

OUR FASHION LETTER.

New Fads Which Rule the Winter Modes.

TAILOR HAT MUST MATCH GOWN.

Pretty Notions, Some of Which Have Been Brought Over From Paris. High Collars Again Popular—New Fur Fancies.

The three-cornered hat is again in vogue. It comes in a variety of styles. At the back of the head and is secured by a band. It is made of a material which is usually velvet, but may be of any material. The shape of the hat is very important. Some very smart examples of this are in green and black velvet.

Fashion dictates that the tailor-made hat shall wear the gown with which it is worn, but there is a great liking for the hat with high collar, particularly in the case of the very pretty and smart when all is said and done.

The fashion of wearing headgear is also undergoing a change. The headgear is to be worn so that it shows a great deal of the hair. The best effect is gained by means of a high and elegant other wise the hats of the past and the most chic are those with very little trimming. These hats with little in the



WAVE OF DEGREE must be perfect in curve with the outlines. In fact many of them are copies of the hats seen in Rouen and Camborough patterns. The cut shows a smart lot of black points with a touch of red and blue. It is trimmed with a ruche of satin ribbon and a long drooping ostrich plume.

Dainty Parisian Touches There is a pretty fashion in Paris just now to take away the straight appearance of the collar by little clusters of velvet ribbon on each side toward the front.

It is easy to remodel an old costume this season than ever before. For instance, an old sleeve may be made quite modern by cutting it at the elbow and putting in a puff of silk or lace.

The wide collars so universally becoming are a little out of date but practically the same effect can be gained by straps of velvet across the shoulders and a wide effect in trim.



FRENCH HOUSE GOWN High collars are the regulation thing, and only a few collarless models are seen, principally for evening wear. The dainty house gown is of yellow tulle and edged with ivory lace. The bodice is banded with a wide ribbon. The sleeves may

FANCY CHEESES.

Some Choice Varieties and How They Are Made.

Among the cheeses with which the epicure rounds off his dinner, the favorites are the Swiss, Edam, Camembert, Munster, Roquefort, de Brie, and Gorgonzola. Some of these delicacies are produced in the American States.

With complacency the diner-out regards his plate of fromage, but it is not until he has tasted the cheese that he realizes the fact that some of the most delicious are produced in the States.

In this favored region, where the grass is crisp and rich, and the loads of Jersey cattle dot the landscape, it is to be found one of the largest cheese factories in the country.

It is true the manager has served an apprenticeship in the factories of the old world, and the success of the product here rests upon the quality of the milk and the method of its preparation.

The process by which each variety is made is essentially the same as that of every other. The difference consists in the extra amount of cream, the percentage of fat, the curdling, and other details such as the pressure under which the curd is placed. In all cases the milk is more or less heated, rennet is introduced to coagulate, the curd is carefully cut into dice, drained of its whey through linen or cotton cloths, salted, pressed, arranged on shelves, kept at a given temperature, turned, rubbed and "cured" for a certain length of time.

After the curd has stood four hours, it is dipped into tin rings, which are placed on small cane mats, from which the whey drains, until it has shrunk to fit a smaller ring. In two months of turning and rubbing the de Brie is fit for the market. Much in the same manner are made the Munster and the Camembert. For the latter, cream is added to the fresh milk to make it richer, and the process of curing goes on more slowly.

In the case of the cheeses named, the milk is kept at about 60 degrees. In the Munster, Camembert and some others, milk and cream are heated in luke-warm water to 85 degrees, after which the curd is cut into dice, and heated to 110 degrees for one and a half hours.

Italian cream cheese, or Philadelphia cream, is made from sweet cream instead of milk. Soft butter is made from unskimmed milk, and the curd is subjected to little or no heat. It is then cut into dice, salted and packed, also by machinery. But little of the Swiss cheese is imported, and that in winter.

Cheddar cheese, which is sold in small glass jars, is simply cream cheese run through a sausage grinder and stuffed with the addition of a small quantity of butter. The profit on this kind of cheese is immense.

Roquefort cheese is impossible to make outside of the place from which is derived its name. Cheeses are then cured in a cave having a peculiarly soft dry air, which gives them a quality that can be obtained by no other method.

From the whey, buttermilk and skimmed milk of these factories is obtained the manufacture of medicinal tablets. New York Home Journal.

What Chinese Porters Can Carry. In "An Australian in China" Mr. G. E. Morrison gives some interesting information as to the powers of Chinese porters.

The common fast traveling coolie of Szechuen contracts to carry weekly 100 pounds (400 mules a day over difficult country. But the weight carrying coolie, traveling shorter distances, carries far heavier loads than that. There are porters, says Du Halde, who will carry 160 of our pounds ten leagues a day.

The coolies engaged in carrying the compressed cakes of Szechuen tea into Tibet, travel at the mountain passes, 2000 feet above their starting place, yet there are those among them, says Von Thun, who carry 220 catties (432 pounds). A pack of tea is called a "pao" and varies in weight from 11 to 18 catties; yet Baber has often seen a coolie carrying 18 of the 18 catty "pao" (the "Yachou pao"), and on one occasion 22 in other words 18 other has often seen coolies with more than 100 pounds on their backs. I doubt these enormous loads they travel from six to seven miles a day.

The average load of the Tibetan tea carrier is said to be 200 pounds to 250 pounds. Gill recently saw "little boys" carrying 120 pound loads. Bundles of cotton weigh 25 catties each (432 pounds), and three bundles are the average load. Salt is solid, hard, metallic, and of high specific gravity, yet I have seen men ambling along the road under a load of salt.

But a strong Englishman could scarcely raise from the ground the average load of salt, coal, copper, etc., and this is 200 pounds. Gill met coolies carrying loads of 200 pounds in 10 to 15 miles a day, and 200 pounds, the Consul in Chungking told me, is the average weight carried by the cloth porters.

The Most Difficult Music.

A number of the most celebrated of French pianists were recently asked to state the piece which they found it most difficult to execute. The answers are naturally most varied. There is a general agreement that difficulties of style are much less easy to overcome than those of technique. From the standpoint of mechanical difficulty, M. Wornont thinks Beethoven's Sonata Op. 3, the most redoubtable piece. M. Diemer and M. Plante accord the palm to Balackreff's "L'Islemye" and M. Pfeiffer finds himself embarrassed between the "Etudes" of Liszt's "Rhapsodies and Studies," Tausitz's "Transcriptions" and Alkan's "Variations." M. Delaunay discreetly and enigmatically replies that the most difficult piece for him is invariably the piece which he happens to be playing at any moment. To M. de Beriot the modest scale-demanding as it does the most perfect equality throughout—is the supreme difficulty, and one must work at it, he declares, until one's last breath.—Westminster Gazette.

THE WEE LITTLES AT HONOLULU.



Since the better half of the wee little combination intends to write a book on "How it feels to earn your own living" she buys out a Honolulu flower stand and experiences its discomfitures.

THE WEE LITTLES AT THE NATIONAL PALACE.



Dressed like aboriginal inhabitants the two visit the National Palace where Uncle Sam's colors were hoisted during the annexation ceremonies.

THE WEE LITTLES SEE KAMEHAMEHA'S STATUE.



It is to rest. Old Kamehameha, first king of the Hawaiian Islands, raises his stone hand in silent benediction above them. In the rear is seen the tower of the government building.

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