

OUR FASHION LETTER.

Costly Velvet Gowns Should Have Two Bodices.

INK AND PALE BLUE COMBINED

Costly velvet gowns should be relieved by bits of color—The Velvet Craze Continues—Uses of White Cashmere.

Soft crepe de chine and eastern silks which have a certain degree of transparency are charming worn over pale colored slips. Thus white can be made over pale green trimmed with pale green embroidery and a cluster of pale violets and their leaves. These diaphanous materials are particularly good for young girls and make admirable dressy costumes.

The expensive velvet gown should be made practical by having two bodices, one for day and the other for evening wear. This last if cut plainly may do



SABLE AND VELVET COAT.

service for many occasions simply by angling the trimmings in the shape of ribbons of fancy lace or flowers. Pink and pale blue is a combination at now much in favor, especially on all gowns, where it takes the form of the pink roses and forget-me-nots.

Belts are wider than ever, and no gown can be quite smart with a narrow belt. Broad ribbon is crossed and stems in the back with two oddly potted ends. All the belts are brought down into a point in the front, here they are held by a jeweled pin or buckle.

Black costumes are now relieved by bits of color, emerald green being one of the favorite shades for this purpose. Some of the handsomest black gowns are incrustated with ecru or even white lace, and this light colored lace is even on jet gowns.

The picture shows a sable and velvet coat and a sable three cornered hat trimmed with a white plume.

SLEEVES GROWING LARGER.

Sleeves are growing continually in size, and they are shirred and puffed most wonderfully. Old fashioned sleeves can be cut off at the elbow, slashed and filled in with ruffles very full lace. Cape effects, shirring and much tucked and huge puffs are features of the new sleeves. Cape coats bordered with narrow fur and coated on their points with tassels lead to the breadth of the shoulders. The velvet craze still continues. The three-quarter Louis costs in this material are lined with white satin and trimmed with wonderful embroideries.



BLACK CHANTILLY GOWN.

Dark royal blue and a shade of violet are great favorites, and when these are worn with a stole of ermine the effect is truly regal.

Some of the long garments are faced back for a distance with wonderful borders. A favorite design is baskets of roses on a white silk gown. Lace ruffles in the wide sleeves and lace fronts are necessary features of the dressy gowns, and, in fact, the lace sleeve ruffles are seen even on humbler tailor made of cloth.

Three-quarter garments of fine black gray cloth are trimmed with collar dyed lace and deep fringe. The buttons are as rich as the owner can afford.

ford, and when they are of crepe or cut steel they add much to the smartness of even a very plain coat.

The picture shows a black chantilly lace gown trimmed with white lace applique which has the wide cape effect and wide girdle.

SMART BLACK MATERIALS.

Black chiffon, black crepe de chine and black lace combine to form a very dressy gown which can be worn either summer or winter.

Black chiffon accordion plaited and having a bolero of black lace makes a charming evening blouse, particularly if the bolero be trimmed with chenille. Gowns of pale gray or fawn cloth are trimmed with wide bands of crush-



BLACK PICTURE HAT.

ed plush of a corresponding shade. The plush appears on the wide shoulder cape and the large drooping sleeves, with their inner ruffle of lace.

White cashmere makes admirable negligees, as it washes perfectly. It should be trimmed with a good quality of white lace and knots of white satin or black velvet ribbon.

Wash satin makes pretty house gowns also, and this is daintily trimmed with embroidery and a wide collar of lace which can be removed at will.

Negligees of all over lace are very smart, and they are made so that they can be worn over different shades of china silk.

Velvet tea gowns edged with fur and having fronts of soft ecru draped lace are quite the prettiest cold weather house gowns, and they are not really expensive if they are made at home by a reasonable seamstress.

The picture shows a picture hat of black beaver trimmed with black velvet ribbon and a white plume.

THE LATEST IN DRESS.

The ball gown of brown tulle is the latest Parisian novelty, and so is the brown chiffon frock. Both require relieving with lace. This is a particularly becoming shade to those who have chestnut or auburn hair and a good complexion.

Wine color is very smart for a winter costume when seen in rich velvet



GOWN OF BROWN CLOTH.

or particularly fine cloth, for it does not come in the right shade in cheap materials.

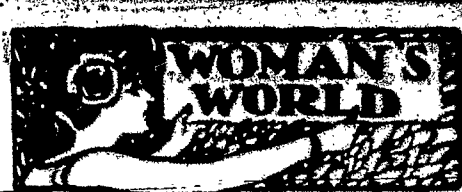
Tailors are again using checks in browns and greens. These are softened with chenille trimmings. A gown seen recently was of green and white checked material, having a bolero bodice trimmed with dull green silk pouching over a very wide kid band. With this was worn a very large tendorator toque of green velvet trimmed with parma violets.

All the soft fabrics are gauged and plaited at the waist, while even the heavy velvets and plushes are allowed to hang in full folds.

There is no such thing as a stiff fitted skirt any more. Everything hangs full and is trimmed so as to conceal rather than reveal the figure. Gray is the smartest color for a reception gown, and it is not trying if relieved by white lace or a tiny touch of color next to the face.

The picture shows a gown of brown cloth trimmed with rows of mink. The skirt is very full and is trimmed with six rows of lace dyed to match. There is a mink stole as well as a hat of mink trimmed with a white feather.

JUDIO CHOLLEY.



CORINNE B. ECKLEY.

An Expert Anatomist, College Professor, Inventor and Author.

There lives and labors in Chicago a woman of international fame and of such high and rare and scientific attainments as to make her unique among womankind. Her life, devoted to the one hand to her work and on the other to her charming home, is the life of the ideal woman, concerned, as it is, with real world's work and genuinely domestic felicity and culture.

This woman is Corinne B. Eckley, expert anatomist, professor of anatomy in two colleges, head instructor in anatomy in the Chicago College of Physicians and Surgeons, University of Illinois; author, inventor, and one of the most successful lecturers and demonstrators of human anatomy in America. Mrs. Eckley is the wife of Profes-



CORINNE B. ECKLEY.

or William T. Eckley, the noted American anatomist and man of science, whose untiring labors in the art of dissection have done so much to simplify and make easy one of the most difficult branches of human knowledge.

Mrs. Eckley has the rare distinction of membership in the American Association of Anatomists. But one other woman has been honored in this way. She is co-author with her husband of several important works, among which are "Regional Anatomy of the Head and Neck," "Anatomical Nomenclature" and "A Manual of Dissection," books that are constantly used by surgeons. Her inventive genius was disclosed in a most unexpected way. Formerly longitudinal division of the spinal bones was made with crude tools and much labor. Mrs. Eckley devised a peculiar and most useful instrument to do this difficult work, the laminectomy forceps, a device that insures a successful and easy solution of the problem.

In her home life Mrs. Eckley is most enviably happy. Her comfortable home in Jackson boulevard is well ordered and excellently managed, and to see her at work supervising the making of preserves from fruits grown under her eye on her farm in Michigan one would hardly suspect that this busy housewife is an honored member of the American Society of Anatomists and the author of text books on anatomical nomenclature. "When I am in my home," she says, "I live; when I am away from home I work."—Chicago Tribune.

The Art of Resting.

Rest and sleep are the Sisters of Mercy who go about to smooth wrinkles away from women's foreheads and otherwise repair the ravages of too strenuous days. The idea of constant occupation is all wrong, and the woman who has acquired the art of resting—for it is an art—will be able to show in middle age a face luminous with life and youth when her industrious sister is sear and gray.

This is not a plea for idleness, because whatever her condition in life may be the woman who has nothing to do is not only unhappy, but dangerous. She is bound to stray over into the country of the arch enemy and find the mischief especially reserved for unoccupied hands.

The housekeeper who carries the affairs of her household on successfully is entitled to the honors of the general in the field of war. But there are times when she must rest in her tent if she would continue strong and capable of carrying on the long campaign. Then she must go to her room and lock the door upon her cares and her family alike and throw herself down for a sweet, reviving snatch of slumber.

Nature makes no mistakes even if she does shock the community, and no matter what the hour may be it is time to sleep when one feels sleepy, and a wee nap in the very midst of the morning work will sometimes prove a source of splendid strength for the remainder of the day.—Exchange.

Frugality and Economy.

Frugality and economy are home virtues which are needful to the prosperity of the home.

Said great and good and growing old Dr. Johnson: "Frugality may be termed the daughter of prudence, the sister of temperance and the parent of liberty. He that is extravagant will quickly become poor, and poverty will enforce dependence and invite corruption."

The need of practicing economy belongs to every one, whether in the pos-

session of an income so meagre that self-sufficiency for a family's requirements or of a large fortune which banishes financial adversity from the mind.

To manage a little well is a vast and glorious merit in house managing.

Said famous Bishop Hall: "He is a good wagoner that can turn in a little room. To live well in abundance is the praise of the estate, not of the person. I will study more how to give a good account of my little than how to make it more."

This is the part of wisdom, particularly since those who manage a little well are the most likely to succeed in the management of larger matters and also to have the larger matters to manage.

But woe to the frugality that is allowed to degenerate into parsimony or meanness.

Draping an Arched Doorway.

An unusual treatment of an arched doorway was noticed in a house recently. Often a pole is placed above the highest point in the arch, from which a lambrequin or curtain falls straight, an arrangement which, of course, destroys the arched effect. In this doorway, however, the arch was preserved in a simple and effective way. A curved frame of soft wood about three inches wide was made to fit the arch, its shape and appearance suggesting an elongated skirt hanger. This was first covered with a piece of the lambrequin material, shirred on, with a short, fringed crosspiece of the same fastened from one side to the other in graceful fashion. The whole thing was then hung up on three hooks placed for the purpose on the wall at the point at either end of the arch.—Table Talk.

Drudgery.

Any labor is drudgery when it lacks qualification or applied brains. Although it is generally so considered, housekeeping is not a drudgery unless it is made so. No matter what the occupation, it may be made either a pleasure or a drudgery. We have all seen women with small families make a perfect labor of even looking over a small house, while a more intelligent housewife with a large family had hours of leisure. Like every other profession, housekeeping is easy or hard according to the amount of brains put into the work if there is the proper interest and preparation for the work. Any work is drudgery to the lazy, indifferent, thoughtless person.—Cooking Club.

Good Rules to Follow.

Five rules of life to make a woman healthier at least, if not wealthier and wiser, are:

First—Take plenty of exercise.
Second—Eat plain food moderately.
Third—Go to bed as early as possible.

Fourth—Avoid stimulants.
Fifth—Live with regularity.

You can help out a freckled face with lotions and powders, but you can't make your beauty permanent that way. If you really want to have a fine color, a fine figure, a fine digestion and be fair to look upon try these rules and see what they will do for you.

The Really Clever Face.

There is much more intellectual cleverness among the girls of today than there was fifty years ago. A flippant cousin says: "It does not pay for a girl to be clever. Men are afraid of you if you are, and the other girls hate you." But between a pedantic prig and a well educated woman there is a vast difference. The really clever women are those who disguise their learning and pose as amiable and charming idiots.—Ladies' Field.

Carelessness in Toilet.

Nothing is a more positive sign of a careless woman than torn gloves and untidy shoes, waistbands that sever connections or collars that part company with the shirt waist. Try not to be one of them. You defeat your own ends and neither look well nor feel comfortable. Dress carefully and aim at plainness and neatness rather than a more showy style of costume.

Puffy Eyes.

Puffy places under the eyes are usually due to some kidney disorder. Cold water should be taken freely, say a glassful half an hour before each meal and about two hours afterward. This treatment will not only cause the puffiness to disappear, but will also render the complexion clear and the general health better.

Ham Patties.

Ham patties make an acceptable luncheon or supper dish and a good way to use up cold ham. Chop the meat fine, allow two parts of bread crumbs to one of ham, wet the crumbs with milk, season with a generous lump of butter, put into patty pans and break an egg over each.

The Infant's Robe.

The length of the infant's robe is less extravagant than formerly, and three months is now considered the proper age for putting on short dresses. Nainsook and French muslin are the materials most employed for dresses, though thin lawns are also used.

When putting parasols away they should be left unrolled, and in order to prevent the silk from cutting loose tissue paper should be placed between the folds.

If you put a little whiting every day in the water in which you rinse your silver you will not need to clean it so often.

Excessive drinking of strong tea and coffee will produce a brown skin after a few years.

Wrinkles can be wiped off by bathing the face every night in hot milk.

WHISK BROOM HOLDER.

One That Is Easily Made and Does a Pretty Good Job.

The illustration shows a whisk broom holder that is easy to make and one that produces quite a pretty effect as a wall ornament. It costs but a trifle and yet looks like an expensive article.

Get a cut such as perhaps was some mantle rope, enough ribbon, wide enough and a half inches and break. Now make as follows:



WHISK BROOM HOLDER.

Start sewing rope on at center where tassels are and loop around in figure 8 style until you come to where you began, cut rope after fastening securely. Start at bottom of cut, sew rope in circles to edge, letting the circles come below. Make hanger of rope with tassels and bow of ribbon. Put another tassels and bow where the ends of rope are fastened in front. Cherry ribbon is a very pretty contrast.

Tassels are made by taking two pieces of rope one foot long, put four ends together, tie with strong string where they are doubled and then pull the strands apart.

SIGNS OF LONG LIFE.

How a Woman May Judge of the Length of Her Days.

Women are supposed to be longer lived than men. Some experienced persons say that every woman carries signs that will tell if her life is to be a short or long one.

The woman who desires a long life must have eyes round and wide rather than long and narrow, and if they are brown or hazel life will be longer than if they were black or violet. The brow must be ample and slope back slightly from an absolute perpendicular. The head must be wide behind and over the ears. The mouth must be full and well set and the chin square and firm. The nose must be wide and full through its whole length and have open, easily dilating nostrils. This indicates a good heart and good lungs. If the orifice of the ear is low, denoting a deeply seated brain, there is a better chance of long life.

The woman who appears taller in proportion when sitting down than standing has a good chance to live long. If the body is long in proportion to the limbs, the heart, lungs and digestive organs are large. The pulse should beat with full and normal stroke. Limbs and joints should be large and well formed; the feet neither too hard nor too soft.—New York American.

A Hair Tonic Worth Trying.

A hair tonic said to be unsurpassed, one that will develop the growth and improve the luster, is given here. It is not a dye, is perfectly harmless and is indeed a hair food. To sixteen ounces of buy rum add two ounces of sulphur of quinine and one-half ounce of oil of rosemary. Dissolve in enough spirits of wine to make it smooth. Any good druggist will put it up for you or the ingredients may be obtained and the mixing done at home. Rub into the scalp at the roots of the hair each night. Regular treatment for two or three months will show surprising results.

To Brighten the Eyes.

A harmless and rather beneficial method which I have tried for making the eyes bright for some special occasion or for resting them when overtaxed from reading or fancy work is recommended by a former beauty doctor. Moisten small bits of absorbent cotton or pieces of soft old linen with witch hazel and, placing them over the closed eyelids, lie perfectly still in a darkened room for about half an hour, thinking of nothing in the world but the beautiful rest that is being taken.—Good Housekeeping.

American Women.

Denmark claims a point of superiority over the United States by insuring old maids. But, then, the United States has no old maids. That former dependent and despised class of the human species is extinct in this country where no woman is old, every woman is independent and all women are as active as a degree that no man is his older women would have in common.—Salt Lake Tribune.

THE CHEERFUL WOMAN.

She is a Blessing to Her Household.

These Words Mean:

The woman who is always cheerful and smiling is a blessing to her household. She is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

THE CHEERFUL WOMAN.

She is a Blessing to Her Household.

These Words Mean:

The woman who is always cheerful and smiling is a blessing to her household. She is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.

Don't forget that the cheerful woman is the one who makes life a pleasure to all who come in contact with her. She is the one who makes life a pleasure to all who come in contact with her.