

OUR FASHION LETTER.

Crimson Serge is Popular For Yachting Costumes.

A NEW SHADE IS ORANGE LINEN.

Some Pretty, Cool Costumes Which Are Popular in Paris—Entire Dresses of White Linen—Dressy Afternoon Gowns—Fashionable Underskirts.

Yachting costumes are among the considerations of the moment. French women are having a great deal of deep crimson serge made up in this way. The average woman, however, looks best in a costume of navy blue trimmed with touches of red or white.

Costumes of white serge and brilliantine are also smart trimmed here and there with touches of dull green. A blue yachting costume seen recently was of blue serge decorated with crocheted applique in scarlet with dark blue and red tassels. The skirt just escaped the ground and was cut very full. The jacket was loose braided and lined with scarlet silk. With this was worn a white tailor made shirt waist with a red leather belt and a tie of red silk.

Rough white hopsacking skirts are very smart cut with a wide flare and



SEERGE YACHTING COSTUME.

trimmed with five rows of military braid.

Flat military braid is very good also for linens.

Orange linen is a new shade. It is usually trimmed with black and white braid.

The yachting costume illustrated is of serge. The jacket is blue and the skirt cream with a blue band.

A PRETTY GOWN.

Rose is one of the favorite Parisian shades. A very smart afternoon gown seen recently was in soft white china silk decorated with a border of silk covered with pink spots. The skirt was caught up on the hips in pander fashion, while the bodice was finished with a fichu of black embroidered sole de chine edged with heavy fringe and worn with an all black toque trimmed with pink roses.

Entire dresses of white linen are the latest thing. These dresses are of two



ROSE MUSLIN GOWN.

descriptions, those intended for walking costumes and the dressy variety. A gown of linen inset with gold cuny lace is fit for almost any summer occasion. The other little gowns are made in the waif fashion, with the skirts just clearing the ground. They are ornamented with tucks and with tailor made applications.

White muslin costumes are smart

and almost universally becoming. They are trimmed with lines of fagoting and wide bands of antique lace.

An all white hat trimmed with a long ostrich plume is a very useful adjunct.

The illustration shows a very simple gown of rose spotted muslin. The hat is of rose chiffon and straw.

AFTERNOON COSTUMES.

Hand painted muslins and chiffons are the favorite materials for those who can afford them, but good imitations are to be seen in the printed nets and mulls. Many of the latter introduce chine effects, and these soft materials lend themselves admirably to gaugings and tuckings.

Rough hats of yellow straw are very smart trimmed with black ostrich plumes.

A particularly up to date gown seen recently was of white crepe de chine



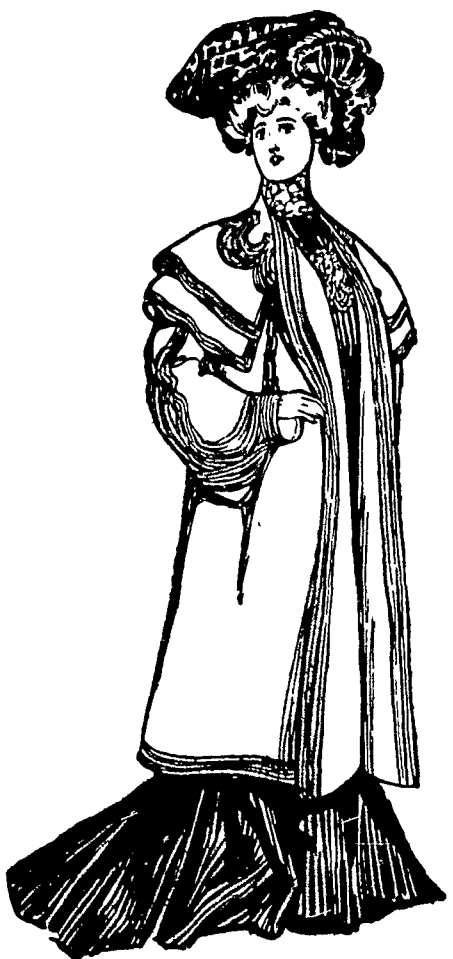
GOWN OF GRAY VELLING TRIMMED WITH FRINGE.

with a deep flounce of openwork black silk fringe decorated with cream lace motifs and studded with emerald and gold and silver sequins. The top of the skirt was gauged slightly over the hips. With this was worn a wide belt of old rose damask silk with a bolero coat of the same knotted fringe studded with lace and sequins and finished with inner folds of rose chiffon. The hat to be worn with this was a big picture shape in chip trimmed with waving ostrich plumes, the brim being lined with pink roses. Certainly cream or ivory white is one of the best foundations for a smart gown.

The dainty costume shown is of gray velling trimmed with fringe and bands of old rose embroidery.

MODISH UNDERSKIRTS.

Silks, satins and broadsides predominate in fashionable underskirts, though there is something dainty about a white cambric lace befrilled petticoat on a hot day. China silk, too, is used



THREE-QUARTER COAT.

for underskirts as well as colored satins and mervellex of different shades, often stitched by hand in a contrasting color. Nothing is daintier than an inexpensive white silk petticoat edged with black chantilly and further decorated with black motifs and insertions.

Pretty petticoats for useful wear are made of colored gingham trimmed with ecru lace.

Pongee and mohair petticoats are prettily finished with a flounce of buttonhole embroidery.

White cambric petticoats are made with wide flounces headed by a beading, through which is run a colored ribbon. These flounces are inserted with open lace either in straight or bias lines.

The three-quarter coat in the cut is of black peau de sole trimmed with silk braid, and lined with white silk.

JUDIC CHOLLET.

NEW YORK FASHION

THE EVER NECESSARY DRESSING SACQUE.

Coats and Frocks for Early Summer.— Odds and Ends of Interest to the Ladies, and General Items Worth Reading.

A dainty dressing sacque always appeals to a woman. The accompanying illustration depicts a practical model, which embodies numerous good points. The bust measure is 34 inches.

The back is fitted by center-back and underarm good seams. The loose front assure perfect comfort and have a box plait in the middle of the front, through which the closing is made with buttons and button-holes, or invisibly, as preferred.

Four tucks, each three-eighths of an inch wide, stitched to yoke depth, gives becoming fullness over the bust.

The fulness in front at the waist line is confined to the form by a made belt, or ties of ribbon fastened at the underarm seams may be used, or, again, the fronts may hang loose.

Two styles of sleeves and collars are provided, which will give variety to the garment.

The large illustration shows the sacque developed in delicate lavender elabrics profusely trimmed with ecru lace, insertion and medallions, with a large collar of tucked batiste and lace heading at the neck and with sleeves run with soft black satin ribbon. China silk, peau de cygne, cashmere and gaily wash fabrics will prove acceptable materials for its making.

In the small view the sacque is shown made quite plain, with bishop sleeve and standing collar. Rose colored chambray, trimmed with fine white embroidery and small pearl buttons make a dainty, practical garment, cool and comfortable for early morning wear. Silk gingham and torchon lace may also be used in its development, as well as soft wool fabrics.



A Dainty Dressing Sacque.

The dressing sacque will require four and one-fourth yards of goods twenty-seven inches wide, or, without the large collar, three and three-fourths yards in the same width, or two and five-eighths yards of goods forty-eight inches wide, or two and one-third yards in the same width without the large collar.

The large collar requires one-half yard of all-over tucking, or fancy silk, twenty-two inches wide. Eight yards of lace, five and one-half yards of insertion, twenty-two medallions, and five yards of ribbon, one and one-half inches wide, will be required for trimming, as illustrated.

Coats for Early Summer.

Coats and wraps to match gowns are as fashionable as ever this season, and yet never before this year was it necessary to have so many wraps and coats that in themselves are separate garments and can be worn with any gown. Made of different material, often of an entirely opposite color, and in themselves complete, they yet seem as if they were a part of whatever gown they are worn with. This fashion has at one bound attained a surprising popularity. Apparently shapeless are all the wraps and coats of the moment, with the exception of the severe tailor skirt, they are in reality most carefully fitted and shaped, and in spite of apparently hiding every lie and disguising the figure, they really bring out every good point. If a woman be tall and have broad shoulders, her height and breadth are accentuated—that is, the desirable breadth. If she be short and stout, the sloping shoulders and the trimmings will be arranged to make her slender in spite of herself. Most cleverly will the extra fulness in the front of the cloak which is worn by the tall slender woman be done away with, while the same effect of being loose and not fitting at all is still carried out. The eye is caught by the long line of trimming, which give the much to be desired slender appearance.

All light colors are tremendously popular that it is safe to predict that in a few months at latest dark colors will be, in again. But for the moment

light tans, ivory white, champagne color, gray, pale blue, pale green, pale red and even a light shade of pink are in favor, and in these same shades are made up smart and attractive coats and cloaks. Cords and tassels of passementerie, dyed to match the material exactly, are used in connection with heavy lace and heavy embroidery or are deemed sufficient as trimming, with the addition of a narrow velvet collar and revers, velvet with a polka dot of white being preferred on a plain color, or with facings of a plain colored foulard, with palko dot of white. Last year's fashion of pongee or india silk in pale green, blue or red, embroidered with heavy linen thread in a design of grapes and leaves, is still fashionable, but is not so new or smart as some of the other embroideries. The newest are made of the basket weave of Madras linen—white, blue, pink or yellow—heavily braided with a fine white soutache braid. In themselves the materials for this embroidery are inexpensive, but the work, to meet the stamp of approval, must be done by an inexpensive trimmer, although hand, and consequently this is never perfectly possible for even an amateur to turn out.

Collars and Gowns.

Although broad lace collars on gowns and wraps are not so popular as they were, the long shouldered effect is gained more easily by these collars than by anything else—that is, if one has not been provided by Nature with the long drooping shoulder line.

On many of the summer gowns that are more or less simply made this wide collar is one of the features of the season and it is seen on many of the new wraps, the collar costing even more than the entire garment, for expensive lace shows to much better advantage when so used than in any other way. Lace the color of the coat or wrap or of ecru is more used than all white, although an attempt is now being made to use the clear white with tan or gray rather than ecru. There are several different kinds of laces. In fact, almost all kinds are considered possible, but the fad of the moment is a fine lace used in connection with shirtings of chiffon. This style of collar with long ends in front is really a wrap in itself and on some of the long coats is made so that it can be taken off and worn separately if so desired. But somehow it makes the coat cumbersome and does not seem so trim or so in keeping as the deep collar of lace the color of the coat. The sleeves are all very large and are put in in such a way that they look as though they were part of the cloak and not sleeves at all. They are wide at the wrist and it is very rarely that there is any lace on them. If the sleeve is fancy with a deep turned back cuff, there may be insertion of lace, but lace ruffles and things of that sort are quite out of date. This applies to the wraps, not to the short fancy coats of dark cloth which are now finished with double or triple ruffles of pleated white muslin and lace combined. On the silk and pongee coats and all the so-called traveling or driving cloaks the rule is that there shall be no trimming likely to catch the dust, and consequently only a facing is used in the fronts and on the collar and revers, if revers there are, because for the moment they are rather out of date.

Monograms.

Monograms are the fad of the hour. To be thoroughly up-to-date the modern girl must have her monogram on all her wearing apparel. These monograms are either hand-painted or embroidered. On underclothes, of course, embroidery is used, but the hand painting is effective on silk goods, such as blouses, parasols, etc. A strikingly smart parasol of navy blue silk has the owner's monogram painted in bright red on one of the gores. The hand-painted buttons are still to the fore.

New Summer Features.

Laces and satin batistes, ornamented with elaborate designs in Swiss embroidery, are one of the new features for the coming summer.

Charming shirt waists in broderie Anglaise are shown with quite a novel trimming in the shape of pelerine ruffles of the broderie.

A great many of these are hand embroidered and are extremely chic when thus ornamented.

Underskirts are more elaborate than ever this season. Green seems to be the popular color.

Linen de sole is extensively used for under linings and looks very dainty and airy in the delicate colors, such as pale blue, pink, lavender and Delft blue.

The accordion plaited flounce, which finishes the bottom of most all petticoats, must this season be profusely trimmed with laces, insertions and ribbon bows.

An extremely odd novelty in millinery displayed in one of the fashionable shops is a hat adorned with a long, flexible serpent, made of glittering mother-of-pearl sequins, which encircles the crown, with its head resting at the edge of the sharply turned up brim, which is raised a trifle on the left side.

THE WEELITTLES IN NEW YORK.



From the roof of a Twenty-Third Street building the Weelittles view the Flatiron Skyscraper.

FIND THEIR BOY ATTENDANT.

THE WEELITTLES IN NEW YORK.



The Weelittles meet a lady acquaintance on the stone steps approaching the Fountain in Central Park.

FIND THEIR LADY ACQUAINTANCE.

THE WEELITTLES IN BOSTON.



They view the old historic South Church.

FIND TWO BOSTON LADIES.

THE WEELITTLES IN BOSTON.



The Weelittles visit the Old State House.

FIND THE SCHOOLTEACHER.