tablespoonful of butter. If the nuts are dry add water. They should not be stirred or mashed.

Beef Stew.

Every father should have a beef stew in his house. It is a simple and economical dish, and it is a good one to have on hand for a rainy day.