

A BOY AND TWO LIONS

Over in Torino, Italy, there is a little five-year-old boy, Ettore Cesa by name, the youngest son of a prominent business man, who has a daily romp with two baby lions. These infant monarchs of the jungles have not been taken in hand by expert trainers or subjugated by famous tamers. Little Cesa himself converted them from snarling little cubs into affectionate playfellows. The plucky little boy and the beasts are inseparable and have as merry times together as three youngsters of the human family.

It was by accident that little Ettore secured his big, clumsy playfellows. Hearing that two lion cubs had been born at the zoological gardens at Torino, Signor Cesa, thinking the animals good material for an interesting photograph, arranged with the superintendent to take a flashlight of the cubs.

Thinking that little Ettore might enjoy a visit to the zoo, Signor Cesa took his little son with him when he went to secure a photograph of the lions. While the signor was arranging his camera and fuses preparatory to making the flashlight his little son slipped unnoticed into the cage where the cubs were curiously watching the visitors.

Before the startled father or the keeper had time to reach him he was down on his knees, with both baby arms thrown about the cubs. The lions seemed not at all astonished by the presence of the youngster. The keeper entered the cage and stood ready to protect the boy should the beasts show any sign of anger. They, however, calmly looked him over, gave him a playful push with their great paws and as a friendly overture invited him to a game of tag by scampering around the cage.

Baby and lions were soon rolling over and over together, the little one shrieking with laughter and the lions showing their pleasure by low, guttural sounds. When the strange trio were tired of playing, Signor Cesa posed the three and secured several excellent photographs.

Little Ettore had become so attached to his new playfellows that he refused to leave the cage and begged earnestly to be allowed to take the animals home. The signor promised to do his best to secure the cubs and greatly surprised the superintendent of the gardens by announcing that he wished to purchase the two infant lions. After a short discussion the bargain was closed, and little Ettore was persuaded to leave his pets by the promise that he should have them in his own home the next day.

The news flew like wildfire, and half the neighborhood turned out to witness the arrival of the cubs. Mothers kept tight hold of their children and forbade them going near little Ettore, predicting all the while the direst mishaps to that little fellow.

Signor Cesa himself somewhat doubted the judgment of the venture, and he remained home from business anxiously awaiting the arrival of the beasts. The keeper brought them in a covered wagon, and the people scattered in all directions when the cubs were led out. Little Ettore, however, who had been watching for his playfellows, dashed out of the house and down the steps to greet them. The cubs seemed as delighted as the child at the meeting, recognizing the boy instantly.

A cage had been placed on the lawn for the cubs, and after a short romp the animals were established in their new home.

Every day now Ettore and the lions may when the weather is fine be seen racing over the lawn together or tumbling about on the grass as friendly and intimate as three children. When it storms, the cubs are taken indoors, and the entire third story of Ettore's home is given over to these beasts and their baby owner.

It is no unusual thing for Ettore to take his two friends with him when he goes in town, and the people of Torino are now quite accustomed to the lions. Other children stroke their lovely heads fearlessly; but, although they accept calmly all friendly advances, with no one will they romp as with their little master.

The little one has succeeded in teaching them many tricks. They always wipe their big paws before entering a house and will shake hands when commanded. They play "dead lion" well and have been taught to sit up and beg for their food much the same as a dog will.

Signor Cesa has become almost as fond of the lions as his little son, and he says that Ettore shall keep his pets as long as they prove docile, and he is anticipating having in a year or so two full grown lions wonderfully tamed and trained.—New York Tribune.

The Iris.



Wee Mabel stood by the garden bed, Where the tall white iris grew. "Oh, mamma!" in tones of delight she said, "It's holding its little hands over its head To ward off the rain and dew!" —Mary Elvott Floyd in St. Nicholas.

SHEP'S STORY OF HIS LIFE.

Some Facts Taken From a Dog's Autobiography.

ABOUT twelve years ago a man came to my owner, and said that he wanted to get a dog for his little girl. My master told him to look at us; for there were five of us. Mr. Snow (that was the man's name) said he thought that I was just what his daughter wanted. My master told him to take me along, and he would drown the others. You can imagine how thankful I was, that I was not in my brothers' and sisters' shoes. Well, Mr. Snow had a good time putting me in a bag, for that was the way he wanted to carry me home. I thought I would like to sit on the seat beside my new master, and see something of the world. I tried to tell him so, but I guess he didn't understand my dialect. He told me if I wasn't a good doggie he would take one of the others, and leave me.

When I reached my new home, my master tied me in a big barn where a naughty mule would put his nose against me, and would try to use his teeth, if he got a chance, and if he didn't he would give an awful squeal, which frightened me so that I began to bark. Then my master came and took me to the house, where a pretty little girl hugged me, and wanted to know my name. I didn't have any, so she called me Shep. I soon became very fond of my little friend, and I think that she was fond of me.

One day May called me in, and wanted me to shake hands with some of her friends. I didn't want to shake hands; and when she told me I was a naughty dog, I grabbed for her friend's skirt. She began to scream and kick at me, so I started for the door, and just escaped a volume of Shakespeare. For a long time after that I was never allowed in the parlor, and I didn't want to go.

I can remember the time when May stood near a lake and I ran against her, and pushed her into the water. Then I jumped in and had a pretty hard time getting her out. She was sick for some days, and I was so afraid she wouldn't get well. She never told anyone that I pushed her in, because she knew that I only did it in play.

Well I must tell you what trouble I had with the cook. She didn't like dogs, and said I must keep out of her way, or she would throw a kettle of hot water on me. It was an awful cold day in November, and I was hungry, when the odor of meat came from the kitchen. I wanted some, so I just walked into the kitchen, and thought I would help myself, and I did, too. There was a big plate of that delicious meat on the table. All I had to do was to help myself, so up I jumped, and was having a feast all by myself, when out came the cook with that kettle of hot water, which she had promised me. Now, if I had been an invalid, no doubt but what a kettle of hot water would have been very acceptable. As I wasn't, I didn't thank her for it. For the next few months I went about with a scalded back, and I don't believe it would have been well yet, but May took the best care of me.

We had a neighbor who had a dog much larger than I. I didn't like that dog, so when he came into our yard to get a bone, I was ready for a battle. I just wanted to bite that dog's head right off. This time I found that May was against me, for she was beating me with a broom-stick.

The other day I heard my master say, "Shep is getting old. I guess he had better kill him." Well I guess he will not kill me, because I am going to run away, and maybe I'll find some one who doesn't know how old I am. B. A. R. K.

A Trifle Muddled.

An inspector was examining a school in a country district some distance from a railway station. He was afraid of losing his train, so, hurrying with his work, he tried to do two things at once. Standing in the doorway, he gave out dictation to Standard II, in the main room, and at the same time dictated a sum to Standard V, in the class-room, jerking out a few words alternately.

The sum was: "If a couple of fat ducks cost \$4.50, how many can be got for \$21.35?" The dictation for Standard II, began: "Now, as a lion, prowling about in search," etc. Of course, the poor children heard both and got a bit mixed. One little girl's dictation began: "Now, a couple of ducks prowling about in search of a lion who had lost \$4.50," while a Standard V lad was scratching his head over the following sum: "If seventy-two couples of fat lions cost \$4.50 how much prowling could be got for \$21.35."

Grammar in Rhyme.

We advise every little grammarian just entering on Murray, Brown, or any of the thousand grammars in use, to commit to memory the following easy lines, and then they never need to mistake a part of speech:—

Three little words you often see, Are articles—A, An and The. A Noun is the name of anything, As School, or Garden, Hoop or Swing. Adjectives tell the kind of Noun. As Great, or Small, Pretty, White or Brown.

Instead of Nouns the Pronouns stand. Her head, His face, Your arm, My hand.

Verbs tell of something being done—to read, Count, Laugh, Sing, Jump or Run.

How things are done the Adverbs tell—As Slowly, Quickly, Ill or well. Conjunctions join the words together—As men and women, wind and weather. The Preposition stands before A Noun, as In or Through a door. The whole are called nine parts of speech, Which reading, writing, speaking, teach. —Reverly (Mass.) Times.

FOR THE HOUSEWIFE.

Housework is rather hard on the hands, but there are some precautions which, if taken, will add greatly to the comfort of the worker and the appearance of the hands.

Among the things which roughen and blacken the hands the most common are dust, soap, fruit, vegetables and neglect to properly dry the hands. Wash all vegetables before paring.

When the hands are stained by fruit or vegetables be sure to remove the stains before the hands come in contact with soap or soapy water. Remove the stains with the acid, such as lemon, vinegar or sour milk, then wash in clear water.

When using soap and water for any purpose be sure to rinse off all the soap before wiping the hands. Always wipe the hands perfectly dry. Do not change soaps if you can avoid it, and always use a good soap.

When sweeping and dusting wear loose fitting gloves. Have a pair of rubber gloves for use when it is necessary to have the hands in water a great deal. Grease spoils rubber, therefore, the gloves must be washed perfectly clean as soon as the work is finished.

A little bran and milk or vinegar will make the hands clean and smooth after dish washing or any other work that roughens them. With a little practice one can wash dishes as well and as quickly with a dish mop as with a cloth and the hands. There should be two mops, one for the table wear and one for the cooking dishes. For washing floors have a self-wringing mop.

To soften and whiten the hands use some sort of cream on them at night, then powder them and put them in loose gloves kept for this purpose.

If coffee is spilled on linen the stains can be removed by soaking the part in clear cold water, to which a little borax has been added, for twelve hours.

To renovate and brighten the gilt frames of pictures and mirrors that have become dirty and dingy simply wash very gently with a small sponge moistened with spirits of wine or oil of turpentine, the sponge only to be sufficiently wet to take off the dirt and fly marks. The frame should not be wiped, but left to dry of themselves.

Nutmegs may be tested by pricking with a pin, when oil will exude from fresh ones.

To renovate a black dress or coat that has worn glossy, sponge with equal parts of ink and strong tea. This method has been recommended as infallible.

Glass covers for platters are sometimes used instead of metal. They equally preserve the heat of the dish and have the advantage of not hiding it.

A saturated solution of borax and water rubbed on with a sponge, and then followed by clear water, will remove a glaze, the result of wear, from black goods.

Flannel blankets may be successfully cleaned by using borax and soft soap into cold water enough to cover the blankets. When the borax and soap have become dissolved, put in the blankets and let them stand over night. The next day rub them out, rinse them in two waters and hang them out to dry. Never wring them.

Salad baskets, for the benefit of those who may not know, are large, round, shallow affairs, made with handles and widely woven of fine, strong willow. In these the fresh, green salad leaves are washed. They should be cut from the roots and dropped loosely into the basket. Plunge basket and all up and down in a large pan of water, after which they should stand in a cool place to allow the leaves to drain.

In making a fruit pie make a small opening in the centre of the crust and insert either a straw or a little paper funnel. The steam will escape as through a chimney and all the juice will be retained.

To clean painted woodwork, dip a flannel cloth into warm water, and after squeezing it out nearly dry dip it into a dish of whiting. Apply it to the wood work and very little rubbing will be required to take off the dirt. Wash the whiting away with clear water and finish the work by drying with a soft cloth.

Embroidered leather can be cleaned with turpentine applied with a soft cloth. This removes the stains out slightly stiffens the leather. Which must be made pliable again by being rubbed briskly with crude oil. Use a very little oil and go over the piece with one of the clean cloths upon which no oil has been put, as care must be taken to get all the surface grease off to prevent soiling the clothes.

A pan of lime set on the shelves near jellies, fruits and jams will prevent their moulding.

Soap mixed with whiting will stop a gas or water leakage in a pipe until a plumber can be sent for.

A candle may be made to fit into any candlestick by dipping it into very hot water.

If salad dressing curdles when being mixed, add a little cold water, stir quickly and it will become quite smooth.

Celery may be kept several days, if it has been cleaned and washed, it is put in an ordinary glass fruit jar, covered tight and placed in a cool place.

To set delicate colors in a fancy work, place a flannel bag full of bran in a basin of boiling water, allowing it to remain there until the water is cold, then wash the article gently in it with curd soap, and rinse quickly.

Rain water and white castile soap in lukewarm suds is the best mixture in which to wash embroideries.

A small, flat paint brush is useful in cleaning the corners of the window sash. Hot vinegar will clean off paint splatters, and turpentine will remove putty.

Cayenne pepper blown into the cracks where ants congregate will drive them away. The same remedy is also good for mice. Also to catch rats or mice, bait the trap with sawdust seeds.

THE WEELITTLES IN THE BULL RING.



FIND THE TOREADOR.

THE WEELITTLES LEAVE SPAIN.



FIND THEIR SPANISH GUIDE.

THE WEELITTLES IN EGYPT.



FIND THE DONKEY BOY'S MASTER.

THE WEELITTLES VISIT THE PYRAMIDS.



FIND THE TWO CAMEL DRIVERS.

NEW YORK CENTRAL

A MODERN RAILROAD

THE FOUR-TRACK THROUGH

Trains leave from and arrive at Grand Central Station, New York, at the following times:

EAST BY MAIN LINE

A. M.—7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 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