

OUR FASHION LETTER.

Variety at Last Achieved In Automobile Costumes.

STYLE AND COMFORT COMBINED.

The Fashionable Woman of Today May Now Enjoy Ease Even in Her Best Apparel—The Trying Triple Tier Skirts—Some Smart Effects.

Automobile costumes are being made in nine different styles, which is a good thing, for the wearer and those who have to look at the wearer. Entire suits made of pony skin are perhaps the smartest, and they are certainly expensive enough to keep them from becoming common.

For winter wear there are auto coats of shaggy inexpensive fur which shed the rain and dust. These are made double breasted, with inside pockets and high storm collars.

The auto caps have leather to match the coat, have chiffon veils gathered around the brim in such a fashion that they can be thrown back or down at a moment's notice.

Wine color is a prime favorite for auto veils and the pink waterproof coats which are used for short trips. Jet and pailletted net are revived in all their glory. Sometimes the sequins

skirt. The bodice has a deep cape collar of white lace applique on net, and white cloth, with a hennette border. The picture shows a toque of white felt trimmed with green velvet and a green and brown wing.

SERGE SHIRT WAIST DRESSES. The serge shirt waist suit is newer and simpler than the flannel shirt waist and separate skirt. These little dresses are very simple. The blouse is often made with a long shoulder yoke. From this start three graduated plaits, which come down from either



A CHECKED COSTUME

side into a point at the fullness of the waist line. Sometimes plaits of plaid are introduced to give a touch of color. The double and triple tier skirts while very smart are somewhat trying to the ordinary wearer.

The faultless taste of the great Parisian dressmaker is only adopted in that mod of skirt must be owing to the wear. To revert to a past epoch is evidently the pronounced idea show in the principal and best known temples of sartorial art. There are many old world gowns likely to be repeated combined with modern and practical notions.

Some well known tailors are using many small tulle buttons and small fields of silk. These adorn in partially heavy and light weight tailor makes.

The cut shows a costume of checked wool goods having a double skirt.

NEW YORK FASHIONS

ELIMINATED SHOULDER LINES. FEATURE OF NEWEST GOWNS.

Pretty Effects in Coats, Skirts and Shirtwaist Costumes, and the New Fashionable Sleeve Discussed in an Interesting Banner for the Lady Reader.

Shoulder shoulders—in fact, the elimination of all shoulder lines—is a distinctive feature of the newest modes, and that is accomplished not only through the draping of the garment but by the disposition of the trimming as well. Coats and bodices both carry out this idea, which is particularly becoming to the tall, slender figure. All the present modes are made of simple materials, and the gartering of skirts at the girdle, a noticeable feature even in walking frocks, hands the use of thin fabrics. Without weight in the order in the female toilette, the new wools of all grades in the future, however shaggy the outline show the appreciation of this fact.

Accentuating the sloping shoulder effect is the deep, pointed bertha characterizing a new bodice for which the wide was used. A pretty effect results in the shirting that form a collar. If intended for evening wear, the neck may be made low and the sleeves in close style. A skirt to accompany this bodice is made full with five deep tiers in the lower part and two deep tiers of shirring above. The graceful simplicity of this style will appeal to the modern women.

Subject of Coats. The subject of coats is an interesting one, and the variety of styles is sufficiently great to enable every one to find something that is actually becoming.

Clothes fitting coats will occupy a conspicuous place among the winter modes, and many of these are severely altered from the costumes that of old, as a concession to the straight front figure. To have these coats a success it must be fashioned by a first class tailor or dressmaker. It will be seen in all details that the knee being particularly noticeable, and the wise woman who has her coat in the closet but cannot find her figure. No doubt woman possesses a coat that is longest in the closet, but the line of the skirt and the length of the bottom of her gown.



There are many attractive new designs for loose cut, afternoon wear. The materials used for these garments are the most varied, cloth, silk, zibelines and velvets, and in many instances they are elaborately trimmed. The long shoulder line is achieved by the addition of one or two capes.

Skirts. All skirts, save those for dress occasions are being made shorter and are taking on a round line and although long, narrow skirts are still the favorites for evening wear, many fashions intended for elaborate occasions are made without a train, being cut around and merely clearing the floor. When heavy materials are employed, the skirt is almost every instance retains rather soft fitting lines at the top with a draped flare at the bottom. Simple braids, etc., will be extensively used for decoration. An assortment of contrasting fabrics is suggested in a seven-eighths skirt that has a fan plating in the lower part of each side and back seam. Buttons on straps add an ornamental touch.

Shirt-Waist Costumes. Less severe than the tailored coat-and-skirt costume is the new shirt-waist suit of velvet or of soft fancy wool material, made with shirtwaist having the Louis XV skirt in short three-quarter or long hip lengths—a garment that so closely resembles a coat as to be substituted for one when the weather is mild. Self or contrasting trimmings and large buttons lend ornamentation to this modish gown, than which there is none more serviceable.

In the past few seasons the all-the-year-round tub shirtwaists have gained many advocates, and the fashion, being a practical one, will not easily lose its prestige. The washable shirt waist for general autumn and winter wear should not be the dainty, sheen

greatest worn in midsummer. Mercerized goods, chevrons, vestings, etc., are admirably adapted to the purpose, and white is perhaps the favorite, though these are attractive samples in dark colors. These shirtwaists should be rather severely shaped, and if trimming be desired, it is achieved through a tasteful disposition of buttons. Box plaits distinguish many of the smartest designs, and frequently strappings are added, while a removable chemise will lend a pleasing air, especially when fashioned of a contrasting material. Another interesting feature in some of these garments is the "1830" sleeve with gammet cuff.

The Hip Yoke. The hip yoke is far too becoming to be omitted, and many of the smartest are characterized by this feature which by the way may be carried out in numerous ways. A new four-gored walking skirt may be made with the yoke. The skirt is tucked in inverted box-plait style to graduated flounce depth. A row of buttons down each seam adds a pretty touch, especially when the skirt is made of dark blue cloth and the buttons are gilt-decorator.

Sleeve of Fashion. The sleeve is the fashion of the moment. It means so much to the decoration of a woman. When she wants to break the line that always becomes so soft a line between the shoulders and the waist line she looks to the sleeve.

When it is necessary to remodel the entire body, the objective point of attack is the sleeve, not the neck or the bust, as is attained, but for the eye to be drawn to the art of fitting the eye with grace and originality. It is of no moment how simple one's gown may be if the sleeve is created to carry the proper portion of the responsibility. If the sleeve is becomingly dainty and artistic in appearance, the gown is made. Keep your eyes on the sleeve.

Many of the smartest models this year are being made of lace and chiffon. They seem to be incongruous when combined with velvet cloths and other heavy fabrics. But it really doesn't matter much, as in country townships, it has taken advantage of.

The drooping shoulder sleeve cut in one piece with the bodice gives a cape appearance, which is at the elbow. This is one of the smartest of the many new sleeves. Beneath the cape effect is a full plait of lace or chiffon ruffled with lace and occasionally a puff made of insertion or lace.

The best effects are to be found around the elbow of the smartest and most recent models. There are a multitude of similar variations to be thought about at this point in the sleeve.

Record Book. In a half-dozen years and it is announced that a prize was awarded a prize for a half-dozen feet in length. Such an achievement is recorded, but it is not of the same time ago. The name was that of a Texan lady whose hair was measured a fine foot of hair in length when she trained for the ground.

The Hat. While hats are being made more and more daring as the seasons advance, they are being made more and more conventional, so that they can be worn in the early fall. The most unusual and dressed woman is distinguished by her mode. It is not merely a fashion, but a modish woman from dress to distinction.

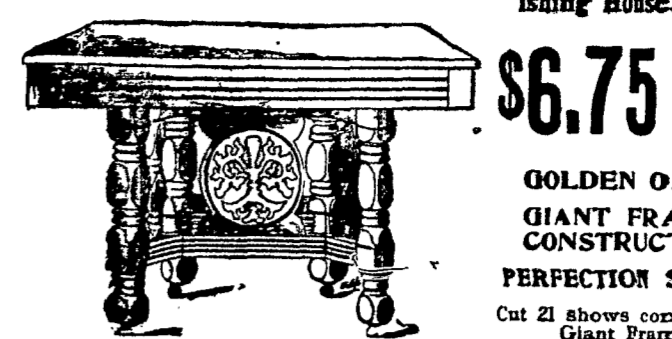
Proverbs Up to Date. "Nothing comes of nothing" but you had best not quote that to the father of a worthless son. "Let the shoe-maker stick to his last" but he'd better know something about collecting bills. "Birds of a feather flock together," but a blond woman usually considers a brunette her best foil.

"The cracked pitcher goes most often to the well," and the prima donna's last public appearance is a big louse filler. "The eyes are the windows to the soul," yet a lady is satisfied as she gazes into the "dark depths" of my lady's eyes.

BRIEFLETS. It's easier to make yourself tiresome than lovable. Where ignorance isn't bliss it is folly to serve bass. Time seldom adds to the value of pleasures painted by hope.

All men are born equal—but few are soon equal to an emergency. Hearing coals of fire on an enemy's head often adds fuel to his hate. The man with a 250-pound wife has a large family to support. A small boy says envying is all right in its way, but it has its drawbacks. Cupid should erect a danger sign whenever he breaks the ice between two lovers. The man who is in advance of his age is as useless as a clock that runs too fast. It is more blessed to give than to receive, but the majority of us know it merely from hearsay.

SATISFACTION

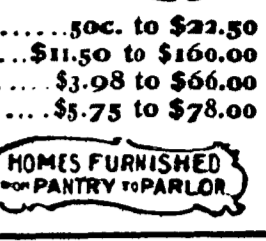


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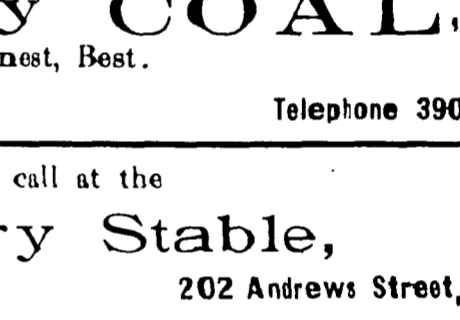
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A few drops of turpentine sprinkled where cockroaches congregate will exterminate them at once while it will also rid you of red and black ants. Search marks in linen may be removed with lemon juice and salt rubbed gently on the place and set in the sun.

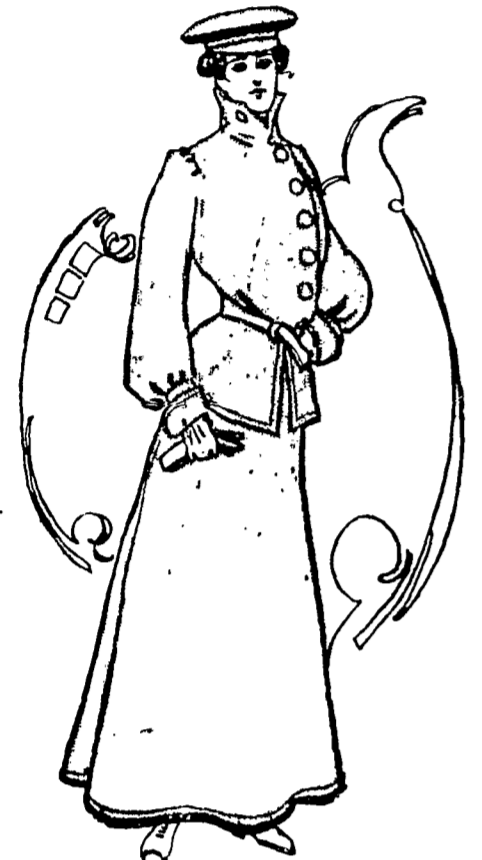
The odor of the sweet pea is so offensive to flies that it will drive them out of a sick room, and is generally most agreeable to the patient besides. When sky comes refuse to stay in the hair try washing thoroughly in warm water and plenty of soap.

Rice has a finer flavor if washed in hot water instead of cold, before cooking. To preserve eggs: To each pint of water add one quart of fresh slacked lime and one pint of common salt. Mix well. Fill your barrel half full of this fluid, put your eggs in it any time after June and they will keep many months.

Salt and water used as a gage, is a simple cure for sore throat; it may be used as often as desired, and if a little be swallowed each time the irritation will be allayed and the throat cleansed. To remove grease from boards or kitchen tables buy some fuller's earth—you can get a good deal for a nickel—make a paste of it with cold water spread it thickly on the grease spots. Wash off after a few hours, and repeat if any grease remains.

TO THINK OF True education enhances in thought, feeling and purpose. The better you understand yourself, the less cause you will find to love yourself.—Thomas M. Kempis. Credulity is perhaps a weakness almost inseparable from eminently truthful characters.—Tuckerman. Solitude is as needful to the imagination as society is wholesome for the character.—Lowell. The bounds of a man's knowledge are easily concealed if he has but prudence.—Goldsmith.

The greatest hatred, like the greatest virtue and the sorest dog, is quiet.—Jean Paul. The bravest are the tenderest, the loving are the daring.—Bayard Taylor. That man is learned who reduces his learning to practice.—Hippocrates. The greatest of faults, I should say, is to be conscious of none.—Carlyle. If a man wishes to become rich he must appear rich.—Goldsmith.



BLOUSE AUTO SUIT

are of various sizes, some large and some small. All forms of the sequined dress must be plain and tight fitting as far as the knees, but the flounces at the feet may be as voluminous as you please. A beautiful robe seen recently was a mass of jet and silver, cut en princess, with the bodice and sleeves composed of a tulle-work mixture of black silk and chenille fringe. From the knees were hundreds of puffed out silk flounces, edged with chenille hosiery. The wearer of this very sumptuous frock eschewed all forms of jewelry and merely wore in her extremely pretty fair hair two large bows of velvet, one in front and the other at the back, the entire being very high on the top of the head. This individual woman showed her sense of fitness of things by wearing no jewelry, for that glittering mass of jet and silver required no lightening effect, being in itself a most gorgeous garment. The cut shows a Russian blouse auto costume made of light weight leather, with a cap to match.

WHITE USED WITH BLACK. Some very pretty feather hats are made of chenille combined with colored feathers. For instance, those of white chenille will be almost covered with black feathers. These are most chic worn with cream or black and white frocks.

White cloth gowns are nearly all ways trimmed with the dead white Irish lace, and when anything is used to relieve this it takes the form of black points arranged in odd figures. Fine plaids and stripes are very fashionable for young girls, especially for evening wear. They are finished with a berth of lace and a flannel ribbon sash.

Victorian capes of chiffon velvet and fur to harmonize are very smart with cloth street dresses.

Handsome buckles, buttons and em-broideries are now used more than ever. Some early autumn materials are in black velvet trimmed with necklaces.



SABLE STOLE AND MUFF

of black applique and frills and ruffles of black tulle. The majority of these are cut after the shawl pattern and very low on the shoulder. Then there are some smart little cloth capes reaching to the waist, finished with collars of oriental embroidery.

We are wearing a good deal of black, while some are wearing white trimmed with black. White cloth, stitched with black and trimmed with white embroidery, is extremely smart, and so are white heaver hats trimmed with black plumes or birds.

All the short skirts seem plaited or killed and all the "tailor made" millinery is trimmed with birds or wings. It is a curious thing that despite so much strong feeling against the wearing of birds this fashion should have taken such a persistent hold.

The cut shows a stole of sable and one of the latest muffs. The hat is of brown felt with a shaded brown feather. JUDIC CHOLLET.

SUEDE AND CASHMERE.

Never has the fashionable woman been so comfortable even in her gala attire. She wears coats so lightly constructed that she has ample room to breathe, and though she wears a high collar it is not a stiff one. Her skirts even are of soft light weight materials, and there are no tight linings and no gainy stiffenings.

Cuts of suede are among the smart novelties. These are made short and are trimmed with handsome leather buttons.

Cashmere makes excellent bouffants, especially when accented with black.



WHITE FELT HAT

ed. Cream-panne velvet and Irish crochet lace formed the trimming of a handsome white gown of this material. Cape effects, with stole ends and the long silk tassels, are still to be seen on many dresses.

An evening gown of fine white net over white silk is made with a very full skirt quaintly adorned with ruffles of white soft silk ribbon, arranged, together with appliques of white lace, in a kind of scroll work design all over the lower part of the