

Correspondence

OUR AGENT, Mr. A. Herman will visit subscribers in Elmira, Waverly, Owego, Corning, Hornellsville, Horseheads, Bath, Coopers, Curtis, Addison.

GENEVA. The children of St. Francis De Sales school, are in training for a play to be given at the close of school in June.

WATERLOO. Monday afternoon the Rt. Rev. Bishop McQuaid of Rochester, confirmed 102 children and 10 adults at St. Mary's church. The bishop was assisted by all the priests of this vicinity. The church was crowded to its utmost an hour before the time for the service to begin and during the confirmation and address the crowd reached to the street. Hundreds could not get in.

SENECA FALLS. Misses Cecelia and Sabina Casey visited friends in Auburn Sunday. Thomas J. Flanagan was confined to the house last week by illness.

Rev. Father Dwyer was at Clifton Springs this week attending the Forty Hours devotion.

Mrs. Ellen Markey, wife of Thomas Markey, died Friday evening at eight o'clock at her home on Myrtle street, aged 55 years. Brights disease from which she suffered a long time was the cause of death. She was well known and highly esteemed by a wide circle of friends and her loss is a severe blow to her surviving friends and family. She leaves her husband, one daughter, Miss Mary Ellen Markey one son Thomas F. Markey also three sisters and three brothers. The funeral services were held at St. Patrick's church at half past nine o'clock Monday morning. The Rev. Michael U. Dwyer officiating.

The Rev. Father Michael U. Dwyer, the assistant rector of St. Patrick's church, will celebrate on Friday, May 30th his sixtieth anniversary to the priesthood.

SPORTSVILLE. St. Dominic's Society will give a May party at Pratt's hall, Manchester, next Wednesday evening, May 21st.

Mrs. D. Shaw and children have returned home after a week's visit with her parents at Palmyra.

Mrs. J. Quinn, of Willard, was the guest of her parents at Littleville the first of the week.

MT. READ. Prayers were offered up for the happy repose of the late Archbishop Corrigan.

It has been announced that the Paulist Fathers will hold a mission here in Our Mother of Sorrows church in June. The annual collection will be taken up next Sunday for our Holy Father.

Miss Mary Rowena Cotter, of Brockport, attended mass here last Sunday. During her short visit she will be the guest of Misses Mary and Rose Burns.

Miss Jennie McShee is visiting at her home here. Cornelius Sheehan has received the following interesting letter from his niece.

(Continued from last week.)

Holy Thursday we attended services at St. Peter's and witnessed the same ceremonies in connection with the extinguishing of the fourteen candles as we had seen the day before. At the conclusion of these exercises we saw the solemn procession of the Canons to the Papal Altar over the tomb of St. Peter. This altar they proceed to purify. It had already been bared of all its sacred coverings and now contained upon it only several silver vases of wine set there by altar boys. The first five Canons knelt upon the marble surface, gazed at those silver vases and then, with a wand tipped with a sponge of consecrated palm fiber (called an aspergillum), rubbed in the liquor into the marble. Then they passed on and all the others, in solemn order, followed their example rubbing the altar with the aspergillum. When all had in turn done this, the first five canons, in robes of mourning, returned and wiped up the spilt wine with white napkins. All of this was performed with the profoundest solemnity while the vast multitude which thronged that grand edifice, from choir to portal, gazed and listened in breathless silence. But I believe the silence was even more profound and the feelings of the multitude even more intense in the few minutes which immediately followed for they were displayed, from the marble balcony over the statue of St. Veronica, the relics possessed by St. Peter's. As we stood, every face was lifted and every eye strained, as we listened for the warming of the Bishop preceding the exposition of these sacred emblems. At last it came, click, click, and there before us we saw the glass frame containing a portion of the spear, then that containing a bit of St. Andrew's cross. Next appeared a glass case containing the remnant of the Tree Cross (brought from Jerusalem by St. Helena) and then, finally the Impression of the Holy Face imprinted upon the surface of St. Veronica's handkerchief. When these last two were exposed, many of the witnessing multitude sank on their knees, covering their faces with their hands.

Good Friday we attended services at the Church of San Marcellino in the Corso, commemorative of St. Mary's Hour of Desolation. This church was like all the others we had attended during Holy Week—crowded with people, but native Italians and tourist. The music that afternoon and evening was grand and inspiring. A quartet of voices—as an organ as any I have ever heard, even in the German Opera—sang several beautiful hymns and the entire "Stabat Mater" accompanied by a symphony of stringed instruments.

Holy Saturday there were services at all the churches and at noon all the bells, throughout the entire city, were lost from the words that had bound them ever since Maundy Thursday and rang out their glad peals upon the joyous air. Yes, no more cause for sorrow and sadness. Death was conquered and Christ had risen from the grave! Oh what a blessed relief! The soul is immortal. This is the world that is not the end—life eternal. We are here to be prepared for St. Peter's.



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altar pieces, the altars themselves were radiant with lights and the Papal Altar was decked with precious treasures in silver and gold. Before Vespers we saw the Sacred Procession of the "Pifferi" Marys. This formed at the Sanctuary and proceeded down the nave, through the portal, back through the nave, to the Papal Altar, and then to the choir. This was the order in which it proceeded. Candlebearers, Standard, Conserverbearers, Chapter, Seminary of St. Peter's Beneficiaries, Canons, and officiating Cardinal. I wish, you could have been with me at all these ceremonies for I know how happy it would have made you to witness them. I thought of you many, many times. I wish I could describe to you other ceremonies and objects I have witnessed in this grand old city but I haven't the time and I fear you are weary already. I should like to tell you more about St. Peter's and the Vatican Palace with all its treasures of art. If I told you that any one of our Cathedrals in America could be comfortably set down in the midst of St. Peter's and have plenty of room to spare and that Bunker Hill Monument could be placed under the vast dome of St. Peter's and be twirled all around and yet not touch the summit you would realize how mighty a structure this "Church of Churches" is! I would also like to enumerate for you the number of relics I have seen here in Rome—the table upon which Jesus' garments were divided, the column from the Temple in Jerusalem, the two columns from Pilate's house in Jerusalem, also the stairs from the house, called the Scala Santa up which the pious go on their knees, and numerous other things. We have even seen in the Church of St. Peter, in Vincoli the chains which bound the limbs of Peter when he was cast into prison. You would be interested also in hearing of all the monuments and ruins of ancient Rome, before and during the reign of the Caesars, which we have investigated with intense delight. I could also amuse you by relating funny incidents which have occurred during our visit here and by describing to you the customs and manners of some of the people we have met. And I could thrill you with accounts of the glorious treasures of art contained within this wonderful city. But all this would require at least fifty sheets of paper and I set out, at the start, to give you merely a bit of a history of our experiences here during the solemn ceremonies of Holy Week. Anna M. Hamilton

The leading feminine role will be taken by Trudy Shattuck, a clever singer who has been heard before at the Cook Opera House. Dorothy Drew, a dainty little actress, the Carlomagno sisters, the Newsboys' Quartette and a number of other clever people will figure in the performance. Fiddle Dee Dee will be given at the Cook all next week, with matinee every day. The prices will be the same as always. Indications promise that this show will be well worth seeing.

BAKER THEATRE. The Baker Theatre Stock Company which has won such prompt and deserved recognition and support from the public since its introduction will present next week with the usual matinees, Tuesday, Thursday and Saturday, James W. Harris' sensational melodrama "A Man Without a Country." The play is one of unusual importance and the announcement of its presentation seems to have aroused great interest among the many patrons of this popular playhouse. The cast includes some fourteen speaking parts, which will allow all the members of the stock company to be well cast. There are five acts, abounding in splendid opportunities for elaborate and artistic stage settings, and it is promised that it will in every way surpass anything yet attempted by this organization. Lillian Rosewood, the clever child actress will again be seen to good advantage in this play next week. Seats are now selling for the entire week's performances.

How's This? We offer One Hundred Dollars Reward for any case of Catarrh that cannot be cured by Hall's Catarrh Cure. F. J. CHENEY & CO., Props., Toledo, O. We, the undersigned have known F. J. Cheney for the last ten years, and believe him perfectly honorable in all business transactions and financially able to carry out any obligations made by the firm. West & Traux, Wholesale Druggists, Toledo, O. Wadding, Kinnan & Marvin, Wholesale Druggists, Toledo, O. Hall's Catarrh Cure is taken internally acting directly upon the blood and mucous surfaces of the system. Price, 50c per bottle. Sold by all Druggists. Testimonials free. Hall's Family Pills are the best.

West Shore R. R. Excursion to Boston, Mass., Friday, May 23rd, \$10.00 Round Trip.

On above date the West Shore R. R. will offer excursion tickets to Boston and return at the low rate of \$10, good going on regular trains May 23rd, good returning on or before Monday, June 2nd. A splendid opportunity to spend Decoration Day at the Hub of the Universe. In the whole country there is no city so interesting, entertaining and instructive to the sightseer as Boston. Some of the points of interest are Faneuil Hall "the cradle of liberty," the Navy Yard, Nantasket Beach and other nearby seashore resorts; the Historic Common, Magnificent Franklin Park, the Old South Church, Harvard College buildings and grounds, Bunker Hill monument, and one hundred other interesting places. A new feature in Boston is "Seeing Boston in an Observation Car," a trip of 80 miles with an intelligent guide passing all the points of interest in the city at a cost of 50 cents. The last of May is when Boston is at its best. Call on West Shore ticket agents for all information.

New Brunswick Catholics are rejoicing because Pope Leo XIII. has elevated the Very Rev. Dean John O'Grady, rector of St. Peter's church, New Brunswick, N. J., to the dignity of domestic prelate and given him the title of right reverend.

The oldest Catholic church in New England is St. Patrick's, in the section of the town of Nobleboro, Me., known as Dantricotta Mills. This church was built during the jurisdiction of the Right Rev. John Cheverus, afterward bishop of Boston, and was completed in 1803.

We have just eight left of the handsome books "Christ on the Altar" and if you want one you must speak quick. The book contains 841 pages, is beautifully illustrated, is endorsed and recommended by the Reverend Clergy. A valuable work on the Life of Our Saviour. Our Agent Mr. A. Herman will explain particulars.

A PLAY BY A PRIEST

REV. FATHER JOHN TALBOT SMITH IS THE DRAMATIST.

The Gifted Author Takes the Unfortunate Marriage of Elizabeth Patterson to Jerome Bonaparte as Text For a Sermon From the Stage

To preach a sermon from the stage was the purpose of the Rev. Father John Talbot Smith of New York, chaplain of the Sisters of Mercy in that city, in writing his play, "A Baltimore Marriage," which is to be produced next season by Henrietta Crossman. One of the characters in the play is Pope Pius VII., and this is the first time, it is said, that a pope has ever appeared as a character in English drama.

Father Smith's post as chaplain of the Sisters of Mercy permits him a certain amount of leisure for literary work. He is the author of several novels and was editor of the New York Catholic Review for several years. He is president of the Catholic Authors guild as well as director of the Catholic summer school at Plattsburg. He was born at Saratoga, N. Y., in 1855, and educated in Albany and at St. Michael's college, Toronto.

Childer, the great Spanish dramatist, was a priest of the Catholic church and so was Lope de Vega. Father Smith is following the example they set, holding that in every place men may preach the gospel and glorify the faith. He would elevate the stage through the stage itself and not by denouncing it from without. In this dramatic work of his Napoleon and Pius VII., the Roman pontiff moves majestically through the impassioned scenes "The Black Cardinal." Father Smith intended at first to call his play, but on second thoughts he decided that "A Baltimore Marriage" would suit better its leading theme, which is Elizabeth Patterson's unfortunate marriage to Jerome Bonaparte, brother of the illustrious Napoleon.

Cardinal Consalvi and Elizabeth Patterson are the important characters. The former is prime minister to Pope Pius VII. Jerome, as king of Westphalia, tries to divorce the wife, whose misfortune was that she had no royal title to insure her children's succession to a throne. She makes a brilliant struggle for the rights of herself and her child. She goes to Europe to defy Napoleon himself, who is seconding Jerome's efforts. Napoleon is in a like position in regard to his wife, Josephine, and wants the church to recognize his own marriage with Marie Louise of Austria.

Cardinal Consalvi is the strong figure of the play. Napoleon cannot sway him, and he it is who holds Pope Pius to the decision that Jerome's marriage with the American girl shall stand as legal and that there can be no divorce. Telling of his work, Father Smith said: "My aim in writing this play was to give a cardinal to the stage to take the place of Richelieu. Richelieu in various forms has been tried, but there has never been a Richelieu that lasted and made any real impression. Then, as for Elizabeth Patterson, I had in mind her character and was interested in her story. It was with the greatest difficulty that I found anything of her history in print. Two books which I at last came across in the Astor library in New York helped me most."

Father Smith, while acting as chaplain to the Sisters of Mercy, has no parish. "I should really prefer a parish if I consulted my own choice," he says, "but I took up literature as a vocation. There are few clergymen in it, and I deem it my duty to devote myself to that part of the calling which receives the least attention from the priesthood. My aim is to bring out the Catholic side in everything. We, as Catholics, represent a distinct principle in literature, art and politics, the principle which is opposed to mere secularism. We believe that Christ must permeate every department of human activity. Literature today is too secular. Even the Catholic writers, Marion Crawford, Miss Repplier and all the others, are no more Catholic than pagans in their writings. Therefore I have made it my aim, as I said before, to bring out the Catholic spirit and to show the world what Catholicity means in letters."

Father Smith is writing a novel which is grounded also on the Bonaparte-Patterson marriage, but its only relation to the drama is that both are founded on the same incident. "I never novelize a drama or dramatize a novel," he says. "It spoils either one."

The Opportunity. Our lives would present a grand record if we lost no opportunity to do good. Some one says: "Never delay to do the duty which the moment brings, whether it be in great or small things. For who doth know what he shall do upon the coming day?" Then let us try to do our best, for the very longest life is but a drop in the ocean of eternity; so let us live and love together while here on earth.

Mother of the Redeemer. Jesus sanctified all whom he touched. Mary, then, being near to him in a way peculiar to herself, was, as reason would urge and our faith teaches, uniquely sanctified. This most holy creature, this mother of the Redeemer, real Christian piety turns to, reveres, loves and invokes.

Mgr. Ryan on the Indian Board. President Roosevelt has appointed his grace Archbishop Ryan of Philadelphia a member of the board of Indian commissioners. Mgr. Ryan, who succeeds the Episcopal Bishop Whipple, who died recently, is the first Catholic priest appointed on the board.

ST. MARY'S

Continued from page 5. The 25 cent school collection will be taken up to-morrow, Sunday. There was an anniversary mass on Monday morning for John McCartney. Prayers were offered for John Jennings on Sunday last.

On Tuesday morning at 8 o'clock there was an anniversary mass for Father Kiernan.

The lecture on the Holy Land with stereopticon views by Dr. Breen, on Friday evening, for the benefit of the Young Men's Society was a great success.

Prayers of the congregation were offered for Archbishop Corrigan on last Sunday.



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Week May 19th, Fiddle Dee Dee.

Fiddle Dee Dee made its first successful run at Weber & Field's Broadway Music Hall. From there it was taken to Shea's Theatre in Buffalo, where its success during the Pan American season excelled all other productions in that city. Under the direction of Mr. Shea, Fiddle Dee Dee has been put on the road for the season with the entire cast, chorus and scenery as produced in Buffalo. The principals of the cast include Rice and Cady, German comedians, Bobby North, as the Hebrew, Truly Staddock, as Miss Meadowbrook, Dorothy Drew, singing Rosey Posey, Cardovine Sisters, the Johnstone Brothers, in their musical specialty, the News Boys' Quartette and a chorus of forty men and women.

PRICES: Matinees, 10c, 15c, 20c, 25c. Evenings, 10c, 20c, 30c, 50c. Seats can be Reserved One Week in Advance.

BAKER THEATRE

Week of May 19, THE BAKER STOCK COMPANY IN A Man Without a Country

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A REMARKABLE INCIDENT.

After the services, Wednesday noon of last week, over the remains of Archbishop Corrigan in St. Patrick's Cathedral, New York, Father Lavelle requested all except the priests and the Sisters to retire from the cathedral until the body should be raised from its temporary coffin to the catafalque. After this had been done and before the doors were reopened to the public several photographers were allowed to make flash-light pictures. There was one incident connected with this picture-taking which all the priests and Sisters considered remarkable. As one of the camera men flashed his powder near the feet of the archbishop a perfect smoke ring, two feet in diameter, arose from the pan, settled for an instant above the head of the dead archbishop, and then soared slowly, but unbroken and as complete in form as a rim of metal, straight to the high ceiling of the transept. The priests and Sisters stood watching it in silence until it broke upon the ceiling. When Father Lavelle said: "It looked like a halo," a Sister whispered: "It was a halo."



FATHER KOENIG'S NERVE TONIC

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Also Rev. H. Le Guillou of Geronimo, N. M., writes: "Father Koenig's Nerve Tonic deserves its reputation. Cured entirely with only one bottle a girl 8 years old of St. Vitus' Dance. Another girl 18 years of age who had frequent and awful fits of epilepsy, was relieved by the first bottle. A man who used the remedy was relieved at once from nervousness caused by overwork. It has been beneficial in all cases of nervous diseases that came to my notice."

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NOTICE TO CREDITORS—Pursuant to an order of Hon. Geo. A. Benton, Surrogate of the County of Monroe, notice is hereby given, according to law to all persons having claims or demands against Ellen Whalen late of the city of Rochester, County of Monroe, State of New York, deceased, to present the same with the vouchers therefor, to the undersigned Joseph A. Riddle at his place for the transaction of business as such executor, at 26 Powers Block, Rochester, N. Y., on or before the 17th day of July, 1902. Dated, January 8th, 1902. Joseph A. Riddle, Executor.

MURPHY, KERNAN & KERNAN Attorneys for Executors 26 Powers Block, Rochester, N. Y. 6th July 5

CITY NEWS AGENTS.

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