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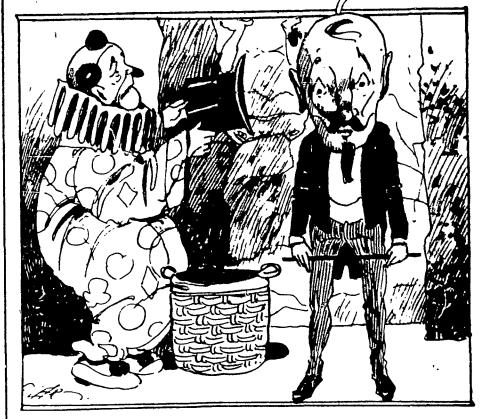
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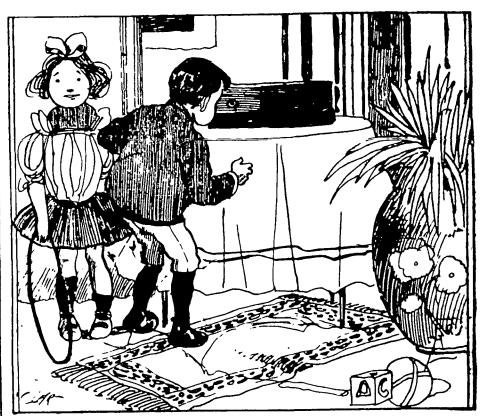
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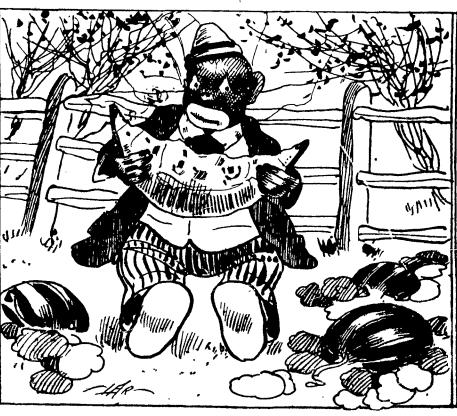
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FIND THE OTHER MELON THIEF AND THE FARMER.

The first five correct answers to the Puzzle Pictures will re-

ceive a Prize.—For winners of last week's prizes see page 5.

RECIPE FOR SUCCESS. Rules for the Guidance of a Son Pre-

pared by Lord Russell. S there any recipe for success

men have been asking each other for centuries. And to-day the question is being put more eagerly than it has ever been put be-

Plainly, the only answer obtainable is such as may be vouchsafed by men themselves successful. Perhaps the wisest thing to be done, if you are somewhat vaguely starting out on a career and do not know how to make the most of it, is to study some such set of rules as those which the famous Lord Russell wrote down for the guidance of his son—a young member

1. Begin each day's work with a memo, of what is to be done, in order

2. To do only one thing at a time. 3. In any business interviews note in your diary or in your entries the substance of what takes place—for corroboration in any future difficulty. 4. Arrange any case, whether for brief or for your own judgment, in the order of time

5. Be scrupulously exact down to he smallest item in money matters, etc., in your account of them. 6. Be careful to keep your papers in

neat and orderly fashion. 7. There is no need to confess ignorance to a client but never be above asking for advice from those competent to give it in any matter of doubt, and never affect to understand when you do not understand thoi-

8. Get to the bottom of any affair intrusted to you—even the simplest and do each piece of work as if you were a tradesman turning out a best ample of his manufacture by which he wishes to be judged.

9. Do not be content with being merely an expert master of form and detail, but strive to be a lawyer. 10. Always be straightforward and

Faithful to the End. A short time ago the driver of a railway train saw a large dog on the line. He was barking furiously. The driver blew the whistle to warn him off, but he did not stir, and, crouching low, he was struck by the locomotive and killed. There was a piece of white muslin on the track which attracted the attention of the driver, who stopped the train and went back. There lay the dead dog and a child about four years old, dead which had wandered upon the track and had gone to sleep. The dog had given him! at his post,

Why Indians Paint.

The question why Indians paint brought at will. their faces so hideously has long puzsted people interested in the habits of the aborigines. The other night the juestion came up at a club in St. Paul.

A former indian agent said that he had heard but one legend bearing on the point.

"I was sitting at a campfire one night," said he, "in a village of Jacarilla Apaches listening to the stories and legends that were being told when I propounded the old question again, nardly expecting even the expression of ignorance that hides so many of

the thoughts of the Indians. "To my surprise, however, I reelved the answer that I least expected. An old fellow who had sat all the evechanging his attitude, grunted and



straightened up as he heard the question. Proceeding with all due solemnity, he told the following legend:

"'Long ago, when men were weak and animals were big and strong, a chief of the red men who lived in these mountains went out to get a deer, for his people were hungry.

"'After walking all day he saw a deer, and shot at it; but the arrow was turned aside, and wounded a mountain lion, which was also after the deer. When the lion felt the sting of the arrow he jumped up and bounded after the man, who ran for

"'He was almost exhausted and, when he felt his strength giving way. he fell to the ground, calling on the big bear-who, you know, is the grandtather of men-to save him.

"The big bear heard the call, and saw that to save the man he had to act quickly; so he scratched his foot and sprinkled his blood over the man.

"'Now you must know that no animal will eat of the bear or taste of his blood. So when the lion reached the man he smelled the blood and turned away; but as he did so his foot scraped the face of the man, leaving the marks of his claws on the bloodmeared face.

"When the man found that he was aninjured, he was so thankful that he eft the blood to dry on his face, and never washed it at all, but left it until it peeled off.

"'Where the claws of the lion scraped it off, there were marks that turned grown in the sun, and where the blood stayed on it was lighter. Now all men mint their faces that way with blood, and scrape it off in streaks when they junt or go to war." z

Nut Croquettes.

Put half a pound of English walnuts through a vegetable chopper with a sandful of toested bread crumbs. Mix with two cupfuls of boiled rice, a tenspoonful of sugar, half-a teaspoonful of salt, and a beaten egg. Shape into croquettes, die to breed crumbs and L'A light brown in Ros fall.

THREE GOOD GAMES.

Ideas for Evening Entertainmen for Young Folk

The game of "Who Am I?" is very interesting and entails very little trouble on the part of the hostessonly that of preparing a number of slips of paper equal to that of her guests and writing on them the names of various well known people, ways an exchange. When the game is to be played the hostess pins one of these names to the back of each of the guests, so that every one may be able to read who every one else personines, but each is ignorant as to his on kir:15ac. her snupposed identity. Each player asks "Who am I?" of the others, who in reply describe the appearance or some other characteristic of the porion represented. It adds to the fun if those who fail to discover their sup- 11.10 posed identity have to pay forfeit, or, instead of this, two prizes may be given, the first to the one who first guesses his character and a -"booby" prize for the last.

Magic Wand. In the game of "Magic Wand" two confederates are required. A and B First A explains the game to the company, or, rather, pretends to do so. After lingering for a moment, B. goes out of the room and shuts the door.

Then A standing among the guests waves a wand (a walking stick will do) horizontally over their heads, saying solemnly in a low voice: "The wand passes." "Let it pass," answers B from outside. Again A waves the wand, and after several passes prings it to a standstill over somebody's head, crying as he does so: "The want

rests." "Over ----," cries B, mentioning the name of one of the company. Then he enters the room to inquire if he is right. Of course he is, but every one is much astonished and wants to know how he managed it, and the

trick is performed many times with-

out any one guessing how it is done. The secret is simply that A and B agrees that the wand shall rest on the person who speaks last as B gues out of the room.

Game of Warning."

Send one person from the room, and then agree upon what he is to do \$4.40. when you call him back. This should be some simple act, and yet one that he would not be likely to think of. say, for example, to look at himself in the mirror; to bow to a certain player; to take a mofa pillow and put it behind a certain player's back,

Having settled what he is to do you summon him back into the room by music arranged for the occasion. signal to stop the train and had died The music is to be made by tapping some metal object with a key. The Cook & Some tours, apply at Ch best thing to use is a poker, from Office, so State street, corner which low or loud notes may be (Telephone \$59-A), and Cobrough; at will.

As the player is to be guided by the through to destination.

music in the performance of his task, A. H. SMITH. the musician must keep close watch on him and give him warning. When he begins to do anything like what has been appointed, the music should be low; when he does what he ought not to do, it should be loud.

Let us suppose, for example, that he is to take a soft pillow and put it behind a certain player's back. As he enters the room the music is making a great clatter, and this tends to keep a great clatter, and this tends to keep him from collecting his thoughts, as it R. R. Station for Systems, Us is intended to do. Presently he walks Albany, Boston, New York, Bushle, Mis toward the sofa where the pillow is Falls, Cleveland, Detroit, Chis lying, and the music becomes soft, Louis, and all points east, west, mort This tells him that it is on the right south, as follows : ning listening to the stories without track. He touches a chair and the music becomes loud, which tells him that a chair has no part of his task, He touches the sofa and the music grows soft, and when he touches the pillow it ceases for a moment and then

begins again, very low. He now knows that he is to do something with the pillow, but what? He stands and holds it-wrong! He puts it on the floor and sits on it-very loud music! Then he throws it down before some player, but the music is still loud. Then it occurs to him that a sofa pillow makes a good rest for one's back and he puts it beaind a player but the player is not the one selected and the music does not cease, though it becomes very faint its faintness suggests that he has hit on the right thing, but not the right player, and he tries player after player until he finds the one selected, when he music stops and his task is done. corner Corinthian,

Willie's Profession. When Willie was a little boy his

doting father saw But one thing that was fit for him, and that one was the

"See how his high brow bulges," Willie's father often said; "It's as plain as Henpeck's wife is that he has a judge's

But Willie's loving mother somehow fancied she could see That a doctor was the only thing her som could ever be.

'He's so noble and so gentle and so ciever," she would say; "Ah, he'll have a splendid practice-I just know he willsome day."

Willie's grandma told his parents that his manner and his speech

Indicated very clearly that he ought to learn to preson.

So they argued over Willie, of

whom each of them was Argued long and argued often and occasionally loud.

Wille of the gentle manner Willie with the bulging

Mogulariy sots as dealer at a fato

Frains leave from and arr

BAST BY MAIN LINE A M.— 12.20, 1700, 1 18 18 144 64 7.55 cc., 18:05, 19:38, 10:00, 19:30 11.40 P.M.— 1:24, 1 55 sc. 18:18 8 10.40 7:50 ac, 18:45, 19:50 110

Trains arrive from the East. A. M.—"1:e5. "2:05, "1:00 "5:85 "6:15" "6 46. \$:10 ac., "9:35ac., "9:41 "7:36" P M.—"13:55 ac., "8:30, 3:35, 3:36 "5:30; "8.80ac. "9:10, *):35, "9:46 "19:15

EAST BY AUBURN ROAD. A. M. -5:15. 0:44. *7:45. 0:46. 110 P. M - *8:40. 4:00. 5:10. *0.50. *7.

Trains arrive from Aubuca Read A. M.-8:17 9:00, *9:40, 10:50. P. 2:10. 74:15. 5.10.7:10,8:40, 70:05, 13:00

WEST BY MAIN LINE. A. M.—"1:10, "2:10, "4:05, "2:10 "10" *7:50, "9:52, 10:55, "11,42 P. M. 17.458. *2:25, 4:25, "5:25 "5:45, 20, "7:30, "7:15

*9. 30, *0.45 *10:15, E 2:15. Trains Arrive from the West. A. M.— *22:15, *12:36, *2.56, *2:13, *5:44 6:57. +7:50 ac, "0:00, "9:55, "10:00, 110:3500 *t1:35, P.M.-3:10 SC, 2:25, 4:55

*17:35, *8.40, *0.45. *10:15. WEST BY FALLS ROAD. A. M. - "16.05 "18:35, †10:30, P. M. - +4:30 "15:40, *72:00, Trains Arrive From Falls Reed, A. M.— 17:30, "14:30, 17:30 P.M.

†2:00, \$4:151 *†7:45 *9:16, CHARLOTTE AND ONTARIO BEACH Leave—A, M.— *17.00, *18.80, *18.80, *18.80, *18.80, *18.80, *18.40, *18.80, *

8.35, *9.25, *10.00, *10.40, *11.95, *11.00. R. W. & O. DIVISON. Trains arrive and depart from State East Bound—A M.—8, 10, 10, 10

M.-3:30, 5.8c, 5.55, West Bound-A.M. **4.0:, 8.70, P.

Arrive from West-A.M.-*10 45.P. -45,**0 35.
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*6:05 A. M.—Continental Limb *8 40 A. M.—Lozal Express.
*10:57 A. M.—New York Expensive State P. M.—Newark Local.

6:20 P. M.—Nutional Express. *9:18 P. M.—Atlantic Express. LEAVE GOING WEST. *12:07 A. M.—Continuetal Li *4:58 A. M.—Chicago Limi

16:00 A. M.-National Bi 7:13 A. M. Buffalo Local No:15 A. M. Pácific Expres *4:35 P. M.—Buffalo Local. TRAINS ARRIVE From the Rist, A. M. 1804, 15-53, 77:10. 710:10. P. M. 74:15.

From the West, A. M. *6 :- \$ 35. P. M. - 5:44,0:19, *9:15. Denotes daily

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grop M.— Dally Pinabarga Migas press with Pullman Sleeper for Pluster 8:85 A. M.—Sundeys ouly, Plant of Express. Connects (n. Silver Lab.) Jamestown, Cincinna i Calcago abeli Wes: and South West,

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