

OUR FASHION LETTER.

Variety at Last Achieved in Automobile Costumes.

STYLE AND COMFORT COMBINED.

The Fashionable Woman of Today May Now Enjoy Ease Even in Her Best Apparel—The Trying Triple Tier Skirts—Some Smart Effects.

Automobile costumes are being made in nine different styles, which is a good thing, for the wearer and those who have to look at the wearer. Entire suits made of pony skin are perhaps the smartest, and they are certainly expensive enough to keep them from becoming common.

For winter wear there are auto coats of shaggy inexpensive fur which shed the rain and dust. These are made double breasted, with inside pockets and high storm collars.

The auto caps have leather to match the coat, have chiffon veils gathered around the brim in such a fashion that they can be thrown back or down at a moment's notice.

Wine color is a prime favorite for auto veils and the pink waterproof coats which are used for short trips. Jet and pailletted net are revived in all their glory. Sometimes the sequins

of the bodice has a deep cape color of white lace applique on net, and white cloth, with a lustrous border. The picture shows a toque of white felt trimmed with green velvet and a green and brown wing.

SERGE SHIRT WAIST DRESSES.
The serge shirt waist suit is newer and smarter than the flannel shirt waist and separate skirt. These little dresses are very simple. The blouse is often made with a long shoulder yoke. From this start three graduated plaits, which come down from either



A CHECKED COSTUME

side into a point at the fullness of the waist line. Sometimes plaits of plaid are introduced to give a touch of color. The double and triple tier skirts which were so smart a few months ago are being worn again. The faultless taste of the great Parisian dressmaker is only equalled in that of skirt construction to the wear. To revert to a past epoch is evidently the pronounced idea shown in the principal and best known temples of sartorial art. There are many old world gowns likely to be repeated combined with modern and practical notions.

Some well known tailors are using many small tulle buttons and small fields of silk. These adorn in partially heavy and light weight tailor makes. The cut shows a costume of checked wool goods having a double skirt

NEW YORK FASHIONS

ELIMINATED SHOULDER LINES FEATURE OF NEWEST GOWNS.

Pretty Effects in Coats, Skirts and Shirtwaist Costumes, and the New Fashionable Sleeve Discussed in an Interesting Banner for the Lady Reader.

Shoulder lines—in fact, the elimination of all shoulder lines—is a distinctive feature of the newest modes, and that is accomplished not only through the shaping of the garment but by the disposition of the trimming as well. Coats and bodices both carry out this idea, which is particularly prominent in the tail, the bodice. All the present modes are made of simple materials, and the gathering of skirts at the girdle, a noticeable feature even in walking frocks, hands the use of thin fabrics. Without weight is the order in the feminine toilette, the new wools of all shades in the future, however shaggy the outline show the appreciation of this fact.

As contrasting the sloping shoulder effect is the deep, pointed bertha characterizing a new blouse for which the voile was used. A pretty effect results in the shirting that form a collar. If intended for evening wear, the neck may be made low and the sleeves in a low style. A skirt to accompany this blouse is made full with five deep tucks in the lower part and two rows of shirring above. The graceful simplicity of this style will appeal to the modern women.

Subject of Coats.
The subject of coats is an interesting one, and the variety of styles is sufficiently great to enable every one to find something that is actually becoming.

Close fitting coats will occupy a conspicuous place among the winter modes, and many of these are severely adorned with some ornament, that of old, is a concession to the straight front figure. To have the coat a success it must be fashioned by a first class tailor or tailor's assistant. It will be seen in all heights, the length of the knee being particularly noticeable, and the wise woman will have her coat in the length that suits her figure. No skirt worn with a coat that is as long as the coat, or a line of the skirt under the coat to the bottom of her gown.



There are many attractive new designs for loose cut, afternoon wear. The materials used for these garments are the lightest, silks, satins, and velvets, and in many instances they are elaborately trimmed. The long shoulder line is achieved by the addition of one or two tapes.

Skirts.
All skirts, save those for dress occasions are being made shorter and yet taking on a normal line and although long, tailors' skirts are still the favorites for evening wear, many being adorned for elaborate functions are made without a train, being cut round and merely clearing the floor. When heavy materials are employed, the skirt is almost every instance retains rather soft fitting lines at the top with a double flare at the bottom. Snap, pipes, braids, etc., will be extensively used for decoration. An assortment of contrasting fabrics is suggested in a seven-eighths skirt that has a fan plating lot in the lower part of each side and back seam. Buttoned straps add an ornamental touch.

Shirt-Waist Costumes.
Less severe than the tailored coat-and-skirt costume is the new shirtwaist suit of velvet or soft fancy wool material, made with shirtwaist having the Louis XV skirt in short three-quarter or long hip lengths—a garment that so closely resembles a coat as to be substituted for one when the weather is mild. Self or contrasting strappings and large buttons lend ornamentation to this modish gown, than which there is none more serviceable.

In the past few seasons the all-the-year-round (two) shirtwaists have gained many advocates, and the fashion, being a practical one, will not easily lose its prestige. The washable shirtwaist for general autumn and winter wear should not be the dainty, sheer

material worn in midsummer. Mercerized goods, chevrons, vestings, etc., are admirably adapted to the purpose, and white is perhaps the favorite, though there are attractive samples in dark colors. These shirtwaists should be rather severely shaped, and if trimming be desired, it is achieved through a tasteful disposition of buttons. Box plaits distinguish many of the smartest designs, and frequently strappings are added, while a removable chemise will lend a pleasing air, especially when fashioned of a contrasting material. Another interesting feature in some of these garments is the "1830" sleeve with gammet cuff.

The Hip Yoke.
The hip yoke is far too becoming to be passed up, and many of the smartest designs are characterized by this feature which by the way may be carried out in numerous ways. A new four-gored walking skirt may be made with the yoke. The skirt is tucked in inverted box-plait style to graduated flounce depth. A row of buttons down each seam adds a pretty touch, especially when the skirt is made of dark blue cloth and the buttons are gilt—Dramatic.

Sleeve of Fashion.
The sleeve is the fashion of the moment. It means so much to the decoration of a woman. When she wants to break the line that always becomes so soft a line between the shoulders and the waist line she looks to the sleeve.

When it is necessary to remodel the entire upper body, the positive point of attack is the sleeve, for the arm is the most difficult part of the body to attain, but for the costume and in the art of fitting the eye with grace and originality.

It is of no moment how simple one's gown may be if the sleeve is created to carry its proper share of the responsibility. If the sleeve is becomingly fluffy and artistic in imaginative, the gown is made. Keep your eyes on the sleeve.

Many of the smartest models this year are those made of lace and chiffon. They seem to be incongruous when combined with velvet cloths and other heavy fabrics. But it really does not matter, as in country townships, it has been a privilege that fashion has taken advantage of.

The drooping sleeve is given in one place with the cuff, it gives a cape appearance, and at the elbow. This is one of the smartest of the many new sleeves. Underneath the cape effect is a half dozen of lace or chiffon ruffled with lace and occasionally a puff made of insertion or lace.

The best effects are to be found around the elbow of the smartest and most recent models. There are a multitude of smart variations to be thought about at this point in the sleeve.

Record Book.
In a half-dozen years and is announced that a prize was awarded a prize for a half-dozen feet in length. Such an achievement, record, is not of the kind that time ago the name was given to a Texan lady whose hair was measured one foot of length. It was when she trained her hair to the ground.

The Hat.
While hats are being made more and more daring as the season advances, they are being made so conveniently that they can be worn in the early fall. The assistant, the dressed woman is distinguished from the mode. It is not a matter of a modish woman from dress with distinction.

Proverbs Up to Date.
"Nothing comes of nothing" but you had best not quote it to the father of a worthless son.

"Let the shoemaker stick to his last" but he had better know something about collecting bills.

"Birds of a feather flock together," but a blond woman usually considers a brunette her best foil.

"The cracked pitcher goes most often to the well," and the prima donna's last public appearance is a big house filler.

"The eyes are the windows to the soul," yet a lady is satisfied as he gazes into the "dark depths" of my lady's eyes.

BRIEFLETS.
It's easier to make yourself tiresome than agreeable.

Where ignorance isn't bliss it is folly to serve bass.

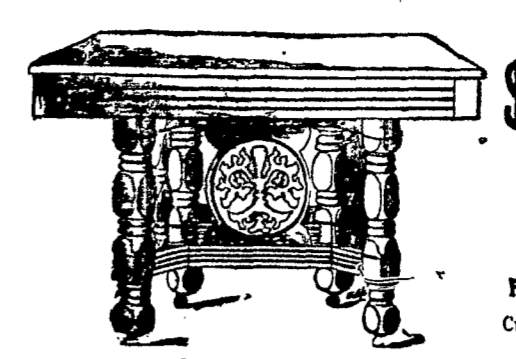
Time seldom adds to the value of pleasures painted by Hope.

All men are born equal—but few are soon equal to an emergency.

Heaping coals of fire on an enemy's head often adds fuel to his hate.

SATISFACTION

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Search marks in linen may be removed with lemon juice and salt rubbed gently on the place and set in the sun.

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When dry combs refuse to stay in the hair try washing them thoroughly in warm water and plenty of soap.

Rice has a finer flavor if washed in hot water instead of cold, before cooking.

To preserve eggs: To each pint of water add one quart of fresh slacked lime and one pint of common salt. Mix well. Fill your barrel half full of this fluid, put your eggs in it any time after June and they will keep many months.

Salt and water used as a gargle, is a simple cure for sore throat, and may be used as often as desired, and if a little be swallowed, it each time the irritation will be allayed and the throat cleansed.

To remove grease from boards or kitchen tables buy some fuller's earth—you can get a good deal for a nickel—make a paste of it with cold water spread it thickly on the grease spots. Wash off after a few hours, and repeat if any grease remains.

TO THINK OF
True education enhances in thought, feeling and purpose.

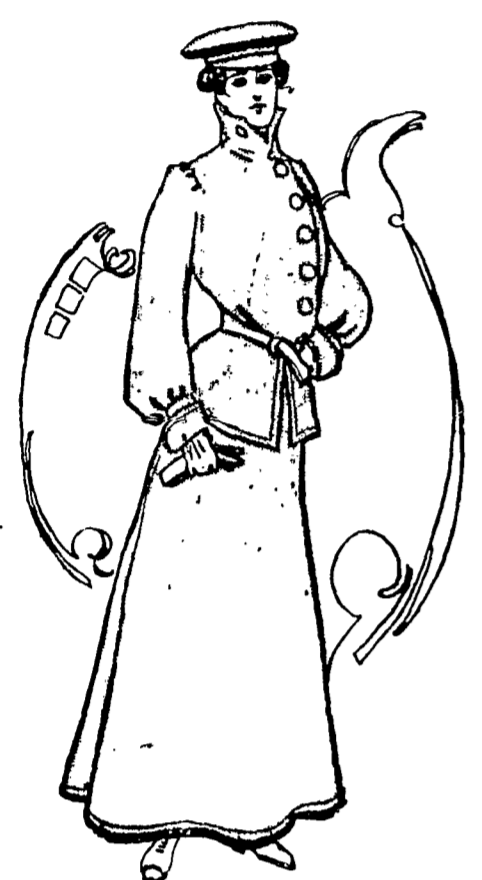
The better you understand yourself, the less cause you will find to love yourself.—Thomas Kempis.

Credulity is perhaps a weakness almost inseparable from eminently truthful characters.—Tuckerman.

Solitude is as needful to the imagination as society is wholesome for the character.—Lowell.

The bounds of a man's knowledge are easily concealed if he has but prudence.—Goldsmith.

The greatest hatred, like the greatest virtue and the sorest dog, is quiet.—Jean Paul.



BLOUSE AUTO SUIT

are of various sizes, some large and some small. All forms of the sequined dress must be plain and tight fitting as far as the knees, but the flounces at the feet may be as voluminous as you please. A beautiful robe seen recently was a mass of jet and silver, cut en princesse, with the bodice and sleeves composed of a tulle-work mixture of black silk and chemise fringe. From the knees were hundreds of puffed-out silk flounces, edged with chemise hosiery. The wearer of this very sumptuous frock eschewed all forms of jewelry and merely wore in her extremely pretty fair hair two large bows of velvet, one in front and the other at the back, the entire being very high on the top of the head. This individual woman showed her sense of fitness of things by wearing no jewelry, for that glittering mass of jet and silver required no lightening effect, being in itself a most gorgeous garment.

The cut shows a Russian blouse auto costume made of light weight leather, with a cap to match.

SUEDE AND CASHMERE.
Never has the fashionable woman been so comfortable even in her gala attire. She wears coats so lightly constructed that she has ample room to breathe, and though she wears a high collar it is not a stiff one. Her skirts even are of soft light weight materials, and there are no tight linings and no gainy stiffenings.

Cuts of suede are among the smart novelties. These are made short and are trimmed with handsome large buttons.

Cashmere makes excellent bouffants, especially when accented plait



WHITE FELT HAT

ed. Cream-pumpe velvet and Irish crochet lace formed the trimming of a handsome white gown of this material. Cape effects, with stole ends and the long silk tassels, are still to be seen on many dresses.

An evening gown of fine white net over white silk is made with a very full skirt quaintly adorned with ruffles of white soft silk ribbon, arranged, together with appliques of white lace, in a kind of scroll work design all over the lower part of the



SABLE STOLE AND MUFF

of black applique and frills and ruffles of black tulle. The majority of these are cut after the shawl pattern and very low on the shoulder. Then there are some smart little cloth capes reaching to the waist, finished with collars of oriental embroidery.

We are wearing a good deal of black, while some are wearing white trimmed with black. White cloth, stitched with black and trimmed with white embroidery, is extremely smart, and so are white heavier hats trimmed with black plumes or birds.

All the short skirts seem plaited or kilted and all the "tailor made" millinery is trimmed with birds or wings. It is a curious thing that despite so much strong feeling against the wearing of birds this fashion should have taken such a persistent hold.

The cut shows a stole of sable and one of the latest muffs. The hat is of brown felt with a shaded brown feather. JUDIC CHOLLET.