OUR FASHION LETTER.

Up to Date Gossip About the Prevailing Modes.

INNOVATIONS IN DRESS TRIMMING

Lace Is Now Dyed to Match the Color of Gowns—Hats Must Match Too. Light Tones Fashionable For Spring Wear.

The greatest innovation in the way of trimming is the fashion of dyeing lace to match or contrast the material. Thus motifs of pale green lace are inserted or applied on brown cloth or pale blue on a deeper blue. It is decidedly original in effect, but the lace loses much of its daintiness and softness in the dyeing process.

The black lace coffee coat is unfailingly useful for home evening wear. It can be worn over colored blouses which are a little shabby, and if the collar band of the blouse is removed and a small V turned down in front quite a pretty demitoilet effect may be produced.

Fashion ordains that the well dressed woman should match her hats to her gowns, and this is comparatively easy in these days of ready made frames artistically covered and of trimmings all ready to slip on the hats.

BLACK CREPE DE CHINE GOWN.

The cap or pelerine effect is here to stay for some time. All the fashionable coats are made with it and quite a few of the bodices. For instance, a blouse of lace will be ornamented with a large cape effect of lace and applied silk, with touches of the same silk on the cuffs.

One of the most fashionable sleeve models is the three-quarter bell sleeve curved wide over a puffed sleevelet. This is a charming vogue for the lighter wool stuffs, and it works out prettily in voile. The whole affair is made on one foundation.

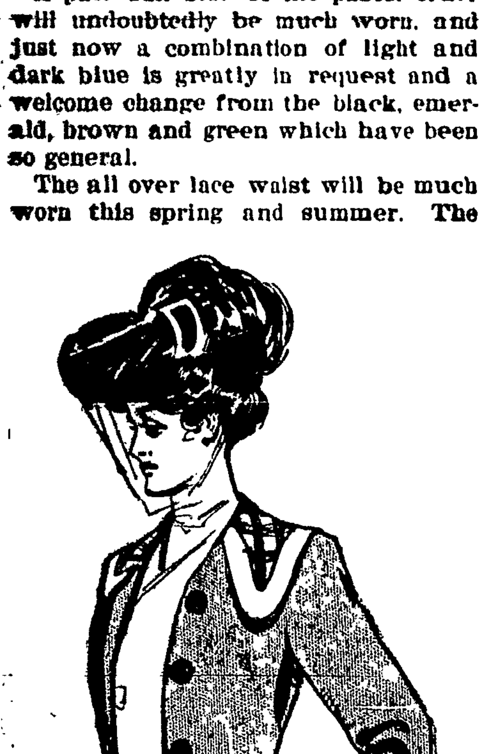
The cut shows a gown of black crepe de chine with the collar, epaulets and cuffs of ivory guipure.

New Shades For Dresses.

Very light tones in cloth and zibeline will be worn this spring, and these are most attractive with a touch of black in the shape of a tulle boa.

A pale dull blue of the pastel order will undoubtedly be much worn, and just now a combination of light and dark blue is greatly in request and a welcome change from the black, emerald, brown and green which have been so general.

The all over lace waist will be much worn this spring and summer. The texture of the lace is somewhat heavier than last year. Little lace coats or blouses, the lace coarse of quality or bold of pattern, tinted to harmonize with neutral toned cloth skirts, will be among the season's most distinguished creations.



CLOTH COSTUME.

Soft satin is quite a popular fabric for evening gowns, and chiffon is the favorite trimming, although much lace is worn. Ribbons are used for a variety of purposes and chiefly for choux, which are now very large and often of two or three colors. Ribbon sashes are arranged on many of the new gowns.

The flowers on evening dresses are all mixed up with loops and trails of ribbon, and baby ribbon is still much used on net gowns.

The cut shows a cloth costume with collar and cuffs of plaid silk.

For Street Wear.

Almond and biscuit shades are very popular with the all black hat, and white is having its usual run of popularity.

The new rich claret tone is not so much seen as was predicted, yet a few well known leaders of society look wonderfully well in this shade. It had, of course, to be well carried out and only looks its best in costly fabrics.

A smart three-quarter length sack wrap for outdoor wear was of mixed cloth and panne of this shade, with falls of deep coffee lace and a lining of cream satin.

BLUE CHEVIOT TAILOR MADE.

Waistbands bought ready made are admirably arranged to keep the waist short in the back and long in the front, a generally becoming line. It is better to buy these belts ready made than to attempt them at home, as they have to be carefully boned.

The woman of slight figure who does not wear much of a corset needs a smart and becoming belt.

The illustration shows a tailor made suit of blue cheviot which is very useful for general wear.

Lace and Jet.

Irish crochet and jet make a charming combination. Jet of a bright quality will be much used for smart afternoon gowns during the coming season.

Nothing is so effective for the demitoilet as black gauze or chiffon over an underdress of white showing a lot of Irish cream crochet.

Irish crochet makes very pretty gowns combined with blue linen. Ecru net seems still to hold its own for pretty matinees, blouses and tea jackets. Patterned nets will be used with a goodly supply of chiffon and silk voiles.

LACE AND CHIFFON BLOUSE.

Where one has black or white skirts which are to be worn out at home an ecru coat is more than useful, while choux of bright colors will vary the toilet.

The all black point d'esprit gown is about the most economical and useful a woman can have, for it admits of many effects with the use of flowers, pale tinted chiffon, rosettes, etc.

The cut shows a lace and chiffon blouse.

JUDIC CHOLLET.

Discharged Himself.

An amusing story is told of a young Scotch lad who in a very quiet, determined way made his exit from a house in which he had been but a little while installed as a domestic help. He had been told that he would be dismissed if he broke any of the china under his charge.

On the morning of a great dinner party he was intrusted, rather rashly, with a great load of plates, which he was to carry upstairs from the kitchen to the dining room and which were piled upon his two hands.

In going upstairs his foot slipped, and the plates were broken to atoms. He at once went to the drawing room, put his head in at the door and shouted:

"The plates are a' smashed, and I'm awa'!"

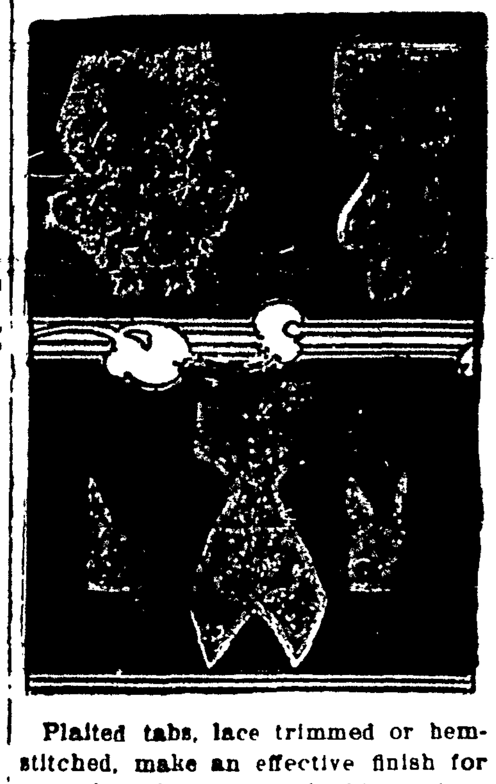
NEW YORK FASHIONS

THE LATEST IN STOCKS AND CUFFS.

New and Attractive Ways of Dressing the Hair—Other Matters of Interest to Women—Neck Adornment.

Collars, stocks, stoles, tabs, all manner of conceptions and contrivances for the neck, simple and elaborate, costly and inexpensive, adorn or modify the modish gown.

For dress occasions a lack stock of point marquise makes a suitable finish to be worn with silk or cloth bodice. Out of bits of lace left over from the "all-over" patterns used for yokes, &c., a woman of taste and deftness can fashion at small expense smart stocks and cuffs. One of the illustrations shows bands of taffeta combined with fagoting.



Plaited tabs, lace trimmed or hemstitched, make an effective finish for a stock to be worn with shirt waists. Sheer lawn, joined by fagoting and trimmed with lace insertion and edge, makes a dainty neck piece for summer wear.

Manufacturers of novelties in women's neckwear are using prettily embroidered linen lawn handkerchiefs for the bows on the front of the stocks. Two corners, combined with Irish point insertion and fagot stitching holding bias folds of lawn, compose one of the stock illustrated. The others is folds of satin held in place by the Mexican drawn work stitch.

The Hair.

Poets and wise men have delighted in writing of the charms that lie in a woman's hair. The coiffure is always an interesting topic. A word in passing about the new mode of dressing the hair. Parisian notes and pictures show we are returning to the style which was in vogue about 1830. This consists of having the hair twisted into a knot and piled up on top of the head. It looks odd after the fad of the pompadour and the hair massed low on the neck, but we shall grow accustomed to it, and wonder why any other style ever charmed us.

Adornments for the hair are what we want to know about in the early Spring days. It is growing more and more the custom to go out in the evening without a hat or bonnet. There has been a gradual evolution from a scarf thrown over the head to the bunch of tulle or flowers, which a woman now considers all that is necessary for the evening headdress.

Last year in New York it was the DuBarry wreath, but that has gone the way of the winter snows, and we have simplified the custom by doing away with the elaborate ribbon, and wearing flowers or a bunch of tulle with an aigrette or the new art ornaments.

A new style of hair ornament is to be seen in the silver and gold filigree meline, in which many attractive shapes, such as butterflies, daisies and bow-knots, are made. The material is of spun-metal, very soft, and rembles meline in the appearance of the texture. Some of the ornaments are sprinkled with French rhinestones and others with pearls.

One of the greatest Parisian coiffeurs, M Georges, of the Rue Royale, Paris, has the honor of having invented Elsie de Wolfe's present style of hairdressing. He is an artist, and studied Miss De Wolfe's type for a long time, and at last hit upon the wonderful combination of puff, frizettes and combs which made Miss De Wolfe's hair so becoming.

Promptly was the coiffure copied, for on the first evening when Elsie DeWolfe dined at the Ritz she was observed gy the Dutchess d'Aosta, sister-in-law of the King of Italy. With her was the Prince Giovanni Borghese, with whom Miss De Wolfe was acquainted. Presently the Prince crossed the room and asked Miss DeWolfe if she would give him the address of her hairdresser, as Her Royal Highness wished it. The coiffure was launched, and it was called "The Elsie de Wolfe."

The Bolero.

The bolero jacket still holds its place in the realm of fashion. It is shown in a stylish costume of navy blue broadcloth. The skirt is finished at the bottom with stitched strappings piped with velvet. The under bodice is of yak lace over liberty satin. The bolero is rounded out at the neck with elbow sleeves, showing enough of the lace at neck and elbows to give it tone.

Housecleaning.

Damp salt will remove the discoloration of cups and saucers, caused by tea and careless washing.

Hot solution of salt and vinegar brightens copper and tinware, also zinc bath tubs.

A thorough washing of the mica windows of stoves in vinegar will remove the smoke.

Insect powder or borax mixed with sugar is applied when fresh, and daily, so that they do not lose their pungency will drive roaches away.

Any part of a wall that is inclined to be damp may be made impervious by applying a varnish of one part of shellac to two of naphtha. The disagreeable odor soon wears off and the wall may be papered as soon as dry.

Plaids Are Fashionable.

The old-fashioned plaid is among us, masquerading under the more elegant title of "tartan." Trimmed with plain cloth or velvet of the color most dominant in the plaid, entire costumes in soft wool plaids are seen. They are very popular for walking gowns. When well made they are very becoming to slim, graceful figures, but since most of the plaids are very large, they have a contrary effect on stout wearers, making them look awkward in the extreme.

Putting on a Shirt Waist.

Tell me, pretty maiden, do you thoroughly understand the art of putting on your smart shirt waist? If not, this is the way it should be done. In the first place, it should be drawn down in front and pinned. Each side of the front just ahead of the underarm seam should be treated in the same way. In the back there should be hooks to fasten the skirt band for security. Before putting on the skirt a piece of tape should be drawn twice round the waist and securely tied. There is as much in the way a waist is put on as there is in the cut and fit of it, and it is the girl who always takes these precautions who always looks trim and well dressed.

Lace Fever.

Nothing escapes the lace fever. From shirt waist to elaborate dinner gowns lace is in evidence. A frock without a bit of lace on it somewhere, no matter how small, has the stamp of "last season" all over it.

Even on tailor-made gowns, an excuse is found for using lace. Collars and vests are made of odd material

with lace applique, or caps edged with heavy, coarse insertion are fitted over the sleeves.

The new champaigne-colored cloth bids fair to become very popular, and combined with the numerous patterns of heavy laces, makes a stunning costume for both afternoon and evening.

A very striking effect is obtained by taking the flowered ecru guipure and cutting out the centres of the flowers and some of the leaves and inserting patches of black panne velvet. The delicate shades of tan, coral, blue and yellow are likewise used.

Hot Water as a Cure-All.

The value of hot water as a simple but effective household remedy is not always fully appreciated. It is so easy to obtain an unlimited supply of hot water in these days of gas ranges that there is no excuse for not taking liberal advantage of its efficaciousness.

If thoroughly applied in time there is nothing that so promptly cuts short sore throat or congestion of the lungs as applications of hot water. In cases of neuralgia or toothache it affords prompt relief. A towel folded several times and dipped into scalding hot water should be applied to the painful part. In colic the same treatment acts magically if the heated towel is applied to the stomach. Headache may often be conquered by the simultaneous application of hot water to the feet and back of the neck. A cup of hot water taken every morning before breakfast will help the most obstinate case of indigestion.

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THE PEOPLE OF THE STATE OF NEW YORK, By the Grace of God, Free and Independent To Mary O'Rourke, widow, of the Town of Pittsford Monroe County New York, Bernard O'Rourke Mount Rath Queen's County, Ireland, Bridget O'Rourke, Mount Rath, Queen's County, Ireland, Anna O Rourke, 81 Eighty-first Street, New York City, Mary O'Rourke New York City, Bernard O'Rourke, residence unknown, William O'Rourke, residence unknown, Martin O'Rourke residence unknown, John O'Rourke, residence unknown Mary O Rourke, residence unknown, Kate O'Rourke, residence unknown, William Costigan, residence unknown, John Holland, Mount Rath, Queen's County, Ireland, Kate Holland, Mount Rath, Queen's County Ireland, and Finton Holland of Penfield New York, and Barney Costigan, whose residence is unknown, heirs at law and next of kin of Bernard O'Rourke, deceased, and also to all other persons who are heirs at law and next of kin of said Bernard O'Rourke, deceased, whose names and places of residence are unknown, and cannot after diligent inquiry, be ascertained and also to all other persons unknown who are heirs at law and next of kin of the said Bernard O'Rourke, deceased, Send Greeting.

Whereas, Owen Burns and Thomas Burns, the Executors named in a certain instrument in writing, bearing date the 18th day of June in the year of our Lord one thousand eight hundred and eighty seven, purporting to be the last Will and Testament of Bernard O'Rourke, late of the town of Pittsford, in the County of Monroe and State of New York, deceased, and relating to both real and personal estate, has lately made application to the Surrogate's Court of our County of Monroe, to have said instrument proved and recorded as a Will of personal and real estate, you and each of you are cited and required to appear before the Surrogate of the County of Monroe, at his office in the City of Rochester, in said County of Monroe, New York, on the 20th day of April, 1903 at 10 o'clock in the forenoon of that day, then and there to attend the probate of said last Will and Testament. And if any of the aforesaid persons are under the age of twenty-one years, they will please take notice that they are required to appear by their general guardian, if they have one, and if they have none, that they appear and apply for the appointment of a special guardian, or in the event of their neglect or failure to do so, a special guardian will be appointed by the Surrogate to represent and act for them in the proceedings of the probate of said Will.

IN TESTIMONY WHEREOF, we have caused the seal of the Surrogate's Court of the County of Monroe, to be hereto affixed.

[L. S.] Witness, Hon. Geo. A. Benton, Surrogate of said County, at the City of Rochester, this 20th day of February, in the year of our Lord, one thousand, nine hundred and three

ANDREW LUDOLPH,
Clerk Surrogate's Court.

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P. M.*12 20ac *2:24, 2.35, ac., *5:15, 5.20ac, ‡*6.49 *8:00 ac, *8:45, *9:50, *10 [illegible], *11:15ac.

Trains arrive from the East.

A. M —*1:05, *2:05, *4:00 *5:28, *6 17 *6 48, 8:10 ac., *9:25ac., *9:42, *11:88
P M —*12:55 ac., *2:30, 3:25, 5 00ac., *5 20; *8.20ac. *9:10, *9:25, *9:40, *10:13 11.10

EAST BY AUBURN ROAD.

A. M.—5:00, 0:44, *7:45, 9:40, 11:35
P M.— 2:40, 4.00, 5:10, *6.50, *7:53 *11:10.

Trains arrive from Auburn Road.

A M.— 8:17 9:00, *9:40, [illegible] P. M. *2:10, *4:15, 5.10, 7:10, 8:50, *9:05, [illegible]

WEST BY MAIN LINE.

A. M.—*1:10, *2:10, *4:05, [illegible] *7:50, *9:52, 10:55, *11.42 P. M. [illegible] *2:05, 3:25, *5:25 *5.45, ac., [illegible] *9.30, *9.45 *10:15, 11:15.

Trains Arrive from the West.

A. M.— [illegible] 6:37 †8:04 *9:00, *9:35, [illegible] *11:35 P. M.—[illegible] *17:50, *8.40, *9.45, *10:[illegible]

WEST BY FALLS ROAD.

A. M.— *†6.05 [illegible]
P. M — [illegible]
Trains Arrive from Falls Road.
A. M.— [illegible]
†9.00 †4:10 *7:45 [illegible]

CHARLOTTE AND [illegible] BEACH

Leave—A. M.— [illegible]
P.M.- †2.00 †5.00
Arrive—A. M.— †9.30, †[illegible]
P. M. †4.00, †6.[illegible]

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Trains arrive and depart from State street station

East Bound—A. M.—8.10, 10:00 P. M — 3 45, 5.55,
West Bound—A. M. 8.10. P. M 4.40
Arrive from the East—A. M.— 9.00, P. M.—3:45, 7:40.
Arrive from West—A. M.— 10 45. P. M 6.45

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*6.17 P. M.—Newark Local.
*9:18 P. M.—Atlantic Express.

LEAVE GOING WEST.

*12:07 A. M.—Continental Limited.
*4:32 A. M.—Chicago Limited.
†6:00 A. M.—National Express.
*†1:13 A. M.—Buffalo Local.
*†10:15 A. M.—[illegible]
*†1:23 P. M.—[illegible]

TRAINS ARRIVE.

From the East. A. M.—*12:08, *4:27 †5.53, *7:10, *10:10. P. M.—*4:18,
From the West, A. M. *6:00, *8:37, *[illegible] P. M.—*†6:12 *9:15.

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