AN INSTRUCTIVE GAME.

Will Teach Boys and Girls to Know the Flags of All Nations. In a certain company of grown up and well educated people not long ago

even name the colors of fifteen different national flags. Every member of the company tried to do it, and every one falled.

Now, there is no particular advan-

lar with the flags of all nations, but there is satisfaction in knowing things, especially if they are things that the average person does not know. Is there a boy or girl among our readers, for example, that would not be giad to; be able to identify every national flag on sight? This pretty recess or home game will help you to acquire this!

knowledge.

Like most of the instructive games, it requires some preparation. In all the large dictionaries and in many en ; cyclopedias and gazetteers may be found all the flags of the nations, print ed in colors, and they are usually print fasten the handle securely to a long,

When you are ready to play the game, give a sheet of paper to each player, tack the cardboard up in plain view and allow, say, balf an hour's time for the players to write opposite to the numbers the names of the nations that belong there. No. 1, for example will be the United States; No. 2. Great Britain, No. 3, France, No. 4,

Russia, No 5, Italy, and so on When the time limit has expired, let the leader of the game collect the papers and check them off by a key which he or she has for that purpose, and the player that has the most corbe offered say, a small United States flag made of silk

It is not necessary that the flags should be drawn on the cardboard in a really artistic way though the more neatly it be done the better.

Tree Albums.

A novel and instructive collection is that of bark, leaves and blossoms of trees. There are very few boys who have more than a passing acquaintance with the trees growing in their own neighborhood. Most boys know a walnut tree when they see it, but if they were to take a walk through the woods and attempt to name the frees they would not go very far before discovering their ignorance. One way of learning the trees is by collecting specimens of bark, leaves and blossoms and studying them. Suppose you get some pasteboard or stout paper and cut it into sheets, say, eight inches long and five wide. Give one sheet to each kind of a tree and upon it paste a piece of the bark, a leaf and a blossom. our A piece of bark about three inches long and two inches wide would be of good imesize. The blossoms should be pressed gou and dried before they are attached to the sheet. If the leaves are small, a dilittle twig of several leaves may be used. If there is anything remarkable 'It about the under side of the leaf, one leaf should be placed with the upper side upward. Sheets so arranged can be sent through the mail, so that boys *cattered over the country may supply cone another with specimens.—American Boy.

> Mamma's Doll. This old fashioned dolly. In this odd little chair, I loved very dearly Her blue eyes and real hair. I played with my dolly, As you're playing now; I took her out walking; She made a nice bow. She does look old fashioned In her camel's hair shawl, Her quaint little bonnet, Silk ruffles and all. Grandma sent her today, And you greet her with joy; I'm so glad you like her And think her a new toy. Where has she been resting All this lone time? Way up in New Hampshire Among the sweet pines. What do you say, dear, I play with her too? "Sit down on the floor, Now, mamma, please do." Yes, I'll play little giri Once again, just for fun.

Come, my own darling, 🐇

Our play has begun.

AN UMBRELLA ROOF.

How to Make a Shady Nook Where You Can Play House.

This is how to make an open air playhouse of a large umbrella Tie a a prize of \$10 was offered to any one strong piece of twine securely to the who could give a brief description or end of each of the ribs and tie the loose end of each piece of twine around the notch cut in a pointed wooden peg a short distance from its top. This will give an umbrella with a fringe of tage in a practical way in being famil | dangling pegs. Open the umbrella and



ed on a page all together. Let some sharp pointed stick, binding the two one who has a hox of water colors together with strong twine. First run paint the fings on a sheet of white one end of the twine down the length cardboard, putting a number under you intend binding, allowing enough each fing instead of the name of the to tie at the bottom; then commence country. Then as many sheets of pabinding at the top over all three—the per should be prepared as there are umbrella handle, the twine and the persons to take part in the game, with stick. Wind the string around very numbers down the left hand margin of tight, and when you reach the bottom tie the twine you hold to the loose end of the length under the wrappings. Examine carefully and be sure the who were at their wits' end what to handle does not slide or twist on the do for a ring, were considerably restick; then push the point of the stick | lieved by an inspiration of the best | down into the ground at the place de | man. Gallantly plucking forth a huge cided upon for the playhouse. If you horseshoe searf pin from his tie of: are not strong enough to erect the house by yourself, ask some companions to lend a hand and help sink the and, with the air of an Angelo admirstick firmly in the earth. When this ing his chef d'oeuvre, handed the is accomplished, stretch out each brazen circlet to his pal. Another length of twine in turn and drive the couple got over the difficulty by using peg in the ground. You will need a a coin from which the er had been wide rullie of some kind of material removed, and which, cur.orgly enough. long enough to reach around the outer the groom was carrying in his pocket rect numbers wins the game. If the circle of pegs when it falls from the at the time. game is played at home, a prize may umbrella. The stretched twine will. The most curious ring of all, howtle playhouse with a smooth, round



roof and drapery walls. Plait the ruffle and pin it on the umbrella with safety pins; also fasten it at the bottogether and made of double thick; this: ness may take the place of woven walls if more convenient, but be care. His eyes, while dull to color and form, ful in handling the paper, as it tears are quick to motion, especially if it readily. The longer the pole the higher you make your house and the longer the strings must be, consequently frightened and scurries off; while at the larger the house.—Demarest's Mag- | vertain distances the motion stops him,

Too Big For a Little Boy. We had been invited to join a company who were to make the trial trip. on a small steam yacht built for the the young man who was engineer de tree or a rock. termined to play a joke on the small boy who was with us.

Just as the little fellow was about immediately remains stock still. to take a drink of water from the large tin dipper, which had been provided for use rather than ornament on the but they do not, for they never hear boat, the man at the throttle pulled a it. A snake has no external ears, and rope which blew the whistle.

crying to his mother.

"Why. Howard," she said, "jou are surely not afraid of a whistle!" "No," he yelled, "but that is too big hend sound as we do. However, the a whistle for such a little boy!" De snake's eyes are very much alive to the troit Free Press.

Three Little Rules, Three little rules we all should keen. To make life happy and bright— Smile in the morning, smile at noon And keep on smiling at night! Stella George Stern in St. Nicholan ODD SUBSTITUTES FOR THE GOLD BANDS WORN BY BRIDES

Ino Pitiod Lader Murified With a Curtain Ring-A South Lin Which Was Unob in an Emergency-An luntuage in Which s Qualt Was Turned into Service.

Incidents in which the marriage service has to be temporarily suspended while bridegroom and best man tumble over one another and murmur strange nothings as they vainly search for a missing ring are by no means so uncommon as one might imagine. This lasco is usually brought about through an excess of caution.

The gream, being afraid perhaps to trust to his own memory upon such a momentous occasion, hands over the precious circlet to the best man for safe custody. The latter, who, by the way, is no more in the habit of carrying loose wedding rings about than is. the groom himself, places the ring for safety in as out-of-the-way-place as he can possibly think of in the brief time at his disposal. Before he has had time to properly commit the hiding place to memory he is seized by half a dozen importunate small fry and hurried off to attend to something else.

The consequence is that the admonitory stage whisper of the officiating minister to "have the ring ready," falls upon him like a bolt from the blue. Where the dickens did he put it? It was somewhere close handy, he is sure of that. But where, oh, where '-- and cold perspiration breaks out all over him as he realizes that the service has stopped, and the reproachful glances of the whole company are turned upon him the rascally culprit who has mislaid the ring.

It is usaless to pursue the scene further Any one possessed of the slightest fund of imagination will readily picture to himself the frantic scene of flurry which fnevitably follows, more especially if the contracting parties are sufficiently well known to secure a large and fashionable attendance at the church. Suffice it to say that it is a position in which not a few best men find themselves in the course of a year. and many are the expedients by which they endeavor to extricate themselves from what is at the best of times a particularly unpleasant dilemma.

The Duchess of Hamilton is said to have been married at Mayfair with a curtain ring; while a bridal party at Colchester were forced to fall back upon the ring of the church key. Even this case, however, was capped by one which occurred at Stratford when the only ring obtainable was an extempore one of kid, cut upon the spot from the bridegroom's glove.

Some couples are particularly improvident in this respect. One couple many colors, he broke off the pin, bent the soft metal shoe round his finger.

hold the ruffle out, forming an odd lit- ever, was that employed by a dock laborer, who by some means or other, had mislaid the more conventional article on his way to church. Casting about in his perpievity for a suitable object wherewith to embelish the finger of his charmer, his eyes suddenly fell upon one of the quoits with which he and the best man were subsequently matched to play for the price of the dejeuner at a neighboring tavern.

Despite the protests of the lady and the guffaw of his companions, the groom insisted upon going through the ceremony with the aid of this ponderous plaything; and, since the only alternative was to indefinitely postpone the event, the 'lady put the best face on the matter by accepting the quoitand the docker ...

Secrets of Snake-Charming.

A snake-charmer can, by a simple motion of his hand, make a moving tom to each peg. Newspapers pasted snake stop instantly. The reason is

The snake is a most timid animal. is rapid. If any large thing moves very quickly too near him, he gets If he be moving.

He stops from astonishment, fear, or the wish to see what it is that moves. Hence he glides on, unconscious of the charmer's presence near him so long use of one of our government inspect- is the latter remains perfectly quiet; ors. We were well under way when the snake doesn't know him from a

> But when he gives a sudden evidence of life, the make is astonished, and

In India and Africa the charmers pretend the makes dance to the music, perhaps gives evidence of sound only The boy dropped the dipper and gan through its skin, when sound causes bodies in contact with him to vibrate. They hear also through the nerves of the tongue, but do not at all compremotions of the charmer, or to the moving drumsticks of his confederate, and being alarmed, he attempts to strike.

A dancing cobra (and no other spakes dance) is simply a cobra alarmed and in a posture of sitate. He is not dancing to the matic, but is making ready to steal the charmer.



FIND THE DOG THAT IS FOLLOWING THEM.

THE WEELITTLES AT DRESDEN.



FIND THE BOATMAN.

THE WEELITTLES AT BADEN-BADEN.



FIND ONE OF THE MUSICIANS.

THE WEELITTLES AT EISENACH.



FIND THE WOMAN CARPTATER

P. M.-NESSE STATE

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L. PARRY. Gen'l Agt. Dist. Page 7

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