

# FASHION LETTER

## Up to Date Gossip About the Prevailing Modes.

### INNOVATIONS IN DRESS TRIMMING

Lace is now dyed to match the color of gowns—Hats must match too. Light Tones Fashionable For Spring Wear.

The greatest innovation in the way of trimming is the fashion of dyeing lace to match or contrast the material. Thus motifs of pale green lace are inserted or applied on brown cloth or pale blue on a deeper blue. It is decidedly original in effect, but the lace loses much of its daintiness and softness in the dyeing process.

The black lace coffee coat is unfailingly useful for home evening wear. It can be worn over colored blouses which are a little shabby, and if the collar band of the blouse is removed and a small V turned down in front quite a pretty demitote effect may be produced.

Fashion ordains that the well dressed woman should match her hats to her



BLACK CREPE DE CHINE GOWN.

gowns, and this is comparatively easy in these days of ready made frames artistically covered and of trimmings all ready to slip on the hats.

The cap or perline effect is here to stay for some time. All the fashionable coats are made with it and quite a few of the bodices. For instance, a blouse of lace will be ornamented with a large cape effect of lace and applied silk, with touches of the same silk on the cuffs.

One of the most fashionable sleeve models is the three-quarter bell sleeve curved wide over a puffed sleevelet. This is a charming vogue for the lighter wool stuffs, and it works out prettily in voile. The whole affair is made on one foundation.

The cut shows a gown of black crepe de chine with the collar, epaulets and cuffs of ivory guipure.

### New Shades For Dresses.

Very light tones in cloth and albine will be worn this spring, and these are most attractive with a touch of black in the shape of a tulle boa.

A pale dull blue of the pastel order will undoubtedly be much worn, and just now a combination of light and dark blue is greatly in request and a welcome change from the black, emerald, brown and green which have been so general.

The all over lace waist will be much worn this spring and summer. The



CLOTH COSTUME.

texture of the lace is somewhat heavier than last year. Little lace coats or blouses, the lace coarse of quality or bold of pattern, tinted to harmonize with neutral toned cloth skirts, will be among the season's most distinguished creations.

Silk satin is quite a popular fabric for evening gowns, and chiffon is the favorite trimming, although much lace is worn. Ribbons are used for a variety of purposes and chiefly for choeur, which are now very large and often of

## NEW YORK FASHIONS

### THE LATEST IN STOCKS AND CUFFS.

New and Attractive Ways of Dressing the Hair—Other Matters of Interest to Women—

#### Neck Adornment.

Collars, stocks, stoles, tabs, all manner of conceptions and contrivances for the neck, simple and elaborate, costly and inexpensive, adorn or modify the modish gown.

For dress occasions a lack of stock of point marquis makes a suitable finish to be worn with silk or cloth bodice. Out of bits of lace left over from the "all-over" patterns used for yokes, &c., a woman of taste and deftness can fashion at small expense smart stocks and cuffs. One of the illustrations shows bands of taffeta combined with fagoting.

A smart three-quarter length sack wrap for outdoor wear was of mixed

two or three colors. Ribbon sashes are arranged on many of the new gowns. The flowers on evening dresses are all mixed up with loops and trails of ribbon, and baby ribbon is still much used on net gowns.

The cut shows a cloth costume with collar and cuffs of plaid silk.

#### For Street Wear.

Almond and biscuit shades are very popular with the all black hat, and white is having its usual run of popularity.

The new rich claret tone is not so much seen as was predicted, yet a few well known leaders of society look wonderfully well in this shade. It had, of course, to be well carried out and only looks its best in costly fabrics.

A smart three-quarter length sack wrap for outdoor wear was of mixed



BLUE CHEVIOT TAILOR MADE.

cloth and panne of this shade, with falls of deep coffee lace and a lining of cream satin.

Waistbands bought ready made are admirably arranged to keep the waist short in the back and long in the front, a generally becoming line. It is better to buy these belts ready made than to attempt them at home, as they have to be carefully boned.

The woman of slight figure who does not wear much of a corset needs a smart and becoming belt.

The illustration shows a tailor made suit of blue cheviot which is very useful for general wear.

#### Lace and Jet.

Irish crochet and jet make a charming combination. Jet of a bright quality will be much used for smart afternoon gowns during the coming season.

Nothing is so effective for the demitote as black gauze or chiffon over an underdress of white showing a lot of Irish cream crochet.

Irish crochet makes very pretty gowns combined with blue linen. Ecu



LACE AND CHIFFON BLOUSE.

net seems still to hold its own for pretty mattices, blouses and tea jackets. Patterned nets will be used with a goodly supply of chiffon and silk voiles.

Where one has black or white skirts which are to be worn out at home an ecru coat is more than useful, while choux of bright colors will vary the toilet.

The all black point d'esprit gown is about the most economical and useful a woman can have, for it admits of many effects with the use of flowers, pale tinted chiffon, rosettes, etc.

The cut shows a lace and chiffon blouse.

#### JUDIC CHOLLET.

#### Discharged Himself.

An amusing story is told of a young Scotch lad who in a very quiet, determined way made his exit from a house in which he had been but a little while installed as a domestic help. He had been told that he would be dismissed if he broke any of the china under his charge.

On the morning of a great dinner party he was entrusted, rather rashly, with a great load of plates, which he was to carry upstairs from the kitchen to the dining room and which were piled upon his two hands.

In going upstairs his foot slipped, and the plates were broken to atoms. He at once went to the drawing room, put his head in at the door and shouted:

"The plates are a' smashed, and I'm awa'!"

## NEW YORK FASHIONS

### THE LATEST IN STOCKS AND CUFFS.

New and Attractive Ways of Dressing the Hair—Other Matters of Interest to Women—

#### Neck Adornment.

Collars, stocks, stoles, tabs, all manner of conceptions and contrivances for the neck, simple and elaborate, costly and inexpensive, adorn or modify the modish gown.

For dress occasions a lack of stock of point marquis makes a suitable finish to be worn with silk or cloth bodice. Out of bits of lace left over from the "all-over" patterns used for yokes, &c., a woman of taste and deftness can fashion at small expense smart stocks and cuffs. One of the illustrations shows bands of taffeta combined with fagoting.

A smart three-quarter length sack wrap for outdoor wear was of mixed

two or three colors. Ribbon sashes are arranged on many of the new gowns. The flowers on evening dresses are all mixed up with loops and trails of ribbon, and baby ribbon is still much used on net gowns.

The cut shows a cloth costume with collar and cuffs of plaid silk.

#### For Street Wear.

Almond and biscuit shades are very popular with the all black hat, and white is having its usual run of popularity.

The new rich claret tone is not so much seen as was predicted, yet a few well known leaders of society look wonderfully well in this shade. It had, of course, to be well carried out and only looks its best in costly fabrics.

A smart three-quarter length sack wrap for outdoor wear was of mixed



Plaited tabs, lace trimmed or hem-stitched, make an effective finish for a stock to be worn with shirt waists.

Sheer lawn, joined by fagoting and trimmed with lace insertion and edge, makes a dainty neck piece for summer wear.

Manufacturers of novelties in women's neckwear are using prettily embroidered linen lawn handkerchiefs for the bows on the front of the stocks. Two corners, combined with Irish point insertion and fagot stitching holding bias folds of lawn, compose one of the stock illustrated. The others is folds of satin held in place by the Mexican drawn work stitch.

#### The Hair.

Poets and wise men have delighted in writing of the charms that lie in a woman's hair. The coiffure is always an interesting topic. A word in passing about the new mode of dressing the hair. Parisian notes and pictures show we are returning to the style which was in vogue about 1830. This consists of having the hair twisted into a knot and piled up on top of the head. It looks odd after the fad of the pompadour and the hair massed low on the neck, but we shall grow accustomed to it, and wonder why any other style ever charmed us.

Adornments for the hair are what we want to know about in the early Spring days. It is growing more and more the custom to go out in the evening without a hat or bonnet. There has been a gradual evolution from a scarf thrown over the head to the bunch of tulle or flowers, which a woman now considers all that is necessary for the evening headdress.

Last year in New York it was the DuBarry wreath, but that has gone the way of the winter snows, and we have simplified the custom by doing away with the elaborate ribbon, and wearing flowers or a bunch of tulle with an algrette or the new art ornaments.

A new style of hair ornament is to be seen in the silver and gold filigree meline. In which many attractive shapes, such as butterfly, daisies and bow-knots, are made. The material is of spun-metal, very soft, and resembles meline in the appearance of the texture. Some of the ornaments are sprinkled with French rhinestones and others with pearls.

One of the greatest Parisian coiffeurs, M. Georges, of the Rue Royale, Paris, has the honor of having invented Elsie De Wolfe's present style of hairdressing. He is an artist, and studied Miss De Wolfe's type for a long time, and at last hit upon the wonderful combination of puff, frizettes and combs which made Miss De Wolfe's hair so becoming.

Promptly was the coiffure copied, for on the first evening when Elsie De Wolfe dined at the Ritz she was observed by the Dutchess d'Aosta, sister-in-law of the King of Italy. With her was the Prince Giovanni Borghese, with whom Miss De Wolfe was acquainted. Presently the Prince crossed the room and asked Miss De Wolfe if she would give him the address of her hairdresser, as Her Royal Highness wished it. The coiffure was launched, and it was called "The Elsie De Wolfe."

#### The Bolero.

The bolero jacket still holds its place in the realm of fashion. It is shown in a stylish costume of navy blue broadcloth. The skirt is finished at the bottom with stitched strappings

with lace applique, or caps edged with heavy, coarse insertion are fitted over the sleeves.

The new champagne-colored cloth bids fair to become very popular, and combined with the numerous patterns of heavy laces, makes a stunning costume for both afternoon and evening.

A very striking effect is obtained by taking the flowered ecru guipure and cutting out the centres of the flowers and some of the leaves and inserting patches of black panne velvet. The delicate shades of tan, coral, blue and yellow are likewise used.

#### Hot Water as a Cure-All.

The value of hot water as a simple but effective household remedy is not always fully appreciated. It is so easy to obtain an unlimited supply of hot water in these days of gas ranges that there is no excuse for not taking liberal advantage of its efficaciousness.

If thoroughly applied in time there is nothing that so promptly cuts short sore throat or congestion of the lungs as applications of hot water. In cases of neuralgia or toothache it affords prompt relief. A towel folded several times and dipped into scalding hot water should be applied to the painful part. In cold the same treatment acts magically if the heated towel is applied to the stomach. Headache may often be conquered by the simultaneous application of hot water to the feet and back of the neck. A cup of hot water taken every morning before breakfast will help the most obstinate case of indigestion.

## New Fish Market

216 Clinton Ave., North Fish, Oysters and Clams Always on hand.

MARSH W. WALZER.

Fire, Employer's Liability, Plateglass

Establishment 1860,

J. H. ASHTON,

General Insurance

301-303 Ellinger and Barry Bldg.

Entrance

39 State Street. Rochester, N. Y.

Team Boiler. Surety Bonds Elevator

## For a Tonic

You will need something in the line of

## Wines And Liquors

and we advise that for the PUREST and at the most reasonable prices you go to

### Mathews & Servis Co.

Cor. Main and Fitzhugh Streets.

Phone 1075.

## THE CLEVELAND & BUFFALO TRANSIT COMPANY

CONNECTING CLEVELAND AND BUFFALO "WHILE YOU SLEEP"

UNPARALLELED NIGHT SERVICE. NEW STEAMERS "CITY OF BUFFALO"

"CITY OF ERIE"

Both together being, without doubt, in all respects the finest and fastest yet are run in the interest of the traveling public in the United States.

TIME CARD DAILY INCLUDING SUNDAY

LEAVE CLEVELAND 8 P.M. BUFFALO 6:30 A.M. BUFFALO 8 " CLEVELAND 6:30 "

CENTRAL STATION TIME ORCHESTRA ACCOMPANIES EACH STEAMER

Connections made at Buffalo with trains for all Eastern and Canadian ports at Cleveland and Toledo, Detroit and all points West and Southwest.

SPECIAL LOW RATES CLEVELAND TO DETROIT AND NIAGARA FALLS EVERY SATURDAY NIGHT, ALSO BUFFALO TO CLEVELAND.

Ask Ticket Agents for tickets via C & B Line. Send four cents for illustrated pamphlet.

### W. F. HERMAN, General Passenger Agent CLEVELAND, O.

## \$3.00 SAVED

TO ALL POINTS EAST AND WEST VIA THE D. & B. LINE.

Improved Daily Express Service (24 hours) between DETROIT and BUFFALO

Leave DETROIT Daily 4:00 P.M. Arrive at BUFFALO 7:30 A.M.

Connections with all railroads for points EAST. Leave BUFFALO Daily 5:30 P.M. Arrive at DETROIT 7:30 A.M.

Connecting with Eastern trains for all points in Michigan and Ohio, and carry you down the coast for all Great Lakes Summer Resorts. Send for illustrated pamphlet and rate.

Rate between Detroit and Buffalo \$2.50 one way, \$5.00 round trip. Bertha \$1.00, \$1.50 Steamship

If your rail way agent will not sell you a through ticket please buy a local ticket to Buffalo or Detroit, and pay your fare after charges from depot to which you are doing this we will save you \$5.00 to stay point East or West.

A. & SCHWARTZ, S. P. A. Detroit, Mich.

## THE PEOPLE OF THE STATE OF NEW YORK

By the Grace of God, Free and Independent to Mary O'Rourke, widow of the Town of Pittsford Monroe County New York, Bernard O'Rourke Mount Rath Queen's County, Ireland, first husband of Marie O'Rourke, Queen's County, Ireland. Anna O'Rourke, 81 Eighty First Street, New York City. Mary O'Rourke New York City. Bernard O'Rourke, residence unknown. Kate O'Rourke residence unknown. William O'Rourke residence unknown. Martin O'Rourke residence unknown. John O'Rourke, residence unknown. Mary O'Rourke, residence unknown. Kate O'Rourke residence unknown. William O'Rourke residence unknown. John Holland, Mount Rath Queen's County, Ireland. Marie O'Rourke, Mount Rath Queen's County, Ireland. Pinton Holland of Lenox New York and Barney Costigan, whose residence is unknown, heirs at law and next of kin of Bernard O'Rourke deceased, and also to all other persons who are heirs at law and next of kin of the said Bernard O'Rourke deceased. Sent for printing.

Whereas, Owen Burnside Thomas Burns, the Recitation named in a certain instrument in writing, bearing date the 23rd day of June in the year of our Lord one thousand eight hundred and eighty seven, purporting to be the last Will and Testament of Bernard O'Rourke of the town of Pittsford, in the County of Monroe and State of New York, deceased, and relating to both real and personal estate, has lately made application to the Surrogate's Court of our County of Monroe, to have said instrument proved and recorded as a Will of personal and real estate of the said deceased person, and required to appear before the Surrogate of the County of Monroe, at his office in the City of Rochester, in said County of Monroe, New York, on the 20th day of April, 1921 at 10 o'clock in the forenoon of that day, then and there to attend the probate of said last Will and Testament. Any of the aforesaid persons are under the age of twenty-one years, they will please take notice that they are required to appear by their general guardian. If they have one and they have none, that they appear and apply for the appointment of a special guardian, or in the event of their neglect or failure to do so a special guardian will be appointed by the Surrogate to represent and act for them in the proceedings of the probate of said Will.

In Testimony Whereof, we have caused the seal of the Surrogate's Court of the County of Monroe, to be hereunto affixed.

Witness, Hon. Geo. A. Benton, Surrogate of said County, at the City of Rochester, this 20th day of February, in the year of our Lord, one thousand, nine hundred and three.

ANDREW LUDOLPH, Clerk Surrogate's Court.

## 50 YEARS' EXPERIENCE PATENTS

TRADE MARKS DESIGNS & COPYRIGHTS &c.

Anyone sending a sketch and description may quickly ascertain our opinion free whether or not they are probably patentable. Communications strictly confidential. HANDBOOK on Patents sent free. Oldest agency for securing patents. Patent taken through Horner & Co. Receive special notice, without charge, in the Scientific American.

A Handbook of Business results. Latest of any scientific journal. Terms, \$2.50. Send for free. 111 Broadway, New York.

Branch Office, 825 F St., Washington, D. C.

## New Fish Market

216 Clinton Ave., North Fish, Oysters and Clams Always on hand.

MARSH W. WALZER.

Fire, Employer's Liability, Plateglass

Establishment 1860,

J. H. ASHTON,

General Insurance

301-303 Ellinger and Barry Bldg.

Entrance

39 State Street. Rochester, N. Y.

Team Boiler. Surety Bonds Elevator

## For a Tonic

You will need something in the line of

## Wines And Liquors

and we advise that for the PUREST and at the most reasonable prices you go to

### Mathews & Servis Co.

Cor. Main and Fitzhugh Streets.

Phone 1075.

## THE CLEVELAND & BUFFALO TRANSIT COMPANY

CONNECTING CLEVELAND AND BUFFALO "WHILE YOU SLEEP"

UNPARALLELED NIGHT SERVICE. NEW STEAMERS "CITY OF BUFFALO"

"CITY OF ERIE"

Both together being, without doubt, in all respects the finest and fastest yet are run in the interest of the traveling public in the United States.

TIME CARD DAILY INCLUDING SUNDAY

LEAVE CLEVELAND 8 P.M. BUFFALO 6:30 A.M. BUFFALO 8 " CLEVELAND 6:30 "

CENTRAL STATION TIME ORCHESTRA ACCOMPANIES EACH STEAMER

Connections made at Buffalo with trains for all Eastern and Canadian ports at Cleveland and Toledo, Detroit and all points West and Southwest.

SPECIAL LOW RATES CLEVELAND TO DETROIT AND NIAGARA FALLS EVERY SATURDAY NIGHT, ALSO BUFFALO TO CLEVELAND.

Ask Ticket Agents for tickets via C & B Line. Send four cents for illustrated pamphlet.

### W. F. HERMAN, General Passenger Agent CLEVELAND, O.

## \$3.00 SAVED

TO ALL POINTS EAST AND WEST VIA THE D. & B. LINE.

Improved Daily Express Service (24 hours) between DETROIT and BUFFALO

Leave DETROIT Daily 4:00 P.M. Arrive at BUFFALO 7:30 A.M.

Connections with all railroads for points EAST. Leave BUFFALO Daily 5:30 P.M. Arrive at DETROIT 7:30 A.M.

Connecting with Eastern trains for all points in Michigan and Ohio, and carry you down the coast for all Great Lakes Summer Resorts. Send for illustrated pamphlet and rate.

Rate between Detroit and Buffalo \$2.50 one way, \$5.00 round trip. Bertha \$1.00, \$1.50 Steamship

If your rail way agent will not sell you a through ticket please buy a local ticket to Buffalo or Detroit, and pay your fare after charges from depot to which you are doing this we will save you \$5.00 to stay point East or West.

A. & SCHWARTZ, S. P. A. Detroit, Mich.

## THE PEOPLE OF THE STATE OF NEW YORK

By the Grace of God, Free and Independent to Mary O'Rourke, widow of the Town of Pittsford Monroe County New York, Bernard O'Rourke Mount Rath Queen's County, Ireland, first husband of Marie O'Rourke, Queen's County, Ireland. Anna O'Rourke, 81 Eighty First Street, New York City. Mary O'Rourke New York City. Bernard O'Rourke, residence unknown. Kate O'Rourke residence unknown. William O'Rourke residence unknown. Martin O'Rourke residence unknown. John O'Rourke, residence unknown. Mary O'Rourke, residence unknown. Kate O'Rourke residence unknown. William O'Rourke residence unknown. John Holland, Mount Rath Queen's County, Ireland. Marie O'Rourke, Mount Rath Queen's County, Ireland. Pinton Holland of Lenox New York and Barney Costigan, whose residence is unknown, heirs at law and next of kin of Bernard O'Rourke deceased, and also to all other persons who are heirs at law and next of kin of the said Bernard O'Rourke deceased. Sent for printing.

Whereas, Owen Burnside Thomas Burns, the Recitation named in a certain instrument in writing, bearing date the 23rd day of June in the year of our Lord one thousand eight hundred and eighty seven, purporting to be the last Will and Testament of Bernard O'Rourke of the town of Pittsford, in the County of Monroe and State of New York, deceased, and relating to both real and personal estate, has lately made application to the Surrogate's Court of our County of Monroe, to have said instrument proved and recorded as a Will of personal and real estate of the said deceased person, and required to appear before the Surrogate of the County of Monroe, at his office in the City of Rochester, in said County of Monroe, New York, on the 20th day of April, 1921 at 10 o'clock in the forenoon of that day, then and there to attend the probate of said last Will and Testament. Any of the aforesaid persons are under the age of twenty-one years, they will please take notice that they are required to appear by their general guardian. If they have one and they have none, that they appear and apply for the appointment of a special guardian, or in the event of their neglect or failure to do so a special guardian will be appointed by the Surrogate to represent and act for them in the proceedings of the probate of said Will.

In Testimony Whereof, we have caused the seal of the Surrogate's Court of the County of Monroe, to be hereunto affixed.

Witness, Hon. Geo. A. Benton, Surrogate of said County, at the City of Rochester, this 20th day of February, in the year of our Lord, one thousand, nine hundred and three.

ANDREW LUDOLPH, Clerk Surrogate's Court.

## 50 YEARS' EXPERIENCE PATENTS

TRADE MARKS DESIGNS & COPYRIGHTS &c.

Anyone sending a sketch and description may quickly ascertain our opinion free whether or not they are probably patentable. Communications strictly confidential. HANDBOOK on Patents sent free. Oldest agency for securing patents. Patent taken through Horner & Co. Receive special notice, without charge, in the Scientific American.

A Handbook of Business results. Latest of any scientific journal. Terms, \$2.50. Send for free. 111 Broadway, New York.

Branch Office, 825 F St., Washington, D. C.

## Once upon a time

A man—for an hour—doubled up with cramps, took

# Painkiller

(FRANK DAVIS)

was cured—immediately. His friends being told said—"Poo, we've all used PAINKILLER for years.

Moral. Don't suffer an hour—keep Painkiller (Frank Davis) in the home.

## NEW YORK CENTRAL & HUDSON RIVER R. R.

### THE FOUR-TRACK TRUNK LINE.

Trains leave from and arrive at Central Avenue Station, Rochester, as follows:

#### EAST BY MAIN LINE.

A. M.—1:00, 3:18, 5:44, 6:48, 8:05, 9:05, 9:38, 10:05, 10:45, 11:10 P. M.—12:02, 12:42, 2:45, 3:35, 4:00, 4:40, 6:00, 8:45, 9:50, 10:40, 11:15, 11:50.

Trains arrive from the East.

A. M.—1:05, 3:05, 4:00, 5:38, 6:17, 6:45, 8:10, 9:45, 10:35, 11:15, 11:38 P. M.—12:05, 1:20, 2:55, 3:55, 4:00, 4:30, 5:30, 6:05, 7:15, 11:10.

#### EAST BY AUBURN ROAD