

OUR FASHION LETTER.

Novel Walking Costume of Almond Green Cloth.

NEW STYLES MUCH TOO BROAD.

Smart Black Dress Materials—Deep Shades of Red Are Liked in Evening—White Cloth Skirts For Winter—Bands of Fur For Trimmings.

One of the most novel walking costumes seen recently was of almond green cloth, trimmed with tiny green buttons. The coat was trimmed with four little capes, and the large sleeves appeared to be laid in successive folds after the fashion of the cape. The skirt of the coat was also trimmed at the lower edge with tucks, and the skirt proper was trimmed at the bot-



Then, too, we have the wide cape effects and big hats projecting over the face.

The cut shows a plain shirt waist of fine cloth trimmed with tucks and three bands of fagoting.

THE EVENING CAPE AGAIN.

Evening capes are again coming into vogue, and one of the prettiest seen recently was of white chiffon velvet shirred into deep bands and appliqued down the front with silver embroidery.

A white cloth skirt is a useful adjunct to a winter wardrobe, for, worn with one's best white lace waist, it makes a dressy costume. Many of these skirts are elaborately trimmed, but perhaps the prettiest style consists of plaits from the hips, while down the front



DOTTED MULL GOWN.

there is a panel fastened at each side with tiny gold buttons the size of a pea.

Crepe lisse is an old fashioned material which is coming back into use. It is especially pretty for evening gowns. The combination of brown and red is a fashionable one this season, and the red effect is gained by the introduction of coral buttons, beads, applications of red cloth partially veiled by lace dyed brown, etc.

Very deep shades of tan lace in a very heavy pattern are used to make up dresses for theater wear and even for afternoon calling. These gowns are rendered wintry in appearance by the addition of touches of brown velvet and fur.

The illustration shows an evening gown of dotted mull having a wide lace collar and long lace tabs lined with chiffon. The bow is of black velvet.

DETAILS OF DRESS.

Sashes brought twice around the waist and finished in the back with a loose knot and fringed ends are a smart addition to a gown.

Hair ornaments are not so pronounced now as formerly, and more attention is given to the elaborate dressing of the hair itself.

Bands of fur are a great deal used as trimmings. Sable, mink and even ermine are seen on white and pale colored cloth gowns.

The new fur toques are high in the back and filled in with shaded flowers, while in front a pointed effect is striven for. As the only trimming on this sort



GOWN OF MOLE SKIN VELVET.

of toque seems to consist of flat wings or bows, it will be seen that it is not becoming to every one.

Gold and silver braids appear on many hats in the shape of bands across the top of the crown or rosettes under the brim. These rosettes, however, are flat, being appliqued to the felt.

Pale fawn and gray are sharing the honors with mixed black and white for visiting costumes, and at a recent fashionable wedding a great many chiffon velvet gowns were seen in soft tinted shades of the new red.

Zibeline is all the rage for street, for skating and for walking costumes. It comes in all the odd shades of blue and lavender.

The picture shows a tailor made gown of mole skin velvet and crepe de chine. The bolero has a cape effect, piped in white. White embroidery appears on the wide girde. The skirt is made of alternate bands of closely shirred crepe de chine and mole skin velvet.

JUDIC CHOLLET.

An Animal Story For Little Folks

The Lion at the Barber's

Once upon a time the lion decided that he should go to the barber's, and so he posted off to the shop kept by the monkeys.

"I'm in a big hurry," said the lion as he climbed into the barber's chair. "Get through with me as quick as you can, for I want to catch a train." He threw himself back in the chair and closed his eyes, and before the monkeys



he had fallen fast asleep and was snoring.

keys had half recovered from their scare he had fallen fast asleep and was snoring.

"What did he say he wanted—a hair cut or a shampoo?" asked the chief barber of his assistant.

"He didn't say," answered Jimmy. "Well, I guess you had better wake him up and ask him."

"Well, I guess I'll resign my job," replied Jimmy. "If I wake him up he'll eat me up."

"Then I'll shave him," said the chief. "Maybe that isn't what he wants, and he'll eat you up," said Jimmy.

"Then suppose I cut his hair?" "He may not want his hair cut, and he'll eat you up for that."

"Then I guess I'll cut his hair and shave him both."

"He'll eat us both up then."

The chief scratched his head and the assistant scratched his head, but presently Jimmy says:

"Boss, I would like to get off today to go and see a sick friend."

"All right," answered the chief, as the happy idea flitted through his brain. "And I'll take a day off too."

So they took each other by the paw and tiptoed as easily as they could across the plain until they got out of earshot of the lion, and then they ran.

And unless he went to another barber shop Mr. Lion hasn't had his shave or hair cut from that day to this.—Chicago Tribune.

An Animal Story For Little Folks

A Foolish Pair

Mr. and Mrs. Googobird were very economical and careful creatures, and it happened that in a few years they managed to lay by a nice little sum of money. One day they agreed to buy new clothes and begin to enjoy life.

So Mr. Googobird purchased a pretty straw hat, and Mrs. Googobird purchased a beautiful spring bonnet. Then they put on these fine things and flew out to the road, where they perched upon the milestone to wait for the other birds and animals to pass by and say nice things about them.

But all the time nobody came their way to admire them, and they wondered why that was so. They still waited, however.

Now, the truth of the matter was that there was a small black cloud in



THEY PERCHED UPON THE MILESTONE.

the sky that was getting larger every minute, and all the animals were afraid to venture from their homes until after the storm, for they were sure that the cloud meant rain. The Googobirds were so pleased with themselves that they never once thought of clouds or rain, and when the rain did come it took them by surprise.

My, how it did rain! And, my, how their poor hats did suffer! Mrs. Googobird's feathers were so thoroughly soaked with water that they were simply washed off her hat, and black dye from the band of Mr. Googobird's hat ran down into his eyes. Their fine things were utterly ruined, but they learned a very good lesson, and that lesson was that clothes are not everything in this world. Good common sense is worth much more.—Detroit Journal.

An Animal Story For Little Folks

The Featherless Ostrich

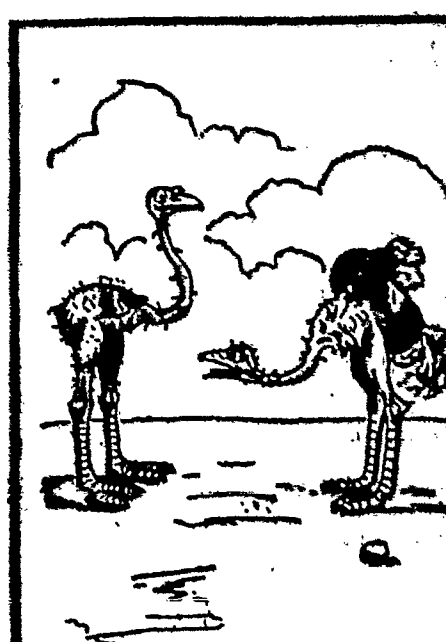
There was a great crowd of circus men who went to animal land to catch the rarest animals that they could find for their circus. And when the ostriches heard of this they were all very much alarmed.

But what were they to do? None of them knew except George Henry Ostrich, who was a rather smart fellow and thought that he had an idea that would prevent the circus men from paying any attention to him.

So on the day that the men were expected to arrive George Henry came around to where the other ostriches were and did not have a feather on his whole body!

"What on earth is the matter?" asked his brother. "What have you done to yourself?"

"Can't you see?" asked George Henry, smiling. "I've plucked all of my feathers out, and now the circus men will not want me because they will think



HE DID NOT HAVE A FEATHER ON HIS WHOLE BODY.

that I am not an ostrich. They will let me stay here and take you away with them."

"I believe I'd rather be taken away," replied his brother.

And just then the men came in sight. "Hurrah!" they cried. "Here is the greatest creature that we ever saw. He is a featherless ostrich. He will be the best thing in the whole circus. We will just take him along and will not need any of these other fellows."

So off they went with the featherless ostrich and left all the others at peace.

Moral.—It is hard to fool the circus man.—Pittsburg Dispatch.

An Animal Story For Little Folks

The Black Crow's Mistake

The crows had been eating more of Farmer Brown's corn than usual, and the farmer got out his gun and took his position in his garden patch. His wife scattered a handful of corn about on the ground. The crows flew all around and high up in the air and peeped down at the little grains of corn on the ground and wished that they could get them without being shot by the farmer.

But after awhile the black crow thought that he would play a good joke on the farmer and get all the corn that he wanted without getting hurt.

"I'll go down there," he said to himself, "and tell the farmer that I am one of the best crows that ever lived,



HE FLEW STRAIGHT IN THE DIRECTION OF THE FARMER.

and that I am sorry that my brothers, sisters, cousins, aunts and uncles have been eating all of his corn, and that I want to help him to keep them away. I'll tell him to give me his gun and go in to his house, and when the other crows come I will shoot them for him. Then when he goes away I shall hop about and eat all the corn I want and when he comes back to see how I have made out I'll just fly away and laugh at him."

The black crow flapped his wings and flew straight in the direction of the farmer.

Now, it happened that Farmer Brown did not know one crow from another, and he had no idea that the black crow was going to try to play a trick on him. But the farmer was a pretty smart old gentleman, and it would have been a hard matter for anybody to fool him. When he saw the crow coming he did not wait to ask any questions, but aimed his gun right at the bird and blew him all to pieces.

Moral.—Be careful how you try to play pranks on people.—Chicago Tribune.

BE PLEASANT AND

TO EVERY BODY

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MRS. B. FRENCH

stop, or bloating take Mrs. B. French's Crown Stomach and Liver Cure. These are the only medicines that will cure you.

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