

NEW YORK FASHIONS

SUMMER GOWNS FOR AFTERNOON AND EVENING WEAR.

Hats of Every Conceivable Shape Worn by the Gentle Sex—The Fans—Hints and General Matters of Interest to Fair Readers.

Every summer when the afternoon and evening gowns are first exhibited, there is a universal exclamation at their beauty and daintiness, and this year the murmur has swelled into loud applause.

All kinds of sheer muslins are fashionable in light colors as well as white. The greatest number are white, but the pale blues and pale pinks are most charming.

Three beautiful gowns are here illustrated. The first one is a pale pink silk muslin. Above the deep lace are insertions of pale yellow-tinted lace, piped on either side with puffs of the material.

The bodice is laid in soft pleats, pouched in front and buttoning in the back, and just below the bust are two



ruffles of the same lace as on the skirt.

A cape-shaped collar of the material in tiny tucks, with deep bands of insertion, edged with lace gives an exceedingly dressy appearance to the bodice.

The dainty elbow sleeves are made of ruffles of material edged with lace. A crush girde of pink liberty satin encircles the waist.

The hat is of pale yellow straw adorned with a wreath of pink roses. Exceedingly attractive is the second gown, of pale Nile green mousseline, elaborately trimmed with lace.

The skirt is very full with two rows of gathers just below the hips. The bottom of the skirt is trimmed with four pointed ruffles of lace.

The bodice has a pointed bertha of the material, edged with lace, with a chemise of lace. Just above the high girde of green satin is a cluster of gathers. The sleeves are loose and owing, trimmed with ruffles of lace.

The picture hat of black with large plumes gives just the dash of contrasting color required.

The other gown is a dressy afternoon gown of black and white satin foulard. The graceful skirt has a panel of white, with applique of black rose leaves, down the front. The bottom of the skirt has five deep tucks, above which is an insertion of black lace.

The bodice has a vest corresponding with front of skirt which gives the gown a princess effect.

The sleeves are very simple, having a deep tucked cuff, clasped with two smoked pearl buttons, and a ruffle of accordion-pleated white chiffon.

The beautiful black and white hat, profusely decked with owers, leaves nothing to be desired.

The Summer Girl's Fan. The fan of the summer is a tiny affair. The vogue of the Du Barry has not yet departed from the land.

One of the season's pretty styles is in the shape of a shell, with scalloped edges imitating the shell fluting. The idea is often still further elaborated by outlines of tiny silver or gold sequins.

College fans are also still with us. They are exceedingly pretty and dainty, with their college ribbons, decorations of college flags and other devices to designate the favored Alma Mater.

Japanese fans never go out. One of the prettiest is constructed of separate sticks, every alternate one holding a Japanese belle in native costume. As the other sticks are short stalks with flower tips, the girls appear to stand in a grove of flowers.

The flower fans is distinctly the summer girl's fan. Worn with a flower chain, it is quite one of the daintiest dress accessories devised this season.

For dress occasions, all white and all black fans are preferred, or a combination of these two colors in some dainty pattern. More often than not these are illuminated with spangles. Some of the prettiest appear in the outline of a butterfly with silver-sponged wings resting upon gauze.

Economy of Fashions.

For once in her life "Dame Fashion" has looked at the economical side of dress as well as to the stylish side. Evidently she does it simply to show how cleverly it can be done, and to make us dissatisfied with our own bungling efforts.

Her latest in this line is the combination walking shirt-waist suit. You have a smart walking suit, and presto! in the twinkling of an eye it is transformed into a dainty little shirt-waist suit.

As a walking suit the costume has a smart, long belted coat, and in it

over detail the walking suit or the hour. But when you want a shirt-waist suit she slips the tails of the coat under the skirt, dons a pretty girde, and there you are with a swagger a little shirt-waist suit as is to be found.

These suits are made of thin materials, preferably silk, so that the coat-tails slipped under the skirt in no way spoil the pretty lines of the figure.

The bodice is finished with a collar appropriate for either costume. Altogether it is a most delightful ornament to one's wardrobe.

China-silk shirt-waist suits pure and simple are the latest addition in the realms of fashion. They come in black and white. These suits are pleated, both as to skirt and waist.

Another incoming mode worth bearing in mind is the vogue for changeable or shot silks. Some of the handsomest gowns are in these changeable taffetas, and are causing much comment.

One of the latest shirt-waist suits is of this changeable taffeta, in a deep but brilliant blue, laid in narrow box-pleats, both as to bodice and skirt. There is a pretty hip yoke, also a yoke on the bodice.

In the sun-ray pleating these frocks are extremely graceful. The sleeves especially are lovely in their long lines, the pleating as it falls giving somewhat the effect of the picturesque angel sleeve.

Paris Hats. There is always something peculiarly attractive about summer millinery. This season it seems as though the milliners had combined to turn out such fascinating specimens of headgear that no mortal woman could possibly avoid buying innumerable hats.

There are hats to wear with the simplest of frocks—hats for morning, noon, afternoon and evening—for be it understood there are many opportunities, such as dining at fashionable restaurants both in town and at the summer resorts, where the most elaborate of gowns are requisite, and with these same elaborate gowns a corresponding elaborate style of hat is imperative. For this purpose both large ones are the most popular. In spite of the undaunted effort that is being made to bring the small hat into fashion again.

White lace and black lace hats, large, small and medium size, are exceedingly smart and most becoming, and are made up in so many different fashions as to make them possible for many different occasions. The broad flat hat, with small round crown and with brim of gathered lace, and with a pink rose under the brim, so arranged that it rests against the hair, has a picturesque effect that makes it, for all its apparent simplicity, decidedly coquettish, while the same shape without the rose, can by some clever manipulation of the brim be so bent that it looks as though its one object in life was to be rather sporty and

one and would I confess present a rather clumsy appearance, if the clumsiness were not redeemed by the high "celature" so much "an evidence" this season. The loose folds of such gowns disguise a woman's figure, because they don't fall in bias folds; they fall in straight folds. They do not detract from a woman's gracefulness; on the contrary, they add to her "sweetness" and often give a woman grace where she lacks it.

You must not make the mistake that when I say the kimono is influencing the trend of fashion, I mean that the kimono is being adapted absolutely as it is. I mean that suggestions are taken from it. As I before explained, a sleeve here, a collar there is taken from the kimono.

In many cases the trimming will be silver and gold Oriental embroidery. The kimono is nearly always outlined with some kind of exquisite embroidery, often done in various colors, but more frequently in silver and gold, as we find it more practical.

I think there has been an effort made by one or two of our prominent jewellers to introduce an Oriental style of wearing the hair was adopted several seasons ago by a number of women prominent socially, but it has never been very popular, although it is very becoming.

Are High Heels Vulgar?

"Are high heels vulgar?" The question is one of immediate interest at present, for the sudden shortening of the fashionable skirt has taken at least an inch off the apparent stature of most women, and in these days of six foot beauties the short woman misses that inch grievously. Heels of a fair height are always in fashion and always good style, but the extremely high Louis XV. heel, which adds so much to a woman's stature and takes so much from the size of the foot, is sometimes voted "bad style" by the mysterious goddess who regulates what is and is not to be the thing.

"It has been passing through one of these periods of eclipse quite lately and no woman who objected to rather free remarks being made on her, person or dress has ventured to walk abroad supported on a Louis XV. of extreme type. Somehow, during the last few years, this heel has carried with it the suggestion of the minor stage and the music hall that accompanies aggressively coppered or yellowed hair, extremely small waists and white veils worn over chinapin cheeks. When everybody wore trailing skirts, however, nobody missed it. Now the short-footed woman of low stature, forced into brief petticoats long for the uplifting Louis made as high as possible, but does not want to be thought "bad form" for wearing it. Perhaps public opinion—most fickle of goddesses—is about to suffer a change in this particular, although there are no signs abroad as yet. Meantime there are small women, timid as most small

only suited to a very youthful face. Hats made of ruffles of fine embroidered muslin, the ruffles in printed edge effect, are new this season, and with the finest of batiste and a rather heavier muslin is used. The shape is the same round flat one, but there is a twist of sky blue ribbon around the low crown, and a bow of the same ribbon on the band inside, with perhaps a pink rose caught in the bow can be cleaned and can, it is said, be that finishes the band. These hats laundered, but that would necessitate taking off the ruffles and replacing them, which would virtually be making the hat new.

There is no end of different weaves of straw—the rough, shiny ones, the dull ones, the finer, like chip, or crin, and often with entre-deux of fine lace. New this season, but still in fashion, are the flat hats of fine white crin, with box pleatings of tulle around the crown and no other trimming whatever. Dainty and light in effect are these hats, and most becoming and so in keeping with the thin batiste and muslin frocks that it is not to be wondered at that the fashion is a most popular one. The same style of hat is made in pale colors and also in black, but is prettiest of all in the white, and the shape, rather a large sailor hat, is almost invariably becoming.

A good remedy for a bee sting is the juice of a roasted onion. Oast the onion in the ashes if possible and squeeze the juice as hot as it can be borne on the afflicted part.

NEW YORK FASHIONS

THE KIMONO CAPTURES FASHION WITH A CERTAINTY.

Even Now Ball Dresses Show the Influence of the Japanese Gown—Dainty Up-to-date Bathing Suits and Other Reading for the Ladies.

The kimono has influenced the trend of fashion this year more than anything else, and all French houses have taken the kimono in its various forms, and twisted and turned it and adapted it, and gotten all their inspirations from it. But, of course, there are so many changes that it requires a practiced eye to realize that these very original creations are not original at all, but owe their being to the kimono. What is not generally known is, that there are endless varieties of kimonos. Americans are accustomed to think that the ready-made \$2.98 thing is copied from the Japanese models, but there are endless varieties and I have made a collection of kimonos; I have taken a collar here, a sleeve there and so forth, and not only my day bodices, but my evening dresses as well have the general outline of the kimono sleeve, which can be so arranged as to assume most graceful outlines. The sleeves and back are cut all in



A REFINED DRESSING KIMONO COAT.

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WOMEN ARE, MUST SIT ON THE FENCE AND

Expand Your Chest.

A girl's chest is coming to seem almost more important to her than the complexion upon which, as a rule, she has spent so much time and thought. To increase the chest measurement and to raise the chest so as to produce the full chested appearance in vogue is the ambition of every girl who is not already full chested. To increase the chest measurement—and every inch added to the chest means more vitality—place a pipestem in the mouth. Breathe out through it until the lungs are completely empty. Then inhale until the lungs are packed full of air. This is a simple exercise, but excellent. In performing do not breathe with the abdomen, but use the lower chest. Even when not using the pipestem try to breathe deeply. Make both the exhalations and the inhalations a little slower and longer than usual. Deep breathing has a close bearing on the nerves. The author of a famous work on nervous tension and rest advises as a means of calming one's self out of a nervous flutter the taking of fifty long breaths, opening and closing the eyelids gradually with each breath. Such a simple method of "keeping cool" mentally is certainly worth trying, to say the least.

Bathing Suit.

Now that the bathing season is in full swing, with merry crowds of young and old splashing about in the surf or resting contentedly on the sand at every seashore resort and lakeside, the summer girl's fancy naturally turns to thoughts of dainty and attrac-



tive bathing suits. For, with the summer girl, at least, half the pleasure of bathing is derived from the wearing of a pretty suit.

Modistes are paying more attention to bathing suit design: this year than ever before, with a result that some exceedingly smart, attractive and even extravagant bathing costumes have already been seen at the popular seaside resorts. This season's designs show a decided improvement over those of last year, and for that reason alone, if for no other, the summer girl who wants to appear up-to-date must select her 1903 bathing suit from among the newest and most pleasing designs.

Some of the new hand-embroidered bathing suits in silk and satin will be found very expensive, while others which look just as good, can be made for very little.

The design shown herewith is for a very charming bathing suit which you can make at home yourself.

The way a veil is pinned on a hat may ruin an otherwise stylish toilet. Better carry no wrist bag at all with a smart toilette than an inharmonious one, or one that is old and eddipalated.

A white toilette is enhanced by a string of coral beads, a long string knotted over the bust. Black beads give a striking contrast, but the red string adds a certain richness of color that is most fascinating.

If with an all white toilette you wear a touch of color at the throat, let it correspond with the color of the hat unless that is all white or all black.

Most effective with a white gown is a belt of leaf-green ribbon or a fluff of leaf-green tulle will give a delightfully refreshing tone to your costume.

No matter how smart or how simple your gown is, the swagger touches that you add give it a distinction that you need in your personal appearance.

Dressing Room Hints.

Figured chambray is the latest vogue for shirt-waist suits.

Touchees That Charm.

Dotted net; organdie is also seasonable.

Old-fashioned revers have come to the fore again. They are curiously at variance with the drooping shoulder effects now in vogue.

The petticoats of the season are preferably of wash material. Tinted chambrays tucked and lace trimmed, are used for general wear but for dressy use white is used. Red is still holding its own, a touch of which is seen on gowns and hats.

THE WOMAN'S CLUB

Of Chicago is One of the Largest and Finest Clubs in the Country.

One of the largest and finest clubs in the country is the Chicago Woman's Club, which dates back twenty-one years and over. There was already a literary club of high standing, in good working order, but there seemed to be a place in Chicago, however, for a club pledged to study and to work on practical and economic lines, especially in education and philanthropy. About twenty women, therefore, met together at the residence of Mrs. Caroline M. Brown, for three years president of the club, and organized the Chicago Woman's Club. The club is divided into six departments—reform, home, education, philanthropy, art and literature, science and philosophy. The membership of the club is now nearly 700 and the club occupies large rooms in the club building, directly in the centre of the city. The club holds its literary meetings on the first and third Wednesdays of the month. The six departments take turns in supplying the topic and essayist of the day.

When a woman is elected a member of the Chicago Woman's Club she signifies which department she desires to join, and takes the following pledge: "Holding my membership in the Chicago Woman's Club as something sacred and worthy of unfailing loyalty, I will sustain the club in its good work and guard its reputation as long as I am a member." This pledge might well be adopted in many other clubs.

The club rooms are open all the time for the service of the members, and the custodian, Mrs. Underwood, is a brilliant example of what the right woman in the right place can accomplish.

There is a reading room, with lounges and easy chairs, and where members can retire to hold conferences when they desire to be free from interruption. There is a dressing-room with a partition for each member, and a hall-way where on club days is seated a representative of the treasurer and assistant, and also one of the social committee to receive cards of guests and hand their names to the president for announcement to the club. The auditorium is simply but very effectively furnished, the platform is raised and the chairs are in a semicircle. A grand piano is on the platform and the chairs occupied by the president and secretary are very beautiful. They were donated to the club. Palms decorate the platform and flowers are always on the table in front of the president, and also on the dining room table, so that the elegance of the room is never overlooked by these practical working women.

Out of the auditorium opens the library where all the periodicals are kept. American and foreign. The committee rooms connected are large enough to seat an audience of 100 to 125 and there is also a dining room, with a small kitchen. The lunch served is always a simple one, one warm dish, with salad, chocolate and coffee or tea, and sandwiches, substantial, daintily served and always good.

The accomplishments of this famous Chicago Woman's Club, in the way of public service, have been summed up by Mrs. Ellen M. Hendon, who is a prominent member as follows:

It supplied 50,000 people with work during the depression which followed the closing of the world's fairs.

It introduced the kindergarten system into the public schools.

It supports the school for boys in the city jail.

It established the Children's Aid Society, which distributes garments to poor school children.

It raised \$35,000 to aid the Kenwood Industrial School for boys.

It secured the appointment of a woman physician in the insane asylum at Dunning.

It inaugurated the movement for raising funds for the women's dormitory at the Chicago University.

It raised an endowment fund scholarship for the art institute.

It has organized the following associations: The Protective Agency for Women and Children, the Physiological Institute, the Society of Physical Culture and Correct Dress, the Public School Art Association, and the Chicago Political League.

A Woman's Watch.

They were sipping chocolate at a downtown fashionable cafe and talking of watches. And this is what was said:

"I have carried my watch for ten years," said the senior member of the party, "and it has never cost me a penny for repairs."

"How do you manage it?" "I took care of it. You know, men are always making disagreeable remarks about women's watches, and when my husband gave me mine he said it would probably be out of order most of the time. And I just made up my mind to show him there was one woman in the world who knew how to take care of a watch."

"But have you never lost it or had it stolen?" "Never. I dropped it several times at first, but it did not show any marks."

"But do the works never get out of order?" "The what?" "The works inside, have you never broken the mainspring?" "I never look inside."

"But how do you wind it?" "I don't wind it. That's how I take care of it and keep it nice." "They all stared for a moment. Then they said: "Oh, you clever thing!" and adjourned sine die.

Queen of Sweden's Bedroom. The bedroom of the Queen of Sweden is large and airy, and is furnished with the greatest simplicity. The walls are papered with cream colored paper with a small gilt design, and the hangings are of royal blue red, with a border of gold and blue. The bed is a huge one of mahogany, and the carpet is blue. The walls are covered with photographs of members of the queen's family. The bookshelves contain many religious works, as the queen is a good and charitable woman. There is not an article of expensive luxury in the room, and in spite of its old-fashioned air, it has a delightful tone of gentle femininity.

WIVES SHOULD REMEMBER

That Adam was made first.

That "he pays the freight." That "blessed are the meek." That nine men in ten detest gossip. That all angels are not of your sex. That confidence begets confidence. That men sometimes have "nerves." That their should be no place like home.

That it takes two to prolong a family jar. That the least said is the soonest mended. That with all his faults you love him still. That you should have no secrets from him. That husbands have troubles of their own.

That he's "all right" when you know him. That woman's best weapon is her weakness. That home is more than half what you make it. That he is just as anxious to get rich as you are. That wives are unusually favored in this country.

That a typewriter cannot help it if she is pretty. That he likes to hear that the baby is her dead image. That six pairs of slippers are enough for any man.

That a man likes neatness in your attire all times. That candy in excess is worse than rum in moderation. That a baby in the house is a well-spring of pleasure.

That she who puts on the gloves should know how to spar. That he is not in love with every woman's glances at. That it is policy to let him believe he's "lord and master."

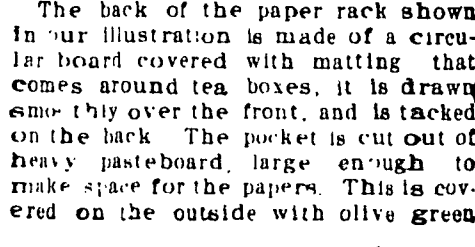
That your relationship is closer to him than to your mother. That a prompt and pointed answer does not turn away wrath. That he does not get sleepy the same moment that you do.

That there are letter drop-boxes on the nearby corners. That you should not expect him to light the fire in the morning. That you can't keep books, and there is no use of your trying.

That he expects you to look your best when you go out with him.

A Pretty Paper Rack.

The back of the paper rack shown in our illustration is made of a circular board covered with matting that comes around tea boxes, it is drawn some thing over the front, and is tacked on the back. The pocket is cut out of heavy pasteboard, large enough to make space for the papers. This is covered on the outside with olive green



plush, and lined inside with satin of the same shade. The top is finished with a couple of rows of brass rings, sewed on with colored silk, the long stitches are done in scarlet. The pocket is tacked on, and the edge is finished with a small rope, which is also tacked on. This and the rings are covered with a coat of liquid green, by means of a small brush.

The Feminine Observer. Why do we often show our worst side to our best friends? Plain silks and satins are conspicuous at the most dressy functions. A special broom should be kept for sweeping carpets.

One or two candied cherries on the halved grapefruit, which is seasonable for a luncheon's first course, contribute a pretty touch of color as well as an agreeable flavor.

Many a letter hastily written and dispatched bears an entirely different message from the one it would convey if it had been given a little more thought.

A pretty idea and long familiar to the French is the luxuriously embroidered chamber towel, with long grille fringe of silk and cotton.

Wearing the wedding ring on the thumb was not infrequent at one time and may be seen in some old portraits. It is a wise mother who keeps pace with her children's interests. Better to let the dust accumulate in the house than on herself.

How hollow are the honors and rewards of high estate! Queen Wilhelmina of Holland is not to be allowed to ride a bicycle.

If a robust woman desires to adopt the blouse effect, which is more especially suited to slight figures, she will do well to suppress all fullness at the back and sides and allow only the front to be baggy. This prevents clumsiness of appearance.

Fancies. We women miss life only when we have never met the man to reverence. What a woman thinks of women is the test of her nature.

There is nothing the lady suffers that the soul may not profit by. The future not being born, my friend will abstain from baptizing it. One may be as a weed of the sea while one's fate is being decided. To love is to be on the sea, out of sight of land.

After forty, men have married their habits and wives are only an item in the list, and not the most important.

The hero of two women must die and be wept over in common before they can appreciate one another.

That small motives are at the bottom of many illustrious actions is a modern discovery. Intellectual differences do not cause wounds, except when very unintellectual.