

OUR FASHION LETTER.

Pretty Linen Coats In Three-quarter Effects.

FANCY FOOTWEAR IS THE RULE.

The Proper Thing In Petticoats. Dainty Fabrics For Shirt Waist Costumes—New Belts, Fans and Veils—Millinery Fancies.

The linen coat of short or three-quarter length lends itself to a variety of elaborations. Very smart motor coats are made of linen and simply strapped. Needless to say, they must be extremely well cut.

There are some linen coats made in three-quarter effects, and these are very smart and useful for traveling, especially in the iron gray mixtures which come in the better linens this year.

Skirts which just scrape the ground demand smart shoes, and in Paris fancy footwear is the rule, even red and pale blue kid being worn, but nothing can be smarter than the bronze



A DANCING FROCK.

or patent leather Louis XV. shoe, fastening with a buckle or a bow of grosgrain ribbon.

White cambric petticoats are the thing for muslin frocks, but foulards, plain taffetas and wash silks are to be preferred woolen gowns.

The old fashioned brown holland is being revived, and it is trimmed with torchon lace and embroidery. When this material is well made and worn with right accessories it forms a charming costume.

The evening dress in the cut is of dotted muslin trimmed with bands of shirring and honiton lace.

BATISTE FROCKS.

Young girls wear a good deal of hand embroidered batiste or muslin, and this is very dainty. These little gowns are made simply with open-work lace collars and ribbon belts or sashes.

Spotted and figured foulards make ideal shirt waist costumes. They are designed with the skirts and waists tucked perpendicularly with lines of fagoting or smocking for trimming.

Petticoats of dark blue and white and green and white gingham are smart to wear with blue serge or chevrot tailor made suits.

With a full dress a very full flouncing petticoat is a necessity. The



DINNER DRESS.

red undershirt holds its own in a soft dull shade for wear with all black gowns.

Sunshades are returning to their old shape and are for the most part used. The latest notion is a head

paired handle, the wreath creeping on to the ball top. Flowered chime moire is very artistic. White lace with black leaves in transparent work is also chic. Many of the handles have rosettes of chiffon or soft ribbon.

The pretty dinner dress in the cut is of white veiling trimmed with the white lace.

BELTS, FANS AND VEILS.

The neck ruffles, stoles, little capes or whatever one may choose to call them are very smart and are calculated to set off the lines of the figure. The foundation may be of any fluffy material, caught here and there with little bunches of ribbon, artificial flowers, etc.

The wide elastic belt is also a feature of the season, and it is especially designed for wear with the short sack



TAILOR MADE OF RED CHEVIOT.

coat effects so much in vogue. One of the newest is of gold and silver elastic worked in a Russian design and held in place by jeweled clasps and slides.

Veils are simpler in texture and less closely figured than formerly. Pale blue chiffon veils are much affected with plain sailor hats.

Washable gloves are worn by all smart women during the hot weather. The favorite glove, however, for those who have dainty hands is made of silk in black or white, with double finger tips and snug fitting wrists.

Pretty fans are being sold in the shops. They are made to resemble when open bunches of flowers or a huge single flower, and they are most effective when worn with a gown which they match.

The simple tailor made sailor shape is being revived and is just the thing for outdoor summer wear.

The tailor made in the cut is of deep red cheviot trimmed with eru and black applications of velvet and lace.

MILLINERY MODES.

In millinery the brownish eru shades still hold their own. While the plain sailor hat is being revived, it is not becoming to every



THE LATEST BOLERO.

one, and for those who may not wear it the French sailor is designed in different sizes and trimmings.

The smart hats nearly all tilt off the face, but are brought well to the front to throw a shadow into the eyes.

A chic way of trimming a French sailor is to encircle the crown with a wreath of small flowers held together with a ribbon bow.

Scarlet touches in a rather deep shade appear on much of the white millinery.

The eru hat trimmed with a single eru ostrich plume is very pretty worn with a pongee gown.

The sailor shape of white linen simply trimmed with folds of china silk or a white breast is always smart and becoming.

In the cut are shown the latest bolero and a smart hat of coarse yellow straw.

JUDIC OROLLET.

NEW YORK FASHIONS

LOVELY WOMAN'S STORE OF SUMMER WRAPS MUST CONTAIN.

Long Coats and Short Coats, Dressy Coats and Severe Coats, Heavy Coats and Light Coats; Such a Bewildering Array was Surely Never Seen Before.

So much is said about long coats being fashionable and so many long coats are seen all the time, that the uninitiated in the clothes question may be given a false impression as to the prevailing fashions of this season. Long coats worn as wraps and long three-quarter coat with short skirt are certainly very smart and immensely popular, but, as was the case last winter, with many of the smartest gowns and in the newest models are to be seen short coats of every style



imaginable. Tight-fitting, loose, on simple lines and most elaborate lines, untrimmed and very much over-trimmed coats are seen, and, in fact, in many instances they are rather on the fantastic order. Then there are short jackets not made to match the skirts, but to be worn with any gown, and these are classed under the head of wraps and are worn on cool days with gowns of either thin or heavy materials. In fact, never before this year has there been known such an accumulation of materials, there being apparently no fixed rule as to any two materials that can be combined in the same costume, and the rule holds good as regards colors as well as materials.

Eton and bolero jacket (bearing, however, very little resemblance to the original designs of that name) are greatly in demand and are made up for the smartest kind of wear. Apparently their principal aim is to disguise as much as possible the lines of the figure, but by a very clever manipulation of the lines of the coat the figure is more than suggested, and a slight woman can look even slighter, while a stout woman is able to disguise the fact that she may have too short a waist, too high hips and too large a bust to meet the requirements of the fashionable figure of to-day. Many of these short jackets are a cross between the bolero and the Eton, but have one or two points in common with both. They are not apparently difficult to make, but in reality are rather intricate. They are made lined and unlined, in lace, with the thinnest kind of India silk lining, or with no lining at all, and sometimes so small that they really seem like the trimming more than the garment.

The bolero effect is certainly fashionable again, and, after all, there are few more becoming fashions. Waist trimmed with bolero effect in front can be made soft and graceful looking with very little difficulty, and the bolero can be rounded or square, have long, pointed fronts or be quite short, with revers and collar, or collarless and without any revers. The sleeves may be slashed and show the full sleeve of the waist worn beneath or in themselves may be large below the elbow and above the elbow the fullness held down in box plaits or side plaits.

An exceedingly jaunty little coat is of navy blue silk with pipings of red silk. There is a little vest of white silk decorated with gilt buttons. The combination of blue, red and gold gives it a very smart, military appearance.

Bead Chains Are a Fad.

Once upon a time we were content with pearls, coral, or the lovely gem-metal, and crystal chains, things of real value. But they, it seems, simply sharpened our appetite, which grew by what it fed upon, and now, surely womankind has gone mad on the subject of beads and bead chains. For now, most of all do we like the bead chain, the kind that tickled the taste of the savage and is looked upon with a kindly eye by the heathen Chinese.

It is even whispered that it is not only bead chains, bead girdles and bead fobs, but a bead band for our sailor hats, which will soon be introduced.

Bead chains are easily made, but the bead girdle and fob are not so easy of achievement. However, since they are so popular, clever manufacturers have, as usual, come to our aid and the summer girl can pleasantly employ herself weaving a bit of bead beauty on a real loom built especially for the purpose.

It is about a foot long and quite light in weight. In fact it does not seem to consist of much but two spoons, one at each end, connected with lines of thread as wide as is to be the article. The dainty bead maker takes an ordinary needle and thread, fills it up with the beads she wants, and weaves it in and out the foundation threads. It is all very simple and easy and she can make any pattern she desires.

And the beads! What odd, lovely little things they are. For girdles one wants the ordinary small colored beads. The large ones are nice for the ends of girdles and fobs, and, of course, on a bead chain they are used at regular intervals to give character.

Some of these little beads look like little pottery jugs.

A mammoth bead, almost two inches long, shades from white to red, the pinkish tones in the shading process being covered with blue flowers with a bit of green foliage. It is one of the gems of the collection.

Exercise for Health

Many women assert that they get all the exercise they need in going about their household duties. That is a great mistake. A few sets of muscles are called into activity and the mind at the same time is fully occupied. For physical exercise to be helpful, the mind should be at rest. A walk of twenty minutes in the open air is most beneficial, and deep breathing should be practiced while walking. A good plan is to inhale slowly while taking seven steps and then exhale during seven more steps.

About Sleeves.

In making a new sleeve or in altering an old one there is one general scheme. The fulness which appears at the elbow and below is either pleated in or shirred in from the shoulder nearly to the elbow. As to the cuffs, into which this fulness is caught, there are two styles, either a broad, narrow cuff or a deep and tremendous flaring one, reaching almost to the elbow. This holds good for coats and coat suits especially. For shirt waist suits the narrow cuff is more popular.

White Silk Blouse.

A dainty white silk blouse, over same color taffeta, fitted over hips,



and trimmed two-thirds up the skirt with graduated ruffle tucks. The bodice is made low in the neck, finished with two deep ruffles. Elbow sleeves made with ruffle effect. A deep white satin girde encircles the waist.

This is a pretty and simple frock for a summer hop.

Blue and White Checkered Taffeta.

Blue and white checkered taffeta. The skirt is made with seven gores, with over-lapping tucks at waist line, stitched to knees, then falling free, with deep fagotted hem. The bodice full blouse effect, with double row of

Small Gifts for a Bride.

tiny white pearl buttons down the front, and three stitched bands running around the back, and ending in different lengths in front finished with silk cord ornaments.

A burnt straw roll brim hat, bound with blue and finished with shaded blue birds on left hand side.

The bride-to-be will need an endless supply of little fancy articles for her new home if she intends keeping house, and even if she does not keep house she will at least have a room or two where such trifles as sofa pillows, hand-painted china, a water-color picture, a pretty embroidered centrepiece or a burnt wood photograph or book rack will be of the greatest use. These things may be made as elaborately as one has time to make them.

From the size of the cloud on Mars it is evident that the farmers there are suffering from no drought.

A so-called scientist predicts the end of the world for next December, Merry Christmas.

THE WEELITTLES IN BOSTON.



The Weelittles return from a visit to Faneuil Hall and Quincy Market in Merchants Row.

FIND HORSE AND ITS LADY RIDER.

THE WEELITTLES IN BOSTON.



The Weelittles visit the Public Gardens and the Common.

FIND A DOG AND A LAMB.

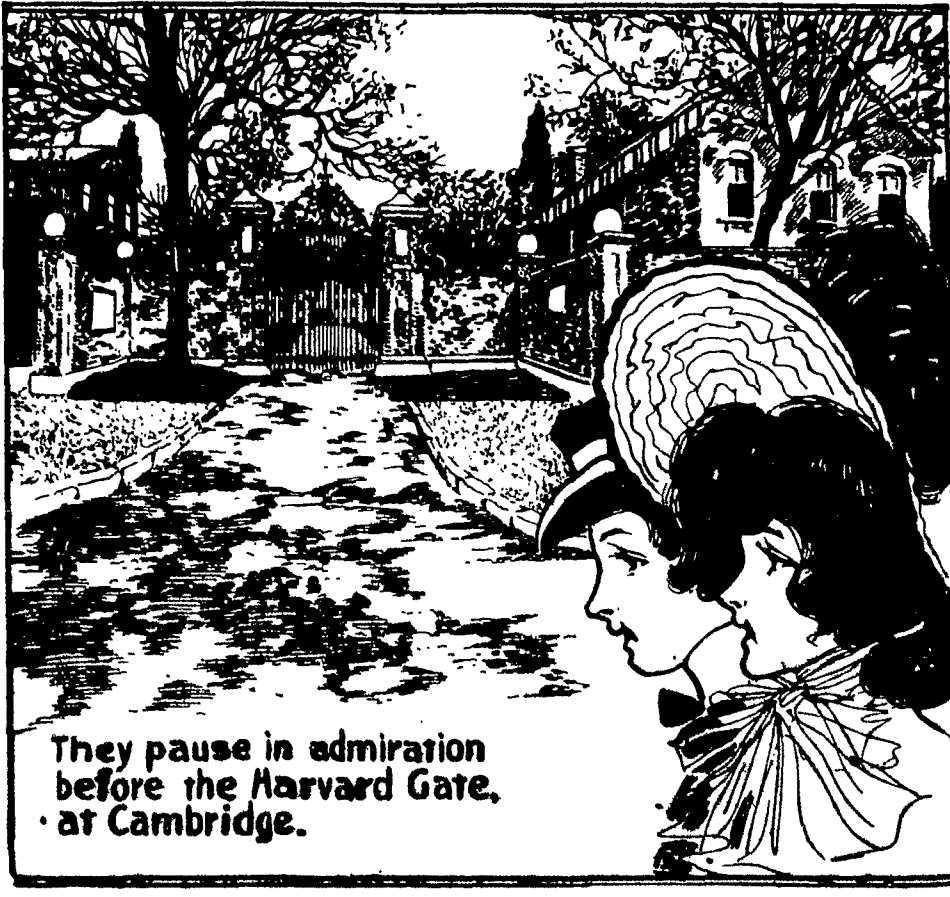
THE WEELITTLES IN CAMBRIDGE.



The Weelittles visit Longfellow's home at Cambridge.

FIND THE COW THAT SCARED THEM.

THE WEELITTLES IN CAMBRIDGE.



They pause in admiration before the Harvard Gate at Cambridge.

FIND A PROFESSOR AND A STUDENT.