

up a bit of iron and, returning, throw

boy re-entered the office, Mr. Du Pont said to him:

"Why did you do that, my son?"

"Why, sir," said Tom, a bit embarrassed, "there was no use wasting it. it over again."

"Well, I just think I can use you, young man, in the street car business. week ?"

that the money was drawn from the woods; one, two, three, four" were dropped.

One of the rules of the company was five, six"e drawer must carry it into the of- sticks," said Elizabeth solemniv fice, put it into the safe and close the door. Mr. Du Pont was seldom at the draw- ent duties. ing station during the day, and in time the drawers grew careless. No one ers, and knowing one another to be two" honest they formed the habit of caresafe in a heap at the end of the day en". or when they thought Mr. Du Pont might be around. One day, the chief drawer was ill, down on the hearth. and young Johnson, the office boy, was sent by Mr. Du Pont from Eighteenth Miss Lambert. and Walnut streets to Fourth and Main to help out. Johnson read the rules, beth. and in drawing the bag of money from to the room, opened the safe, threw in four' the money and slammed the door. ed the bookkeeper.

things. I think we should all be as it on the scrap heap inside. When the happy as kings," quoted Miss Lambert. "Tell us the rest," exclaimed Alice eagerly.

> "That's all," replied Miss Lambert, still smiling.

They can put it in the furnace and use! thing nice was coming, settled thembert's chair, and waited.

"Well, we'll play a game," said Miss How would you like to come at \$7 a Lambert "I'll mention one of the 1 'things' and then commence to count

Young Johnson accepted the \$5 ruise ten. Before I have finished Alice must with alacrity. Mr. Du Pont controlled mention one, and so we'll go round and the Fourth avenue and Walnut street round. The one who fails to think of lines. One barn was at Eighteenth a thing (a beautiful thing, of course) and Walnut streets and at Fourth ave ; must pay a forfeit. She must learn nue and Main street was the drawing Mr. Stevenson's 'Nest Eggs' and recite station. All the cars of the system, it Sunday morning at breakfast. Now had to pass there, and it was there I'll begin: A road winding through the

big clumsy boxes into which the fares "Red lilles growing along the road," shouted Alice; "one, two, three, four,

that as each bag of money was drawn "Candy! Pink and white twisted

But the children, sure that someselves, each on an arm of Miss Lam-

"Count, dear," reminded Miss Lambert, for Elizabeth had forgotten pres-



degrees and life is more complex. The church is compelled to compete with 8.55. 9.25, \*10.00 - 18.49. \*11. 10 \*1 theatres, music halls and social organizations of every kind. The church Trains arrive and depart from Se simply cannot compete if it restricts itself to the usual Sunday services and the weekly prayer meetings. It must give to the great masses of the people that social recreation which they find in the theatre and in the dance hall. Equally courageaus was miss Addams attitude upon the theatre. She has no sympathy with those who decounce the theatre as wholly bad. Indeed she defends in a measure the theap theatres which are located in the vicinity of Hull house and makes the wide distinction that they are unmoral rather than immoral. They are malodramatic in the extreme. They arrive at their climaxes by blowing up a locomotive or by rescuing a shricking girl from the sixth story of a burning building. The plays are sensational, the situations are impossible, but Miss Addams points to the fact that they re not nearly so deleterious as the lashionable play which has for its motive some unclean story of domestic life. Indeed, in a way they carry their lesson. Villainy is always hissed and the good is always apprauded. "I would not," says Miss Addams, "make the church a theatre, but you have got to teach morals and ethics along more attractive lines. I believe if Christ came to earth again and he found the church steeple or the long sermon or the music and singing needed changing he would not hesitate to change it if by so doing he could reach men. The saloons are doubtless an evil and I am no friend of them; yet they do supply a great deal of unimpeded, and unstilted good fellowship. The young men and women who work in our churches so often make their friendship unnatural and give it a professional air. The people detect this readily and resent it." Miss Addams again told the ministers that they did not sufficiently try to understand the point of view of the workingman. From the point of view of the church they have souls to be saved. That is true, but the pressing problem of millions of working men is not how they may save their souls, buc how may they get a little more physical and mental comfort out of the present life. Doubtless, says Miss Addams, if they would go to church they would learn much that would help them, but they feel that the church is not organized to reach them or to supply their needs and they do not go to it. It behooves the church to go to them and to show them sympathetically and patiently how it may help them. It is a radical statement for a Methodist minister to make, but one present did make it and he voiced the sentiments of the majority of the ministers at the meeting when he said: "I believe all Miss Addams said to us is true and more. I know the church is not reaching the masses. Only last week I stood watching a crowd of men building a sewer near my church. I. wanted to reach them and say something to them, but I couldn't. It seemed as if a great wall was built beween myself and the men in the ditch. We as a church are not reaching the people. There is more brotherhood in the saloon and the theatre and the mutual benefit society, and I mean to try to have a brotherhood spirit in my zhurch."

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"The rules say so," answered the three, four, five" subdrawer over his shoulder as he ran down the steps to meet another car.

The same thing was repeated a dozen forgetting to count, as usual. times. Then the bookkeeper wheeled around and demanded:

"Don't you think I'm honest? Do Elizabeth's lead. you think I want to steal any of that money?"

the rule says, 'Put the bag in the safe doorway. and shut the door,' and that's what not."

The bookkeeper jumped off his stool just as Mr. Du Pont stepped in.

ed.

money," the bookkeeper replied.

"I was just obeying the rule, Mr. Du Pont," spoke up young Johnson. "Here it is." And he showed the president of the company the rule.

"All right, my boy," said Mr. Du Pont. "Since you obey the rules so well I'll make you chief drawer right now."

Two years later, when he was seventeen, Johnson was superintendent of the road.

## More For the Money.

A gentleman, accompanied by his son. has just selected a picture representing a group of four peaches and a cut melon.

"How much?" he inquires. "Fifty pounds."

Here the youngster whispers to his

for £40." "Yes: but how do you know it was,

better?

"Why, there were at least twelve yeaches, and the melon wasn't cut."

## Often Mistaken.

In a public park at Calcutta are several birds of the adjutant species. They are the storks of the East Indies and average about six feet in height. These birds parade in a stately way and at a distance look so much like soldiers that strangers often mistake them for grenadiers.

"One, two, three"

"An old farmhouse with children inhad access to the room but the draw- side and an apple orchard near, one,

"A nice big fire," cried Alice, stretchlessly throwing the bags of money on ing her feet out toward the blaze. the floor and plling them all into the "One, two, three, four, five, six, sev-

> "Kittens," said Elizabeth, gazing lov-- ingly at a stuffed cat lying upside

"Aren't you going to count?" asked

"One, two, three," commenced Eliza-

"A field of grass with the wind the first car he bounded up the steps sweeping over it, one, two, three,

"A stone wall," shouled Alice, "with "What did you do that for?" demand all the things growing side of it wild roses, hardback, grapevines; one, two,

> "Babies," said Elizabeth, beginning at once to think up for next time and

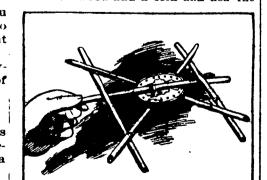
> "Mammas that sing softly to the babies," said Miss Lambert, following

"Uncles that tell stories," shouted Alice, springing into the arms of a big "Dunno," answered Johnson, "but man who suddenly appeared in the

"Oh, Uncle Jack, you play, too!" cried I'm going to do whether you like it or both the children at once, and then such fun as followed!

Uncle Jack had to pay a forfeit be-| cause he couldn't think quickly enough, "What's all this row about?" he ask- and then after that he thought of lots of jolly things -gulls' eggs and full "This young fool is acting as if he rigged ships and big waves that dash thought I was trying to steal your over boats and the American flag and everything .- Outlook.

> The Straw and Coin Trick. Show five pieces of straw or five thin sticks of wood and a coin and ask the



parent: "Oh, father, don't buy it. I audience to try to lift them together in saw a much finer one at another shop such a way that the performer holds only one of the pieces of straw or

wood in his hand. The illustration shows how it is done. -New York Tribune.

Betty Botter's Batter. Betty Botter bought some butter.

'But," she said, "this butter's bitter. If I put it in my batter, It will make the batter bitter. But a bit of better butter Will make my batter better." So she bought a bit of butter Better than the bitter butter And made her bitter better better. o 'twas better Betty Botter Bought a bit of better butter. -American Agriculturist.

FIND THE THREE BEGGARS.

## THE WEELITTLES IN SWITZERLAND.



FIND THE CARETAKER.

## THE WEELITTLES AT LAKE LEMAN.



FIND THE LORD OF THE CASTLE.

Would be Popular Signe. In the island of New Britain a man must not speak to his mother-in-law Not only is speech forbladen to his rel ative, but she must be avoided, and it by chance the lady is met the son inlaw must hide himself or cover his lace.

Besides a soap trust and many place Stoel Procis. trusts recently formed we are now to bave a brick trast. Of the post when wrote "Man wants but little here he for" wars alive in these Drastan days he's have to mostly his farth in little or size of the base branching 

New York. H. PARRY. J. C. KALBFLEIRC Gen'l Agt. Bullalo, N. Y.

IN EFFECT JUNE 15. 10

All trains and depart from N.T.Y. C R. R. R. Station for Symmetry, Albany, Boston, New York, Bullala, Ne Falle, Cleveland, Detroit, Chicago, Louis, and all points east, west, serth south, as follows | GOING. FAST

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4:30 A. M. Continental Link 4:30 A. M. Chicare Limits (6:00 A. M. M. Kational Express 7:13 A. M. Pacific Express Ports A. M. Pacific Express 4:33 P. M. - Buffalo Lotal

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