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The first five correct answers to the Puzzle Pictures will receive a Prize.—For winners of last week's prizes see page 5.



FIND ANOTHER BOY.



FIND THE HOTEL PROPRIETOR.



FIND TWO OTHER PATIENTS.



FIND THE HIDDEN MAN.

**Rooster Pulls a Baby Carriage**



O. J. Plomson of Luverne, Ia., has a Buff Cochon rooster that is a giant to the feathered kingdom. Mr. Plomson made a light harness for the rooster and soon trained him to draw the carriage in which Baby Plomson takes rides around the dooryard. The little one cannot drive, but her sister sometimes gets into the carriage and guides the feathered horse about the yard.

**HOW PORCUPINES FIGHT.**

Do Not Shoot Their Quills, but Drive Them In With the Tail.

There is something about the porcupine which draws the interest of a great many persons, according to the attendants at the New York zoological gardens in the Bronx. It is one of the first animals for which youthful visitors ask when they come to the park, and many of their elders also want to be directed to the porcupine pen. Some of the visitors have strange ideas about how the porcupine came to have quills and what he can do with them. "See the pins sticking out of that little black ball," said a fond father who was giving his young hopeful a lesson in natural history. "That's a porcupine, and it fights with those quills. When the dogs come, it raises its quills and at the right time shoots them out, just like the powder shoots the bullet out of the gun."

"It does, does it?" exclaimed an old man who was peering through the bars at the same porcupine. The father looked up quickly, and his glance asked, "And who the dickens are you?" "I've lived most all my life up in the Adirondacks, where porcupines are thick," explained the old man, "and I've hunted them many times. It's a mistake about their being able to shoot their quills."

"But I've seen dogs with the quills driven into nose, chest and legs," returned the father. "How do you account for that?" "Most people do not know," continued the man from the mountains, "that the porcupine fights with its tail, using it as a man would a club. The tail is heavy and well covered with quills, and the beast has perfect control of it when it comes to purposes of defense. It can strike a blow with sufficient force to drive quills into a stick of hard wood, to say nothing of a dog's flesh."

"When the porcupine turns tail it is time for the enemy to retreat, for the defense is about to begin. The blow is delivered quickly, without warning, and it leaves a bunch of quills wherever it strikes. This method of fighting with its tail is responsible for the theory that the porcupine can shoot its quills."—New York Tribune.

**Little Shoes.** "Little shoes, dainty shoes, shoes of softest leather. Why are you now clustered here, heel and toe together?" We've danced among the falling leaves And climbed the mounds of garnered sheaves— We shoes of lads and lassies.



We've raced with kitty up and down The house with string and feather; We've played "The king has come to town" In misty, moisty weather. Why, don't you see? We've lots of holes! That comes from such hard playing On never resting little soles. And feet there is no staying!—John Preston True in Youth's Companion.

**When Jackie Saw the Sea.** It is interesting to note the early age at which the young idea in some infants begins to shoot regardless of any special teaching. When Jack was eighteen months old, his mother took him from the city, where the boundary of his small world had been that part of Central park, New York, lying between the tennis grounds and the upper lake, to a farmhouse in the mountains at Liberty. On the stage ride from the station he hailed each passing tree as a "little piece of a park."

At the farmhouse one of his chief delights consisted in watching a flock of waddling, solemn geese. Two months later baby Jack went to the seashore to finish his summer outing, and at the sight of the seabirds which dotted the water with their white bells he clasped his dimpled brown hands, crying out: "Oh mamma, see 'a pretty goose!"

**THE BEAUTIFUL PRINCESS.**

A Chinese Story of the First Cocoon of the Silkworms.

A long time ago, it is said, there once lived in China a king who had no sons and but one daughter. Now, this king was very much troubled because of this, for when he died who was there to wear his crown? But there were certain strange men of the king's city who it has been told could read from the stars what would become of every man, woman and child. To these the king went, thinking that they might be able to give him some good news. And indeed they did, for they declared that his daughter would become of very great value to the kingdom and that at her death she would leave riches such as no one had ever dreamed of.

This story became widely told, and soon many admirers came to the king's palace to seek the hand of his daughter in marriage. The princess became so beautiful and so kind that hundreds of people came to worship her. The king, however, was very much troubled, for he knew not whom to choose from the many admiring young men as the husband for his daughter. But the time came when he must name his choice.

About this time a very strong king came while the father of the princess was on a hunting expedition and carried her away to a faroff country. Then the advisers of the king met together and decided that the person who rescued the princess should have her hand in marriage.

This was indeed a very difficult thing to do, and every attempt of the admirers was met with failure. But high up among the clouds was a spirit who loved the princess, yet he dared not marry her because she was mortal. Yet at least he determined to rescue her. So, entering into the body of the king's favorite horse, he broke away from the keepers of the royal stables, hurried to the strange land and returned with the princess on his back. But because a horse had rescued the princess the chief adviser of the king was very much disgusted and ordered the horse to be killed.

However, the king who had stolen the princess was very strong, and he came again and took her away. The only way out of the difficulty now that the king's advisers could see was that the princess should marry the eldest son of the strange king. The princess wept at the thought of what was to become of her, and when the bridal day came she rushed into her chamber, uttering terrible screams. A servant who had heard the cries came running with the skin of a horse, from which he intended to cut strings to bind whoever might be the offender. But the soul of the spirit now awoke in the skin of the horse and wrapped the skin about the princess. She fell asleep and became the first cocoon.

To this day in the silk growing districts of Japan when the silkworms come out of their shells little children can be seen playing with toy horses. This is to win the favor of the silkworm goddess by reminding her of her faithful lover.—Leslie's Weekly.

**NEW YORK CENTRAL**

**THE FOUR-TRACK TRUNK LINE**

Trains leave from and arrive at Grand Avenue Station, New York City. **EAST BY MAIN LINE** A. M.—11:30, 1:00, 3:30, 7:55, 11:40 P. M.—11:35, 3:35, 7:15, 11:15. **Trains arrive from the East** A. M.—11:35, 3:05, 7:00, 11:17, 11:40, 12:10, 12:35, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30.

**EAST BY AUBURN ROAD** A. M.—5:15, 6:45, 7:45, 9:45, 11:00 P. M.—1:40, 4:00, 11:00, 11:30.

**Trains arrive from Auburn Road** A. M.—5:15, 6:45, 7:45, 9:45, 11:00 P. M.—1:40, 4:00, 11:00, 11:30.

**WEST BY MAIN LINE** A. M.—11:10, 1:10, 3:10, 7:30, 11:30 P. M.—11:15, 3:15, 7:15, 11:15. **Trains arrive from the West** A. M.—11:15, 1:15, 3:15, 7:35, 11:35 P. M.—11:20, 3:20, 7:20, 11:20.

**WEST BY FALLS ROAD** A. M.—11:30, 1:30, 3:30, 7:50, 11:50 P. M.—11:35, 3:35, 7:35, 11:35.

**Trains arrive from Falls Road** A. M.—11:30, 1:30, 3:30, 7:50, 11:50 P. M.—11:35, 3:35, 7:35, 11:35.

**CHARLOTTE AND ONTARIO RAILROAD** Leave—A. M.—11:30, 1:30, 3:30, 7:50, 11:50 P. M.—11:35, 3:35, 7:35, 11:35. Arrive—A. M.—11:30, 1:30, 3:30, 7:50, 11:50 P. M.—11:35, 3:35, 7:35, 11:35.

**R. W. & O. DIVISION** Trains arrive and depart from West Street Station. East Bound—A. M.—11:30, 1:30, 3:30, 7:50, 11:50 P. M.—11:35, 3:35, 7:35, 11:35. West Bound—A. M.—11:30, 1:30, 3:30, 7:50, 11:50 P. M.—11:35, 3:35, 7:35, 11:35.

Arrive from East—A. M.—7:50, 11:50 P. M.—11:35, 3:35, 7:35, 11:35. Arrive from West—A. M.—11:30, 1:30, 3:30, 7:50, 11:50 P. M.—11:35, 3:35, 7:35, 11:35.

Trains marked \* stop at Centre park. \* Denotes daily, \*\* Sundays only. All other trains daily except Sunday.

**WEST-SHORE RAILROAD** IN EFFECT JUNE 15, 1911. All trains and depart from N. Y. C. & N. E. R. R. Station for Syracuse, Utica, Albany, Boston, New York, Buffalo, Niagara Falls, Cleveland, Detroit, Chicago, St. Louis, and all points east, west, north and south, as follows: **LEAVE GOING EAST** 6:05 A. M.—Continental Limited. 8:40 A. M.—Local Express. 10:00 A. M.—New York Express. 11:40 P. M.—National Express. 12:15 P. M.—Albany Express. **LEAVE GOING WEST** 12:07 A. M.—Continental Limited. 11:58 A. M.—Columbian Limited. 10:00 A. M.—National Express. 7:15 A. M.—Buffalo Local. 6:15 A. M.—Buffalo Express. **TRAINS ARRIVE** From the East: 11:35, 11:20, 11:05, 10:50, 10:35, 10:20, 10:05, 9:50, 9:35, 9:20, 9:05. \* Denotes daily. \*\* Denotes Daily except Sunday. All other trains daily except Sunday. Tickets sold, sleeping car, baggage and baggage checked to destination at City office. Telephone 150-A, 30 State Street, corner Cortlandt.

**Buffalo, Rochester & Toronto** Trains leave West Ave. Station at Buffalo: 7:30 A. M.—Week-day Express. 8:30 A. M.—Week-day Express. 9:30 A. M.—Week-day Express. 10:30 A. M.—Week-day Express. 11:30 A. M.—Week-day Express. 12:30 P. M.—Week-day Express. 1:30 P. M.—Week-day Express. 2:30 P. M.—Week-day Express. 3:30 P. M.—Week-day Express. 4:30 P. M.—Week-day Express. 5:30 P. M.—Week-day Express. 6:30 P. M.—Week-day Express. 7:30 P. M.—Week-day Express. 8:30 P. M.—Week-day Express. 9:30 P. M.—Week-day Express. 10:30 P. M.—Week-day Express. 11:30 P. M.—Week-day Express. **TRAINS ARRIVE** 7:40 A. M.—Daily Express. 8:40 A. M.—Week-day Express. 9:40 A. M.—Week-day Express. 10:40 A. M.—Week-day Express. 11:40 A. M.—Week-day Express. 12:40 P. M.—Week-day Express. 1:40 P. M.—Week-day Express. 2:40 P. M.—Week-day Express. 3:40 P. M.—Week-day Express. 4:40 P. M.—Week-day Express. 5:40 P. M.—Week-day Express. 6:40 P. M.—Week-day Express. 7:40 P. M.—Week-day Express. 8:40 P. M.—Week-day Express. 9:40 P. M.—Week-day Express. 10:40 P. M.—Week-day Express. 11:40 P. M.—Week-day Express.

**Payne's New**