

OUR FASHION LETTER.

What the Up to Date Woman Is Wearing.

HOW THE NEW WAISTS ARE MADE

Lace Coffee Coats For Home Wear.
Fancy Straw Hats to Be More Popular Than Those of Chiffon For Summer Wear.

There are endless variations of the black gown arranged over a white foundation, but separate motifs of lace of large size are most effective when the material is cut away to show the white underneath. Fine silky voile is a favorite material for black skirts, and this is charming with many tufts of the small pin type, with lace incrustations or transparent medallions. Embroidery is a most fashionable trimming for the moment, and very subdued and harmonious colors are so deftly blended that the effect is neither crude nor bizarre. Perhaps the most effective results are obtained by combining several shades of one color, such as blue shading from pale sky blue to a deep royal blue.

The separate motifs of embroidery or lace look very handsome on crepe de



TAILOR MADE SUIT.

chine or thin textures, but stitched lines and broad strappings are very popular on cloth and hopsack costumes.

The sack bolero has caught on immensely, though it is by no means a desirable garment for every one.

A charming fancy of which women do not seem to tire is that for the little short lace coats known as tea or coffee sacks and which are often worn over a blouse. There is no doubt of the utility of such garments, especially for afternoon wear at home. They give a finish to a blouse and are not difficult to make.

The picture shows a tailor made suit made of mixed goods and trimmed with pipings of a lighter shade.

About Separate Waists.
Separate waists are still in vogue, although the tendency is to have them match the skirt.

Many waists have a deep cape effect rounding up in the front into the collar. Those which do not do this usually have a wide collar or bertha of lace. The shirt waists meant to be worn with tailor made suits are without



DRESSY BLOUSE.

these shoulder effects, but on a dressy blouse they are indispensable.

Waists blousing both back and front are seen in lace trimmed with perpendicular strappings which simulate a bolero.

Fichus of every conceivable shape are smart and useful accessories both for waists and summer dresses.

For morning wear the plain shirt waist of white cheviot or white embroidered linen is the proper thing, worn with the tailor made tie of cheviot or white pique.

Delicious rush linens close in popular

ity for country frocks. Some of the newest patterns from Paris show the spot, white checks and stripes are also increasing in favor.

The waist in the cut is of soft silk and gurgure lace, with a triple yoke and box plaited front.

Costs and Sleeves.

Lace coffee coats are very useful for home wear, but are disappointing elsewhere, as they have a loose negligee effect which is not desirable away from one's own fireside. The blouse with deep fall of lace and extensively patched front has more style, and, if cut square, the neck is easily filled in with a chemisette when required less decollete.

There is apparently a tendency to return to the fashion of distinct sleeves differing from the bodice. Several of



A USEFUL COAT.

the Paris models have had the diverse under-sleeves so extended that the real oversleeve formed little more than an epaulet. However, while we wear loose bodices and sack boleros, the sleeve of different color or material has very little chance.

Lace is as popular as ever, and in medallion form, arranged separately or in groups or partially broken lines, will be very modish.

The small black coats, inset with medallions of lace, are very smart, and these will be worn over black and white skirts as well as with black ones of every description.

The cut shows a three-quarter coat of gray novelty goods.

Hats For Summer.
A great variety of fancy straw hats are to be seen this season, and not so many chiffon hats as heretofore. When these chiffon hats are used, they are exclusively for dressy occasions and are made of tiny rufflings and shirings mixed in with straw or satin braid.

All the hat shapes are larger than ever and if anything flatter. The trimmings are put on in flat fashion, and this is true even of feathers, al-



TAILOR MADE HAT.

grets being the only exception, and often they are set in at an angle which takes away a good deal from their height.

A great variety of small flowers, rosebuds, fuchsias, small berries, etc., are being used for trimmings. This is especially the case with tailor made hats, where garlands of these are applied on the brims. Hats made entirely of leaves or flowers are always smart and are trimmed with rosettes of pale colored tulle or satin ribbon.

For country wear with tailor made frocks Paris milliners are inventing all sorts of odd straws. There is a certain amount of smartness noticeable in the biscuit straw and black chiffon bow on a black turban hat with odd tassels and loops of straw at the back. Straws as a rule are rather hard, and the cunning of the Parisian milliner is shown by the fact that she is mixing them with gauging or tuck chiffon, the softening effect of which no one can deny.

The hat in the illustration is a new tailor made model of cream straw trimmed with white silk and rosettes and quill in a dark red shade.

JUDIC CHOLLET.

Vineyards in France.
France has just over 4,000,000 acres of vineyards.

NEW YORK FASHIONS

THE TUB GOWN NECESSARY TO HOT WEATHER COMFORT.

The Craze for Lace and Embroideries Still Growing.

In summer the society woman comes very near being a philosopher. With a dim recollection of the Diogenes of her school days, she declares that nothing but a tub is necessary for her comfort provided an accomplished seamstress stands beside the tub while pretty summer gowns go into it daily and emerge from it unharmed and as good as new. "Tub gowns" in plentiful supply should form part of every woman's summer wardrobe. Rightly made they are serviceable, sensible, modish garments.

Tub gowns, which used to be only the linens and gingham and heavier cotton stuffs are now fashioned from nearly every conceivable fabric on which scissors and needle can ply.

White lawns, India linens, dainty dimities and organdies, French muslins, batistes China silks—the names will run on over a whole dry-goods catalogue listing innumerable pretty materials for tub gowns.



They may be made elaborate or they may be made quite simple. They may be trimmed with frills of lace or demitulle. The athletic woman, the society woman, the business woman, the tidy housekeeper, each and all are dependent for trim freshness in warm weather on some forms of the multifarious tub gown.

Lace and Embroidery Craze.

The craze for lace and embroideries has brought about unexpected developments in the pattern robes. The shops are full of patterns which seem to need only a stitch or two to convert them into the most elaborate of gowns. Thin wools, linen and mercerized fabrics, and the sheerer batistes, muslins and organdies vie with each other in beauty of design and wealth of ornamentation. Real as well as imitation lace, hand as well as machine embroideries are used. The patterns thus run the whole gamut of prices. And yet, so artistic is the brain which planned them, that even the simplest possesses a distinction too often lacking in the work of a home dressmaker.

In the pattern skirts the lace is inserted the length of the seams, or panel-like down the front, or it simulates a flounce effect ten inches or so above the hem. In other designs it forms the short hip yoke.

In the waists and blouses the pattern furnishes bands of lace insertion, collar and cuff pieces, and fancy yokes and vests. Although a particular style may thus be suggested, ample opportunity is allowed for the display of personal taste. In this way monotony is avoided, and the woman who prefers to follow her own exclusive designs will find that the robe patterns will fit in readily with her purposes.

Embroidered Flannel Blouse.

Nowadays, when embroidery is the fad of the hour, nothing is prettier than the hand-embroidered flannel blouse. Every girl knows something about this fascinating work.

About Belts.

Quite the proper caper this summer is to have belts to match the pique stocks that adorn the shirt waists. Sets of stock, cuffs and belt can be bought, and they are extremely pretty for linen and pongee gowns. Odd belts are shown made of fine white threads so closely woven as to be almost elastic. Some of them are fastened with white enamel buckles, while others have a Mexican saddle knot and fringed ends. A great many are shown with buckles of gun metal in twisted wire designs. A bewildering display of pique and canvas belts is to be seen.

Bordered Materials.

Bordered materials and those with fancy selvages have returned to claim recognition this season, both for bodices and skirts. Most of the bodices made of these materials have a shoulder piece or jockey of lace at the top of the sleeve, which produces a sloping shoulder effect.

Things the Well-Bred Girl Never Does

She never asks personal questions. She takes her gowns, her hats, her successes as a matter of course.

She never apologizes for working for a living.

She never asks family grievances nor domestic upheavals.

She never occupies the center of the floor discussing her own affairs and forcing others to listen to his opinions.

The Shirt Waist.

To the girl of dainty tastes the temptations of the shirt-waist are endless. Wash fabrics were never more enticing, and Dame Fashion has set the seal of her approval upon innumerable forms of decoration. It requires either a well-lined purse or a cast-iron will to parade the length of a smart waist establishment this spring, for the array of waists, prefixed by that misleading title "shirt," is too alluring to be withstood by the average woman.

As the season advances, the heavier wash fabrics gave way to lawn, embroidery to lace, tailored stocks to collarless effects. When butchers, linen or madras is employed, it is rendered more summery by the introduction of open work or masses of lace medallions.

Two striking examples of this principle are shown in butcher's linen. One of the Geisha waist, showing a front composed almost entirely of drawn work, the other in the Forsythe waist with squares of cluny lace.

The Geisha waist is built on the simplest of shirt-waist patterns, with stitched straps covering the shoulder seam. The sleeves show the bishop effect, falling over a finely-tucked cuff. The drawn work, which shows the Mexican diamond shaped figure, starts in the arms' eye and runs parallel with the straps on the shoulder across the chest to a point within two inches of the center, then turns squarely and



FANCY WAIST.

runs down the front of the waist to the belt line. This band of drawn work is two inches wide, and is outlined on either side by a narrow strip of drawn work, scarcely more elaborate than hemstitching. A simply stitched pleat down the center is finished with four large pearl buttons, and the soft crush collar of linen is finished with a narrow band of open work.

This drawn work cannot be set into the fabric, but the threads must be drawn in the piece from which the waist is cut. This necessitates the utmost care in cutting the pattern, which should be fitted perfectly and the seams marked before the threads are drawn otherwise the bands of drawn work may not run straight.

The Forsythe waist is much more "dressy," and is adapted to afternoon wear. It is of butcher's linen, inset with large squares of cluny lace. These stand on the axis instead of on the side of the blouse front, starting at the shoulder seams. As the waist opens in the back, this arrangement of the lace gives the front effect of two squares of linen filling in the space between the lace. The linen squares are embroidered in the center with a conventionalized daisy, which is surrounded by French knots. French knots also finish the underarm pieces and the back. The sleeves pouch heavily around the cuff, and are finished with the French knots and three squares of the lace on each sleeve. The cuff shows a narrow insertion in the same pattern as the squares, with a beading of French knots on either side. The same insertion and the French knots form the crush collar.

This waist comes also in natural linen with cluny and antique lace squares in the same tint. It can be made in pale blue or pink linen with the lace squares, but the elaborate lace decorations are more satisfactory in pure white or the natural tint.

The Damask Stitch.

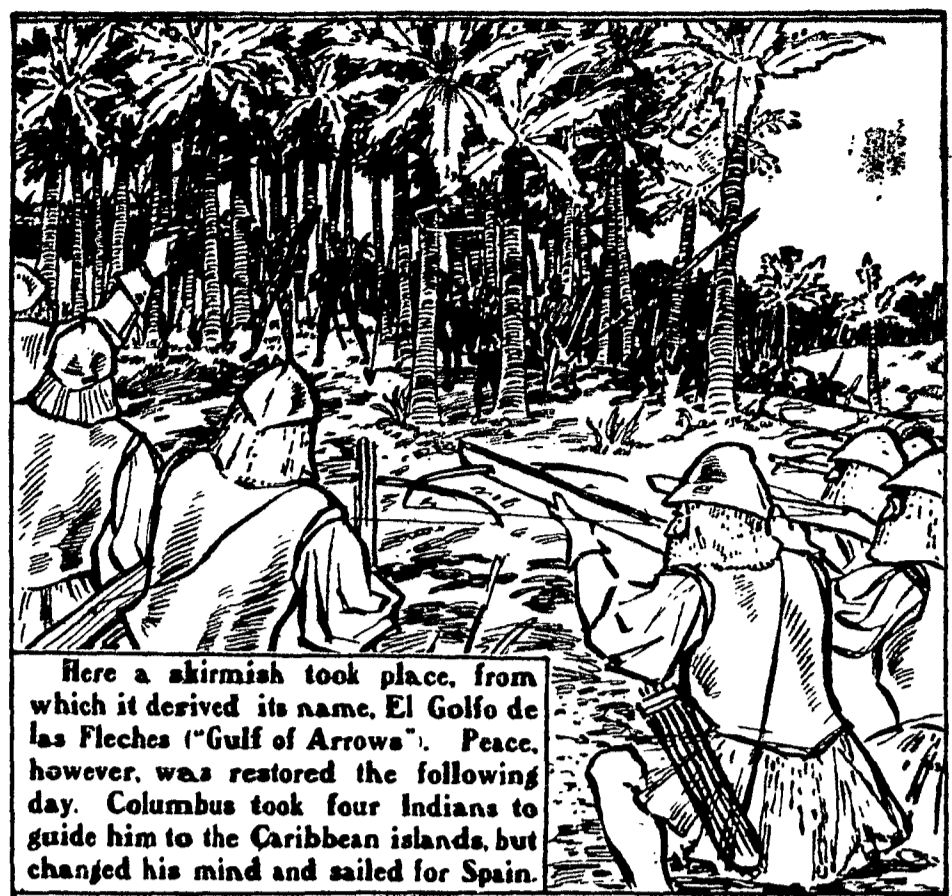
A new vogue for the hemming of table linen is the French hem, or the "damask stitch." It differs slightly from other hemming in the way in which it is sewed.

The hems are turned the same as for an ordinary hem, then folded back and sewed with an over-and-over stitch.

If done properly in this manner, when the article is laundered, scarcely a stitch is visible. The hems are made as narrow as possible for napkins and for table cloths. They should be from a quarter to half an inch wide.

Only the finest grade of linen should be used if possible. It lasts longer, and if carefully done, improves in appearance after laundering.

THE TRAVELS OF COLUMBUS.



Here a skirmish took place, from which it derived its name, El Golfo de las Flechas ("Gulf of Arrows"). Peace, however, was restored the following day. Columbus took four Indians to guide him to the Caribbean islands, but changed his mind and sailed for Spain.

FIND HIDDEN SPANIARD AND FLINT ARROWHEAD.

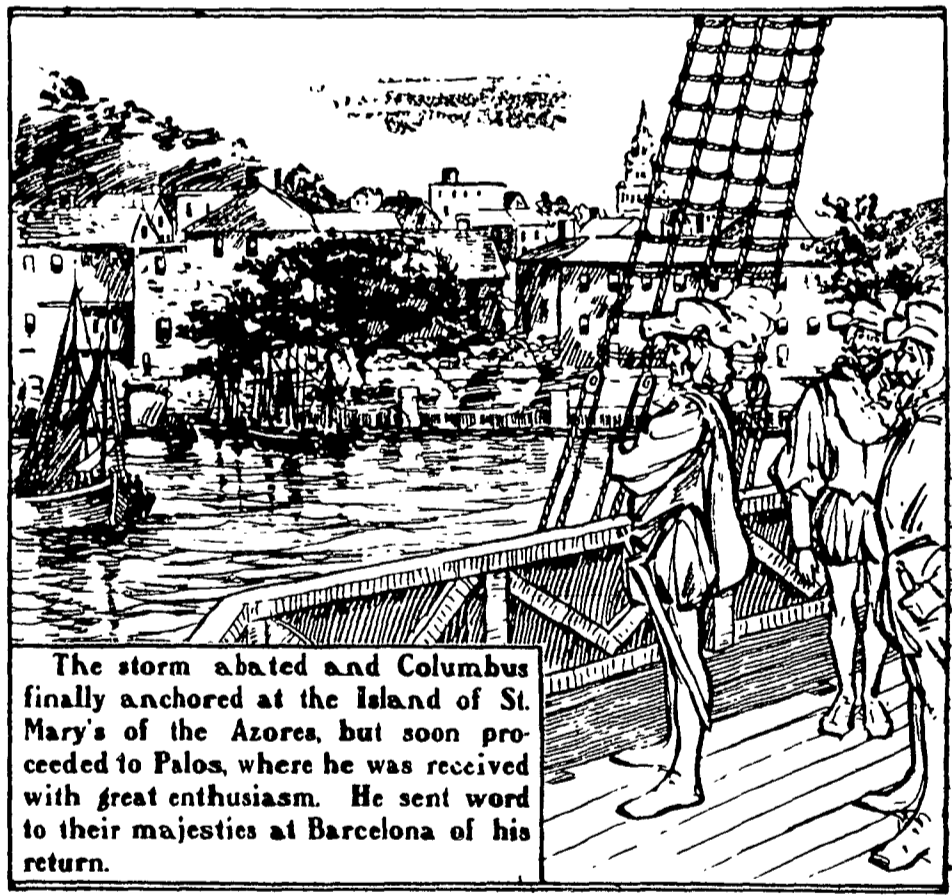
THE TRAVELS OF COLUMBUS.



Encountering a severe gale and fearing that his boat would founder, Columbus wrote on parchment an account of his discoveries and put it in a keg, which he threw overboard. The Pinta again deserted him.

FIND THE SHIP'S CAPTAIN AND A FISH.

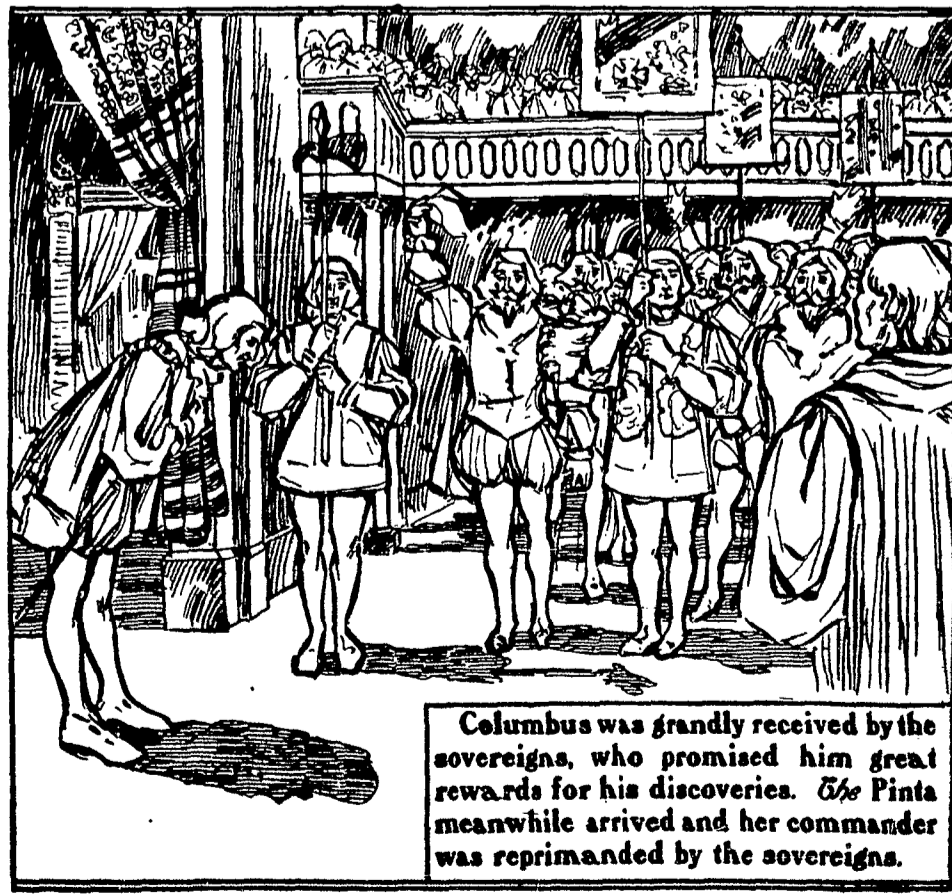
THE TRAVELS OF COLUMBUS.



The storm abated and Columbus finally anchored at the island of St. Mary's of the Azores, but soon proceeded to Palos, where he was received with great enthusiasm. He sent word to their majesties at Barcelona of his return.

FIND TWO HIDDEN VISITORS.

THE TRAVELS OF COLUMBUS.



Columbus was grandly received by the sovereigns, who promised him great rewards for his discoveries. The Pinta meanwhile arrived and her commander was reprimanded by the sovereigns.

FIND HIDDEN COURT ATTENDANT.