

# OUR FASHION LETTER.

Smart Black Costumes Are Useful and Becoming.

## SOME MODES OF THE MOMENT.

**Deep Belts and How They Should Be Worn—Novelties in Coats and Hats. The Net Blouse For Hot Weather Wear.**

Deep belts are universally worn with the sack bolero. In fact, only a tolerably deep one is admissible, as no vest, shirt waist or blouse should show between the belt and the bolero. The pointed belts made of tinsel ribbon are very effective with a dark coat and skirt, but are not suitable for a large figure, as they call too much attention to the waist.

Those who are making their cotton and linen gowns will be glad to hear of the cape cotton with black spots. The price is small, and this material makes up so smartly that the fact of its being cotton is entirely overlooked. The little flecks and dashes of white in the orange add greatly to the effect. Modish pastel red, blue, tussore and pink are all good in their way. A little dress of this type, slightly relieved with black, can be made to wear over a silky steen and will be charming for morn-



COAT OF BLACK PEAU DE BOIE. This is an admirable gray which could be worn for mourning or otherwise.

Every fabric is being pressed into service for the blouse of beauty and the blouse of utility—washing satin, crepe de chine, Japanese silk, muslin, foulard and that delightful fabric known as chiffon voile are all charming wear.

The cut shows a smart accordion plaited peau de sole coat having a broad fancy collar.

### The Black Gown.

The smart woman fully recognizes the charm and adaptability of a good black gown, and the accessories now in vogue are simply made for the black toilet. The soft silky fabrics of the moment are most effective in black, and transparencies are easily arranged by means of a white slip.

The smart black skirt worn with a blouse either of tinted lace worn over white or of white taffeta lavishly



### WALKING SUIT.

adorned with tinted lace is quite a modish toilet with a loose sack wrap of some description, but preferably in white or the palest putty or biscuit cloth.

The new white coque boas, tipped with black chenille or powdered with black petals, are most fascinating with a black toilet, and the white lace picture hats bordered with wide rims of velvet are ideal with black gowns. Big scarfs in tinted lace are worn over white blouses. The scarf is first drawn tightly around to the back and then draped again to the front to form a loose drapery over the bodice. There never was such a season for

face, not only on dresses, but on outside wraps, which in many cases are made entirely of it. The manufacturers of today are perfect wonders in copying real Venetian point, renaisance, etc.

The picture shows a walking suit of black trimmed with fancy braid.

### For Semidressy Occasions.

A suit that is not strictly a tailor made and can be worn on semidressy occasions is a necessity in the smartly dressed woman's wardrobe.

One such costume seen recently was of deep blue velveting with a loose blouse jacket having an embroidered collar of ecru linen ornamented in shades of blue and green. The skirt was laid in



### SMART WHITE GOWN.

tucks and flared from a trifle below the hips down. The bottom was simply a wide hem headed by three tucks.

Another costume was of black velveting ornamented with black and white silk braid and having a little vest of white moire cut in points and dotted with tiny pearl buttons.

Waists of all over coarse lace are smart with such costumes, and the hat is supposed to match the suit.

Deep red velveting is very pretty made up in this way with a hat of rough red straw.

There is one blouse we all love and shall continue to love during the hot weather, and that is the net lace or crochet blouse, the only lining permissible in such a garment being mousseline de sole or chiffon. When this blouse is made of very good lace, severe simplicity is best, and the woman who is not too thin will do well to have it made to fasten plainly with a little fullness pouching at the waist in front and the yoke piece kept as transparent as possible. Thin people should reverse this order of things and fasten the blouse in front with an enormous jabot of lace and with frills of the same over the hands. In all cases the sleeves are fairly voluminous from the elbow, and here may be introduced an undersleeve of chiffon or net.

The picture shows a gown of cream velveting trimmed with fringe.

### New Picture Hats.

The smartest picture hat of the season is of cream or white lace with a broad border of black velvet. The brim is much curved and slightly raised on the left side, where it is filled in with flowers or a velvet bow fastened in with a paste buckle. Both the inner and the outer brims are of lace with an inch wide velvet border, and the low, flat crown of lace has a velvet edge. Tulle swathed and in big choux trim-



### SAILOR HAT OF YELLOW STRAW.

these hats, with just one feather sweeping around the side or one or two tips peeping over the raised brim.

A toque which is modish and fascinating has a crown of plaited chiffon and chenille in all black or black and white, and the deep brim of the torador model is encircled with tucked chiffon. Over this comes a fringe of lozenge shaped sequins, which hang loose and flash and glitter with every movement. On the left side is a flat rosette of the stiffly plaited cockade type, with a handsome stud of paste and steel and a big brush osprey.

The picture shows a smart sailor shape of yellow straw trimmed with pink roses. JUDIC CHOLLET.

### Getting at the Facts.

"You can always tell a girl who has enjoyed the benefits of college training," said the strongminded woman. "That's where you go lame," rejoined the savage bachelor. "A girl who has enjoyed the aforesaid benefits thinks she knows it all, and you can't tell her a thing."—Chicago News.

# NEW YORK FASHIONS

AND MATERIALS FOR THEIR MAKING.

New Linens Flecked With White, Floral Muslins and Colaines for Pretty Summer Dresses—Dainty Fichus, Sashes and Petticoats and Odds and Ends of Interest.

With the "Merrie month of May," the new fashions for Spring and Summer naturally declare themselves, and young girls need hesitate no longer in the choice of their new frocks. As far as materials are concerned, volives, colaines, and canvases will hold their own, made up over silk, for those who can afford such luxuries, and over mercerized lawn, or "battiste de sole," as it is sometimes called, in those cases where soft silks are out of the question.

There are some new linens, flecked with white, which make up most effectively, and which look best trimmed with linen laces, in mixed white and colored threads, worn out of the same fabric as the linen itself, and frequently finished with long tassels and loops, also in linen thread.

Floral muslins and colaines will take pretty Summer dresses later on, and there are many daintily embroidered Indian muslins to be seen, with elaborate floral designs worked in white soft thread upon cream-colored grounds. With touches of black, or vivid emerald green upon the bodices, these Indian muslin gowns will be charming for garden parties.

Most of the new walking gowns are being made on this yoke principle, with fitted or box pleated skirts, left short enough to clear the ground comfortably. In some cases the yokes are continued all the way round, and brought down to a becoming point in front.

A dainty evening blouse in turquoise blue, accordion-pleated chiffon, with a plain parent lace yoke, back and front, forms the subject of another sketch. The yoke and the elbow sleeves might be made in Alencon, or any light lace of a similar kind, but it is intended to be made of the three wide straps which appear on the front, and again on the back of the bodice, should be carried out in Irish lace, drawn together with a facing of narrow black velvet ribbon. The effect of the fitted pale blue chiffon, as seen underneath the lace, is very pretty, and there are blue chiffon draperies to finish the sleeves and a big bow of black ribbon velvet in front.

These evening blouses, with high transparent yokes are being very much worn this season, and they are infinitely more becoming for girls than bodices that are cut low. They save many colds and chills, too, especially



when the lace top is lined with a single thickness of very pale pink chiffon. A lining of this kind adds appreciably to the warmth of the bodice and strengthens the lace, so that it wears much longer than it otherwise would. At the same time it does not take away at all from the smart effect, as it is almost identical in color with the plain itself. The sleeves should be arranged in the same way also, for they are always far more satisfactory when they are mounted on a chiffon lining.

### Ornate Petticoats.

Petticoats are becoming more and more ornate, some almost rivaling in richness of material and harmony of color the costume-skirts beneath which they are worn. Plain white underskirts, after being in poor repute for so long, will again be much favored during the coming summer months, especially by young women. Elderly ladies usually prefer the more dignified brocade, even in warm weather, to dainty white frills and full bows. Of course, even in the most elaborate designs, the trimming is all concentrated on the lower half of the petticoat; the top is always made perfectly plain and tight-fitting, as the dress skirts now fit round the hips more closely than ever, and among ladies who are very careful of the silhouette, the underskirt is provided with a band to encircle the waist at all, but is buttoned on round the lower edge of the corsets. A pretty model, intended for evening use by a girlish wearer, is made of pink satin, ornamented by a deep founce of ecru Bretonne net, headed and edged by a full ruching of rose-colored chiffon. The founce is further ornamented by pink satin bebe ribbon, wandering in and out among the spots of the net without any apparent regularity of design. Another model is of yellow brocade, the lower half trimmed with founces of somewhat deep blue lace, festooned at intervals by

the aid of masses of yellow ribbon with hanging loops, a tiny diamond buckle sparkling in the centre of each. A chair was more commonplace, but still remarkably pretty. The four-round the edge was placed a multitude of deep blue as Oxford blue corded silk; of icy bells all blue, but no two of exactly the same tone. The lowest was of the same color as the body of the garment, the highest was quite a pale blue, and the remaining frills were carefully graduated from one tone to another without any violent contrast spoiling the harmony. Yes, another in apple-green silk had a tunic with deep scalloped edges placed over an accordion-pleated blouse. The rounded points of the upper skirt were edged with chiffon ruching in the palest possible shade of pink, and a true-lovers' knot in a slightly deeper shade of pink chiffon ornamented each scallop.

### Our Clothes.

We can not deny, we womenkind that we are happier, more confident,



and better prepared to face the world if we are conscious of being really well-dressed. One of us has been even old enough to express this sentiment to a bishop. Appearance means so much, and half the battle is won if we make a favorable impression. A certain old Roman censor, Hortentius, gave as much thought to his toga as he did to his oration, and though it is a fact, we should hardly any of us have given Daniel Webster the credit for always appearing in a new suit of clothes whenever he addressed the Senate. There is a moral side to the question. It is said that we are better able to meet temptation when we are self-respecting and how can anybody respect themselves when they are out at elbow and shabby? Certainly not the modern woman. We have never studied appearance more than we do in this twentieth century. It is a great test of breeding, not so much to be fashionably dressed as to be carefully arrayed.

### The Summer Girl's Sashes.

Given one white frock and half a dozen of the new floral sashes and the summer girl can bring six bewitching changes on her toilet.

There is first the rose sash. That part which encircles the waist is made of over-lapping green silk rose leaves, while the two long ends are composed entirely of pink roses (artificial, of course) and foliage.

Then there is the forget-me-not sash, with a belt of blue satin, finely tucked and for ends long sprays of dainty forget-me-nots.

Another pretty floral sash has a belt of alternate bands of clover-pink and green ribbons, and the sash ends are made of longest stemmed pink clovers and clover leaves.

A daisy sash is charming, with its plaited belt of white satin and floating ends of gold-hearted daisies. There may be poppy sashes, pansy sashes, lily sashes, lilac sashes or sashes of almost any dainty bloom, with belt of leaves or of finely shaded satin.

The effect is good not only on white frocks, but on evening gowns of black lace or net.

Sashes of narrow black and cream lace insertion are a novelty for thin frocks, while with gowns of either cloth or silk a sash of soft silk with fringed and knotted ends will be worn.

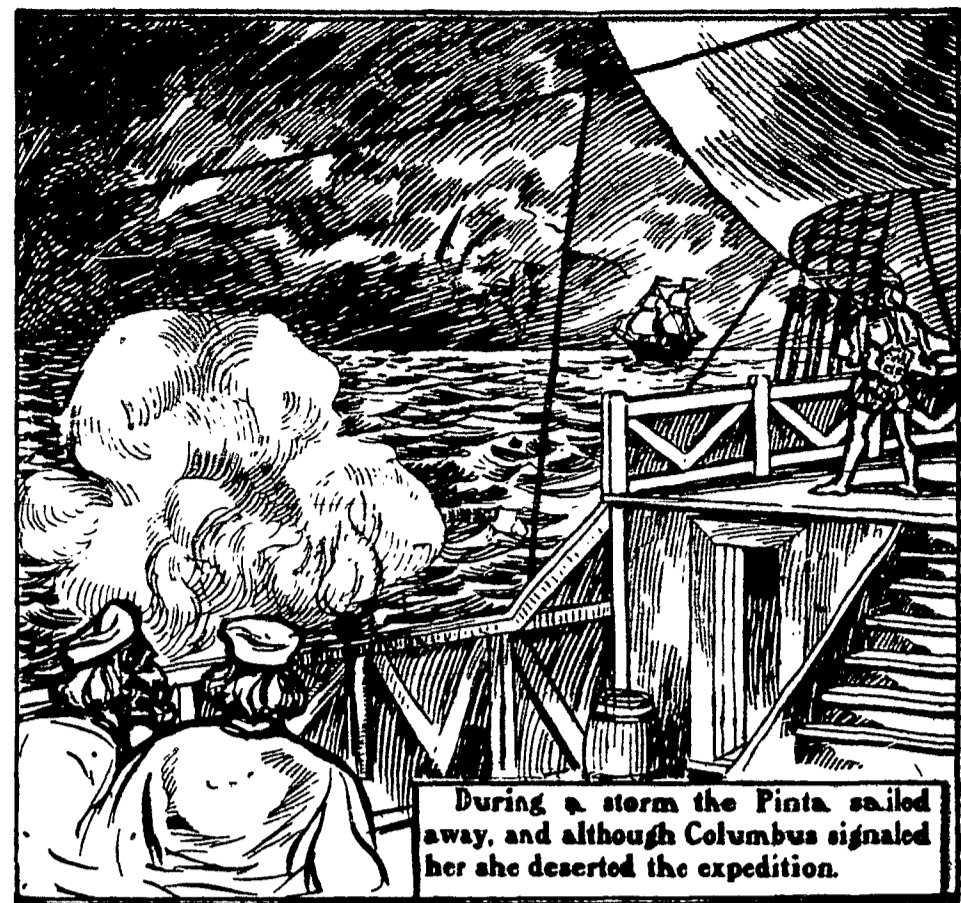
### Dainty Fichus.

The woman whom sloping shoulders suit will do well to wear a wide fichu and elbow sleeves of lace or net over a blouse, in which case the lower part of the blouse sleeves should be very full.

These short coats at the back, with long lines in the front, are very becoming to stout and slight figures alike. The fullness in the front seems to accentuate the smallness of the waist, and to take away any undue size of the hips.

Few can dispense with the charms of a lace net, satin or chiffon

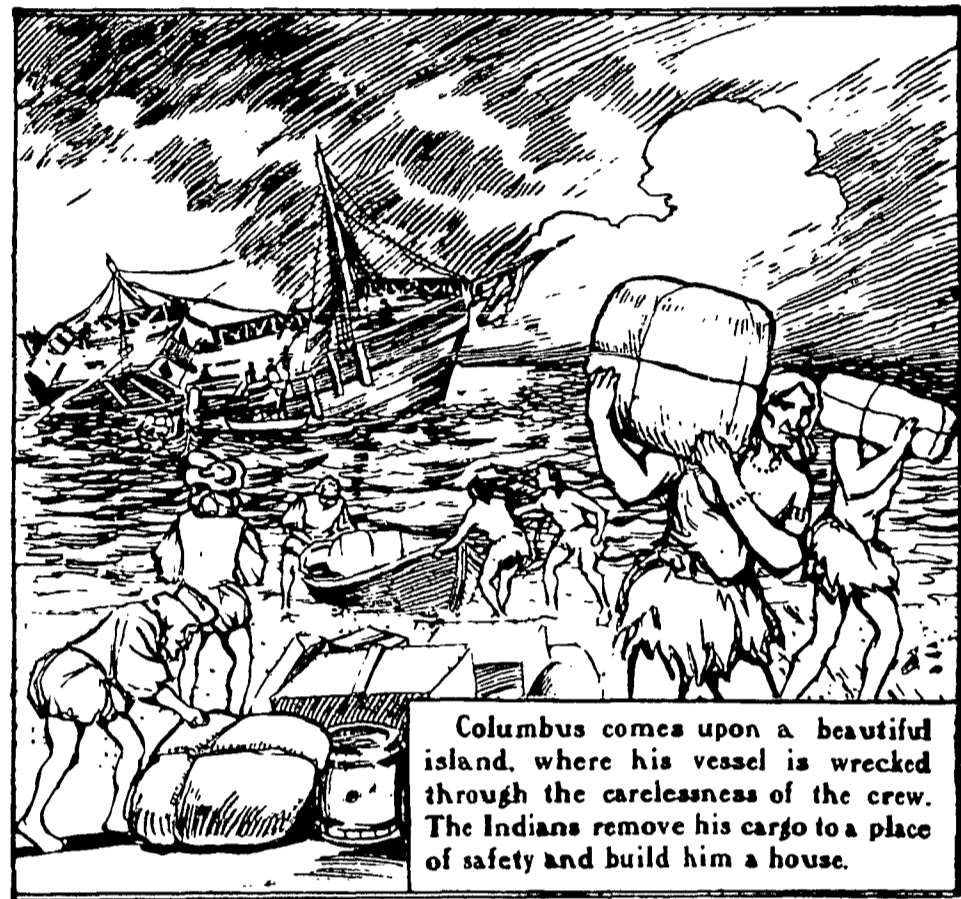
# THE TRAVELS OF COLUMBUS.



During a storm the Pinta sailed away, and although Columbus signaled her she deserted the expedition.

FIND TWO HIDDEN MEN AND A TORCH.

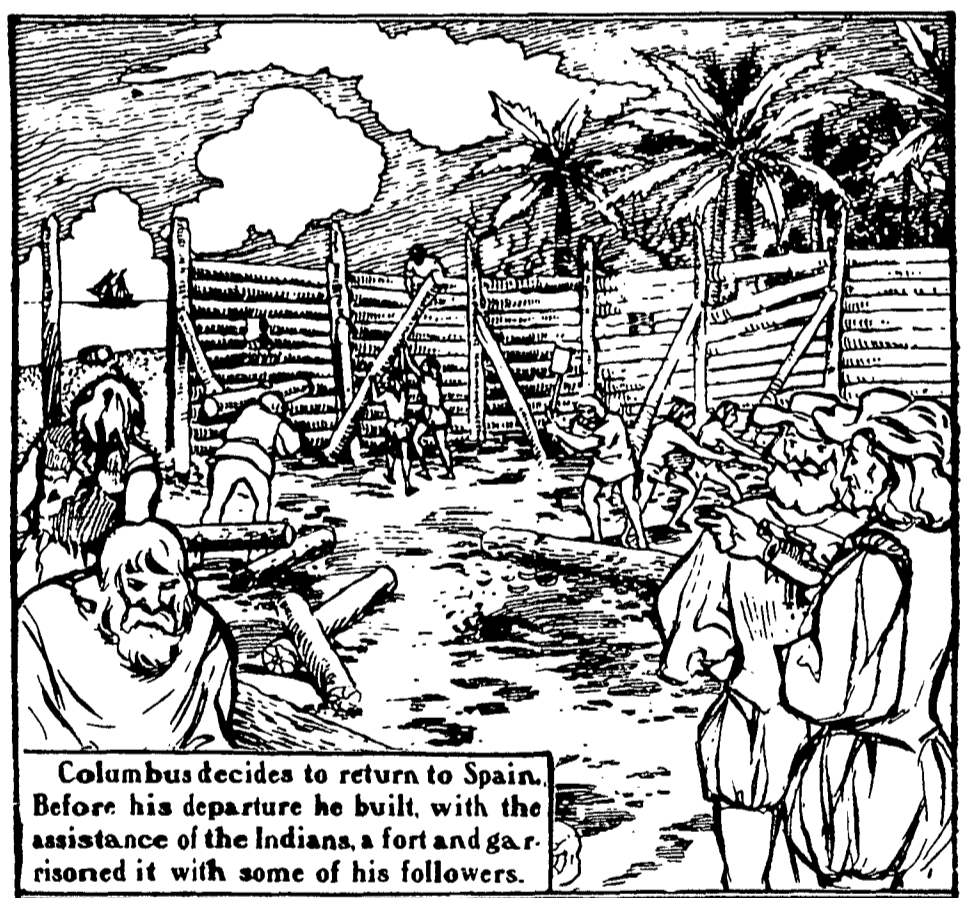
# THE TRAVELS OF COLUMBUS.



Columbus comes upon a beautiful island, where his vessel is wrecked through the carelessness of the crew. The Indians remove his cargo to a place of safety and build him a house.

FIND THE HIDDEN INDIAN CHIEF.

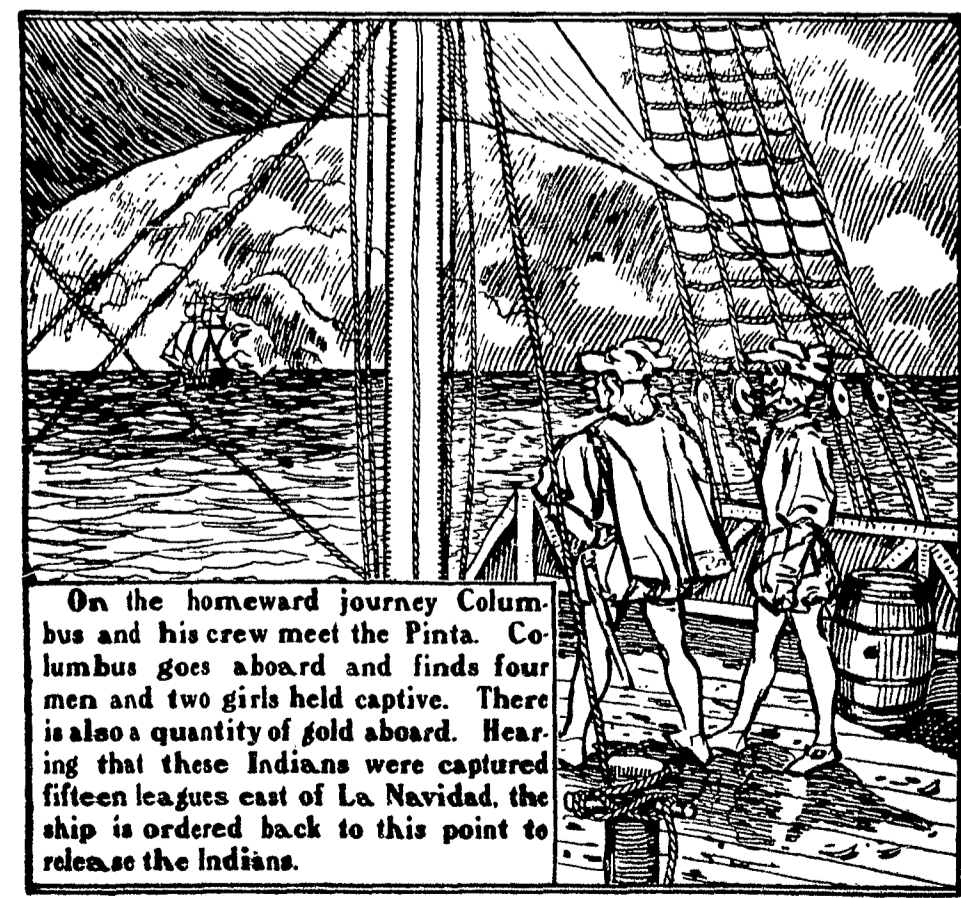
# THE TRAVELS OF COLUMBUS.



Columbus decides to return to Spain. Before his departure he built, with the assistance of the Indians, a fort and garrisoned it with some of his followers.

FIND A CANNON AND HIDDEN INDIAN.

# THE TRAVELS OF COLUMBUS.



On the homeward journey Columbus and his crew meet the Pinta. Columbus goes aboard and finds four men and two girls held captive. There is also a quantity of gold aboard. Hearing that these Indians were captured fifteen leagues east of La Navidad, the ship is ordered back to this point to release the Indians.

FIND FOUR OF THE INDIAN CAPTIVES.