THE LATEST MODES IN FRENCI

FROCKS AND FRULLS.

Fashions For Morning and Evening -Rose Veiled in White-A Pretty Bodice---Very Good or the Slender Women.

Rose colored gowns are in vogue at present and the young women to whom this bright hue seems particularly becoming are ordering the loveliest creations, all in rose, for wear at quiet little dinners, musicales and at the opera. Of course it is a trying color-every one knows that who has attempted to wear it-yet when its brilliant beauty really suits a woman the impression of all observers is that nothing else could possibly set off her delicate charms so admirably as this lovely shade.

Rose gowns come in sating, plain and broche, in taffetas and in mousseline de soie, and, occasionally, in rich Lyons velvet.



among others of paler tints, but there is no reason why they should look the cated on the collar and at the throat least bit garnish. Very little trimming of the gilet. .' the kind used upon other dresses whould be employed for the beautiful rose shade in its fuffy or rich damrsk texture should be kept as nearly

OUR FASHION LETTER class to Me seen, bright rolds who one sticus that she had created a very great impression. Too often oddly#'arranged bodices

partake of the element of hideousness which is the reason for the conservative choice of the skaple round of acuers mach.

Even chemizettes are designed in rose color, as is the case with the model from Bazau. At least the skirt pari of the dainty house gown is of rose colored satin, wit han effective trimming of lace and tucks from above the knees quite to the hem. Two wavy Haes of white lace are set on flat to form ellipses, which are filled in with satin in tiny tucks running up and down. The satin is cut out underneath the curved bands of lace, and to the lower edge is sewn a deep with flounce, having its fulness set on to the lace in tusks. There are three bands of lace entre deux running around the skirt, with equal-spaces of plain satin between, and on the very bottom is set a wider filling of lace to match.

The petticent worn under this is of rose mousseline de sole, enriched with many tiny plisse flounces, and, just peeping from beneath this fully massing of chiffon and lace, are dainty rose satin slippers, of the mule variety having black succe heels and small black choux on the toos.

This gown, as the name implies, is intended for wear in one's own apartment, and one could scarcely conceive of anything more dainty for a exquisite bit of femininity. The chemisette that goes with this charming skirt is the bungalow. I was engaged a few of pastel satin, arranged over a gilet of fine ivory mousseline, its fullness to a bit of wagon repairing. The serv falling from several rows of circhlar tucks surrounding the throat.

On each side of the skirt the softly folded satin bodice has a border of passementerie buttons, then a row of vertical tucks. The fancy vest, with its surplice effect of ornamented satin, blouses ever so little over a soft satin waistband. The sleeves are one of the prettiest parts of this frock. and, if nothing else distinguished it as one of the extraordinary pretty confections designed for dainty women these alone would mark it as a genuinely pretty novelty.

The upper portion is fashioned of the pastel satin, which, on the outside, is cut in a deep point extending from the elbow almost to the wrist on the inside of the arm. From under this elongated cap falls a full soft puff of ivory mousseline, gathered into a deep cuff of lace and finished about 'the hand These frocks are rather striking with a lacing of narrow rose satin ribbon. This same trimming is dupli-

The front of the robe is loose, while the back presents something of a Watteau style. The sleeves match the

Three Balls and Two Strikes"

THR CATHOLIC , MIDNAL



The above photograph of the 1906 battery for the Stanwood Handball citu was sent to the American Boy by James McKerrow of Stanwood, In

KILLING A LION.

A Shot at Short Range Upon Which Much Depended.

An Englishman who lived many years in Africa relates a thrilling experience which befell his family there. His home at the time was in the edge of the Transval wilderness, and it was there that the event occurred.

One evening about dusk my wife and child were sitting on the veranda of rods away putting the finishing touches ants were at the rear of the house. If was one of those peculiarly quiet evenings when nothing seems to break the stillness.

Suddenly I felt, rather than saw something moving near the veranda. looked more closely and to my horror perceived an enormous llon stealing along the ground in the direction of my wife and child. My wife saw the creature at the same instant and, despite her terror, fortunately remained perfectly motionless and silent.

Scarcely knowing what to do, I has tily crept toward the side of the bungalow to the open window of my room, where I knew a loaded rifle was leaning against the wall. I climbed in at the window, seized the rifle and leaped by another window upon the veranda. There was no time to think. The lion was within a few feet of my dear ones and crouching for a spring. called softly to my wife not to move and then fired.

The ball passed directly over my boy's head and lodged in the forehead of the lion immediately above the eyes and stretched him on the ground, There was an instant of fearful susBEN AND EARL.

"From the City Deg's Visit.

sponded Earl, shivering as the cold air, I had already gone too far to retrace know, and just now it is all the rage to open air. know all about it."

Ben.

ed into the kitchen and sat under the sted a little way up the slope of a

snowstorms, a beautiful green one, em. leading from the rate to the front solve mine and to be deduced and I cut quite a figure in The prospect was not an inviting way from a decode the solution of the prospect was not an inviting way from a decode the solution of the prospect was not an inviting way from a decode the solution of the prospect was not an inviting in a decode the solution of the prospect was not an inviting in a decode the solution of the solution of the prospect was not an inviting in a decode the solution of the solutio enough to follow my example. Good the right

by!"

DOCTOR AND PRIMET



To the summer of the I was supported to look after some legal business at Boose court screes. W. Va. Casy, Ing the railroad at Brownstows and taking directions and a horse from my cross handlord at that point I set out my through the mountains carly in the ward afternoon, expecting to reach Rache same. in time for support. As the affections wanted, however, I

noticed shat the road became coastantly rougher and apparently more unfrequented, until it was little more than a descried passway that crossed and recrossed the gravely had of a dry creek in a mad effort to remain in the narrow valley that wound cir-

The Collie Who Learned Semethins cultously among the mountains, whose black timbered summits seemed to

"What do you call that thing around stretch higher and higher above me your neck?" asked Ben, the collie dog in the sathering twilight. It being a as he shook his heavy coat in the morn as he shook his heavy coat in the morn-ing air and stretched his shaggy limbs. It now became evident to me that I (set away, sills a s he shook his heavy coat in the morn-as to the points of the points of the that I feet away, still more again and stretched his shiggy limbs. It now became evident to me that I feet away, still more "It's the latest Paris fashion," re-mad in some manner missed my way, ber becautiful he ponded Earl, shivering as the cold air. "It's the latest Paris fashion," re-may steps before nightfail, so that un-science of my press "On pray for

blew against his sleck skin, "We grey less I speedily found shelter I would hounds are always in the fushion, you be obliged to pass the night in the

wear a large bow at the left side of the Being in no wise pleased with this collar. I just came from New York and prospect, I concluded to press on a know all about it." "But isn't it uncomfortable?" asked guest, and had barely formed this re-

brought me into full view of what ap-"I always find style comfortable," re Deared to be a large, southern sponded the other loftily as they walk mansion surrounded by irees and situ-

table to get warm. "You country dogs remarkably lofty mountain that rose ought to be more careful of your looks, precipitonally behind it.

The greyhound suffed haughtily mor by the heavy shadows of the "Why, what a hayseed you are, to he trees. Between the tall weeds and sure! I wear a blanket, of course, in briers there was a wide stone walk

It, I can tell you. Well, I must be off one, but as my situation had become the tack of my class and the to find my little mistress. I hope some somewhat desperate I, determined if instant, too the challenge to to find my little mistress. I hope some somewhat desperate I. determined af day you will become fashionable possible to obtain accommodations for fare and went out

which I was totally unaccoston

The no contractor to a second to be designed

My repeated knocks elicited no re-Earl picked up his feet daintily and sponse beyond a hollow scho, and conwent into the sitting room, a place that cinding the place to be descried. I was forbidden the collie. Visiting dogs tried the door. Homewhat to my sur-have more liberty than home dogs, prise it yielded the rusty hinges.

in the first of mail in the second in the second se THEY THE BY MORE DERY OF BUILT Constant and a second set of the second second second set of the second s rather than to the

way, if I appeared in such a rig as yours, my friends wouldn't recognize me on the street!" "But it is nice and warm," objected Ben. "I believe you'd freeze pretty storms." The growth and out overgrowth and support to the noise I could not the noise I noticed to the word down in several places; the open rate to the street is not our country snow storms." hinges, the yard was a mass of words. from my lips, and the face of The condition of the house I could not seemed to be growing must determine in the dint light made dim. Bickering light of the expiris mor by the heavy shadows of the Suddenly the figure rase chair, and taking des-instantic and facts the s where mine and Answhere

TYINE ACTOR The

the flower as possible

A rose taffets, covered with a mass of mousseline de soie the same shade. and laid over the foundation in many gathers and shirrings, makes an effective gown for a fair young woman. No lace applications or bits of jewelled embroidery appear to mar the perfect harmony and about the rounded decolletage is draped a simple fichu of mousseline, its long ends caught each side of the front, under soft choux gently down half the length of the skirt.

Some find it more becoming to vei the popular rose color in white or black lace, and for such persons here is a dainty costume that is simple and beautiful. Over a plain foundation of rose mousseline-there are at least three skirts of it, each bordered with wide and narrow frillings-is draped an outer skirt of cream lace. There are wide bands of rose colored velvet ribbon starting from the waist and spreading apart as they reach the bottom of the skirt, where each strip terminates under a small chou of ribbon made to resemble a rose. The bodice is rather plain, having the front crossed with ribbons and with a berthe effect outlining the rounded neck. The sleeves come just a little below the elbow, where a huge puff of rose mousseline is half veiled in cream lace and caught here and there with small vel-Net choux.

For a unique bodice arrangement, and one that is at the same time really beautiufl, nothing could surpass this combination of black and rose. Dropped over several underskirts of mousseline, the tints of which range from pale pink to deep rose, is a handsome black mousseline de soie drapery, showing incrustations of black Chantilly embroidered with paillettes. The broad design of flowers and leaves almost reaches the foot of the skirt front. and curves upwards at the sides and back.

Around the hips, where the mousseline is laid in three deep plaits at each side, there are bands of pallette trimming to simulate a yoke, while directly in front the spangled filmy black fabric extends in a deep point. This ornamentation seems to disappear under a ceinture of rose velvet, then reappears in duplicate pattern upon the

The effect is somewhat that of a corselet, and a slender woman will find the trimming arranged to curve in at the waist very becoming indeed. Here is the unique feature of the gown, the decollete, which in general effect is round and outlined with upstanding paillette leaves of black mousseline: -Directly in front the bodice is cut with a pointed effect reaching upward almost to the throat. It is heavily incrusted with spangled lace, has its edges outlined with leaves, after the manner of the decolletage, and the very tip of the point is caught to the bandsome pearl and diamond collar-, ette encircling the throat.

· 16. 13

Stand.

The sleeves, which just cover the rounded part of the arm, are made of a lattice o frose velvet ribboms intertwined with small paillette mousseline leaves: The gown is striking, but at the same thise wonderfully efactive. The wears who appeared

robe in looseness, and the deep puffs are gathered under a broad maize satin ond bullet was not necessary, for the ribbon, from which they fall over the hand in widening Thibet edged flounces.

There is a wide collar of deep cream lace, cut away in front and finished all around with the same shaggy fur. The straight fronts of the robe turn over in tiny lapels covered with an applique asked the little tot when he or she first of lace. There is a long scarf of sets foot in school. But grownup men from which it is permitted to float beautiful application lace, which fas- and women may be pardoned for betens the robe at the throat and then lieving they are speaking the truth falls almost to the knees.

These scarfs present, by the way, a pretty method of trimming for gowns as well as robes, and many dainty indoor, and evening frocks are supplied with exquisite scarfs of fine Chantilly. Mechlin or guipure.

Lace in this fashion is used upon nearly all gowns, except, of course. outdoor ones, and it has been found an extremely satisfactory style of trimming.



Very soon all the secrets of spring and summer styles will be shared by the whole world, but just now the sig of the Parisian dreamaking houses is like the calm before the storm. Modbring their ideas to perfection, and soon these will burst upon us in all visits of the muse. their ravishing beauty. Until then one casional sop in the way of a frock or him: cost, which faintly suggests the new "You must have written severalmode.

We are all eager to see the latest designs for visiting gowns, for that is the kind which is going to occupy the mind of every woman to the exclusion of all else.

Here is a cloth freek which embod les some of the recent ideas, and, of one can turn off a song as one turns off course, is considered very smart. It a tragedy?' is of a gray mixture, having a flaring skirt with a broad platted panel down. real yoke or any arrangement of trim. grows the light of the knowledge of with great ability. This talental rouns ming suggestive of one is a feature of self in the pressure of God and at the they had then the pressure of the newest models both in doth and feet of Jesus Christ. manir andt. fanor sklint.

pense. Then I fired again, but the se llon had been killed at the first shot.

Do You Know Your Letters?

Any man who can read would proh ably resent such an imputation of ignorance as this question conveys. "Do you know your letters?" is what is, when they answer "yes" to the question. The chances are, however, that they don't know their letters. Why has "A" its present shape? Stumped the first time! Every A-merican ought to know that. A takes its shape from a picture of an cagle. B was once the picture of an Egyptian bird. D represented a man's hand. F was the horned viper. The two upper strokes are the remains of the horns and the perpen-

dicular line the upright body of the

of Egypt. So don't be so sure of your gent. Those eyes are really human in be a large bedroom with all the an-knowledge next time you are asked a their intelligence."

turies and a long acquaintance with what the weather. His thick coal canopy had projected it from the dust men who have made history. It be, serves him well, A dog like that." It had not been occupied for years longed originally to Louis XIV., passed waving his stick toward Earl, "is of . I confess I was possessed with a into the possession of Napoleon I. and no use in this part of the world," sense of awe amid fless surroundings now in its old age is on chibition in Soho square. This celebrated table is said one of the gentlemen. Won would termined to pass the night beneath smaller than an English table. The freeze with your thin skin. Your place this root in preference to enduring the body of the table is a block of oak is to sit by the fire and fire to look beaut for that always gathers at night smaller than an English table. The freeze with your thin same try to look heavy log mat alway log mat alway any can body of the table is a block of oak is to sit by the fire and try to look in these mountains. Leaving my can be defined to hundredweight, covered handsome." with a cloth of electric blue. The frame of the table is of rosewood, and the six master's stick, delighted that his furry that he could est the grass for a con-pockets-perhaps the most striking fea-ture of the table-are reproductions in. vinced that his position in life was as moving the saddle. I returned with it bronze of queer, hideous old gargoyles. When the ball falls into the pocket, the lower jaw of the gargoyle drops, and the ball is found in its mouth. It is a clever piece of old mechanism .---Liverpool Post.

An Indigmant Poet.

Beranger, the famous French poet whose greatest gift lay in writing little. istes have worked long and hard to poems which he called songs, was particularly dependent upon the chance

must content one's self with an oc- and academician Viennet, who said to

songs since I saw you last."

"I have only begun one," answered Beranger. "Only one! I am astonished!" ex-

claimed Viennet. Beranger became indignant.

"Humph!" he shouted. "Do you think

We never see ourselves more clearly the front and with backward turning than when we kneel under the crucifix the famous Miss Lightlighes, who app plait, which start from either side or in the sacrament of penance, and the peared about four years ago at a Lon the panel to similate a yoke. The oftener we kneel, there the clearer don thester and impersonated ner parties

and Ben sighed as he watched Earl 20 where he pleased.

and he waddled across the room and had matches with me and striking one clasped his chubby arms about the col. I looked about me. lie's neck.

"My loves co, Bensy," he whispered dark staircase, partially whitened with burying his golden head in the sharry dust. led to rooms above. To the left, hair. "My doesn't love the new dos and right were closed doors, and at-tached to the white casement of the

gle." "Arrah, thin, will yez ever lave the containing a cluster of six half-con- remember dirthy dog be?" came a voice from the sumed wax candles. Lighting two of of my pantry door, followed by Bridget's Diese, I took one of them from the good natured face, and Roy guiltily holder and opening the door at my crept away from Ben, remembering tight, entered. that Ben was forbidden as a close The room in which I found myself friend. friend.

Ben took a restless nap, dreaming he serted mansion. The dust-covered hair-cloth furniture, which had evi-was a society dog, till he was awaken dontly been for many years undisturbed by men's voices, and there stood ed, was of a style manage and once his master and two visitors and behind much in vogue. A number of paint them Earl, the visiting dog. Ings and engravings were upon the "Would you care to see the farm?" walls in tarnished gilt frames. A

the visitors were asked.

"Indeed, yes," was the reply, and tre of the room was of elaborate workviper. H was once the semblance of a then: "What a beautiful collie you have do the food was covered with sieve. We got our letters from the Phoeni-cian alphabet, which in turn came from the hieroglyphic picture writing. The algorithm of him, he looks so very intelling on to the thick covering of dust. from the hieroglyphic picture writing tures of him, he looks so very intelling was not disappointed in finding it ter

An Ancient Billiard Table. There is a billiard table in London that can boast of a lifetime of two cen-turies and a long acquaintance with

"No, you can't come with us. Earl," but not being of a finite miture I de And Ben frisked off, carrying his horse and arranged his bridle reis so

much to be envied as he had thought to my strainge quarters. Earl's was.-Mary Worth in New York Prying open one of the creaking Heraid. Earl's was.-Mary Worth in New York Herald. freenets into the male situation

Maniford and the dealer dealer of the The Monkey and the Tertelas When two pet animals are kept in the same household and one of them in a monkey, the other is much to be what I covered the sillow with my pitied. A cat and dog life is perfect cost and removing only my outer garpeace compared with the wretched ments I isy down for I was greatly dance a monkey once led a poor tor fatigued with riding, an exercise to dance a monkey once led a poor tor

toise. It is true that when the latter first He was once visited by the author. appeared on the scene the monkey could make neither head nor tall of its At first he tried to open the shell, this lonely place. I left it parama but every time he put in his paws his As I lay shere wondering at fingers were sharply bitten. By and strange surroundings and sol by, however, he found out that when sether five from a sense of fear at the tortolse was turned upside down it was belpless, and from that moment the creature knew no quiet. As often as the monkey could get at it it was promptly placed on its back it it was promptly placed on its back Often this happened twelve times a day. and a second the start of the second little

> 1. 4. C. W. S. W. A Clever Girl. The cleverest child of recent years is

open. As I entered I was greate that musty, lifeless offor comm Baby Roy saw something was wrong places long closed and uninkabiled.

T was in a wide hall. Before m and better to besiden Not undi I red and dry;

large chandeller suspended in the ces

Deckling me sale of anich contracts me of cromonia, root cliars all some

Mir candle I and with a lew drops of melled wax, affixed to a small tot near the centre of the room, and have childength porwrite of a lady. The picture was an of painting, and the

excention scholes is was fully life size, and the frame that

