

# OUR FASHION LETTER.

**Smart Wooden Buttons For Tailor Made Costumes.**

**LONG FUR FACED CLOTH COATS.**

They Are Useful and Need Not Be Expensive—Skirted Waists of White China Silk For Young Girls—The Loose Hanging Bell Sleeves.

A new button is made of two colored polished wood, those of dark wood being used with satinwood. These are especially smart for tailor made. The three-quarter coat, tight fitting in the back, is especially smart when trimmed with strappings. Three-quarter length coats of fur are made with loose hanging bell sleeves and a wide collar. These are useful for driving, walking or motoring. Delicate gray feathers, shading from iron tint to the faintest pearl, are very smart on hats of gray shirred velvet. A black silk or more evening coat is always useful and is really pretty when trimmed with white lace and black and white chiffon trappings. Many skirts are trimmed with ruches and some with platings of a different



SMART TEA COAT.

color. A very smart white serge skirt seen recently had every seam outlined with a piping of black panne. The blouse bodice was drawn down into a waistband of black panne, fastened at the back with fancy buttons and worn with a beautiful collar of white embroidery edged with black and a dainty little snout of white cambric finished with a black velvet bow. This was accompanied by a white felt hat trimmed up with black velvet and a big white ostrich plume drooping right on to the shoulder. A wrap also made to be worn with this costume was composed of white cloth with a huge double cape collar and stoles of black and white embroidery outlined with gold thread.

The illustration shows a tea coat with a novel handkerchief arrangement of crepe de chine. The underbone is of lace.

**COLD WEATHER STYLES.**

A long cloth coat faced with fur is a very useful and smart garment for cold weather. Made in deep red cloth and trimmed with skunk or marten, this need not be expensive to be pretty. The collar should be of the storm shape, with the lapels wide and gracefully rounded. A French sailor of red felt trimmed with an edging of the fur and a bunch of shaded roses would be smart worn with such a coat.

Feather hats are among the novelties of the winter. They are prettiest in green, gray or shaded red, and there are even stoles and muffs made to



WALKING COSTUME.

match them. The hats are untrimmed save for a rich buckle, and the majority are of the exaggerated turban shape raised at one side.

Shirred waists of white china silk are particularly desirable for young girls whenever a dressy garment is required. They are made collarless, with shirred neck pieces and sleeve tops.

A beautiful wine colored chiffon veils model was made after the style of an old picture frock, being cut away to show an underdress of accordion plaited chiffon with a deep bertha and long stoles of point de venise. The

sleeves, reaching to the elbow, were turned back with a full cut of this wonderful old lace. To a woman with fair hair wine color is peculiarly becoming, particularly at night and in velvet or some such sumptuous fabric. The cut shows a walking costume of stitched blue cloth.

**TURBANS ARE FASHIONABLE.**

The loose hanging bell sleeve is a feature of many coats. Frequently it is so cut as to give a double or triple effect, and this same double or triple effect is to be seen in the skirt and in the short bolero.

Turbans are very fashionable head gear, and they are made narrower than formerly. The smartest are shaded with different tones of velvet. Feather



SABLE HAT

hats are novelties, as also are hats trimmed with a single bird with outstretched wings.

Mink is much used on deep green panne. A dress made of such a combination is prettier tempered by embroidery touches of black and white.

Both suede leather and panne velvet are used to relieve mink, moleskin and caracal coats.

Veils of chiffon with heavy hems will still be seen on winter tailor made hats.

A skirt made entirely of superposed folds almost imperceptibly graduated from seven inches at the hem to four at the waist is among the immediate novelties. A slight upward slant at the back gives an additional air of chic.

The illustration shows a hat of sable trimmed with a white feather pompon.

**ODD HALF SLEEVES.**

The sleeve of an evening gown frequently begins half way down the arm, the upper part being composed of a lattice-work of ribbon or chiffon cords, or indeed in many cases of the bare arm.

Three-quarter coats of white cloth are excessively smart, especially when trimmed with dainty touches of black or of Persian trimming.

Bias folds to simulate ruffles sloping upward in the back are used in cloth skirts at equal distances.

Some new tailor made suits show plaited flounces on the skirts and plait-



GOWN OF BLACK NET

ed fullnesses on the lower halves of the sleeves.

The new petticoat is habit backed and gored very tightly around the hips. The ruffles are laid on a gored flounce which starts at the knees.

A new feature in wide belts worn with full gathered skirts is seen in the very pretty Swiss shaped satin belts narrowing at the side and forming a deep point in front and at the back, from beneath which the fullness appears to spring forth. The dwarf sash is dainty and manipulated in knotted ends or fringe is again introduced on many of the soft velvet gowns. The high draped directoire ceinture, having short flat hip pockets and rounded at the back of the waist, promises to be a style essentially useful for the long plaited basque Louis XVI. coats. Such a detail as a ceinture is more important than may generally be supposed, for the waist line must always be well and neatly defined. It is not at all necessary to have a small waist to be smart. Recognizement to the wearer is the essential question.

The cut shows a gown of black dotted net trimmed with black renaissance lace over white chiffon.

JUDIC CHOLLET.

## NEW YORK FASHIONS

**FURS AND WRAPS AND WINTER COATS.**

**The Snow Trim Draperies of Fair Women—Something About Gowns and How to Save Traveling Hats.**

Luxury would seem to be the key note of the winter fashions, for surely never were there seen such costly gowns as are exhibited this season, while trimmings and all accessories of dress are on the most expensive order. The day has gone by when simple styles are in the fashion. The general public demands an elaborate style of dress and dressmakers and tailors are but too glad to meet the demand, for in spite of the high cost of labor, of which so much is said, they find a goodly profit in materials, trimmings and work.

An artistic note is sounded in many of the fashions, the colorings are charmingly effective, the lines are good and there is an evident desire to have the gowns suited to each individual customer rather than to have just one model for everybody. With the wide range of choice in both coloring and design, surely there is no excuse for a woman being unbecomingly gowned.

The evening gowns are charming in design and coloring, with a singularly distinctive appearance. White is always fashionable, perhaps the most popular as well, but there are a host of new colors, or rather new shades of colors that give a decidedly up to date and original appearance. Black gowns are elaborately ornamented with the most costly laces and trimmings of all sorts used in quantities, a black gown can be most effectively trimmed with both white lace and jet. Bands of the white lace take the place of entre-deux and ruffles of lace such as have been fashionable for so long a time, and the jet appears in embroidered velvet bands or net of a most novel design. The entire gowns of spangled net, spangled with jet, silver or gold paillettes, are in fashion still, but there is more attention paid even in the less expensive designs, to having the pattern carefully worked out in detail.

White embroidered silk chiffon and batiste gowns are just as fashionable for the winter as they were for summer and there is really very little difference between last summer's and this winter's models. The flounced skirt, the waist with ruffles of embroidery, the embroidery of the waist in open work effect, and are generally becom-



ing. For theatre wear silk, cotton and batiste waists are in demand, many being marvels of fine work. Embroidered chiffon gowns, combined with lace and made high in the neck, are most fashionable and charming for theatre wear.

The wraps this winter are like everything else, made on the most elaborate scale, of lace, fur, satin, brocade and cloth. In light colorings, these are heavily trimmed with both lace and fur, combined with cords and tassels. All the new wraps are made to hang loose from the shoulders, with large sleeves gathered into a band at the wrist, or they show some graceful draped style of sleeve that is very charming. Long, half-fitting coats with loose fronts are charming when made of brocade satin or cloth that is made warm enough in the coldest weather by an interlining of wool wadding or fur. It is most fashionable to be cold or to look cold, and yet this summer gowns are in style, so it stands to reason the outer wrap must be made as warm as possible.

This is to be a fur season, with all kinds of fur garments at our disposal while fur trimmings are seen on every style of gown. Both long coats and short jackets are fashionable, so are entire costumes of coat and skirt to match. Moleskin, that last year received the sanction of fashion, is much in demand, and, although it is not adapted to hard wear—that is, constant hard wear—it is made up in every possible style of coat and skirt and coat to match. Persian lamb and sealskin costumes are made up, but the price is almost prohibitive, except to the favored few.

squirrel fur had its season of popularity last winter, so it is not quite so smart this season, except when treated differently; that is, with the fur shaved quite close, which gives it an entirely different effect in appearance as well as coloring. The fur look absolute unlike the original. The same fashion obtains this year for squirrel trimmed with ermine, and now the additior is made of bands of sealskin, Persian lamb and moleskin.

**Wraps in Varied Styles.**

Trimmed wraps are always regal in appearance, and are of the most varied styles and sizes. The horti necktie is too popular to be long-lived, but for the moment it is certainly both smart and attractive, while the flat style is very becoming. The ermine wrap, in a combination of stole and pelerine, with pointed shoulder cape having broad flat ends in front, is more often trimmed with lace than left plain. The combination of fur and lace is effective, but there are conservative people who contend that the two should not be combined, though ermine somehow always seems more like a dress material than a fur. The newest fad this year is the pony coat for automobiling. It is delightfully warm. As might be imagined, such a coat effectually conceals any lines of the figure, and while it is a most shapeless garment, there is a certain style about it which makes it exceedingly well suited to the purpose for which it is designed. All loose fur coats are naturally more or less shapeless, especially if made of shaggy fur, and these pony coats are merely on a more exaggerated scale.

Hats this winter must be becoming to be smart, an excellent rule that fashion has lately issued; consequently there are more than the usual number of shapes and colorings to choose from. The small turbans or toques in velvet and fur are exceedingly smart when becoming, and they have the advantage of showing off a well shaped head and a fine profile to the best possible advantage. A charming instance of this is seen in the one of shirred black velvet with a spray of black and white chrysanthemums at the left side, placed so far back that they fall down on to the hair in the same fashion as do the more common ostrich feathers. In sable, sealskin, in fact any sort of fur that is fashionable, the same lines are carried out, using a bunch of flowers instead of a spray or a bow of yellow lace.

Picture hats in beaver and velvet have large and high crowns and the brims are flexible, so that they can be bent in a becoming shape. Ostrich plumes are the correct thing, with velvet bows or bands.

**How to Save Traveling Hats.**

A mother with two little girls who wore dainty white hats wreathed with flowers got on a train for a short journey instead of permitting the pretty hats to become grimy and dusty, as is too often the case with juvenile travelers, she took them from the heads of the children when she had comfortably settled in her seat. After carefully placing the hats each in a paper bag large enough to hold them without crushing she deposited them in the rack overhead.

At the end of her journey, the hats were unwrapped and the bags thrown from the car window. The small maids walked out in fresh clean hats looking quite their prettiest, to meet grandmother at the station.

**Bridal Costumes in Spain.**

In Spain a bride has no girl attendants to stand at the altar with her, but instead a "madrina" or godmother, who does not have a wedding cake or any festive going away after the ceremony. The wedding pair depart quietly to their new home where they remain until the following day, when they start on their honeymoon. Before departing they pay a formal visit to their respective relatives.

**To Carry the Hospital to the Patient.**

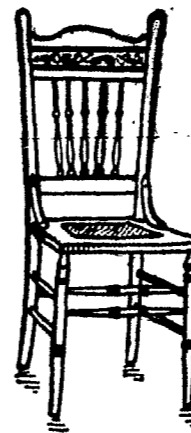
The Red Cross Society has started a movement for the relief of country families in times of illness. The nurses are drawn from the various country towns and put through a preliminary training of ten weeks in the hospital training schools. They are sent back to the different districts from which they came, where they continue their training under the care of a competent nurse and physician. When a call is sent out from a country village for help one of these trained women is sent to the case in her district. Because of her familiarity with the local characteristics she can all the better adapt herself to the place and patient. This is a very great work and will do much good, especially in contagious cases.

Typhoid fever has been greatly dreaded, but it can now be properly treated, as the nurse carries with her the portable tub in which can be given the cold bath, so very essential. In surgical operations the surgeon can do his work, for he will find the patient ready for him.

Senator Platt of New York carries a small watch, which, besides being an accurate timekeeper, strikes the hour. Its owner, by pulling out a small lever, can also make it strike seconds and minutes. Mr. Platt sleeps almost a year and when he wakes at 3:30 his watch always at hand in order to get the time without striking a right

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\$7.50—High grade diner, carved claw feet, slip box seat upholstered in figured green hair-cloth or leather.

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**VAGARIES OF LEARNING.**

Some Funny Answers Found on Examination Papers.

A certain schoolteacher, whose sense of humor goes to a remarkably degree, goes to the trouble occasionally of writing down for her own use some of the funniest answers which she finds in her examination papers. By special favor a Syracuse Post writer was allowed to use a few. Here they are:  
"The stomach is the most diluted portion of the elementary canal."  
"Hygiene is all that you can tell about that which is asked."  
"The doctrine of evolution began with the beginning of life, and grew higher and higher, until it regenerated into monkey. This process was slow so slow that neither the monkey, nor the man knew anything about it."  
"A germ is a name applied to a particular particle, tiny subbacterial or causes disease."  
"The germ is a tiny insect or bug some times found in diseases or organs, that is why diseases are contagious. It is so small that it can be seen only with a telescope. Then it appears like the head of a pin but it goes floating around into the atmosphere."  
"Habeus corpus means you may have the head and I will take the body."  
"Queen Elizabeth's reign was the reign of posterity."  
"The germ theory of diseases is continually floating around in the air, and is very dangerous, especially when the atmosphere is unwholesome."  
"William Pitt, the second son of the Earl of Chatham, Premier of England, entered life at a very early age, which office he held at a very early period in life, the time when most men are just completing a professional education."  
"A dowager is a widow without joints."

"That was your little boy I saw you walking with yesterday, wasn't it?"  
"No, that was my little girl."  
"Then the person with the spectacles was your eldest daughter?"  
"No, that was my husband."—Cleveland Plain Dealer.

Boarder: This chicken soup seems to be rather weak.  
Landlady: I don't see why; I told the cook how to make it, but perhaps she didn't catch the idea.  
Boarder: Perhaps she didn't catch the chicken.—Chicago News.

He Was on His Knees.  
A member of the House tells a story on Senator Mason concerning a lady who keeps a boarding house in Washington. The Senator boarded there for awhile, as did the Representatives. The lady belongs to one of the well-known churches, and is very punctual in her attendance on morning services. For this reason she insists that her boarders must be down early for breakfast Sunday morning. The Senator was not aware of this regulation and his first Sunday in the house came downstairs rather late.  
"You are not on time this morning Senator," said the lady gently, but rather reprovingly.  
"No, Madam. I spent a half hour or my knees this morning."  
"That was very praiseworthy of you," spoke up the boarding mistress.  
"Hunting for a collar button that rolled upon the floor and under the bureau," declared the Senator, concluding his sentence.

He Learned.  
There is one man in Washington who declares that if he can hereafter obtain information in any other way he will not ask questions. He is employed in one of the departments, and his duties consist mainly in ordering and buying furniture. While on his way to order a wire screen the other day, he met a vendor of rat-traps and other contrivances made of wire. As there are few places in the city where wire goods are made, he thought he had found a new factory. Stopping the man, he asked: "Where did you get those traps?"  
"Made 'em. Where did you suppose?" was the sullen reply.  
"Where did you learn wire-working?"  
The rat-trap vendor looked at his questioner sharply, and promptly replied: "Same place you did. Sing Sing."  
The laugh of the bystanders still rings in the inquisitive man's ears.

**THE MERRY JESTER.**

Gordon: What's worrying you?  
Edwards: You know that girl—that Miss Wilbur—I met at the seashore?  
Gordon: Yes, I suppose she wants to ignore the engagement now, doesn't she?  
Edwards: No, by George, she insists that she entered into it in good faith and I haven't saved enough even to buy a dress suit. Curses on those funny men!—Chicago News.  
"A Pittsburg woman wants a divorce because her husband kicks when she goes through his pockets."  
"Probably he's mad, because she doesn't find anything."—Cleveland Plain Dealer.