

A LITTLE LOVE SONG.

There is never a blossom that blooms for Love's bosom. As sweet as my blossom, my sweet! And not in God's skies any stars like her eyes.

THE DANCE AT THE INN.

"A story, girls," said grandma smilingly. "Why, I've never had anything happen to me that could make a story—except once. And I'm almost afraid to tell you that one."

more dance, probably the last, as we were to start homeward the first of the following week. Paul had been visiting relatives and had just returned in time to take part.

JIM STUART'S DOUBLE

A STRANGE STORY OF THE DAYS OF FORTY-NINE.

An Innocent Man Was All But Hung in His Place Through a Remarkable Case of Facial Resemblance—Days of the "Gold Fever."

Among all the remarkable and exciting scenes that were to be witnessed in San Francisco during the days of the "gold fever," one of the most extraordinary of these dramas was one in which an innocent man narrowly escaped hanging simply because he resembled a guilty one.

AN ORGANIZED GANG

Of escaped Australian convicts was burrowed among the sand hills of the neighborhood, and most of these crimes were attributed to them. Hence the prejudice against Australians, who were popularly known as "Dydney Ducks," was very strong and many of them had been warned to leave the country.

WERE PROMPTLY SENT

to the recorder, whose office it was, after more examination to commit them for trial. To escape the crowd, they were removed by a back door and driven rapidly in a closed carriage by side streets to the court house.

Female Perfection.

Giving the height of the Venusian Venus, 5 feet 5 inches, as the accepted perfect stature for a woman, here is how you may know whether you are a perfect specimen of your own sex by applying other rules laid down by authorities.

Fifteen Kisses.

The monks of the middle ages divided the kiss into fifteen distinct and separate orders. First. The decorous or modest kiss. Second. The delicate or kiss of policy.

he matter, and was roundly applauded on closing, and the jury, being charged, retired. A little past midnight the jury sent in word that they could not agree.

A SPEECH FROM

he presiding judge calmed them somewhat, and when the jury again stated that they could not agree, the court consulted a moment. Then the citizen-guard was ordered to return the prisoners to their cells, and the court adjourned to meet at the call of the president.

HAD BEEN SENTENCED

to be hung at Maryville. He was taken to the vigilance committee rooms and an agent hurried to Maryville. Arriving there he was still more surprised at learning that Jim Stuart was still there safe in custody, and was to be duly and legally hanged on the following Friday.

So Friendly.

After they had kissed each other, and each had disposed of a chocolate to show that there was no ill feeling between them, the blonde said: "So Mabel is married?"

The Spoiled Child.

Once upon a time a young fisherman went to the father bird and asked for his fishing rod, that he might catch some choice trout he had seen in a nearby stream.

OUR FASHION LETTER.

Something About This Season's Hairdressing Styles.

A NEW COIFFURE FROM PARIS.

Why the Summer Girl Will Need More Hats Than Usual—Cool, Comfortable Blouses for Outing Wear. Colors in Fashion.



WHITE VEILING GOWN

but there is no doubt that a low coiffure is more becoming, but there are few women who have a sufficiently classical profile to wear it low without the hat.

A Hat For Each Gown.

The girl who aspires to be smartly dressed will need a multitude of hats this summer. First, she will want an outing hat.



OUTING HAT.

all white hat and an all black one. The all black hat is prettiest made of chiffon or with a straw top faced with shirred or tucked chiffon.

BLACK CREPE DE CHINE.

Then, to be in style, she should have a hat for every color of gown she wears. These hats may be only picture shapes trimmed with a wreath of flowers, and they really need not be at all expensive.

ing. This can be trimmed simply with a black or white chiffon veil having long, graceful ends.

The pretty outing hat in the illustration is made of rough straw. The brim is draped with a lace veil, and a velvet ribbon is passed around the crown and held in place by a jeweled buckle.

Notes of Fashion.

For seashore wear a couple of light flannel frocks made in comfortable blouse fashion, with loose short coats, will be found very useful.

Hurried straw toques and hats are ideal to wear with tailor made garments. These can be trimmed simply with detachable bows or foulard to match the costume with which they are worn.

Frenchwomen invariably wear their hats forward to shade the eyes. This is infinitely more becoming, as it throws a soft shadow and protects the face from the glare of the sun.

Ribbon work is a great deal used, and, in spite of the coming warm days, silk chenille embroidery has by no means gone out of fashion, but is seen on very sheer and delicate gowns.

A smart negligence of pale blue nun's veiling is here shown. It has a wide



NUN'S VEILING NEOLIGEE

collar and also ruffles of yellow lace. The back and front hang in full gathers, and the sides are fitted.

The Prevalence of Red.

Red and flame color are a great deal used in millinery. Whole hats covered with poppies are very charming. The all black picture hats are for the most part made of the new ribbon or bass straws and sometimes of leghorn.

Veils do not vary much. Fine, clear meshes are the favorites, while a white tulle veil dotted with large and small velvet dots is very becoming to a smooth skin.

The craze for white seems to be increasing. In linen, cambric, muslin and cloth it reigns supreme. Nothing can be prettier or more dressy than an all white costume when shoes, hat, gloves and parasol match.

There is a new shade of green called Patrick green which is considered very smart in millinery just now. It is so vivid that it ruins the complexion of nearly every woman who wears it.

A pretty evening gown for a young matron is the one shown in the illustration. It is made of lustrous black crepe de chine. The skirt is accordion plaited.



BLACK CREPE DE CHINE.

ed and trimmed with two perpendicular insertions down the front. There is a girde of lace, and the waist is made up of alternate strips of insertion and tucked bands of crepe de chine, with a transparent yoke of net having a berth of the lace. The sleeves have transparent upper halves and full puff of the lace.

JUDIC CHOLLET.