OUR FASHION LETTER.

Some Dainty Effects For the Coming Warm Days.

HINTS ABOUT NEW MILLINERY.

The Parisians Say That Hats Should Be Worn Off the Forehead—Lots of Elaborate Hand Work—Little Accessories of Dress.

Many of the new blouses show the most intricate hand work, and such garments are undoubtedly costly. On all sides dressmakers are complaining of the extra work demanded of them and of the illogical behavior of their clients who grumble at having to pay higher prices when at least two yards extra material are demanded than formerly, not to speak of at least one-third as much work again.

The same applies to millinery, for the most effective headgear is that which shows a great amount of expert hand labor. Truly this is a bad time for the amateur milliner. Every detail concerning hats must be perfect, and now that they are worn right off the face even the bandeau must be

FOR A BRIDE.

skillfully manipulated, to say nothing of the knots of ribbon resting on the hair.

Hats entirely composed of rich foliage are trimmed simply with a bow of pale colored ribbon. This idea is particularly effective when carried out in russet foliage, with a pale blue bow.

A little handkerchief sleeve of lace set on a crisscross band of velvet caught through tiny paste buckles is a fancy to be noted, and it forms a charming evening effect.

A fancy for floral decoration revives with the spring. Fuchsias, forgetmenots, clematis and silver grapes are prominent among the decorations not only of headgear, but of evening coiffure.

The picture shows a bride's dress of white and silver.

For Warm Days.

Cape collars are charming and will take the place of stoles, which in many cases have been very unbecoming. They look most effective over blouses or on tailor made coats. In fact, they

WHITE SILECH AND BROWN VELVET GOWN.

are adaptable to nearly every costume of the day and will be as much a feature of the early spring fashions as the wide, pointed belt.

A smart toque of folded plain gray net was seen recently at an afternoon tea. It was trimmed with a large gray ostrich feather paling to white and at the very farthest tip touched with black.

It was further adorned with a scarf of the new gray lace.

Tailored coats of moire will be both serviceable and useful spring garments made with the three shoulder capes and a stole effect down the front.

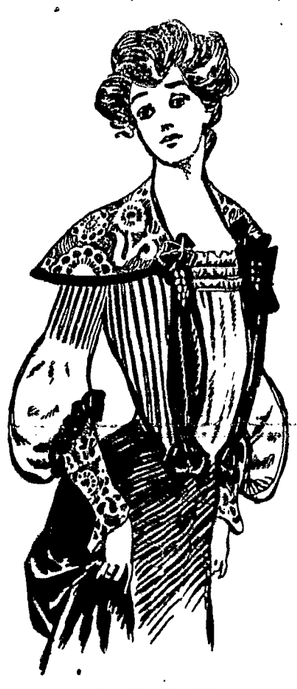
Homespun in pale shades is smart for spring walking suits. White serge and all white wool goods will have a greater vogue than ever this season.

The picture shows a gown of white serge piped with brown velvet.

Hat Fashions From Paris.

Parisians are wearing their hats slightly tilted off the forehead, showing waved tresses. They are also dressing the hair on the top of the head.

Flower toques are always in demand for the spring season, the favorite flowers being shaded hyacinths, forgetmenots, roses, lilacs, mimosa, etc.



THEATER BLOUSE.

These are mostly mixed with tulle and chenille, and a great deal of nutmeg straw is being used

The useful toques are mostly made in chip, though a coarse straw is a black and white biscuit mixture is a favorite combination.

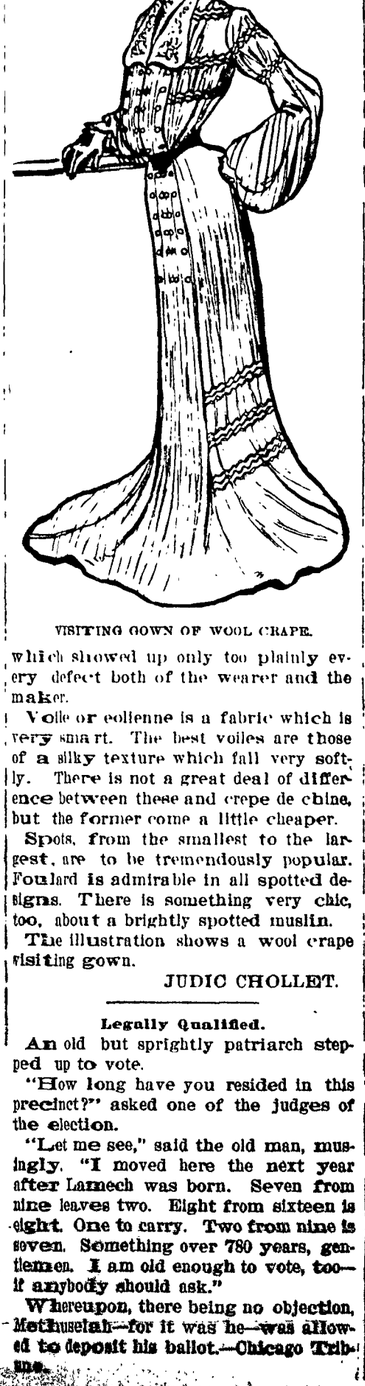
Dead white straws are much used. Turbans are still worn tilted forward, and these are the most suitable to wear with tailor made frocks

The tulle toque has entirely given way to light looking straws, which are certainly more practical, though nothing is prettier for restaurant dining than the white chiffon Monte Carlo toque draped with black chantilly lace and adorned with jet

The cut shows a theater blouse

The New Belts.

The belt is playing a very important part in the up to date gown Sashes are again coming in in the form of long ends attached to a wide pointed waistband The effect is quite in keeping with the new gauged skirts so peculiarly becoming to tall, slight figures. The mode of the moment is much more becoming than the severely plain skirt,



VISITING GOWN OF WOOL CREPE.

which showed up only too plainly every defect both of the wearer and the maker.

Voile or eolienne is a fabric which is very smart. The best voiles are those of a silky texture which fall very softly. There is not a great deal of difference between these and crepe de chine, but the former come a little cheaper.

Spots, from the smallest to the largest, are to be tremendously popular. Foulard is admirable in all spotted designs. There is something very chic, too, about a brightly spotted muslin.

The illustration shows a wool crape visiting gown.

JUDIC CHOLLET.

Legally Qualified.

An old but sprightly patriarch stepped up to vote.

"How long have you resided in this precinct?" asked one of the judges of the election.

"Let me see," said the old man, musingly. "I moved here the next year after Lamech was born. Seven from nine leaves two. Eight from sixteen is eight. One to carry. Two from nine is seven. Something over 780 years, gentlemen. I am old enough to vote, too—if anybody should ask."

Whereupon, there being no objection, Methuselah—for it was he—was allowed to deposit his ballot.—Chicago Tribune.

NEW YORK FASHIONS

STREETS ABLOOM WITH ATTRACTIVE COSTUMES.

Dainty Frocks for Girls Have Flounced or Plaited Skirts—Interesting Items for the Ladies.

Children's Dresses.

It is becoming more and more fashionable to dress little children in wash frocks for the greater part of the year, and piques and heavier linens are in great demand for the present season of the year. The newest designs for both boys and girls are exceedingly simple, but very smart. For boys the pleated one piece suit and the Russian blouse are the two favorite styles, and for girls the same style made high in the neck, or low to wear with guimpe and finished around the shoulders with single or double ruffle with scalloped edge, and no ruffles of embroidery such as have been fashionable for so many years.

For young girls the flounced dimity frocks are exceedingly pretty in the small patterns, but there is nothing new in the way they are made, the full gathered or gored skirt, as is most becoming with tucks, a narrow, lace-edged ruffle and the waist with guimpe or yoke and trimmed around the shoulders with ruffles to match the skirt. In the white nainsook and lawn frocks there is nothing especially effective style for a girl of nine.

new this season, excepting that the sleeves are larger, in bell shape gathered into a band at the wrist, and instead of full ruffles a pointed bertha effect made of the lawn with insertion of lace and narrow lace edging. Imitation valenciennes lace, both insertion and edging, is the favorite kind for trimming children's frocks

The girl's frock is of scarlet delaine, trimmed in rows of black velvet ribbon French waist, deep bertha, pointed at the front and back The boy's coat is of white Galatea, trimmed in bands of red pique. Plaited skirt.

White Mercerized Linen.

Frock of white mercerized linen, in plaited style, stitched in scarlet Scarlet glazed kid belt. This is a most

Motor Car Modes.

It seems but a few years since we were all exercising our minds as to how we should dress most practically, yet withal becomingly, for the riding of our bicycles, when the best cycling skirt, was, in fact, the desideratum of the hour, and now that enthusiasm for the wheel has somewhat staled in the world we live in, the question of the moment is: "What are the best modes for the motor car?" It may be that automobilism is still scientifically in its infancy, but Fashion has already begun to find in it a new field for the play of her fancies, caprices, extravagances and utilitarianisms, and she will probably continue to do so until Mons Santos Dumont, or another, shall provide us with a really safe aerial carriage that we can stable on our roofs.

Dressy Coats.

A very handsome coat for spring wear is made of champagne colored cloth and trimmed with an applique of Point Marquise lace over royal purple velvet. It is cut a trifle longer than the regular three-quarter length.

The back is cut on the regular English box style and hangs loosely over the figure.

It has a shoulder cape which is edged with the purple velvet, which is outlined in a handsome design with Point Marquise lace.

The angel sleeves are also finished in this manner, and likewise the two side seams, which are slit up about twelve inches. This coat is exceptionally appropriate for evening wear or for a dressy occasion in the afternoon for early spring.

Buttoned Boots Here Again.

From Paris comes the declaration that high buttoned boots of black kid are preferred to all others. Those with narrow Louis XV. heels are given first preference. If gray or tan-colored boots or shoes are used, stockings of course must match. But black is really the best style.

The Care of Shoes.

Laced shoes should always be laced as snugly as comfort will permit. Several pairs of laces should be kept on hand as knotted laces are the essence of untidiness.

Buttoned shoes should be worn as snugly about the ankle as comfort will permit.

All weather will wear better if it is occasionally well rubbed with vaseline. It should be first well rubbed into the leather and then carefully rubbed off with a soft cloth, and the gloss will be restored, by a brisk polishing with the palm of the hand.

Patent leather should always be treated with vaseline and the shoes when not in use should be kept wrapped in flannel cloths

All shoes should be kept in a cupboard when not in use and if the owner can not afford boot trees the toes of the shoes should be stuffed with cotton wool

A wet boot should never be put near the fire It should be turned on its side and allowed to dry slowly. After it is dry it should be well rubbed with vaseline This treatment will generally bring a soaked boot back into presentable condition

Darning and Mending.

In darning stockings turn them wrong side out. It makes the right side neater.

If you buy hose and socks half size larger than you wear, the heels and toes will not wear out so soon.

To patch a snag in dresses, buy a sheet of patching gum or rubber, place the edges together (on the wrong side) and lay on a piece of the gum a little larger than the hole, then a patch of the material, and press with a hot iron. You will have a neat patch without sewing and durable.

In darning hosiery or underwear of like weave use first a fine needle and fine cotton or silk and take up each stitch around the edges of the hole, bringing it back to its original size. Then darn neatly, thus saving many stitches and making a much better looking piece of work

Dainty Sandwiches.

Dainty meatless sandwiches may be prepared for afternoon tea as follows. For walnut sandwiches, crack the nuts and throw the meat into hot water in order to peel easily. Peel the kernels and chop them, season with salt and pepper. To each three nuts allow a teaspoonful of thick sweet cream, which thoroughly mix with the chopped nuts. Spread the paste thickly on lightly buttered rye bread and cut in the usual way. Another delicious sandwich is made with almonds raisins and blanch the almonds. Drop the kernels into cold salt water. Chop almonds and raisins together and spread on white buttered bread.

The Romans used to say that a lightning shot from the east and returned to the same quarter, after making a circuit of the sky, it is a favorable sign.

Swallows bring good luck when they build in the corner of your house.

To wear your boots at the heel is good luck, as it indicates that you will save a great deal of money.

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THE PEOPLE OF THE STATE OF NEW YORK, By the Grace of God, Free and Independent To Mary O'Rourke, widow, of the Town of Pittsford Monroe County New York, Bernard O'Rourke Mount Rath, Queen's County, Ireland, Bridget O'Rourke, Mount Rath, Queens County, Ireland, Anna O'Rourke, 81 Eighty first Street, New York City Mary O'Rourke New York City, Bernard O'Rourke, residence unknown, William O'Rourke, residence unknown, Martin O'Rourke residence unknown, John O'Rourke, residence unknown Mary O'Rourke, residence unknown, Kate O'Rourke, residence unknown William Costigan, residence unknown John Holland, Mount Rath, Queen's County Ireland, Kate Holland Mount Rath, Queen's County Ireland, and Pinton Holland of Penfield, New York, and Barney Costigan, whose residence is unknown, heirs at law and next of kin of Bernard O'Rourke, deceased, and also to all other persons who are heirs at law and next of kin of said Bernard O'Rourke deceased whose names and places of residence are unknown, and cannot after diligent inquiry be ascertained and also to all other persons unknown who are heirs at law and next of kin of the said Bernard O'Rourke, deceased, Send Greeting.

Whereas, Owen Burns and Thomas Burns, the Executors named in a certain instrument in writing, bearing date the 18th day of June in the year of our Lord one thousand eight hundred and eighty seven, purporting to be the last Will and Testament of Bernard O'Rourke, late of the town of Pittsford, in the County of Monroe and State of New York, deceased, and relating to both real and personal estate, has lately made application to the Surrogate's Court of our County of Monroe, to have said instrument proved and recorded as a Will of personal and real estate, you and each of you are cited and required to appear before the Surrogate of the County of Monroe at his office in the City of Rochester in said County of Monroe, New York on the 20th day of April, 1903 at 10 o'clock in the forenoon of that day then and there to attend the probate of said last Will and Testament And if any of the aforesaid persons are under the age of twenty-one years, they will please take notice that they are required to appear by their general guardian, if they have one, and if they have none, that they appear and apply for the appointment of a special guardian, or in the event of their neglect or failure to do so a special guardian will be appointed by the Surrogate to represent and act for them in the proceedings of the probate of said Will

IN TESTIMONY WHEREOF, we have caused the seal of the Surrogate's Court of the County of Monroe, to be hereto affixed.

[L. S.] Witness, Hon Geo A. Benton, Surrogate of said County, at the City of Rochester this 20th day of February, in the year of our Lord, one thousand, nine hundred and three.

ANDREW LUDOLPH, Clerk Surrogate's Court.

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Trains arrive from the East.

A. M —*1:05, *2:05, *4.00 *5.28, *6 17 *6 48, 8:10 ac., *9:25ac., *9:42, *11 28

P M —*12:55 ac., *3:30, 3:25, 5 c2ac., *5:30; *8 20ac *9:10, 9:25, *9:40, *10:13 11.10.

EAST BY AUBURN ROAD.

A. M.—5:00, 6:44,, *7:49, 9:40, 11:35

P M — 2:40, 4,00, 5:10, *6.50, *7:59 *11:10.

Trains arrive from Auburn Road.

A M.—8:17 9:00, *9:40, 10:50. P. M. *2:10, *4:15, 5.10, 7:10, 8:50, *9:05, 11:50

WEST BY MAIN LINE.

A. M.—*1:10, *2:10, *4:05, *5:05 *7:50, *9:52, 10:55. *11,48 P. M. 12:55, *2:25, 3:25, *5:25 *5.40, ac., *7:50, *9.15 *9.30, *9.45 *10:15, 11:15.

Trains Arrive from the West.

A. M.— *12:05, *3:35, *5:40, 6 37 †8:01 *9:00, *9:35, *10:00, †10:10ac. *11:35 P.M.—*2:10 ac., 2:05, *4:05, *6:44, *7 50, *8.40, *9:45 *10:15.

WEST BY FALLS ROAD.

A M.— *6.05 *8:25, 6:42.

P. M —12:50, *5:40, 6:42.

Trains Arrive from Falls Road.

A. M.— †7:30, *8:10, *11.30 P. M.— †9 00 †4:15 *7.45 *9.10.

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*†7:33 A. M.—Buffalo Local.
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From the East. A. M.—*12:05, *4:27 *5:53, *7:10 *10:10. P. M.—*3:18.

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