The Most Important Celebration Will Be That of the Silver Jubilee of Cardinal Gibbons as the Archbishop of Baltimore.

This year of the jubilee of his holiness, the venerable Pope Leo XIII., is also by a striking coincidence a year of jubilee for some of the most eminent prelates of the church in the United States.

Apart from the golden and silver jubilees, the celebration by Archbishop Williams of the thirty-sixth anniversary of his consecration at the Cathedral of the Holy Cross in Boston in March was followed on April 14 by the celebration by Archbishop Ryan of Philadelphia of the thirtieth anniversary of his episcopal consecration.

Archbishop Ryan, who is known as the silver tongued orator, is one of the most popular of the Catholic prelates and has been identified from time to time with public movements. Though naturally conservative, he does not shrink from contact with the public as certain of the hierarchy do. A recently powerful lecture of his on the dangers that menace Christian civilization attracted much notice throughout the country and has been published in pamphlet form.

On May 1 at Peoria Bishop Spalding celebrated the twenty-fifth anniversary of his consecration and dedicated the new cathedral. Mgr. Spalding is one of the best known and most successful prelates in the United States. He is regarded as one of the finest scholars in the Catholic church and is a creative literary artist of rare ability. Recently he published a volume of verse which was acclaimed by the critics. He is a favorite with Catholics and non-Catholics alike, and his brilliant essays and philosophical works have given him an enviable distinction among American churchmen. There were present at his jubilee many literary men of note. As a rule the brilliant bishop of Peoria shrinks from publicity, and his reputation, which is international, is founded almost wholly upon his writings.

On Oct. 2 Cardinal Gibbons will cele brate the twenty-fifth anniversary of his consecration as archbishop of Bal timore. This will be one of the most important events that have taken place in the last decade. There will be a religious celebration in the Baltimore cathedral, at which will be present priests and prelates from different parts of the United States. There will also probably be some notable secular observance of the event, the cardinal being popular with all classes in the south. Catholics and non-Catholics alike. It is expected that organized labor, to which Cardinal Gibbons has always been conspicuously favorable, will take part in the jubilee.

On Nov. 1 Chicago Catholics will celebrate the fiftieth anniversary of Archbishop Feehan's ordination to the priesthood. This will be a very notable jubilee and will be taken part in by most of the clergy of Illinois. Archbishop Feehan is now a very old man, and there has lately been talk of appointing a coadjutor for his diocese. Under his administration the church in Illinois has made extraordinary progress. Next to New York, his diocese is probably the most important in point of material possessions in the

country.

Two golden jubilees will be celebrated by prominent prelates this year in Louisville, Ky. Right Rev. Bishop McCloskey of the Louisville diocese will celebrate the fiftieth anniversary of his ordination to the priesthood on Oct. 6. Mgr. Bouchet, vicar general of the diocese, also celebrates his golden jubilee of ordination later in the year. Both these events will be red letter days for Louisville Catholics. Bishop McCloskey is popular with all classes. His administration has been notably successful, the number of churches and schools being largely increased under his regime.

The Right Rev. Bishop Hogan of Kansas City, Mo., and the Right Rev. Bishop McQuaid of Rochester, N. Y., will also celebrate this year their golden jubilees.

### A Bit of Pope Leo XIII.'s Wit.

A few days ago a deputation of French nuns was admitted to an audience with Leo XIII. Overjoyed at being able to offer in person their congratulations on the occasion of the twenty-fifth anniversary of his pontificate, the reverend mother superioress in charge of the deputation said, "Holy father, we have been praying daily that you should reach the age of a

"A hundred!" rejoined Leo XIII. divine Providence?"

Faith is an equivalent which enables us to use all things well. According to a man's faith will his wealth be unto him a blessing or a curse. By it sickness may become a school of patience the angel of a larger life.

### Home Literature.

Immoral books and newspapers invade many Catholic homes. Our church and her doctrines are attacked and ridiculed: The majority of the population is largely against us, and we live in is a quotient? the atmosphere of Protestant thought. This acts on us and weakens our faith. Bad reading can be counteracted by good reading. Let us have Catholic don't you call it the answer? literature in our homes. — Rochester Catholic Journal.

# 

COPYRIGHT, 1900, BY CAROLINE WETHERELL



The giant believed he could sing, And no one, from beggar to king, When he practiced the scale Dared to protest or quail, Which was not such a singular thing.



But one day he practiced alone In his dulcet calliope tone, Nor noticed the thunder-His voice was a wonder-Till he'd swallowed a raging cyclone.

Advice to Boys.

Be thorough in the performance of In the depths of an arctic winter the every duty, says a writer to boys in Eskimos keep up their spirits by hold-Success. You will not take the world ing a concert every night. Their pro-"Now, why should you set a limit for by storm all at once. You must begin at the bottom and work up. However trivial and unimportant the duties may indulged in. be of the first positions to which you are appointed, perform them with scrupulous care and accuracy. It is not the character of the duties to which you will be assigned that is of importance, but the method in which you discharge and purity, and in the black time of them. Most distinguished men in our in the middle of the tent, the performer trouble the soul that hath faith will country who have lifted themselves to grow as flowers in the darkness of the wealth and prominence bear testimony summer night. And faith can make to the fact that the faithful performthe great enemy, death, our friend and ance of their work in every position which they occupied was the cause of their success. The young man who gives absolute satisfaction to his employer builds his own road to prosperity.

> Troubles of Childhood. Efhel (at her arithmetic lesson)-What

Johnny-What you get by dividing one number by another. Ethel-Oh, the answer! Then why

Johnny-'Cause that word's too easy

o remember.

An Eakimo Concert. gramme is not very varied, although both vocal and instrumental music are

The single instrument used is a kind of tambourine made of a wooden hoop some thirty inches in diameter, across which wet deerskin is stretched.

But instead of thumping the skin it is the hoop that is beaten. Standing strikes the tambourine, turning slowly round all the time, while four or five women raise their voices in what they

believe to be song. The whole performance is the most horrible discord, but pleases where ignorance is bliss. Each man in the company is expected to take his turn with the drum, which he whacks till he is tired.

Johnny's Explanation. Mr. Wise-Johnny, can you tell me why the little hand on my watch goes faster than the big one?

Johnny (after mature reflection) you? Hxchange.

KILLING BORT SPORT

A pretty picture they make in the boat Drifting along by the river side; He at the ours, while her fair white hand Trolls at the stern in the cobing life.

Hark! for a rustling sound is heard; A timid dear has come down to drink: A gentle creature with great prown eyes Standing alert on the river's brink.

A bullet whistles along the air: It has struck the beautiful arching

The blood flows over the smooth, round breast. And begins the silvery stream to fleck.

The creature struggles in agony, Asking for help with appealing eyes: Half-rising, she staggers and falls again, Then mutely suffers, and slowly dies. What heart could have wrought the cruel

Who quenched the life of the harmless thing? Alas! it was done by the fair white hand, And simply for sport, this suffering.

The picture is spoiled in the d the lovely foreground the ...r hes slain: The girl was thoughtless? but God forgive b woman who ever causes pain.
Sarah K. Bolton, in the Golden Rule.

### IN THE FELICIA WARD.

The Felicia ward, long and broad and pleasantly warm, is rather flushed and excited this evening, and infant boys can no more keep their small heads, as usual, on the pillows of their iron cots and stare at the ceiling than they can fly away home to see their mothers. The ward feels that on the whole it is uncommonly lucky in having a bad arm, a bandaged knee, a chest complaint, or some other irregularities, and it rather pities poor infants outside who are quite well, and consequently have no right of entry through the swing-doors at the end of Felicia. It was through these swing doors that came, an hour since, to the ward's great interest a-you will never guess -a pianoforte, a real pianoforte. It came rather reluctantly, it is true, and it had to be coaxed by the nurses and encouraged by the doctors. It seemed to fear that it was being brought to Felicia in order to be dosed with medicine and examined by a group of young men. But it had to come in, and there it is now at the further end, near the long fire, with its lid open, and so near that bullet-headed boy had his leg strapped, for its better amendment, to the cot, he could lean out and touch the bass keys. Chairs have been placed near the piano; its pink-shaded candles have been lighted; a banto-case was brought in with reverential care a man, and when he took it out and pink-a-ponked on it ito see if the counterpaned cot on the medical side of Felica rooked with excitement.

"He'll 'ave to black his blooming face if he's going to play on it," whisped Eighteen confidently.

"Yus, it shows what I know about it," says Ninetecn.

'May I ast you a simple question?" Did you ever see a man play the banjo without his face blacked?" "Come to think on it," answers Nine- really very ill, andteen thoughtfull, "I never ain't. P'raps

you're right for once." One of the tall, good-looking nurses says: "Now, you boys, don't get ex- round pretty flighted cheeks contrast cited; keep yourselves cool." and herself instantly dances a few steps on the floor out of sheer joy of anticipation. in order that his whisper may not Small dots of children with thin thin reach either Eight or Ten; Then eiweazened faces are brought in now from the other wards and Felicia looks at them resentfully as should say.

'Pray, who sent you an invitation." dozen or more small boys who are get-, neck, ting better are out of bed, and, in their scarlet nightgowns are carried to the wish you was my muver at chairs facing the planoforte, with a James's Budget. special high chair for Number Five, who is not quite 2 years old. Other cots are moved slightly, and Nine, who wants to scream because the movement pains him, represes the scream like a man, and hides his face on the pillow

so that no one shall see. "Now, all you children must be very quiet, mind; and if I hear the least nonsense or interruption, everything will be stopped directly. You understand?"
"Yus, nurse."

"Well, mind now and don't forget." "Will it be long, naow, nurse, before they begin?'

"Who is askin that?" "Thirteen, nurse!" (Triumphant chorus from all the other infants.)

"Thirteen, you're a very naughty boy to ask questions and I've a good mind All your friends here? So good of you." Felicia receives its, visitors quietly and critically, although when the last one comes-an attractive young woman in yellow evening dress, who takes over from the smooth-haired youth charge of the banjo-Ninteen, being a 10-year-old man of the world, and not know the secret of its make, and insensible to the charms of female beauty, goes so far as to say very quietly, "Ongcore!" A stout breezy doctor begins to rattle off a medley of comic airs on the pianoforte, and instantly the expression of every small white face changes from reticence to frank enjoyment. When they begin (because they cannot help it) to hum the chor-

again. Why don't they 'ave a progem? At the Eastern Palace, near Bow Station; my bruvver says they always 'ave progrems. 'Ow's hany one to know their blooming nimes or what the bloom-

uses, one of the nurses shakes her

head, and the breezy doctor finishes by

three or four whacking chords that

make the planofort stagger and reel

Close the lid. Iteen. Can't you see banjo tottle's a beginning?"
"Eaven send," says Eighteen hope-

fully, "that she knows how to play it." Fortunately the Banjo Girl in her playing reaches the high standard demanded by Eighteen; and there is at tire finish so much clapping of small bands (led with emphasis by the smooth-haired young man) that she Papa, isn't it for the same reason that . . . . do do something more and gives I have to run when I go walking with this time a plaintive some with a PROPERTY BELLEVILLE BY THE SECOND

their bare feet tap the polished floor

Mandy I'm role for to leave you: Mandy, I'm gola' far away: Your Pete he'll often sigh for you an sometimes sure he'll ery for you Mandy! 'Mandy! I'm leavin' ye to-

day. The Banjo Girl sings this with tenderness; and the bressy doctor, seeing from the mournful expression on the small faces before him Baby Two alone is amused) that an antidote is required, signals to the smooth-haired young man, who stands up, and, is an escore. When we'll re-or astonishingly deep roice, declare in a P.M. 13: some and 55 m. rattling song, to the doctor's accordpeniment, that he's a captain bold, stritsec. though he's getting old, and he sails the stormy sea; he knows no fear, from
the Old Swan Pier tell he reaches the
lea. "The a reckless life for a man with
a wife when the waves dash ten miles
high; but, when dangers come he
the stormy sea; he knows no fear, from
A. M.—"[:18, %:17, %:2007 518 518

A. M.—"[:18, %:17, %:2007 518

BIGGE. O.S.S.A. \*6:48, \*\*10:00. \*\*118

BAST BY AUBURN ECAD.

Additional time and his salient craw drinks his rum, and his gallant crew

then cry-"Now then, boys," requests the smooth-haired young man hand with the chorus.

The thin, piping voices are a little shy at first, until the chorus has been properly introduced, but once they know it they like it very much:

With a you heave ho and yo heave he

and it is Eighteen who has presently to be spoken to because when the cello is greating a long selection he still hums "Yo heave and ho and yo heave he," affecting to be under the impression that the seafaring song is still the current item. Even later the chorus breaks out in a small way in defferent parts of Felicia and the breesy doctor. noting this, and being a tactful man orders it-after some one has done wierd feats with bird-cages and rolls of ribbons and packs of cards and live rabbits, the mystery of which autonishes the ward and especially Baby Two, but is no mystery to Eighteen, who says the dodge is to keep everything up your sleeveorders it, to the ward's intense delight, to be sung again

by the smooth-haired young man, The visitors prepare to go: 415 infants on chairs are lifted up by their nurses and put very carefully into to No. 22 that, but for the fact that their beds-very carefully, because the mites who come here are so harably handicapped in the race of life that 20 per cent. of them close their eyes in Felicia and give up the attempt. Poor little Nine, with his bandaged head on his pillow, watches rather wistfully. the blowing-out of the candles; minute ago by a smooth-haired young 'watches, too the Banjo Girl as the goes down the centre of the ward, and determines being a man with few strings were in order every little grey things to do in this world for the re- A. H. SMITH. mainder of his short life-to offer a daring remark.

"Good night to you, miss," The Banjo Girl stops She goes Gee'l Agt. quickly to the side of the cot. "Tain't nec-sary," replies Nineteen. kissing Nine in a coft, maternal way "Ho! shows what you know about leaves her bunch of violets on his bil-

> "Now, Nine, really, You must not keep the young lady waiting. You

"Miss!"

nurse's advice and behave like a good little boy, because, you know, you're "Ben' down. Want to tell you some-

fing."

The Banjo Girl zends down, and her with the white thin face and the wet eyes of Nine. Nine half-lifts himself pecially, because Ten is a Stepney boy with a high reputation for hadinage and a character to keep up as a cynic of the ward. The tiny scarlet sleeved In less time than you think a good arm goes partly round the girl's white

"I wish," whispered Nine soltly, "I

Paper of the Oxford Hibles. The papermaking for Oxford Bibles is a specially important and interest. F. M. - 5:00 9:15 ... ing part of the work. At Wolvercote, a mile or two out of Oxford, the university has a large mill for the supply of its own requirements mays Cham- Debut a bers' Journal. A good deal of the pa-per they turn out there is made out of old ships' sails, the material of which, after battling with storms in all quarters of the world, come here for the purpose of being made into paper. printed in almost every language under heaven and bound un into volumen to be again scattered far and wide into all the utermotat ends of the earth. This Wolvercote paper mill has much to do with th egreat reputation. that Oxford has acquired in the production of Bibles and other devotional books. Twenty years ago and more the management here hit on a valuable invention in papermaking and ever eince their "India paper" has been and eince their "India paper" has been and envy and the pussie of manufacturors Cambridge 5w all over the kingdom. There are said and paper was three persons living who the P is though the process has never been legally protected, and all the work is give free to imitate the extremely thin but thoroughly opaque and wonderfully and Parameter atrong and durable paper of the Jest Oxford Bibles if they only knew how. 3.45 A. M. all the world has hitherto quite fail- 17.50 A. M. ed to do so. It is thin as theme but 7.50 P. M. perfectly opaque, and so strong that a strip of it three thenes wide has proved

not quite the first printer of books in the kingdom and by the prestige of its name. Value of Another's Experience. The value of another's methods and priparience is often overrated by the new Advertiser. Men rather than methods make success in advertising or anything size. The experiment that methods of a successful introduce that inferesting to there are the inferesting to the successful interesting to the successful inte

to be capable of sustaining a quarter of a hundred weight. Over 160 works

EAST NOW AND AND

ac. 1"6.40 "T pose " . 41 "W.S" Turbu arity from the Road

A. M. — 1.25 Cast T. A. T. A.

WEST BY MAIN LINE A. M. - 1:80, Sine 2:00 ac., \*7135, 5:35, \*5:31 \*15, 30 ac. 7 la., 9

And a yo heave you and yo heave me, And a yo heave everybody on the sea, And jolly good luck to the navy. It is Eighteen who hits upon and organizes the ingenious device of repeating the chorus twice to each varse, WEST BY FALLS ROAD.

A. M.— 16.95 16.95 10.96. P. M.—12.36 15.10, 11.06. Trelas Arrive from Falls Read

A. M.— 17:10. \*10:30. P.M. 14:15] \*17:45 \*1.30. CHARLOTTEANDONTARIOREAS Leave Rockester Delly Leeve-A. M .- 18 50, 110.10. PM-

Arrive from Charlotte Dall Arrive-A. M.--- 19.50, 111.30, 17 4.00, 16.00

R. W. & O. DIVISON. Trains artive and depart from i mention:

East Bound-A. M. -- 9:05, 10:00 West Bound-A.M. Sao? M. A. A. Arrive from Kast-A. M. 70 ps P. M.-345, 740. Arrive from West-A. M .- 10 41

I raise marked + stop at Centre ac. denotes accommodation trad For rall or come beautify the restriction of information regard. Cook & South these papers at C.

Office, so State street ( (Talophone 8)(-A) in Station Bases of the se 810-A), and Con Describe daily. # 3

Gen'l Sept New York H. PARRY,

## WESTERSITOR -RAILROZI

IN EFFICT NOV. 5. Falls, Cleveland Detroit & Louis, and all points seek front.

south, as follows;
LEAVE GOING EAS

6:05 A: M.—Continuent: Lai
19:10 A: M.—Lend Express 10:57 A. M. Nun York Expe S 35 P. M.—Newark Local 6:30 P. M.—Neware Expense 9:18 P. M.—Atlante Tapeses LEAVE GOING WEST

12 07 A. M.—Continental Lig 198 A. N.—Chies: J., Issuit 600 A. M.—Hattone I I gerna 19 A. M.—Burlate Land 70 II A. M. Pacife Express. 182 P. M.—Burlaté Land.

TARRILANIVE TO THE PARTY OF THE

E MATTER THE

