

OUR FASHION LETTER

Practical Suggestions on Economy in Dressing.

WIDE MOIRE BELTS ARE SMART.

Many Laces Are Embroidered With Black Spots—Trained Skirts Are No Longer Modish—Spotted Taffeta For Afternoon and Evening Gowns.

Although dress is still costly, a woman if she uses common sense need not buy so many costumes as formerly. For instance, take the velvet calling costume. This can have a second bodice made to wear with the one skirt in the shape of an evening blouse made with transparent neck and flowing chiffon or real lace sleeves. For day wear with this same costume there can be a blouse waist unlined and trimmed with embroidery applique.

Wide belts of moire are very smart just now, and one can be made to do duty with several costumes. They are made on a boned foundation, with small rosettes and a fancy buckle.

Fancy stoles in fichu shape renovate many an old fashioned costume. They



GUN METAL CLOTH DRESSES.

are made in all sorts of combinations and present an excellent opportunity for the utilizing of remnants. They are mostly trimmed with tiny ruchings of chiffon and taffeta or narrow bands of milk and sable.

The large chiffon undersleeves are also prime factors in the renovating of an old dress, for tight sleeves may be cut short and widened by the addition of bands or figurings of velvet.

Skirts are much fuller around the feet, and the additional width is sometimes gained by setting in fancy pieces in the way of trimming.

The picture shows a gown of gun metal broadcloth trimmed with black and white embroidery.

POPULAR TRIMMINGS.

Meru, cream and string colored lace is embroidered with black spots to give it character. The most popular trimmings are those which can be divided into parts to be used as tabs, scrolls and irregular motifs.

Spotted velvets make smart tea gowns and blouses or form charming home and visiting gowns for the dainty woman.

To be smart a woman's costume should be as far as possible of one



BLACK AND WHITE WAIST.

shade. Gun metal gray, for instance, is worn with squirrels, and sables harmonize beautifully with brown cloth.

Plush will be used in many ways, and beaver plush is greatly in demand for smart millinery.

The new chiffon velvet makes ideal velvet borders because it is so light in weight. It is very expensive and therefore not likely to become common.

Very heavy lace of the Paraguay or cluny type is used both on costumes and on millinery, and it is dyed to match the material.

Lace bats in brown or black have a velvet border to match and are trimmed with velvet and steel ornaments and large plumes.

Trained skirts are no longer modish, but smart gowns have long skirts, with the length falling mostly round the back and sides and the front certainly an inch longer than is actually required. Walking skirts are quite distinct in style and have an all round

appearance, but only for country wear do they perfectly clear the ground. Burst orange appears on many costumes of brown, and it is especially suited to this color.

The illustration shows a black and white chiffon waist trimmed with jet.

TAILOR MADE SKIRTS.

The smart tailor made skirt for street wear just clears the ground all around and fits up a trifle at the back. These skirts are very full at the feet, but when well made they hang beautifully and are easy to walk in.

Spotted taffeta makes pretty afternoon and evening gowns. Oriental satin is particularly smart in deep cream color combined with a trifle whiter shade of chiffon and pearl ornaments.

Many skirts now hang in full gathers from the waistband and are simply



ERMINES TURBAN.

trimmed at the bottom with five bands of ribbon, with insertions of lace between.

Pinked ruches of taffeta bring us back also to the 1830 styles.

Enormous quantities of material are needed for the new models, and the redingotes and pelisses of old are being revived.

The loose, graceful flowing sleeve is a feature of nearly every up to date evening gown.

Corduroys in black, brown, white and deep shades of gray will all be very smart for walking costumes.

Moleskin plush is used for hats to go with the fur.

The kilted walking skirts are only held down for a short distance, after which they are allowed to flare.

The cut shows a smart ermine turban trimmed with a jet buckle and a black algret.

FASHION'S CONCEITS.

Pale lavender is one of the most popular shades for evening wear, and royal blue is also often seen.

The new cross over pelerines are becoming to slender figures, but should be avoided by those with any tendency to plumpness.

Almost anything is smart in the way of trimming from suede kid bands to



MUFF AND CAPE OF SILVER FOX.

ribbon ruching. The latter is now being revived after several years of plain effects.

The Marie Antoinette waistbands are greatly in demand and when properly boned and trimmed with tiny bows and buckles they form the greater part of the trimming of a blouse bodice.

Rosettes and cockades figure on the new belts, as they do on the new millinery.

A blue cheviot walking costume seen recently had a wide cape made with a trimming of knotted fringe. The coat had a little vest of orange panne embroidered in black and a deep blue kid belt having a gold buckle.

Bands, or, rather, corselets, effects are seen on many short and jaunty fur coats.

Spangles are quite the thing for evening-wear. When combined with hand painted chiffon they give quite a dainty effect.

Pannes are also used, as well as satins in all kinds of new makes, described by the manufacturers as "with soft finish"—that is to say, duchess satins of old are now made so supple that you can, as the saying goes, "pull them through a ring." These lend themselves admirably to the gaugings, tuckings and plaitings which the fashion of the hour demands.

The picture shows a smart cape and muff of silver fox. The hat is of velvet, lined with tacked chiffon and trimmed with a bird.

JUDIC CHOLLET.

An Animal Story For Little Folks

The Greedy Rooster

"My goodness, uncle, have you eaten all the corn in the barnyard?" asked young Mr. Rooster of old Mr. Rooster the other day.

And good cause he had for asking, too, for the old gentleman's craw stuck out in front of him like the breast of a pouter pigeon.

"No, I haven't eaten all," replied old Mr. Rooster, "but I have eaten a great deal. You see, I learned today that our master was going away tomorrow and that he was going to stay a whole week. He decided to leave each of the barnyard fowls a certain amount of corn, which is to last us until he returns. I have simply eaten all of mine at once and will not have to eat any more until he comes back."

"Well, I think I shall eat mine in daily portions," declared the nephew.

"You had better do as I have done," answered the uncle.

But the young rooster did not think this was a wise plan.

The old fellow spent a very uncomfortable day, for he was too full to be



"HAVE YOU EATEN ALL THE CORN?" asked the young rooster, looking at the old fellow who was taking his usual exercise.

And would you believe it, the next day he was as hungry as he would have been had he eaten only a regular meal on the previous day.

When the nephew and the other barnyard fowls were eating their meals the uncle stood afar off and gazed longingly at their corn.

And the next day he gazed more covetously. And the next day he just could not stand it any longer. Bursting into tears, he begged his nephew for some corn. Well, they all pitched in and made up a good square meal for the old fellow out of their daily allowance, and they did the same thing each day until the master of the barnyard returned.

"I've learned a valuable lesson," said the old rooster. —Pittsburg Dispatch.

An Animal Story For Little Folks

The Ambitious Cow

"There is water in this milk," said Mrs. Slipperslopper sharply to the milkman.

"Perhaps the girl put it in," he suggested.

"Nonsense. You put it in yourself."

"Never, madam; never."

"Then your farm hands did."

"No, ma'am. They don't handle the milk."

"Then it leaked in the cans."

"Impossible, I assure you. They are water tight."

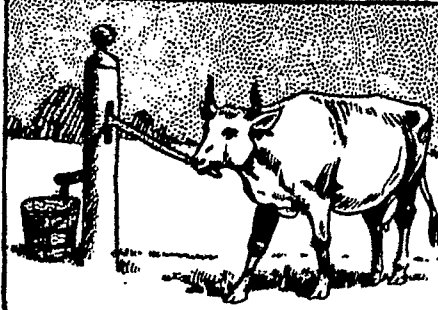
"Well, there's just this about it: If this watering the milk does not stop I shall have to get milk from some one else."

"Very well, ma'am," said the milkman, bowing, but he made up his mind to find out who watered the milk.

That evening when he had milked the cows and set the milk to cool by the pump in the barnyard he took his seat behind the corner and watched.

Pretty soon he saw Miss Daisy, the brindle cow, coming out slowly and carefully from behind the barn.

"Ah," said Daisy to herself. "He said that Spot gave more milk than I, did he? The horrid man. I'll never let that



TAKING THE PUMP HANDLE IN HER TEETH.

black and white cow give more than I. To think that I have been here so long, and now she claims to give fifteen quarts, and they say I can only give twelve. But I shall fix that all right. Let me see. Which can did he put my milk in? 'Spot,' 'Clover,' 'Brownie'—ah, here it is—'Daisy.' Now let him say that Spot gave more than I."

Then Farmer Jones saw a sight that made him strain his eyes, for Daisy went to the can containing her own milk, pushed it under the pump spout and, taking the pump handle in her teeth, began to work it up and down, filling the can to the top. Then she turned and, swinging her tail in triumph, walked back to the barn.

"Waal, I sww!" said Farmer Jones, too astonished for many words. Next day there was no water in the milk left at Mrs. Slipperslopper's, and there was no Daisy in the barn, for she was going sadly to the town at the end of a rope, whose other end was held by the butcher's boy.

"Ah," she sighed. "If I had not been so ambitious, so jealous, so deceitful—"

—St. Louis Post-Dispatch.

An Animal Story For Little Folks

Ephraim and His Fish Bait

Ephraim Jones was a little black boy who loved to fish, but he was unable to catch any real large ones.

"I guess I need larger bait," said he one day, and straightway he set out to find it.

As he was going along he saw a great big snake stretched out on the ground, with only half of his body out of the hole which he made his home.



HE CAUGHT WHAT HE THOUGHT WAS THE WORM.

"Where can I find a real large worm with which to bait my hook for big fishes?" asked Ephraim.

"I am only a large worm," said the snake, winking his eye. "How would I do?"

"Oh, you are altogether too big," laughed the little black boy.

"Well, how will that fellow do?" asked the snake, pointing to what looked like a big worm sticking out of another hole near by.

"Oh," cried Ephraim with delight, "I had not seen him. He is just the right size."

Then he caught what he thought was the worm by the tail and tried to pull him out of the hole. But, pull as he might, he could not budge the creature.

"He is too strong for me," said Ephraim.

"Of course he is," answered the snake, "for that is my other end, and just because you have tried to run away with me for bait I am going to eat you."

My, my! Little Eph was frightened, and he begged as hard as he could to be allowed to go home.

"Well," said the snake, "I am not very hungry, and you are not fat enough to make a real good meal of, anyway, so I will let you off."

"Thank you," replied Ephraim, "and I will never put worms on my hooks for fish bait again. I shall use dough balls and grasshoppers."

"Very well," laughed the snake.

"Run along home now."

And Eph ran. —Pittsburg Dispatch.

An Animal Story For Little Folks

The Goose's Dinner

"There is nothing I love better than a nice fat goose," said the man who lived in the city.

But he had no goose and not enough money to buy one.

"I know what I shall do," said he to himself. "I shall buy a gosling and feed him well until he grows to be a goose, and then I shall eat him."

Now, a gosling is only a baby goose, and he was able to buy one of them for a few cents.

He fed the little fowl carefully, and the gosling grew. Within a week he



HE GOBBLED UP THE MAN.

had doubled his size, and in another week he was much larger.

So he continued feeding the gosling, and the gosling became a goose and still kept on growing.

"I shall have to ask some of my friends to dinner the day we kill the goose," said the man to his wife, "for we can never eat all of this fowl alone."

And yet the goose grew, and the man decided to invite all of his friends and all of his neighbors' friends to the meal.

When the day finally arrived for the dinner, the goose was larger than the man, but the man went out with a hatchet to chop his head off.

"What are you going to do with that hatchet?" asked the goose.

"I am going to kill you and serve you at a big dinner."

"Oh, you are, are you?" cried the goose. "Well, I guess not. I want a dinner myself, and I am just going to eat you."

And he gobbled up the man just as you would swallow a spoonful of broth, and that was the last of it. —Detroit Journal.

BE PLEASANT AND

TO EVERYBODY

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