The Separate Walst Continues to Hold Its Own What the Newest Hate Are Take - Latest Fads In Mairdrensing Styles.

Some of the new galloons and embroideries, besides being obtainable in the straight bands now so fashionable, have vandykes and lozenge shaped mo-His which can be disconnected and employed in many useful ways. Entire sowns of panne decorated with lace are among the spring models, and for morning and country wear there are polero costumes of serge and cheviot ornamented with braid or Russian galloon.

Skirts with a hip yoke are much favored, and these certainly lengthen the figure. Many evening skirts have the yoke of lace or entirely covered with tucks, and a tulle skirt nearly covered with pulls and frills is very smart made this way.

The deep berthu or fritt of tace in very modish on evening bodices, and



BLOUSE OF POINT D'ESPRIT AND SILE. when the decolletage is very low and the frill deep there is quite a bolero ef-

Shirt waist dresses will be worn a great deal this summer, and they will comprise a great variety of material, from gingham to silk.

The new skirts are made with kilted effects and folds of the goods smartly stitched. The majority of the trimmings are placed perpendicularly to give the long, flowing lines now considered so necessary; still, there are a few new models which show horizontal, or, rather, sloping, effects. These consist of bands of shirrings or embroidery.

So far there are few actual novelties in sleeves, but slight modifications in cuffs or wristbands are sufficient to mive an air of novelty.

The illustration shows a blouse of point d'esprit and silk.

The Smart Colors.

Fawn and pearl gray tones are even more popular than ever this spring. The goods for dressy wear are of smooth surface, while those employed for the little walking costumes are of

The flat stoles of feathers which are ween in the shops at present will not grain their popularity, for they are

rough cheviot or Scotch materials.



SMART STREET COSTUME.

utterly unsatisfactory as wraps and too flat and hard to be either graceful or becoming. This summer we shall see elaborate editions of the cape rufde in velvet or lace and chiffon and in diaco silk with tiny borders of feathers

or chenille. For those who dress their hair high and adopt the present mode of flat moulders something fussy round the seck is absolutely necessary. The new sace with spreading brims in front and make the broad ruffle indispensa-

cut shows a smart street costume

A STATE OF THE STA

of the Institutionable shades of faw 2

The Wash Walst. In spite of many adverse rumors the separate waist still continues to baid its ovo.

For sire-t wear with the me! and skirt costumes it is most necessary. The shirt waist of the summer of 1903 will be more substantial than last year Sad experience taught the unjority of women that the dainty lingerie waist of tucks and valenciernes insertion was far too perishable to look well after the third washing. The shirt waists of this season are substantial enough not to show the effects of the hard band of the faundress.

Shirred bodices and skirts are without doubt the movelty of the spring.



CASHMERE BEOTRE

and nothing can be prettier than a gown of weiting made in this manner, the deep shirring around the shoulders of the waist being outlined with sik

Hats, particularly the dressy ones, are flatter than ever, the sole beauty consisting in the outline and in the tuckings and shirrings which cover the frame.

Sleeves continue to grow fuller at the cuffs, with no perceptible change at the

The favorite naterial is doubtless white linen either made up plais or embellished by heavy linen embroidery. The sleeves, slightly full at the top, graduate into puffs at the wrist The collars worm are of stitched linen or of pique in the popular stock and four in hand effect

The illustration shows a cashinere blouse which is useful for cold days during the spring and summer.

New Hat Shapes.

Many of the new hats are of the pleture order, but have flat crowns, and are trimmed tolerably low with an os-

The new shapes are shown in silk or satin incrusted with lyory motifs or ecru lace and bound with velvet. Two large choux of satin or two feather pompons are usually placed in front, but feathers droop on the sides of some and large velvet lilles or orchids are wreathed on others.

There are some figures to whom the new capes or pelerines are becoming.



GOWN OF WHITE NUN'S VEILING.

but for the average woman they are in nowise desirable, as they add to the width and detract from the height. Lace will be much used on spring gowns, and the newest motifs and applique designs show a combination of guipure passementerie and embroidery, or chine or pompadour medallions sometimes take the place of the embroidery.

Very smart arrangements of jet intermingled with black chiffon characterize-the black lace gowns. Pretty fichus of black chiffon are trimmed with narrow black velvet bows, and these have tiny paste buckles in the center of each bow.

Nun's veiling is a material very much in fashion just now, especially in the paler shades.

Handmade Philosophy.

Ingenuousness in a pretty girl is inquisitiveness to a homely one. Some people show a friendly interest in our affairs, while others are trying to attend to our business.

Some people seem to delight in learning how we are getting along and others want to know too much. Yet they all ask the same questions. -Chicago Tribune.

The Eccentric Man. An eccentric man is one who praises his neighbors, but he is never considered so by the neighbors.—Chicago News. NEW YORK FASHIONS

NEWEST HATS AND COATS AND GOWNS.

The Gentle Sex Have Beautiful Things to Make Them Charming This Spring-News Interesting to Women.

With mild spring days at hand, fur coats will be flung aside and jaunty little spring wraps will make their bow to the admiring public. There are so many styles from which to choose it is rather bewildering. Even the hardest to please will be suited. A smart little box coat of fine black etamine barely comes to the waist line. Its white silk lining shows through many rows of fagotting. Round the low-cut neck and down the front is a fitted band of white taffets. This is handsomely embroidered in black white and pale blue, and is further ornamented with four jet span-

The sleeves are bell shaped and are fagotted both vertically and horizontally. Rather more dressy and eminegative swited for visiting or theatre wear is a little coat of white broadcloth and antique lace.

It also is box shaped and rather short. The lace is fitted and runs round the peck and down the front! with a stole effect. A deep lace collar falls from the flat neck place and joins the stole on either side. The bishop sleeves have a cuff of the lace.

A dainty little coat of black taffeta suggests the old-fashioned dolman. It is so full that it almost escapes being a coat. It reaches only to the waist line and consists of numerous bias folds of silk laid on a silken founda-

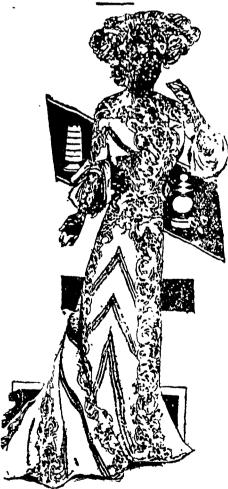
Round the neck and down the front run bands of white slik embroidery. A little shoulder cape is trimmed with black and white chenille fringe and circles of jetted embroidery. The full sleeve is laid in folds similar to the body of the coat.

A beautiful three-quarter length coat of white canvas has three deep tucks footing it. It has a very handsome cape profusel, trimmed with knotted silk fringe, antique lace and Oriental embroidery. A band of the lace and emb roldery is set on the bell sleeve.

Charmingly simple and dainty is a little evening coat of white taffeta Like most of this season's coats, it is box shaped and inclined to be short The collar and front are trimmed with softest d'Alencon. The collar and deep flaring cuffs are embroidered in arun. lillies and forget-me-nots. The fluffiest and airiest little wrap

imaginable is made of accordion pleated crepe de chine inset with bands of black chenille embroidery on white silk. The collar, which is an affair of many curves and much adornment, is embroidered in black and white and appliqued with white guipure.

A coat that has the honor of being quite unique and original is made of black taffets. It is short in the back and almost three-quarter length in front, ending in sharp points The whole thing is laid in wide pleats. A collar of lvory white batiste, appuqued in medallions of cluny lace is held together in front by knots of ribbon velvet and long streamers. The sleeves are pleated and trimmed with uclallions of cluny lace.



An extremely effective gown of pale Louisine and Bulgarian lace. It is made princess. The lace is arranged to effect a bodice, with side bands reaching to the bottom of the skirt on centre side and back seams. The The cut shows a gown of this mate- space between the strips of lace is rial in white. JUDIO CHOLLET. | ornamented with narrow bias folds of the silk.

On the waist the lice is shaped into a deep yoke, broad over the shoulders. She wears white silk mitts with this costume and a hat of pale blue lace with an embroidered crown of lorget-me-nots and two long feathers to match, falling under the · **b**rim.

Far and mear have the makers of fanciful headgear sought for models for dainty coverings for fair women dred and fifty thousand dollars in their for the coming early spring days. To own right, and some girls aren't worth the extreme ends of botth hemispheres a cant of money, and yet their value Eners they gone for movelties, and tannot be estimated.

maid and mateon will wear hats copied from the autocrat of Persia and from

those of their sisters in the far East. Among the many new shapes that 216 Clinton Ave. North will be worn by fair women as a headdress the coming season is a very large scoop hat. This is worn well off on to the back of the head, so that all the pretty fluffy forelooks may be seen. This bat is particularly Frenchy in design, and is named "The Marquise."

The Shah is a stiff turban, ornamented simply with a severely rigid eigrette. This hat bids to be a mighty popular one for street wear. The Flatiron deriving its name from this useful household article that it resembles in form, is another hat that will be worn on youthful heads.

Quaint as the maids of the Flowery empire is a hat of Chinese shape. It is called the Princess Loo Loo, and is You will need something in the made of a delicate straw, and when line of trimmed with posies of pestel tints it indeed has the flavor of that far Eastern land. The Tricome, which was introduced nearly a year ago, and has been becoming to many a pretty face, will continue to be worn for the promenade, shopping, church and recitals. The mode of those to be worn the coming season is changed in a slight degree, the new ones being rolled up straight at the back and graduated to a peak in the front.



Peroxiline is a new material for hats that is likely to have a great vogue. This is a silk treated to a gum dfessing until it resembles spun Ask Ticket Agents for tickets via C & B Line. glass. Peroxiline braids are very much newer and smarter than those of horsehair besides being more attractive in the delicate mingling of their colors Other braids that are likely to be fashionable are of the knotted fibre and the chrysanthemums. The latter is so dainty and narrow that it is scarcely more than a

Dressy Spring Wraps. Frey is a popular color for coats of

coarse canvas. Handsome lace collars are much

Pongee is used to make collars and

Cords, tassels and danglers are much used in the trimming of spring

coats. The linings are as pretty and dainty as the coats themselves

Occasionally one sees a coat belted in at the waist on the Russian blouse THE PROPLE OF THE STATE OF NEW order, or cut after the Louis models. dependent To Mary O'Rourke, widow of the The favorite among spring coats as a rule is loose, with a straight box back Ireland. Bridget O'Rourke Mount Rath Queen's County

and straight front. It comes a little Guern's County, Incland Anna O Rourke, 8: Highly-first Street, New York City, Mary below the hips or is three-quarters O Rourke New York City Bernard O Rourke, residence unknown William O'Rourke, residence length. The sleeves are elaborate and unknown, Nartin O Rourke residence unknown Mary John O Rourke, residence unknown Mary O Rourke, residence unknown, Kate O Rourke, Hints from Shopland

Dotted, striped novelty effects are shown in mohair.

Long chains of turquoise blue beads kid of Bernard O'Rourke, deceased, and also to all other persons who are heirs at law and next of kin of said Bernard O'Rourke deceased whose quarter each.

The newest organdies shown for summer wear have white grounds covered with delicate flower designs.

lace inset stockings come in all the both real and personal estate, has lately mad

colors as well as black and white. with brown tulle and trimmed with required to appear before the Surrogate of the rosettes of the tulle and small vellow County of Monroe, at his office in the City of rosettes of the tulle and small yellow

A smart braid is like a series of tiny peacock feathers held together by a white cord running through the centre. The colors are softer, not quite so brilliant as the real peacock plum. so brilliant as the real peacock plum-

Colonial Styles. The rage for Colonial styles has produced a number of charming articles of apparel this season. Their simplicity seems to make them more popular. The Colonial walking hat is a neat looking affair, turned up sharply on both sides, and coming out in something of a point over the face. The Colonial shoe, with its big buckle and flaring tongue, comes in all the shades used for evening wear, and is very popular for dancing. Among the small Colonial fads there is the Colonial handkerchief, with a dainty bead border in a festoon design, with here q and there a rose, holding the estoon from as it were.

"Are girls worth anything?" is a retent high-class conundrum. That depends. Some girls are worth two hun-

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A A SCHANTZ. G. P. A. Detroit, Mich.

Town of Pittsford Monroe County New York residence unknown William Costigan, residence unknown, John Holland, Mount Rath, Queen's County Ircland, Kate Holland, Mount Rat Queen a County Ireland and Finten Holland o Penfield New York and Barney Costigan whos residence is unknown, heirs at law and next of names and places of residence are unknown and cannot after diligent inquiry be ascertained and also to all other persons unknown who are helps at lawand next of kin of the said Bernard O'Rourke, deceased, Send Greeting, Whereas, Owen Burns and Thomas Burns, the

Coats in Spring tailor suits are decidedly severe and mannish in cut.

Hosiery is wonderfully and fearfully decorated and dainfy open-worked or decorated and dainfy open-work olors, as well as black and white.

A flat hat is of rough straw faced

application to the Surrogate's Court of our County of Monroe, to have said instrument proved and recorded as a Will of personal and Rochester, in said County of Monroe, New roses.

The popularity of the Oriental girdle is on the increase, and the shops are showing beautiful ones that range in price from \$2 up to \$5 each.

A great braid is like a series of time.

Rachester, in said County of Mouroe, New York on the 20th day of April, 1903 at 10 o'clock in the foremon of that day, then and there to attend the probate of said last Will and Testament Andil any of the aforesaid persons are under the age of twenty-one years, they will please take notice that they are required to appear by their general guardian, if they have one, and if they have none, that they appear and if they have none that they appear and if they have none.

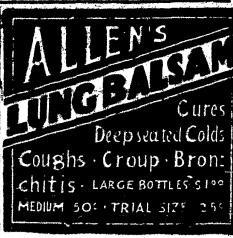
Court of the County of Monroe, to hereto affixed.

e hereto affixed.

Witness, Hon. Geo. A. Beriton,
Surrogate of said County. at
the City of Rochester, this 20th
day of February in the year of
our Lord, one thousand, nine
hundred and three. ANDREW LUDOLPH, Clerk Surrogate's Court.



& CO. 3018ecodory, NEW TOT



l hudson river r. R

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Trains arrive from Auburn Road. A M.— 8:17 9:00, #9:40, 10:50, P, M *2.10, #4:15, 5, 10 7:20, 8:50, #9:05 12:55 WEST BY MAIN LINE.

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