

OUR FASHION LETTER.

Taffeta Now Divides Popularity With Chiffon.

THE MERIT OF THE BLACK FROCK

A Pretty Gown Skirt With Close Gauging—Loose Sack Boleros Worn With Taffeta Frocks—The Fashion For Young Girls.

For everyday wear charming gowns are made of dark woolen material trimmed with bright colored embroideries or Arabian lace.

A dark gown can be prettily arranged with a small square opening outlined with galloon or insertion lace, and removable chemisettes can be worn.

There has been a great revival of taffeta—in fact, no material is so popular in Paris unless it be chiffon. The new silk weaves possess less brilliancy, but greater wearing qualities.

For economically minded people the best frock is a black one of crepe de chine, chiffon, voile or taffeta. There are many dull days and occasions



BLUE LINON GOWN.

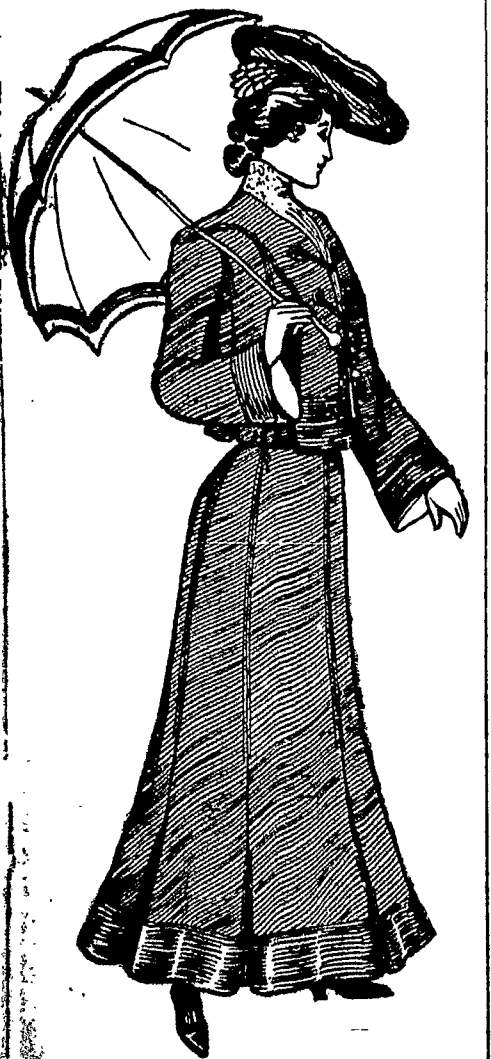
where black seems the only suitable wear, for it has a smartness of its own and seldom advertises its date. Crepe de chine is softer and not more expensive than taffeta; but, after all, on a hot summer's day there is something chic about the latter, for it sheds dust like alpaca.

A sun rayed plaited skirt of soft taffeta is charming worn with a blouse of the same and a jabot of yellowish lace. The illustration shows a gown of heavy lace ecru and pale blue linen.

NAVY BLUE IS POPULAR.

Navy blue is considered very chic this year, and it is seen in all materials, from chevot to glace silk.

A dark navy blue glace seen recently was made with closely gauged skirt, the gauging coming about three inches below the hips, and it was finished at the hem with five large flat tucks, stitched with fancy veiling between each tuck. This skirt touched the ground all round. In fact, it did more, for it lay on the ground, al-



WALKING COSTUME OF BLUE CHEVOT. Though it had no train. This is a characteristic feature of many of the smart afternoon skirts of the hour.

The short skirt is kept in Paris for street wear in the morning, and for practical purposes it does not enter in the category of smart gowns for afternoon wear.

Some of the taffeta frocks are made with loose sack boleros, with a fichu or stole-like ends of lace and chiffon. In most cases taffeta is a fabric which

requires softening, and nothing can be more attractive than lace to give the required effect.

The cut shows a walking costume of blue chevot. The jacket is made in the prevailing loose sack shape, laced in front with a silk cord.

A SMART COSTUME.

A dress of crepe de chine seen recently had its skirt arranged with flat plaits on the hips and finished at the hem with heavy folds and tucks. The coat shaped bodice was short at the back and had a big collar of cream embroidery edged with silk fringe and tassels. It opened over a waistcoat of pink and black chine silk which was cut away to show a tucked chiffon vest and a cravat of alencon lace. With this was worn a pink chiffon hat



ACCORDION PLAILED EFFECT.

trimmed with a wreath of green foliage, the trim being lined with black cloth.

Taffeta, crepe de chine, collette and silk voiles are all very smart. Ring spotted net is having a good share of favor on a lining of shiny silk, but it is too flimsy, and not to be compared with finer fabrics. For tea and coffee coats it is all very well and even for blouses, but for an afternoon season frock a material which in itself is more attractive is to be preferred.

There is a great deal to be said in favor of the chine silks, especially for gala occasions. Such frocks must be softened by lace or a net fichu. To forget this is to court failure, for the general effect of a gown must be soft. The cut shows an accordion plaited costume made of soft taffeta trimmed with passementerie.

MODES FOR MISSES.

Very dainty light tones are used for young girls' dresses. Crepeoline, etamines and summer woollens are the favorites for such gowns, and the fashions follow very closely those intended



FRENCH SAILOR HAT

for older people. Thus there are the same deep capes, the same plaited coats and the same sack bolero.

The plaited skirt, if well made and fitted, is a most becoming fashion when worn to the ankle and is especially suitable for girls from fifteen to seventeen. The hip yoke is less popular, for it requires shapely lines and a well rounded figure. The excessively pouched front has disappeared, but the fullness is slightly fuller and more pronounced.

Belts, too, are not pulled down so low, but encircle the waist. The swathed belt of bias silk or satin without buckle or clasp is generally worn and for light woolen gowns is generally of silk matching the color.

Creamy whites, pastel blue, pink and beige are very fashionable, and for a dark girl the champagne tint is becoming, but it is too yellow in tone for a blond wearer.

A complete novelty in the blouse world is to be found in a slip of chine net, such a pretty stuff, the pattern dissolving into the net ground, achieving a completely original result, while the latest muslins acquired for a like purpose are uncrushable. These can be pulled through the hand like an eastern silk fabric and emerge unscathed.

The cut shows a French sailor suitable for a young girl. It is of yellow straw trimmed with pink roses.

JUDIC CHOLLET.

NEW YORK FASHIO S.

THE SHIRT WAIST STILL THE GREAT FAVORITE WITH WOMEN.

Summer Fashion Conducted by Mrs. Robert Osborn—Shirt Waist Expander—Low Theatre Bodices and Lace Trimmed Gown.

SUMMER FASHIONS.

The season's latest slogan is "shirt-waist suits!" It is echoed everywhere this month. At the or the ranks of women rally from their half-retreat from common sense; a retreat they were just about to beat, because from headquarters a wild rumor was spreading of the downfall of their dear shirt-waist.

The shirt waist has indeed been attacked, and many strategies have been used to oust it from woman's wardrobe. But its point of vantage, held so long, was its stronghold when enemies menaced it. If it yielded at all it was only for long enough to let the opposing part skirt around its borders. Then it reached out and captured the skirmishing "skirters." With wise military tactics, it made the hostile forces friend, and soon succeeded in attaching them to itself.



Rally for the Shirt Waist.

The women who feared that the shirt waist was fed now rally anew to support it, while they welcome enthusiastically as a valuable ally, the new frock called the shirt-waist suit.

The shirt waist suit is simply a pretty runabout skirt with a bodice of the same material. This bodice is built on shirt waist lines, the only difference in its appearance being due to the fact that the skirt to be worn with it is no longer a contrast in color.

Naturally, at first, this seems a revolutionary change from the serviceable dark skirt of preceding seasons which did duty with any number of waists. But the new ensemble suit is neat and decidedly stylish; since it only adds to instead of taking from the shirt waist, women are regarding it very favorably and wearing it on many occasions.

Among the ultra-fashionable society folk the regular shirt waist is now worn only in the country, with unconventional country clothes. It is much too convenient a garment, however, to be discarded by ordinary people. Women in general will continue to wear it. They will make the shirt-waist suit a frequent substitute, but they will not neglect to provide themselves plentifully with the all-suitable separate shirt waist.

Shirt Waist Expander.

The only thing really worth while in a shirtwaist expander is one made like the front of a corset cover. It is rather full, gathering in at the neck and the waist and with three ruffles across the front. The whole thing is of lawn, and there are tape straps to go under the arm and over the shoulder to hold the expanders in place. The ruffles are edged with lace or finished with embroidery and cost seventy-five cents.

Theatre Bodices.

As a rule people very much in society appear at the theatre in full dress, low bodices, and long and short sleeves, according to taste, but there is still a great demand for pretty high bodices, in a very dressy style, made of lace and white or colored poul de soie, some of it charmingly embroidered with chiffon flowers. The sleeves can hardly be too full; some times they hang almost to the knee, and leave the arm exposed from the elbow, but more generally they are set in a deep band which hardly reaches to the wrist.

Lace Trimmed Gown.

Here is a lovely robe of white voile over an underskirt of white taffeta, plain flowing skirt adorned with two groups of five insertions of lace. Each insertion is headed by tiny edged lace and fold of goods.

The bodice has an insertion about the low neck, below which is a two-inch tucked insertion of the goods. Extending about the waist surplice fashion are two wider bands of insertion, making an extremely pretty effect.

The sleeves are soft and flowing, with clusters of tiny lace about two inches apart.

The Use of Perfume.

A woman of refinement never fills her handkerchief or clothing with perfume.

They have sachet bags of dainty fragrance scattered among their wardrobes and chiffonier drawers, always using one perfume of delicate odor. This gives a lovely, fascinating fragrance to the garments when they are put on, without overpowering the sense of smell.

A small size bag of sachet powder is put by many dressmakers in the sleeve of all their bodices. This is a clever way of using perfume and not in the least objectionable.

Wetting the fingers in a scent and then rubbing them over the eyebrows is harmless and also very soothing.

Pretty Clothes Hangers.

The ordinary metal or wooden hanger rubs the lining of the coat hung upon it. To avoid this wind the hanger with soft silk or satin ribbons. A monogram embroidered in contrasting hue gives a pretty finish. If the hanger is for feminine use, it should be slightly padded with cotton wool in which some sachet powder has been placed.

Some girls make their hangers of holland or flowered dimity. When tied with dainty ribbons they are extremely pretty.

For Tired Eyes.

Eyes will be greatly strengthened by putting the face down into a basin or the eyes into eye cups of water the first thing in the morning and opening them in the water. This is rather hard to do at first, but if the water for two or three days be tepid, and gradually made colder, until it is no shock to put the face in very cold water it will soon become quite easy and is very invigorating and refreshing.

A Liberal Education.

The modern girl's education is incomplete unless she has learned:

- To sew.
- To cook.
- To mend.
- To be gentle.
- To dress neatly.
- To keep a secret.
- To avoid idleness.
- To be self-reliant.
- To darn stockings.
- To respect old age.
- To make good bread.
- To keep a house tidy.
- To be above gossiping.
- To make home happy.
- To control her temper.
- To take care of the sick.
- To take care of the baby.
- To sweep down cobwebs.
- To read the very best of books.
- To take plenty of active exercise.
- To keep clear of trashy literature.
- To be light-hearted and feet-footed.

When she has learned all this if she does not grow wings and fly away to a better land, she will make some lucky man a most excellent wife.

If You Would Be Beautiful.

- Don't be afraid of sunshine and fresh air and deep breathing. They offer you bloom and color.
- Don't bathe in hard water; soften it with a little borax or oatmeal.
- Don't wash the face when travelling, unless with a little alcohol and water or cold cream.
- Don't bathe your face while it is very warm or very cold.
- Don't rub the face with too coarse a towel.
- Don't attempt to remove dust with cold water. Give the face a hot bath with soap and then rinse with tepid or cold water.



The Economy of Pattern Hats.

"If men really understood the facts in the case they never would object to their wives buying Paris hats," said a milliner. "A man simply looks at the bill, and after that it is impossible to reason with him. After all, a pattern hat is the cheapest. If a woman gets a hat that is not an exclusive model she cannot wear it more than one season. It is out of date in a few months, because so many others of that style have been seen. A pattern hat has a vogue of its own. It is always unique and always smart. You can wear one out without fear of losing your respectability; and then it lasts as long as three hats of the cheaper grade."

THE WEELITTLES IN NEW YORK.



The Weelittles pass through Herald Square—the center of New York's Activity.

FIND THEIR LADY COMPANION.

THE WEELITTLES IN NEW YORK.

From a "skyscraper" the Weelittles view the Brooklyn Bridge.



FIND THE NEWSBOY.

THE WEELITTLES IN NEW YORK.



The Weelittles visit City Hall.

FIND THE FEMALE GUIDE.

THE WEELITTLES IN NEW YORK.

They view old St. Paul's Chapel and are amazed at the Syndicate Building, the tallest in the world.



FIND MAN WHO ACCOMPANIES THEM.