

SIBLEY, LINDSAY & CURR CO.

LITTLE FOLKS' COATS

We would rather sell a poor article to a man or woman than to one of our boys or girls. We don't ever intend that fathers and mothers shall get anything that's unsatisfactory here but we are doubly watchful of the interests of our little friends.

Our Cloak room has just the nicest coats for the little girls you have ever seen. For big girls too but it's a reefer for Miss Bright Eyes between four and twelve that we talk about today.

These reefer coats are warm and dressy. Attention has been given to every little perfection of tailoring which counts for so much.

We don't quite cover the price range in our particulars.

We have reefers from \$3.95 to \$26.50.

Double breasted reefer coat of tan or blue cheviot half fitting back, short cape, stitched seams, \$4.50.

Double breasted reefer coat of blue mixed cheviot yoke and box back, turn-back cuffs braided, \$5.

Double breasted reefer coat of tan cheviot—half fitting back, two capes, collar and lapels of pockets edged with velvet, \$6.

Double breasted reefer coat of castor, tan or blue kersey—yoke, inverted plait in back, divided double cape, medici collar, \$10.

Double breasted reefer coat of castor, brown or blue kersey—full box back, three capes, \$10.

Double breasted reefer coat of blue cheviot yoke, inverted plait in back, deep cape, collar, cuffs and cape edged with red, \$13.50.

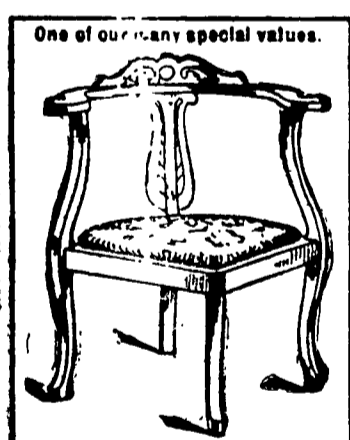
Same style coat of brown cheviot edged with tan, \$13.50.

Double breasted reefer coat of brown kersey umbrella back two long capes, inlaid velvet cuffs and collar, handsome pearl buttons, \$15.

Double breasted reefer coat of blue boucle cloth—Norfolk style with box plaited back and belt, cape trimmed with velvet edged straps, collar and cuffs also edged with velvet, \$15.

Sibley, Lindsay & Curr Co.

Parlor Suits and Odd Pieces



In a Great Variety of new and beautiful Styles
Graceful Designs
Choice Woods
Beautiful Upholstery
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Durable Workmanship
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FOR THIS CORNER CHAIR \$4.25
Mahogany Finished Frame.
Best steel springs in seat.
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Covered with silk tapestry.

2-piece Suits 3-piece suits
5-piece Suits Divans
Cane Chairs Roman Chairs
Conversational Chairs
Parlor Cabinets
Gilt Furniture

The durability of our upholstery work is further increased by tying the springs an extra number of times.
Parlor Suits, \$15.00 to \$200.00. A fine display of Suits and Odd Pieces in solid mahogany.

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In making these Rugs we bind the seams and sew on the binding. This adds greatly to their durability. The sizes range from 8ft. 3in. x 10 ft. to 10ft. 6in. x 14ft.

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SATURDAY, NOVEMBER 8, 1902

Weekly Church Calendar.
Sunday November 9 Gospel St. Matt xiii, 34-39 Patronage of the B. V. M.
Monday 10 - St. Andrew Avellino, confessor
Tuesday 11 - St. Martin of Tours, bishop and confessor
Wednesday 12 - St. Martin I, pope and martyr
Thursday 13 - St. Diodorus, confessor
Friday 14 - St. Stanislaus Kostka, confessor
Saturday 15 - St. Gertrude, virgin

Forty Hours Devotion.
The Forty Hours will be held next week at the following places:
November 9 - Rushville, St. Mary's, Canastota, St. John's, Greece Our Lady of Victory, Rochester

Five Minute Sermon.

The Parable of the Cockle
By the good seed is meant the word of God, but according to the explanation of the Divine Master we are to understand by the good seed the effect rather than the cause, and therefore the good seed signifies the effect of the word of God, that is, the good Christians produced by the preaching of the apostles and their successors, the bishops, assisted by the priests who teach the people in their name.
The cockle represents sinners, heretics, teachers of perverse doctrines, in a word—all bad Christians.
The enemy that sowed the cockle is the devil, who incites sinners to evil, and all those who make themselves ministers of iniquity by scandal and perverse teachings
Those who sleep and give the devil time to sow cockle represent those parents, heads of communities, and teachers who, devoid of the necessary solicitude and proper attention, leave those under their exposed to danger, and permit evil customs and disorders to be introduced into the home, the schools, and other places of education
We should learn three things First to be vigilant that the devil may not sow cockle in our hearts or in the hearts of those under our care Second, to console and sympathize with poor sinners Third, to endeavor to make ourselves wheat for paradise and not cockle for eternal fire

NOT AN APOSTATE.
New Pat Explained His Presence in a Protestant Church.
Pat O'Connell, a clever old Irishman, recently came into possession of a cow at small cost to himself. He wished to sell the animal, as he had no place in which to keep her, but his wife, who had long wanted a cow, was of another mind. The Chicago Tribune tells how the matter was settled:
"We'll keep it," said Bridget. "Just you run across the street now and ask Mr. Calkins if he'll let us keep the cow in his empty barn for half the milk."
Mr. Calkins is the popular pastor of one of the Protestant churches of the neighborhood, but Pat and his wife are good Catholics, Pat made the proposition, and Mr. Calkins listened with a growing twinkle in his eye.
"Why, certainly, Pat," he said. "I'll let you use my barn as long as you like on one condition, that you come to my church every Sunday for the 11 o'clock service."
After a moment's hesitation Pat consented, and the bargain was made. The cow was moved into the minister's barn, and on the following Sunday Pat was in a pew at Mr. Calkins' church.
The next day some one told Mr. Calkins that in addition to attending services at his church Pat had also gone to early mass at the Catholic church, and when next they met Mr. Calkins, with the idea of teasing the old man, took him to task for alleged duplicity.
"Pat," he said, "you're playing me false about that cow."
"Sure an' I'm not," said Pat. "Wasn't I at your church on the Sunday as I promised?"
"Yes, but you went to 6 o'clock mass too."
"But how can you blame me for that?" answered Pat. "I went to your church for the cow's sake, and I want to mass for me own."

ST. PAUL'S, PITTSBURG.

The new Cathedral will be an imposing structure.
The new Catholic cathedral of Pittsburgh will be dedicated to the name and honor of St. Paul. When the ground occupied by the earlier quaint cathedral was purchased by Mr. Frick, the steel magnate of Pittsburgh, for \$1,000,000, the bishop of the diocese in conjunction with the rector of the cathedral decided that the new edifice should far outshine the old and be typical of the growth of the faith and the expansion of the coal town itself. A competition appealed to the committee in charge of the cathedral's erection as an efficacious method of reaching best results. The contest was limited to five prominent ecclesiastical designers in the United States. All were eastern firms except one from Chicago, which captured the prize.
The exterior of St. Paul's shows a Gothic structure of sweeping lines capped by tall twin towers. The style of architecture is what may be designated as a pure example of the traditional or scholastic Gothic of the fourteenth century, the full flower of the "decorated Gothic," as it is technically called.
The structure externally is of stone from base course to the summit of each spire. Even the numerous tracery windows which are to embellish the exterior and interior are intended to be wrought in stone.
The front presents an imposing facade extending on Fifth avenue for a width of 120 feet over both towers, the main front gable rising to 120 feet and each tower spire to 250 feet. The door way is in three parts, surmounted by molded and carved arches and lofty pediments adorned with statues, the central pediment over the main entrance being forty feet high and surmounted by a colossal statue of St. Paul.
Flying buttresses fill the space in front between the towers and main gable giving an airy and graceful treatment of the connection between the central and side masses. Corresponding gables and entrances of a less elaborate character adorn both transepts and windows of almost the same magnitude and of equal architectural beauty.
Interiorly the arrangement is unique in this country although being of a kind not unusual on the continent of Europe. The ground plan indicates five main divisions, formed by four rows of columns into a central part or nave so called and four side aisles, this being almost identical with the plan thus far of the old cathedral building.
Above the arches of the nave arcade are designed a series of sculptured panels in high relief intended to illustrate notable scenes in the history of the church. The interior columns and wall-settings are to be finished in rare marbles.
The plans provide for a fireproof structure throughout, as it is the intention to so construct every part of the floor the roof and even the richly vaulted ceiling that no woodwork shall be used. The cost of the structure will be about \$7,000,000 when finished and ready for occupation.

The Priars and Their Enemies.
All our life long whenever we have opened a book on a religious subject written by a Baptist we have expected to read a denunciation of the Catholic friars. The "lazy friars," the "good for nothing friars," the "friars who dominated in the dark ages," are a few of the expressions to be found scattered in abundance through publications issued under the auspices of the Baptist sect. But what is that we read in the London News recently? "The Baptist Union assembly at Birmingham yesterday considered a suggestion for establishing church settlements and an order of Baptist preaching friars, the latter to pledge themselves to evangelistic work for a given period. The president commended the subject to the future consideration of the union." What does this mean? It means that the Baptists admit that the attacks upon "the lazy and good for nothing friars" are just the offspring of prejudice and that when they wish to get in touch with the working classes and to inspire them with a love of churchgoing they can discover no name more attractive, no mode of working more suitable, than those of the Catholic friars.—London Catholic Times.

How the Pope Gets the News.
A New York priest, recently returned from Rome, tells how Pope Leo XIII. hears the news of the world every day without reading a newspaper. He reads a journal published in the Vatican or has a secretary read it to him. This journal consists of brief abstracts of everything interesting which the papers published in Germany, England, France, America and other lands have recorded. A large staff of secretaries, each one an adept linguist, prepares the Vatican's news sheet. One man translates and abstracts German articles, another works over the French papers, still another the English and American. The resulting publication in Italian is intended not only for his holiness, but for all the hundreds of Vatican attaches. Such news as would not be of interest to Vatican circles is overlooked in the resume.

John Francis Bentley.
The recent death of the famous architect of England, John Francis Bentley, will not interfere with the plans for the building of the colossal Catholic cathedral at Westminster, which are in a forward state. The cathedral is said to be the greatest undertaking of its kind in recent times. Like the elder Pugin, the great architect, Bentley was a convert to the Catholic church.

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Miss Mellie Pehl of above school, has been placed as stenographer with Merchants Collecting and Reporting Association.
Mr. Oscar Young also of above school, has been placed as stenographer with Metropolitan Insurance Co.

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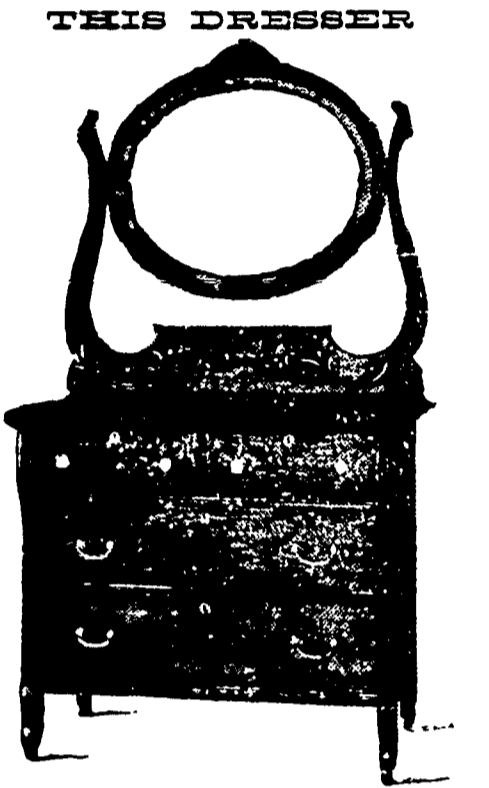
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