ish;

ttee

hey,

ion.

550-

d to

rne.

list.

iffi-

the

1CY

HERE ARE SOME PRETTY WEDDING GOWNS.

Gossip About the Wearing of Thumb Rings-The Newest in Hosiery-Other Feminine Topics of Special

In striking contrast to the usual bridal trock of white was one which I caw lately worn by a Spanish bride. The gown was in frost-touched pink, the due which comes into the outdoor chrysanthemums when the frost has visited them. The bride was rather pale, her hair, dark, her eyes hig and luminous. She wore the usual enveloping veil of white tulle, which softened still more the gentle hue of her



This charming gown is developed with canary colored crepe de chine over white silk, with flounce and bertha of chiffon and lace and the ribbon is black velvet.

long robe. And the murmurs of surprise and admiration as the becomingly dressed bride slowly progressed to the altar showed that at least in one instance the choosing of a bridal hue other than white met popular ap-

The maid of honor appeared in a costume of pink chiffon, even fainter than that of the bride. It was draped with fine white lace.

The use of the orange blossom reath is much more general than in the recent past. It is prettier than the mere knot of orange blossoms, and is a return to the original idea, which was that a bride should be crowned with this fragrant flower.

One of the lovellest modes which have been devised for the winter bride of alight form and good height is a costume of pure white chiffon, tucked three inches above and below the waist so that the effect is that of a very wide helt. Sixteen inches helow the belt. line the skirt is tucked again, and once more half way between the skirt hem and the second tucking. Three ruffies, edged with Luxeuil lace, conchide the skirt. A bayadere of orange bloscoms tops the ruffles. Luxeult lace, with orange blossoms, forms a double bertha. The square train. length three-quarters of a yard, is made from plaited chiffon on a thin silk foundation and trimmed with Luxeuil lace and a knot of orange blossoms.

Another dress from sheer material-China crape—has a cascade skirt of uffices, edged with gause ruchings. The overskirt drapery is from silk China crape, finely plaited. The lace applications are of fine Italian guipure. It is indicated good style to wear the bridal dress collarless if Her Highness the bride so desires it.

Excepting the duchess satin, which is in rigid bridal requirement with the younger members of conservative familles, hardly any of the beautiful white materials shown for women's wear. are more popular than others. Creps de chine has come to possess a standard value, chiffon and silk muslin are less expensive than satin, and, perhaps, are quite as effective. Watered sik is in a temporary favor for trains with dresses of lighter weight. Louisthe, liberty satin and certain of the are weaves. which are combinations of silk and wool, are preferred. And lace, lace, lace, on all of them.

Even rich women prefer durable bridal gowns, since they are brides in public esteem so long as their robes keep their freshness. I attended a wedding lately at which there were present ten brides in their white wedding robes.

More favored than the diamond sunburst, the traditional gift of the bridegroom to the bride, is a heartchaped trinket so large as the purse permits, set with the gems preferred by the bride. The bijou is worn on a short chain close under the chin, at the end of a long chain or pendant from a brooch.

White furry felt and black velvet hats lead in popularity for bridesmaids. Whichever color is chosen, long Amazon plumes are used for trimming, the more pictorially the better. Black velvet, with long baby blue plumes, was the color plan for the cavalfer hat for one maid of honor: Her gown was blue brocaded satin, made in Louis XVI. style.

The mode of limiting a bride's attendants to one maid makes the majter of choosing a costume for her far less troublesome. She has only the bride's taste, her own taste and puree

mm maid of \_onor, who. of white giace silk, carried he flawers white chrysanthemums. curate with autuma foliage. Roses and heather are a popular floral combination for the bride's bouquet.

The love of much veiling has not ith afternoon dress are as common as Day slowly wearing to the night! two, and one has a look about it as of something missing.

The veil used next the face is of flesh-colored or rose tulle. to give a shade of whiteness or pinkness to the flesh, according as one needs or prefers it. Then comes a veiling of "spider" effect, in irregular mesh of black or black and white. These two are worn close against the face, ending just at the chin Women are very nice in the arrangement of these face veils, that there shall be no mussy fullness under the chin. The third vell, which may not be a real one, but a length of black tulle, sheathing without puckers the breast of feathers ternoon hat. The wearing of this third for attaining his object. Not that he width of net is economic in its value. It keeps in place the single feathers. the November breezes tempt them.

thing to give a pretty flutter. It is of ing ascertained by his friends, and white or black chiffon, dotted with himself consequently ridiculed. waters and the ends hang at the back. much as they did from the hat of the templating this most serious step, was summer. There is no pretense of use for the fourth veil. Its function is purely ornamental.

The wearing of real violets in a mourning hat is a current fashion, Theodore was brought to a full stop, and one which stands better chance to and for this reason—he could not conthrive in cold, foggy Paris in Novem- coct a suitable advertisement. ber than here.

port an uncommon demand for black I want a pretty young girl-and I stockings with white feet. The white shall certainly want her to be good part must precisely cover only the sole looking. And what else? Let me see. of the foot, however, and not show Modest, musical, amiable, domestic, one little speck when the stockings loving hang it! I can't do it. If it are on. This new demand in behalf of was ever discovered to be my adverhygiene does not apply yet to stockings tisement I should never hear the end of silk and the best grade of lisle thread, but only to those for commoner wear; and it results from the repeated warnings, spoken and written, that black dye is harmful when it comes in contact with the flesh.

Public sentiment will need to experience another jog before women con-sent to wear silk stockings which have no objection herself to becoming Mrs. laine to her crown of hair. Indeed, so a frankly beneficial appearance around Theodore Shy. But Mrs. Ready was hurried was he that the operation had the foot. Uniformity in color still tri- an old friend whom he had known be- to be performed no less than three umphs over rationality, when it comes fore her marriage, and was the only times before he was at all certain as to evening dress or any other calling person he felt he could take into his to her height. for the wearing of slippers.

New black slippers have very high gold heels. They are put forth by conservative dealers.

two and which are bound at the brim exceedingly pretty. Acting on his first with heavily spangled lace may be impulse, he lost no time in paying the rashly engaged himself to some mustsmartened by shrouding the spangles relict of the late Lieut. Ready a visit. in black tulle. Many a gown or hat on which the trimming is too pronounced-even too shabby-can be made to bloom with youth by the an opening to the subject of his call. simple application of drifts of tulle in ter of great import to myself. or-made" hats really do project too "There is no one else of whom I take them back and weary oneself by feeling assured of your sympathy and a discussion with the milliner. Pinch help, I determined to be guided by your was moved. Ahi what would he give the hat two inches either side of the counsel, if you would be so good as to centre of the brim. This will add a give it. little to the width, but it will take therefore, might have no effect, with way she could. a few invisible stitches make some dents at the places mentioned.

Fur boas, fur pelerines and fur hats Show in the afternoon.

Certainly the hats are growing more elaborate all the time as regards the richness of materials. Fussy hats, which show too much variety in the kinds of trimming, are entirely out of it this season. The whole style of the hat depends o thhe grace of its out- ing a little near to him. "Andline, the particular arrangement of the soft materials of which it is made.

This is especially true of the fur hats which invariably, if they are up to date, are made with just one other



fabric, which may be cloth, velvet on silk. The fur forms the brim; and the low, flat, broad crown is an artistic twist of cloth, velvet or lace.

Irish lace and sable form the most beautiful of all the fur hats, and as the lace is so becoming to the face, it is amined the pattern of the carpet, the pardon me for the trouble I've given often used for the brim with a sable or Russian mink erown. This sort of dozen things, and then turned his eyes

Fur toques are worn, however, in a large size. One of the prettiest is made of chinchilia with a fur crown and brim, which is something of the Marquise shape, and pale blue panne is carelessly twisted around the low ration, "I will suggest such and such a your wife?" crown, fastening over on the brim, point and you shall say whether it. where it dents in at the sides, with a would suit you. Now, do you want a handsome diamond-shaped rhinestons young, middle-aged or old lady?"

Cloth and velvet are combined to form the simple hat which is so sty- You don't want a girl of sixteen?" lish, but, as is the case in so many Other things in dress, it is only the expert milliner who can mkae a success of this kind of simplicity.

LOYP'S DOUBLE

the hated some and light, and fawers Life was a burden to be borne; A heavy reserv of hours Told listlessly from morn to morn. The long hours leading to the light! rassed with the summer. Three veils The day-dawn longed for like a friend

The dreary night that would not end! And at the opening of the door Her weary eyelids rose and fell,

And silence pleased her more and more, And darkness southed her like a spell And when he spoke, she could not speak. But turned her face for him to see The little hollows in her check That love had dug there, needlessly.

Theodore Shy was an exceedingly ashful man, and when, after much debating in his mind, he decided to take a wife, his thoughts at once turned to was unacquainted with any being on whom he would have been willing to which have tendency to wander when confer the title of Mrs. Theodore Shy: but such was his innate bashfulness The fourth veil is by way of some- that he dreaded his determination be-

> Theodore Shy, at the time of conthirty-six years of age. Passably good looking, good tempered, good natured; he possessed a good house, a good income, and all he required was a good wife to make his home hap by.

> While mac ers were at this stage

"Of course," he said, "I don't want The dealers in women's hosiery re- an old wife, but I can't advertise that

He was in a dilemma for two days, when he determined to seek the advice often commiserated him on his solltary It is surprising that, being so bashful, he should have actually confidence, being assured of her sympathy and discreetness. She had married when only nineteen, a young lieu- the widow. tenant in the army, who, three months afterward, was inconsiderate enough hitherto unthought of possible calamto leave his wife a widow. She was at Hats which have seen a season or this time twenty-five years of age, and Musicali day and to-morrow.

"Yes."

"I wish to seek your advice on a mat-

The widow, much surprised and imaway the exaggeration, which perhaps pressed by his seriousness, repressed re-entered the room. borders on the grotesque. If the hat her inclination to laugh, and said she is not wired, and mere pinchings, would be pleased to help him in any "Thank you, you are very good." musical."

and, taking the widow's hand, Theodore rather profusely expressed his that." gratitude. "Well, the fact is," he said, relin-

were the acme of elegance at the Horse quishing her band-which she made no attempt to withdraw-"I am contemplating marriage, and knowing you -knowing you to be-"Yes," said the widow, demurely,

> ed in such matters, and being so kind, so good-so-" "Yes," she said in a low tone, moy lady I know of except one," he add-

"And so disinterested." Here she gave him an unutterable look of reproach.

"I thought I could not do better than ask your advice as to the lady I wish to marry." Mrs. Ready looked puzzled. Was he

going to propose after all? "Who is good for you." "Well, ah! the fact is, I don't know." "Don't know?"

"No," he went on, hurriedly. "You love with you, and if that is the case see, I expect there would be a great you ought to." deal of chaff at such an old bachelor as myself getting married, and I am anxious to avoid it."

Theodore had, by some process of prove her telling you so?" reasoning, come to believe he was too old to dream of marriage. The widow of the question. If I were only sure thought otherwise and ventured to say of her being as musical as you-

"Well, at any rate," he said, "my ing her to be like me in everything." friends think so, and would ridicule the idea, so I've been thinkin gof using the columns of a matrimonial paper widow proceeded: for the purpose.

The widow looked aghast. "The fact is," he confessed, "I can't Money?" make out such an advertisement as I would like, and I want you to help me word one, if you will be so kind." Writing materials being on the table, the widow sat down and took a sheet of paper on which to commit notes. First of all," said the lady, "what

sort of a wife do you want?" ceiling, the mantisplece and a half a you?" first time fully recognised her charms, man like you leading a solitary exist. "Realty," he said, "I cannot describe ence.

the sort of lady I should like. You see,

'Oh! I think-youngish." "But what do you call youngish?" was your was Permissed "No, of course, not so young as f int.

"Other their that, I am double that alle, you know." "Oh, are you? Well then, about

what are! "How old are y-! I really beg your pardon. I mean about what age! The widow smiled complemently. "I don't mind you knowing my are You know very nearly yourself. I am twenty-live getting quite old. So you think a lody of my age would suit you?" she said merrily.

Theodore was certain of it. "Now we have the first requirement." Do you wish to say whether she is to be alim or shall we say bonny?" "I wouldn't put it," said Theodore, perspiring. "It looks too Really, this is awkward. Just what I felt when I tried to draw an advertisement, the Rible." up. I do not like very thin or very fat people."

"What shall I say, then?" Theodore looked again around the room, and came to the conclusion that you understand it. All English the widow was of the proportions he gold less as a regular matter of

"Like you," he said. Having only just contemplated matrimony, he had never bestowed a thought on the widow's charms until now; and fast be- gether. coming hopelessly in love, he wished he had gone and shot himself before he came on his present errand. "But, you coolish man, how can I put that? What am I?" "You're an angel."

She laughed merrily. "Then I must put 'of angelic proportions.

"No: let us leave that out altogether." "Very well. Is she to be pretty?". "Preferably." Good looking, at all events."

"Like myself? obquettishly." pearanca?" Yes," dubiously; "though it sounds

"And preferences as to height?" "About your height." "Well, how tall am It . I'm sure I don't know." "Have you a measure?" asked Theo-

like a barmaid's requirement,"

She had one on her chatelaine, and as it never apparently occurred to eithof a friend-a young widow, who had er that the simplest method would be to detach the chatebine, Theodore felt much embarrament while he performed his task, measuring the pretty sought the advice of a lady; and that widow first from the ground to the

> "Five feet five," he pronounced." "Is she to be musical?" centinued

Theodore paced around the room. A ity now presented itself to him.

What an escape! Suppose he had Meanwhile the widow, probably

guessing what was passing in his mind, for she knew him to be. a lover of music, left her visitor for a moment, ter is in rapid motion that it can ! But what was it he heard? A most much in front. It is not necessary to should care to ask this advice, and lovely voice singing woftly with such thrilling sweetness that his whole soul to possess the owner of that yolcar. Whoever could it be? Not the widow? But it was, and at that moment she

"Have you made up your mind?" she said, merrily. Yes, I want some one who is really

"Well, but every girl will say she is "What shall I do?"

"Is it really indispensable?" "Yes," "Then I would advise you to marry

some one you know is really musical." Oh, bashful man! He was already madly in love with this woman, and "Knowing you to be more experienc. he never took the hint. Perhaps he did not see it. But I don't care for any musical

ed, confusedly. Then, why not ask her?" "She wouldn't have me I should

never think of asking." How do you know she would refuse when you have never asked?" Bhe's too good for me.

"Nonsense. There is no woman too. Thank you, but I really couldn't "How do you know she is not in

"Oh, but it's most unlikely." "Suppose it is likely," persisted the

widow, "should you in that case disap-"No; I think we'll leave musical out

Why, you silly man. You are want-"I do." But he went no further, and the "Is she to be domesticated? Of

course, if she is to be like me, I will "What do you want me to do, then?" Dut it. Now is there snything eller "No."

Well, what shall you do?" "I don't know. Remain a bachelor, minded woman with many apole-This was a staggerer. Theodore ex- perhaps. But I won't advertise. You'll

Oh, don't mention it. I should be that is very large and broad, something to the widow, on whom he gazed in-very glad to help you more glad than between a toque and a picture hat. It seemed that he now for the I can say. It is so sad to see a good

> "You are very kind. Good morning." it seems so foolish, especially for me." "But stay a moment. Did you not "Well, then," replied his companion, say," continued she, blushing, "that who had apparently received an inspi- you would prefer some one like me for

> > And he did. Boston Traveler.

Live of Prince South Free

.... Used For That Purps "Here is ressething I was to be quire about." said a gentleman to a dealer in artists materials as be held out a finy booklet for the latter's inspection "I bought this book of English gold leaf of you few days ago, and on furning the state of paper between the leave I discovered that they contained por Times tions of the Scripture and seemed to have been out from various parts of

"So they wore," snewered the dealer, "but there is nothing extraordinary about that fact when business is packed in little books ! made up of pages of Bible cut to the requisite size and stitched to-

"No proparation is intended but the practice of packing the material symbologies and the practice of packing the material symbologies and the practice of packing the material symbologies and the practice of packing the packing the

"Printed paper has always been in general use for packing the sheets of gold leaf. The slight indentations made by the type serve "That's impossible!"
"Is it? Then shall I say of good ap. They slip when packed between plain sheets. The Book of Common Prayer is also employed for the North same purpose and the same reason.

> "Gold leaf books are made up from the sheets in which they leave the press and before they are folded."-Washington Star:

> > Bolling Water.

It may seem presumptious to suggest that few people know how to boil water, but such is the case. The boiling point under ordinary atmospheric pressure (sea level) as 212 degrees F. This point changes 100 according to the altitude. When bubbles form on the bottom of the kettle, come clear to the surface and cupture quietly, without making an ebullition, we have simmening. At | this point the thermometer should the register 180 degrees F., and it is at this temperature that we cook A meats and make soups. When the bubbles begin to form on the sides

not really reached the boiling paint.

It is only when the thermometer reaches 212 degrees F. and the way be said to boil, and the atmosphere gases still continue to be given of with the steam for a considerable time after the water has commenced to boil rapidly. In fact, it is difficult to determine when the last traces have been expelled. It is safe to suppose, however, that ten minutes boiling will free the water from its gases, make it tasteless and render it unfit for the making of tea. coffee or other light infusions of delicate materials. -- Mrs. S. T. Rorer in Ladies Home Journal

Able to Prove Widowarhood.

A convict at a French penal settlement who was undergoing a life sentence desired to marry a female convict, such marriages being a common occurrence. The coverage or of the colony offered no objection, but the priest proceeded to us. amine the prisoner.

Did you not marry in France

he naked. "Yes." "And your wife is dead?"

"She is!" "Have you any documents to show that she is dead?"

"Then I must decline to marr you. You must produce some proof that your wife is dead." There was a pause, and the bride prospective looked at the would be

Finally he said, "I can prove that my former wife is dead." "How will you do so?"

"I was sent here for killing ber The bride accepted him notwith-standing.—Edinburga Scottman

Doing a Good Back "Then we'll draw up the advertise. A woman while shopping one day ment."

"That I can't do," said Theodore is belonging to snother woman said you all this trouble; but I can't do it: started to walk of with it. The Fowner stopped her, and the absentgies, returned the umbrella

The incident served to remind her hat they needed some umbrellus in her own family, so she bourht two for her daughters and one for her

Later in the day when she was on her way home armed with the three umbrellas sue happened to glasce up and saw directly opposite begin the car the very woman with whom she had had the unfortunes series rience in the morning. The example of the second of t direct amprobes (1) anticents amiliar the leases 2 

心用的语言。

purpose because as a general thing the type is more evenly set and the printing finer and better executed than in other books.

"Printed paper has always been in general use for packing the sheets of gold lest. The sight in