

REJECTED.

To-day, kind sir, you sent your heart to me.
Packed carefully, and marked in letters fair;
This object perishable—exceedingly—
Handle with greatest care."
And though I challenge Cupid's harsh abuse,
To-night upon its homeward way it went,
I want an article for household use,
And not an ornament. —Life.

THE THREE GREENS.

Shortly after the Crimean war, an individual whose right arm was maimed in battle, and hung in a sling, entered a magnificent jewelry shop, the proprietor of which was a Mr. James Green. The stranger had that in his appearance which is generally styled "distinction"; his carriage and garb revealed the military veteran, and his manners the finished gentleman. At the door he placed an elegant cabriolet, and the good taste of its owner was made apparent by the plain but neat livery of the groom, and the choice trappings of the handsome blooded horse.

The stranger stated that he was desirous of procuring a complete silver table-service, rich, solid and elegant, but with little ornamentation. Could Mr. Green prepare such an one for him? The goldsmith answered, of course, in the affirmative, and showed several patterns to his visitors, who then described very minutely the style in which he wished the articles to be made, and asked by what time they could be got ready. At the same time he insisted on punctuality, saying that he must use the set at a reception he would soon give at his new residence in Leicester Square. Green promised to have it done in three weeks, and then the two parties discussed the terms.

The jeweller very carefully made all his calculations, and demanded twelve hundred pounds. The stranger reflected a few moments, then said he had determined upon getting a service at a cost of fifteen hundred pounds, and requested Mr. Green to add as many more pieces to the set as would fix the price at that sum. Mr. Green thanked the gentleman for this mark of confidence, and inquired of him to whose recommendation he owed his patronage.

"No one has recommended you to me," replied the stranger.

The jeweller looked up in surprise. The stranger, who had hitherto worn in air of dignity almost amounting to austerity, now became more friendly, and continued:

"I am a soldier. I have served for years in India, and more recently in the Crimea. At Balaklava I received a severe wound in my right arm and hand, which will perhaps disable the member for life. My patronage you owe to your parents, grandparents, and, in fact, to the whole line of your ancestors."

The jeweller was amazed and bewildered. His parents, and other ancestors, had long been dead, and could not have referred the soldier to him. The latter apparently enjoyed Mr. Green's perplexity, and smilingly continued: "I will make myself clearer. When, in consequence of this unfortunate wound—here a sudden twinge in his arm made him start painfully—"I was compelled to leave the service, I resolved to settle down in London. While riding out, the other day, my attention was attracted by the appearance of your splendidly furnished shop, but more so by the name of your sign, for mine is precisely the same. To this simple circumstance you owe the present visit of Colonel James Green, of the Grenadier Guards."

The jeweller expressed his delight at the honor of being the namesake of so distinguished a warrior, and after a few more phrases of this sort the conversation reverted to the business in hand.

"May I now inform you," said the jeweller, with some hesitation, "of the conditions which must generally be complied with previous to making a sale?"

"No," said the colonel, sharply. "I have my way of doing business. You and I do not know each other; and although my order is not an uncommonly large one, still it amounts to a sum with which you cannot credit a stranger. I will therefore, pay you one hundred pounds cash down, for a surety; the remaining fourteen hundred pounds when I call for the service."

Mr. Green accepted the proffer with profuse thanks.

"You need not thank me," the officer interrupted. "As I remarked, I always have a way of my own, from which I never like to deviate. Now do me the favor, and take my portmanteau from my coat pocket; my unfortunate Balaklava wound—the colonel again winced with pain—was lamed, my right arm and hand completely."

Mr. Green expressed his sympathy in the warmest terms, carefully pulled the portmanteau from the veteran's coat pocket, opened it, at the latter's desire, and from four or five new one-hundred-pound notes took one, which the colonel requested him to keep. Mr. Green wrote off a receipt, and placed it in the pocketbook, which he very carefully restored to the colonel to enter the carriage, and the groom—Colonel Green could not drive, on account of his injured arm—rapidly drove off in the direction of Leicester Square. The jeweller, though much overjoyed, was a cautious business man, and, notwithstanding the considerable deposit, proceeded to make his safety certain.

In the "War List" he readily found the name and rank of his customer just as he had been given; and from the estate agent, who rented out the splendid mansion in Leicester Square, he had ascertained that it had recently been occupied by Colonel James Green of the Guard, and that the latter had brought most excellent recommendations from his banker and sundry other distinguished personages.

In the course of the three weeks, at the end of which the set was to be done, the colonel often came into the shop to see how the work was going, and always discoursed so amply with the goldsmith that the latter could not find sufficient words of praise for his genial customer when speaking to others about him. At last the service

was completed. It was placed upon a large table in the counting-room, and covered with a blue velvet. Presently at the stipulated time in the afternoon, Colonel Green entered the shop, his elegant cabriolet with the blooded horses remaining before the door, in case of the groom.

The officer stepped into the counting-room, and Mr. Green, swelling with pride, removed the velvet cover from the service. The colonel, though usually a quiet man, declared that it surpassed his most sanguine expectations, and greatly exceeded upon paying the entire fifteen hundred pounds, and also upon the jeweller retaining the deposited one hundred pounds as a down-payment for the satisfaction he had given.

"You owe me no thanks, my dear Mr. Green," warmly said the colonel to the delighted goldsmith. "Give me your hand, and again receive my heartfelt acknowledgment for this superb masterpiece."

The jeweller's beaming countenance, on grasping his namesake's hand, "can be better imagined than described."

"Now to business," said the colonel. "Be so kind as to take out my pocket-book, and count off your fifteen hundred pounds, for I do not wish to tarry a moment before showing your chef-d'œuvre to my wife."

The jeweller hastened to comply. He took from the officer's breast coat-pocket a card-case, a set of ivory tablets, and a silk purse, through whose meshes glittered some five or six sovereigns—but no pocketbook. Upon the colonel's request, he then examined all of his pockets. The search was futile.

"Strange! Incomprehensible! Could I have lost it, or been robbed?" muttered the colonel, audibly, perplexed and provoked. "What o'clock is it?" he suddenly asked.

"Twenty minutes to five," "Good! It is time enough. You must make yourself servicable to me once more, my dear Mr. Green, and act as my secretary. You know I cannot use my right hand. Will you have the goodness to write a few lines for me to my wife?"

With these words, the colonel stepped to the jeweller's desk, on which lay some writing-paper printed with the name of the firm. Taking a sheet, he placed it before the jeweller, saying, "This will do. My wife knows that I am here." He then dictated, and the jeweller wrote:

"My Dear Wife:—Have the goodness to send me at once fifteen hundred pounds through the bearer. You know where the money is kept. I am in immediate need of it; therefore do not detain the messenger, who is a trustworthy person."

"Your affectionate husband,"

"JAMES GREEN."

"Thank you," said the colonel, after perusing the epistle. "Michael," he cried, stepping to the door and calling the groom, "take this letter, ride home as fast as you can, and return at once to this place with that which my wife will give you."

The groom took the letter, bowed, and quickly drove off.

Fifteen minutes, half an hour, nearly an hour passed away, and Michael did not return. The colonel waxed impatient, and wished that he had gone in person for the money. The jeweller essayed to tranquillize him, but ineffectually.

"I have always regarded the fellow as honest and trustworthy," said the colonel, "and have on several occasions intrusted him with large sums of money, though, it is true, never with as much as at this time. Fifteen hundred pounds may have proved too strong a temptation for him." Pulling out his magnificent gold watch, he continued, "I will wait just seven and a half minutes longer, for that is exactly the time it takes him to drive hither from Leicester Square."

The seven and a half minutes were gone, and the groom had not come. The colonel could contain himself no longer.

"Do me the favor, Mr. Green, to call a cab," he said, in the greatest impatience. "I shall go home myself, and will return within half an hour."

The cab was soon at the door.

"Quick, to Leicester Square!" cried the colonel to the coachman. "A half-crown extra, if you drive well."

The cab drove off as rapidly as the horses could go, and the goldsmith in the meantime had the service packed up, and waited for his patron's return.

The clock struck six, seven, eight, nine. The colonel did not come. Something unusual must have detained him; but the jeweller felt no anxiety, for had he not still the service and a deposit of one hundred pounds?

Tired of waiting at last, he closed his shop after nine and went home. His wife, who had long been expecting him had grown sleepy, and was slumbering peacefully on a sofa. An open letter lay in her lap. Mr. Green stepped lightly to her side, intending to wake her with a kiss, when his eyes fell upon the letter.

"What is this?" he cried, dumfounded, as he recognized his own handwriting and the letter which he had just written for the colonel.

The reader can readily guess the sequel and the connection.

True, there existed a Colonel Green who had served in India and the Crimea, and had been wounded at Balaklava, and had rented the house in Leicester Square, and who possessed a considerable fortune; but, alas! he was not the Colonel Green who had ordered the silver service. Heaven knows by what means the sharpers had gained knowledge of all the facts and circumstances upon which they constructed their admirably ingenious plan.

The man personating the groom of course was an accomplice, and the letter which Mr. James Green had penned for the poor Colonel Green was delivered by him to the jeweller's wife, who did not hesitate a minute to deliver to him the fifteen hundred pounds, because she recognized her husband's handwriting upon the paper stamped with the name of the jeweller firm. Who the silly rogues were never came to light.

Too Young for a Recruit.

"Mamma," said Tommy Tucker, "how much older will I have to grow before I can go to war?"

"You would have to be at least twenty years older," answered his mother.

And Tommy took another look at the latest bulletin, went out to the barn, broke his wooden sword to pieces, crawled into the haymow and went to sleep.

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A lavish use of flowers is the order of the day, and roses, buds, lilies and even chestnut blossoms contribute to this end. Delicately tinted—pink, blue, yellow, and green—the flowers produce a delightful effect when mingled with wild roses in a trellis design. It is difficult to see what the milliners would do for pendants at the back of elaborate hats were it not for the wealth of beautiful flowers. Gauze poppies, with soft, pliable petals in shades of pink, yellow and green and blue, are a happy choice for the decor-



ation of the hat to be worn late in the season. When dotted here and there with silver spangles they are especially attractive.

Flowers are still used to form entire hats, and some of the best effects are obtained with white lilies, wisterias, roses and even dandelions. Charming possibilities are found in the delicately colored straws, which may be delicately colored straws, which may be effectively trimmed with blossoms and foliage. An attractive hat may be fashioned of green straw and leaves that match, the general effect of a foliage hat resulting.

Russian-shaped toques are fashionable, and a pretty one is made of Tuscan straw trimmed with violets and gardenias mingled.

Gauzy Linen Embroidered in Green.—The linen gown which has been so popular all season is appearing in a new form. It is now so loosely woven as to be almost a net.

An exquisite gown of this material is shown in the illustration. It is of gauzy linen in white, with an embroidered green dot, made over a green tulle foundation. The full gathered skirt is made with a deep flounce, headed by three rows of fagoting in green. Above this is an insertion of the finest linen embroidery, also headed by three rows of fagoting.

The full blouse is very simply made. A cluster of fagoting forms a little yoke, below which is a second cluster of fagoting.

A dainty lace bow gives a pretty finish to the front of the bodice. A green girde encircles the waist.

The hat is of white with shaded green Paradise feathers.

Gown of Gray Crepe de Chine and Gray Cluny Lace.

A charming gown is of gray crepe de chine trimmed with Cluny lace of the same shade. The skirt is elaborately tucked and shows V-shaped insets of the lace. The wrist is treated in the same manner, the lace on it and the sleeves running in to a point at the neck. The parasol carried with this smart gown is of the same material and lace as the gown. The hat is of cream-colored chip trimmed with gray velvet and a cluster of soft gray ostrich tips.

Louise for Blouses.

A few well linen or madras shirt waists the European tourist may tuck into her trunk for the sake of freshness and coolness, but she will need serviceable dark blouses for general wear. Louise is liked more than tulle for this season's silk blouse, but it has many other silken rivals and some of the silk and linen mixtures in dark colors are wonderfully lovely.

A Look Round at the Fashions.

The sleeves grow in width, and lengthen perceptibly. The dolman sleeves figure on some of the coats, fitting the arm inside, and made very baggy from the elbow on the outside; others are tight from the bend of the arm to the wrist, and very wide above. Three shaped flounce figure on many of the skirts and on the boleros, which open over fussy lace ruffles adorned with cords and buttons and ribbons and drooping gimp tassels. Double skirts are attempting an inroad on our

garments, and have something to recommend them that they shall be to have a short skirt out of doors and a long one indoors. The example is long enough to form one of walking length, while the under one is detachable, and can be left indoors. No wonder that the experiment is having a success; it is so convenient. Pretty young girls are ordering painted muslins freely, with deep dirndl-like belts and simple square blouses, which may be of thick or thin materials, and are suitable for wearing indoors on dressy occasions as well as out of doors, for they are nearly all most exquisitely embroidered.

One and one-half cupfuls of grated cheese, one third of a cupful of sugar, four tablespoonfuls of cream, one tablespoonful of melted butter, one lemon, three eggs and some light puff paste. Mix the cheese, which should be very delicate in flavor, with the sugar, cream, melted butter and grated rind and juice of lemon. Then add the eggs, well beaten and mix all together thoroughly. Line some "puffe-pastry" with the paste, and fill them with the mixture and bake at once in a quick oven.

Some light paste, grated parmesan cheese, salt and paprika. Roll out the paste to a quarter of an inch in thickness, sprinkle it well with grated cheese and add the seasoning as before; repeat this a third time, taking care the paste is not thicker than a quarter of an inch; then cut into straws, and bake in a quick oven for about eight minutes.

Fruit Salad.

Fruit salad makes a delicious summer dessert. It is made of all kinds of fruit, the larger fruits cut into dice, the small ones put in whole, and flavored with lemon juice, sugar, rum, cordial, sherry or brandy. It is usually served in sherbet glasses, and must be ice cold. A tablespoonful of whipped cream, heaped on the top of each glass will be found an acceptable addition to the salad.

Potato Salad.

Boil white potatoes in their skins. When cold peel and slice and fry fat bacon; chop this and with the grease mix with the potatoes. Pepper and salt and add chopped onion and vinegar and garnish with green parsley and sliced beets.

Furniture beaters covered with chamolite. They do not mar the furniture.

Thick canvas bags in which to break ice for the freezers or other needs.

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Corks that fit any bottle. They are of rubber with metal top containing a spring.

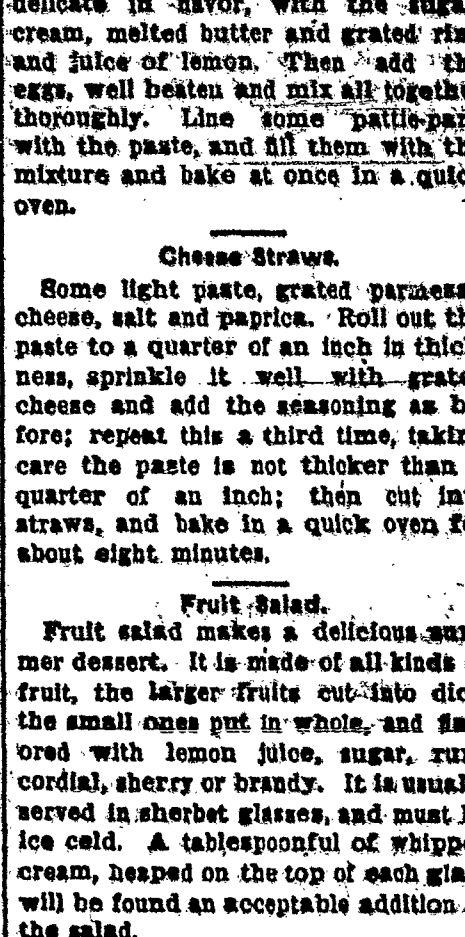
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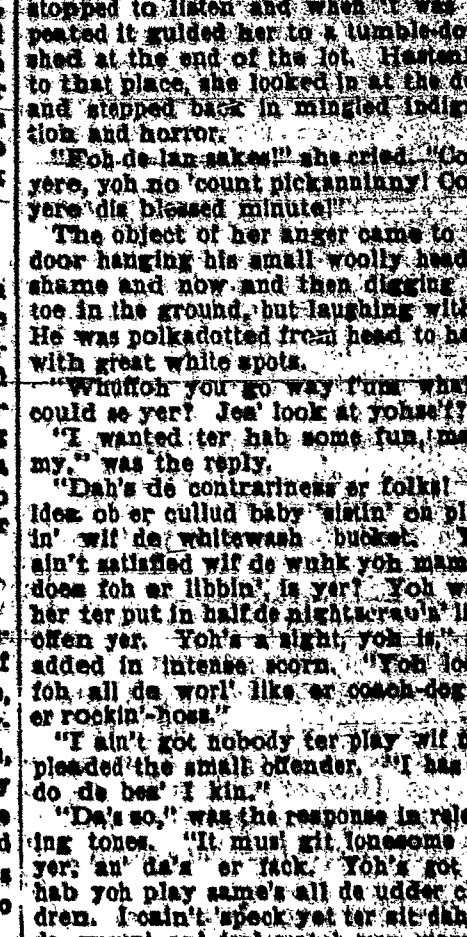
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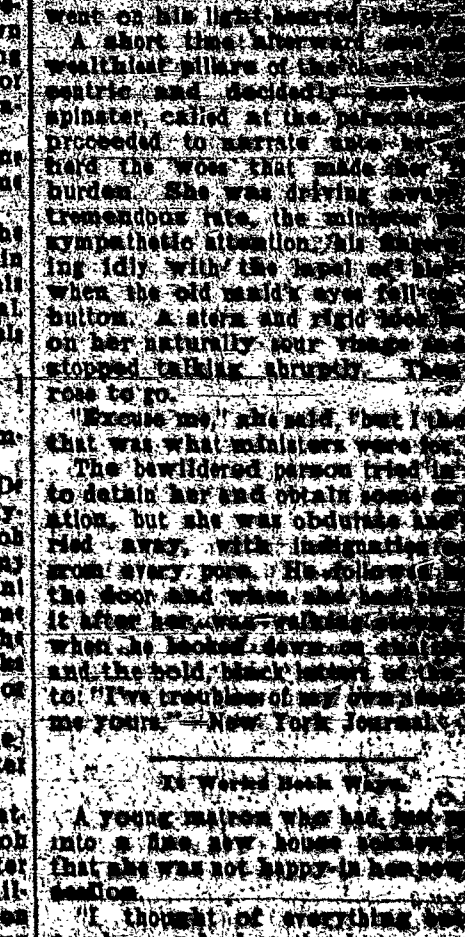
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