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SATURDAY, JAN. 23, 1904

Pope Pius On Church Music.

In the last issue of the "Freeman's Journal" appeared an authorized translation of Pope Pius X's instructions to the Catholic world on the subject of church music. Much has appeared in the press concerning the matter but the translation by "Vox Urbis" is the first official one we have seen published.

In the main the Holy Father urges that music in Catholic churches should be sacred, fitted to the character of the place and the character of the service. Almighty God is to be worshipped, the unbloody sacrifice of His Son is to be repeated and every part of the service should be in accord. Theatrical music, operatic airs, music that attracts the worshipper to it and diverts his mind from prayers is to be eliminated.

The Holy Father praises the Gregorian chant as conforming more nearly to liturgical requirements than any other form of music, besides being peculiarly the church's own as it was the form used in the early days. But Pius X does not exclude the compositions of Palestrina and other authors of the fifteenth and sixteenth centuries. On the contrary these writers works, he says, are in harmony with true worship "national music," so to speak, is not to be excluded, when it conforms to liturgical requirements, but the pope urges that the trend of modern musical compositions is toward the theatrical and the profane in motive and style and hence not often suited to the church.

Pius X strictly enjoins that the full liturgy must be sung and repetitions, division of syllables and so on which render the words unintelligible to the congregation are prohibited. Male surplined choirs are to be preferred and only those whose lives speak probity and piety are to be admitted to the choirs. It is hinted that congregational singing is to be revived and encouraged.

In fine the Holy Father wishes the Catholic world to do what he worked so hard for when patriarch of Venice and what Bishop McQuaid has contended for, viz: Music should be the handmaid, the supplement of the sacred liturgy, not the central figure in Catholic services and functions. We assemble in church to worship, not to witness a production of the latest opera.

While the Rochester Railway company has much to contend with, we can see no excuse for building sixty foot cars and expecting to heat them with a little stove for which the conductor is supplied a peck of soft coal for a ten hour run. Electric heaters may be expensive but they do not take up the space of three passengers and the fifteen cents in fares added to the receipts for each trip would purchase several volts of electricity for heat and power purposes.

If William R. Hearst should defeat Theodore Roosevelt for president who will say that the pen is not mightier than the sword. Come to think, though, Teddy has done considerable to aid the printing industry as well as Willie.

Soon the social season will be over. Lent begins Feb. 17th this year.

Priest Opens Church Junkshop.

In order to secure funds to carry out his plans for educating the hundreds of Italian children in his parish the Rev. F. Victor Romanelli, rector of the Church of Our Lady of Mount Carmel at Orange, N. J., has put into effect a novel scheme. He has opened a church junkshop. Residents of the city are appealed to for their old rags, old metal, furniture, clothing and stuff of that kind. These articles are being sold, and the proceeds will go toward the erection of the new parish school which Father Romanelli proposes to erect.

A GRASSHOPPER RACE.

Mackay Won It Because the Professor Got the Wrong Bottle.

John W. Mackay was an early riser, a hard worker and, although exceedingly hospitable, was himself abstemious and could seldom be induced to play cards for money, and then for only nominal stakes. The only game that seemed to attract him was the "grasshopper races" with which the mining superintendents on the Comstock beguiled a portion of the noon hour while waiting for luncheon at the Savage company hotel house. Boys caught grasshoppers and sold them to the players at 25 to 50 cents each. Each player paid a fixed stake, ranging from \$1 to \$20, into the pool, and the man whose hopper made the longest jump captured the pool. On the day before Christmas it was agreed to celebrate that holiday with a pool the stakes in which were to be \$100 for each player. The terms were "play or pay," and at the instance of a German professor who was a superintendent of a leading mine each man was allowed to use any means that he might devise to stimulate his grasshopper. The professor was so full of his scheme to scientifically capture the \$1,000 pool—for there were ten entries—that he communicated it to a young assayer who was not a grasshopper plunger. The professor had experimented and ascertained that a grasshopper that was touched by a feather dipped in a weak solution of aqua ammonia would jump for his life. The young man also experimented, and as a result he filled a bottle of the same size and appearance with cyanide of potassium and managed to substitute it for the other in the professor's laboratory. The next day, when the professor after much boasting about his scientific attainments dipped a feather in the substituted bottle and touched his insect with it, the grasshopper rolled over as dead as a salt mackerel, amid the roars of the crowd. Mackay's hopper won the big pool, and two widows, whose husbands had been killed in the Yellow Jacket mine, received a gift of \$500 each from an unknown source.—San Francisco Call.

APHORISMS.

A good intention clothes itself with power.—Emerson.

He that swells in prosperity will be sure to shrink in adversity.—Colton.

Responsibility walks hand in hand with capacity and power.—J. G. Holland.

Good nature and evenness of temper will give you an easy companion for life.—Steele.

Stillness of persons and steadiness of features are signal marks of good breeding.—O. W. Holmes.

The prudence of the best heads is often defeated by the tenderness of the best of hearts.—Fielding.

It is easier to enrich ourselves with a thousand virtues than to correct ourselves of a single fault.—Bryere.

The individual who is habitually tardy in keeping an appointment will never be respected or successful in life.—W. Fisk.

Eating Worms.

All nations save the worshippers of Buddha eat the flesh of animals. Even the lowest and most disgusting to eye and palate find a home where they are welcomed. Worms and insects must furnish food and grace the tables not only of the poor, but of the rich. Think of the gourmet who praises the luscious woodsnipe, and still more the black mass from the inside that he carefully places on his toast and eats with a feeling akin to veneration! He is eating the worms that live in the snipe's intestines. Of equal value is the famous palm worm of the West Indies, which forms one of the best dishes of luxurious dinners. Its near relation, the grugru worm of Java, is said to be richer still and more delicate. Nor do costly silk worms escape the fate of all that is eatable. Freed from their cocoons and daintily dressed they are highly prized and largely swallowed by the people of Madagascar.

A Curiosity.

"The man I am looking for," said the mature looking spinster sentimentally, "must be utterly unselfish, brave as a lion, tender, truthful as the day, industrious, intelligent, thoughtful, of distinguished presence and one who never drinks, smokes, gambles or uses profane language. I shall not mind if he is poor—that will not matter." "Not a bit," remarked the dame's cynical old father grimly. "He'd have a fine chance of making money, my dear." "How so, papa?" "Why, they'd give a fortune for a man like that in a show."

Francher and Exhorter.

There was an old darky preacher in Virginia who would never become ordained, but was content to remain just an exhorter. This seemed rather strange to some of his congregation, and one day they asked him about it. "Well, it's dis way," said he. "When you's a preacher, you's gotta have a ter' an' stick right close to it, but if you's only a exhorter you kin branch."

ST. MARY'S

The financial statement was read on Sunday. Father Gleason announced to the congregation the purchase and payment of the lot adjoining the school house, where we hope soon to have a hall.

The girls sodality met on Sunday last and the boy's sodality will meet next Sunday at 2:15 p. m.

At 7:15 o'clock on Wednesday a requiem mass was said for Mrs. Mary Lawton at the request of Council 23, C. R. & B. A.; Friday for Mrs. Catherine Brandt; Saturday for Mrs. Alice Quinn.

On Sunday afternoon at the Convocation of Mercy Miss Margaret Leonard of Albany, and Miss Theresa Bonnet of Corning, were received as novices in the order. Rev. Thos. Hickey V. G. was the officiating clergyman assisted by Rev. Wm. Gleason, Rev. Edmund Rawlinson and Rev. Louis E. Lehman. The young ladies as they entered robed in white silk with trimmings of duchess lace and bridal veils made a picture to be remembered and later these were exchanged for the veil and habit of the Order of Mercy. Father Hickey's address to the young nuns on their happy choice and the blessings attached was inspiring. Miss Leonard will be known in religion as Sister Mary Celestine and Miss Bonnet as Sister Mary Michael.

The members of this and other parishes will be surprised to learn that our assistant, Rev. Father Rawlinson, has gone for a much needed rest in the South. That his trip may do him every possible good we earnestly wish and pray.

The Willing Helpers' meeting is adjourned until next Thursday.

IMMACULATE CONCEPTION

The financial report shows that the church is now out of debt for the first time in its history with nearly three thousand dollars in the treasury.

CORPUS CHRISTI

The many friends of Mr. George Hyland of Rochester, an employee of the N. Y. C. R. R., will be pleased to hear that he has been promoted and has accepted the position as operator of the East Rochester coal station. Mr. Hyland has the good wishes of a number of friends and acquaintances.

A high mass of requiem was celebrated on Monday morning for John Slatery.

Each 139. C. M. B. A. will hold their regular meeting on Tuesday evening.

There was a requiem mass on Tuesday evening for Mrs. Joseph Carberry. Council 49, C. R. B. A. will hold their regular meeting on Wednesday evening.

A mission for the children of the school has been in progress during this week under the direction of the Paullist Fathers.

On Friday morning a requiem high mass was celebrated for Mrs. Weitz. Margaret Jane, infant daughter of Mr. and Mrs. Frank J. Dintuff, died Tuesday at the residence, 67 Anderson Ave.

Mary Gerin, aged 83 years, died at the Home for the Aged on Main St. E. Sunday afternoon. The funeral was held Wednesday morning from this church.

It is desired that all the men of the parish be present at the closing exercises to-morrow evening at 7:30 p. m. All the services were well attended during the mission. Rev. Father Burke who has the mission in charge has labored zealously and he has been ably assisted by Fathers O'Keefe and Moran.

National Theatre.

"Arizona" which is announced as the attraction at the National Theatre for the early part of next week, with matinees Monday and Wednesday, promises to be one of the dramatic treats of the season.

Charley Grapewin, the popular comedian, in his successful musical comedy "Mr. Pipp" comes the latter part of the week. With the company are the Reiff brothers of this city. The engagements for five performances beginning Thursday and including matinees on that day and Saturday.

COOK OPERA HOUSE

There are two acts of extraordinary interest in the vaudeville bill presented at the Cook Opera House next week. The first is Rosario Guerrero, a Spanish dancer. She presents a pantomime called "The Dagger and the Rose," assisted by a man who takes the part of a brigand. Harry Gilfoil is the other headliner. He impersonates the Baron Sande after a night in Madison Square garden and gives his famous imitations of animals heard in a circus. A number of other excellent acts including Hal Stephen and Aurie Dagwell and the Kinetograph, a new motion picture machine, will be seen. Matinees daily.

BAKER THEATRE.

"Along the Kennebec" the latest successful play of New England life will be the attraction at Baker Theatre, Monday, Tuesday and Wednesday, Jan. 25, 26, 27. Bargain matinees daily.

"The Two Orphans" which has held the stage for over a score of years seems to be one of the few plays that will never lose interest. Kate Claxton will be seen in the role of Louise, the blind sister, at Baker Theatre, Jan. 28, 29, 30 with bargain matinees daily.

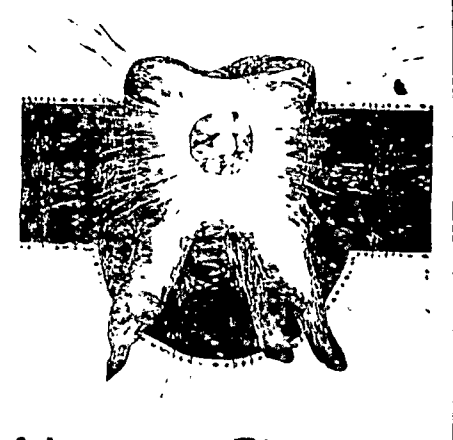
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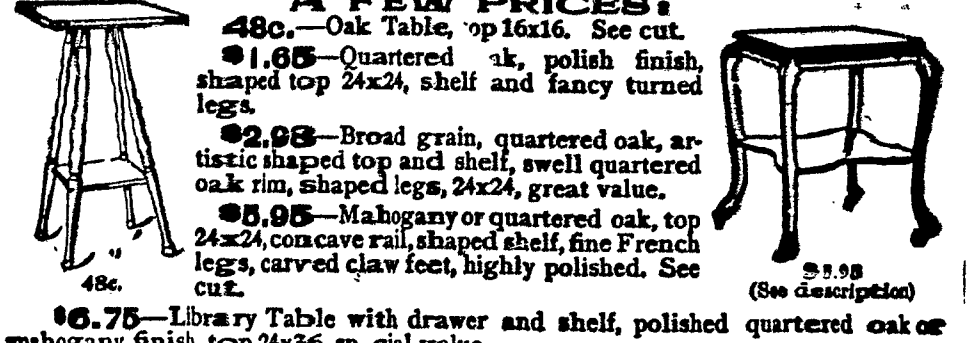
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