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The St. Cavier's College of the Christian Brothers is the Most Imposing Edifice in Pennng-Many Irish Sisters Engaged in Missioners Work There.

Rev. Joseph Gleason, an American priest, who spent many days in China and other parts of the Orient during the late "unpleasantness," writes of a visit to Penang.

We were to remain at Penang three or four days (the mail ships stay about four hours.) . . . I let the ricishaw coolie drag me all over town and finally by dint of luck passed in front of St. Xavier's institution. I knew it, before I could read the name, from the pictures I had often seen. Here I had arranged in advance to stay. This college of the Christian Brothers is perhaps the most imposing edifice in Penang. A magnificent building, of long frontage, with end wings, and a superb carriage entrance extending from the centre. Between the wings is set a two-storied colonmade with a parapetted walk above on which the third floor opens. This magnificent facade is no mere tinsel for a tawdry interior. The class rooms are large and airy, opening on the lawn colonnade on one side and a corresponding one facing the beautiful court behind. The board entrance has marble tables commemorating the generosity of the rich Chinese who make it possible for the Brothers to erect the schools. The chapel on the second floor is a model of plan and of decoration, and the simple reception rooms are decorated only with the crucifix and the portraits of those students who, in competition with the other school of the English colonies in the Orient, have won scholarships in Cambridge and Oxford.

Brother James, acting director, bade

me a hearty welcome, in which joined

the whole cosmopolitan community, among whom I counted four Cingalese and one Burmese Brother. I was to preach the retreat to the young men of the school at Mass in the morning and again for two evenings. That afternoon I spent in that part of the island that is known as Pulo Tikus. and although the signification of this Malay name is Rat Hole, I can vouch that whatever the place may have been originally, to-day it is one of the prettiest sections of Penang. The ane of the secular priest, took the greatest pleasure in showing me through the extensive institution. All the inmates are native students for the priesthood. Formerly all the foreign mission priests were sent here on arrival to learn the different dialects, but now the custom is to sent among the people and learn the language in which they are to work hereafter. One goes to a Tamil parish, a second to a parish where the Chinese speak Hokien, another to where the language of Swatow prevails and so on. To-day the students are exclugively Orientals. In all of them whether Chinese, Burmese, Karuns or anally dismissed to exercise their ba-

and the church. The Sisters of the Holy Childhood have a large convent in the heart of price, as they are used for lining the the city near the parish church of the Tamils. It is a boarding school, orphan asylum, home, etc., and there are hundreds of inmates, Chinese, Tamila, Eurasions and Europeans, from infants to young women. All appear healthy and happy, and they were really a beautiful sight as they came in from their extensive playgrounds on the sea frontage, and marched to the chapel two by two in their many colered Malay garments on the Sunday of my visit. There are many Irish Sizters here and they are well known to the public and do a good week. This is especially true of one old Irish Sister. Sister Patrick (Pendergast,) who is a kind of patron saint to the Irish and English police and seemen of the Far East, by all of whom she is well. hnown and venerated.

LITTLE SISTERS OF THE POOR OPEN-A MOME AT MODELE,

The new Home for Aged White People at Mobile, Ala., has been dedieated. It was given to the Little Sieters of the Poor by Maj. P. C. Hannan a well known Irish Philanthropist. who paid all of the expenses of purchasing the buildings and grounds and necessary repairs and changes thereto. Almost an entire square of ground is embraced in the property, and the dediration marked the formal taking Poor. There was a very large crowd of Catholics present. Rt. Rev. Bishep Edward P. Allen officiated and was asmisted by a very large number of the clergy of the diocese and of Jesuita from Spring Hill College.

MUSLINS FOR SUMMER

THEY ARE NOW A DREAM OF FLUFFI-NESS AND FINE NEEDLEWORK.

Band Painting Also Used - Bargains Looked For at the Midseason rates -Materials are Cheap Now-Muslin Gowss No Longer

The tea gowns shown in figure 2 is a charming interpretation of the Empire style modernized. It is very slightly curved, just enough to set off the suppleness of the figure. The China crape falls over snowy flounces of embroidered cream tulle, which are supported by flounces of mousse-



line de soie. The upper part of the bust is encircled with a large collarette of embroidered tulle, with an applique braid composed of colored jewels sets in silver. The two rows of braid are connected in front by a lozenge brooch.

Dress has such an influence on the drive thither is something to remem- lives of all women who grake any preber. The roads, the fine tropical tensions to an up-to-date appearance shade trees, the picturesque bunga- that their interest in it never flags lows of the Europeans, and the grove even in midsummer. The side of the set dwellings of the Malays forming a question which is next the hear! just tout ensemble, which few places the at the moment is the mid-season parwain cale which is flounted in the face small but very beautiful Gothic of every woman in every shop she en- The simple muslin gown is as old shurch for the Chinese Catholics, and ters. It is a beguiling smare into as the hisory of dress itself, but the on entering I found as usual that there which she ultimately falls no matter modern production bears very little were some men and women at their what her powers of resistance may be. resemblance to its earlier prototype: Women have a mysterious way of rea- It is literally a dream of flumness and is something edifying. Here in Pulo soning without thinking; at least they a mass of fine needlework in tucks; Tikus is also located the famous Col- have the happy faculty of arriving at pullings, shirrings and hemstiching, lege of the Missions Etrangeres, of conclusions without going through the so elaborately applied that a muslimwhich you may perhaps remember intermediate mental process which is gown becomes something quite regal mentioned by Sir Hugh Clifford in his much the same thing, and it serves in the mater of its value. Two, three, exquisite little sketch of Pere Rouel- them either for good or ill at the bar- or even four hundred dollars does not lot. Pere Montrillon, the director, a gain counter. -While they may make seem to ruffle the conscience of the kindly old man with a flowing white no end of mistakes in these hurried dressmaker when she tells you the beard, whose effect was heightened by purchases, yet some valuable oppor- price of one of the latest confections his white soutane, the tropical sout- tunities are presented and if they use in gowns, especially if it is adorned good judgment and have some knowl- with any handpainting. While on the edge of what fashions are to be expec- subject of thin gowns, it may be reed in the autumn they may reap some peated once agan that flounces are good harvests from the special sales so temptingly arranged.

To get something in the best and latest mode for the lowest price is the thing to accomplish, and it is well to them to a parish where, under the bear in mind the fact that varied tutelage of a veteran, they work shades of light brown are to be very much worn during the coming winter, with shades of yellow for a contrast in finish. All the shades of brown from tabac to the delicate biscuit tones, are included in the promised list for millinery as well as gowns.

Rough materials, too, are said to be the coming mode; but there is no danwhat not, there is implanted the high- ger of their ousting the smooth cloths est conception of the priesthood. Their from favor, as the latter are certain vocations are tried and when they are to be worn next season, and any investment in the handsome faced credotal functions among their breth- cloths, in the pretty light shades of ren, they are a credit to their college | brown, is sure to be a safe one. Flowered silks are also a good choice if desirable patterns are found at a reduced black silk coats, of various lengths. which will be more in evidence, than ever, in the autumn. They are also used for tea gowns and dinner gowns as well, if the colors are dull and soft. Then anything in the inin white materials is safe to buy for use next season, since white gowns are always in fashion. Pongee is another good purchase, for gowns and shirt waists with Persian trimming, and it makes a very swell neglige wrapper finished around the neck and down each side of the front with a two-inch double binding of red China silk patterned with Oriental colors and designs. Three large, round eyelet hooks are worked in each side from neck to bust and laced through with a double band of the silk which ties at the neck. The sleeves, a little flowing in shape, end midway between the elbow and the wrist, and are slashed half way up the back, being bound around with silk. like the front and laced across. This is one of the latest models in neglige rowns and as the silk cleans and washes well it is very useful as well as swell. For dust cloaks, too, pongee is especially good style and no doubt will be quite as popular next .eason.

The beige tints in any thin fabric are sure to be useful another year, as they are extremely modish this season and are worn by up-to-date women in the most elaborate costumes. I in charge by the Little Sinters of the is well to ancicipate next season to some extent in materials for fancy wraps and coats, as they are one the most extravagant and novel fea-

are made of allk in light colors, while being especially good style, trimmed with black lace, inset in various designs. Something which is half coat. since it has sleeves, is one novelty, the sleeves being tucked down from the shoulder mearly to the elbow and falling in flowing shape below.

Soft satin is also desirable for the long dressy coats, and there is a thin Oriental silk with a little gold, woven in it, which is used for lining. This variety of coat is more like a redingote than anything else, and made of satin in Persian colors, fluished around the edge with a deep band of black satin it is considered very swell Again, there are long cloaks of black crepe de chine, embroidered with flowers in the Japanese style and lined with rose-colored Liberty satin. The pretty accessories of this coat are a deep collar of handsome lace and a sash of rose mousseline across the front tied at one side. White satin is a popular lining for the fancy coat and for increased elegance it is sometimes covered with hand-painted white mousseline de sole.

The old-fashioned embroidered crepe shawls are brought out from the treasure chest and once more put to use in these long cloaks. The white ones make very pretty long coats laced up on the ouside with white satin and lined with the painted mousseline overthe white as described before. Another kind of fancy coat is made of lace, lined with accordion plaited white mousseline de sole or chiffon. Guipure. Alencon and Brussels laces are used in the construction of these coats and so is Lixeuil lace, and the finish is a lace flounce around the edge. In the sleeves the chiffon lining is double and not plaited, the shape is flowing and lace frills are the finish. The length of this coat varies somewhat. as it may be short, long or threequarter.

All the latest reports concerning fashions in Paris confirm everything which has been said about the growing extravagance in dress. The art of needlework has developed wonderfully in thise craze for excessive decoration in our gowns, and although it is not sufficient for the demands of (ashionable woman who never counts the cost of dress. So hand painting has come into favor, showing great rics in a limited degree from time to time for fully two years. But like everything else which can possibly add expense to our dress, it is rapidly finding increased favor. The hand sewing is most attractive and dainty beyoud description now that flowers of chiffon and silk, in raised effect, are added to all previously known methods of embellishment with the needle.

more in evidence all the time. Threedeep flounces are one mode of using . them, and again three figurees are made to cover nearly the entire skirt.



Stylish galpure dress, with applications of cretonne and cloth

are also very much worn. It is well had arrived in her absence, giving or to remember this phase of fashion ders and otherwise expediting the prewhen you are buying muslins at re parations for the evening, while Miss when you are buying muslins at reduced prices; to put away for next Simpkins, weary and thoughtful, was glad to be silent. As soon as the meal glad to be silent. As soon as the meal was over, Mrs. Van Dyck, inding that was her choice, prepared to convey her back to the latest modes of a season rived to enter into an examination of the next. Insertious and tucks have been done to death, so the shirrings, pusings and founces must come again. As for the novelties in finish brought as Simpkins entered them, leaning out among the very newest thin gowns out among the very newest thin gowns on the arm of Mr. James Van Dyck. there are little girdle belts, pointed who had been sent by his mother to back and front, made of taffeta silk and trimmed with rows of black velvet ribbon. They are also made of cority in one way or another. Mrs. the material of the dress and are usually supplemented by ends of some y in the department of literatures sort, possibly a cascade of loops and Your own guild, my dear, and I drust ends of black velvet ribbon attached you will feel quite at home. ends of black velvet ribbon attached at one side of the front or back, or directly in the centre. Belts and bows of pompadour ribbon are snother detail which ft is well to look out for at the ribbon sale, as this tendency to the ribbon sale. the most extravagant and novel features of the latest fashions and will the ribbon sale, as this tendency to the war by no means surprised that the ribbon sale, as this tendency to the conversation should turn chied?

Ward flowered effects in finish, as well the conversation should turn chied?

Summer. The long Louis XV. coats tend into another number.

Being thus torewarted, Miss Simple is a minute. The ribbon sale, as this tendency to the conversation should turn chied?

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Being thus torewarted, Miss Simple is a minute. The long that the ribbon sale, as this tendency to the conversation should turn chied?

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THE TALE OF FOUR COLES

implement of or.
"Wint is it infector my 'but blow!" she saled with dignity. 'It's Ibeen in the original! Ok, for beyond de-

Miss Mary Codwalader Rittenhouse, of Phila-Aware as much as they ever do there, and watched the mow come down "I'm gian it's Christman morning," you might

Christman in glody Gotham and Miss Irons Do Awoke at more, and rawned and rawned and structed her weary tones; "Tm sorry it is Christmas, for paper at home The Exchange is closed and he wears make a single cont all day !

Breezily dawned the Christman on the city by the mice.

And little Miss Michigan Wubash was instantly. "What's that thing in my stocking! Well, in two MT 171 know?

And she crew a grand plane forth, free way
down in the roe?

Anon.

UNDER FALSE COLORS

A great city hotel is a vast wilder ness. Nowhere can one be more terribly alone, lost, bewildered, than there. Such, doubtless, was the thought of the young girl who, in one of the rooms of the St. Gregory, had spent two hours of a brilliant spring moreing in tears. She had dried her eyes, and with a dreadfully woe-begone expression upon her not unhandsome

face, had examined the walls. There was nothing very cheering or thought-inspiring in the objects of her contemplation, and she had risen and . "Indeed, no. How could you or any approached the window, when a knock was heard at the door.

In her native fields this little country girl was a stranger to fear. But she trembled now as she called. "Who's there?" "It's me, ma'am-Bam, the waiter,"

replied a pleasant voice. black face, full of good humor.

"A card, ma'am. Lady in the ladies" parlor. Shall I show her up, ma'am?"
"No, I think not. I don't know anybody here—she can't mean me. But perhaps I'd better go down. You must show me the way, please. I'm sure I never could find it."

"Sartinly, ma'am," replied sam, with a how, and another grin.

"My dear Miss Simpkins, I am deoration. It is not a new idea in dress, ed to be the first to welcome you to our But when you return home write a c.ty. This is, indeed, Miss Simpkins, note explaining everything on your a great and unexpected plassers. a great and unexpected pleasure.

a great and unexpected pleasure.

This was the salutation of the lady hension under which she and you bey who rose up to meet Miss Simpkins as been laboring and will quietty talk, she entered the parlor. A tail lady her own means of setting the matter.

Who imparted the impression that she filled the entire room with her majes-

here, last night, and as soon as a call was permissible, I hastened to you this ternal ceremonies. I halled you as my self: her friend.

sister spirit when you entered a relation long recognized though our out the following day, he alone was additional forms were so far separated mitted. Mrs. Van Dyck did not with the following day, he alone was additional forms were so far separated mitted. Mrs. Van Dyck did not with the following day, he alone was additional forms were so far separated mitted. Mrs. Van Dyck did not mitted. Mrs. Van Dyck did not mitted. Mrs. Van Dyck did not me was at home number were so far separated mitted. Mrs. Van Dyck did not mitted. Mrs. Van Dyck did not mitted. Mrs. Van Dyck did not me was at home number was the number of severation at heling so taken in the Ladies', Offering, and liked the simpleme. On his return called and pieces to which it was appended very much,"—the lady bowed the compliternal ceremonies. I halled you as my self her friend.

remainder of the day and evening." "Entirely so, for pape left me this morning quite alone."

"I am charmed and desolate at the same time, for I shall secure you now, but miss your paper" So saying, Mrs. Van Dyck at once laid out a programme for the day and evening, which she overwhelmed the poor girl into adopting, and at once

carried ther off.

Happy, Joyous, interested is all alle was new for the first time beholding, she forgot her limitity and proved Happy for the first time beholding, she forget her limidity and poved with a cheeming girlish freedom from object to object. And thus the hours passed, burdened with pleasure, and it was with a sigh of disappointment that she at last heard Mrs. Van Dyck's announcement that she must return home at once to insure the completion of her arrangements for the evening. The great artist at whose studio she had passed the last hour attended her to the carriage, pressing his extreme gratification in making her sequaint ance and the pleasure he should have in renewing it at evening. The lattice keeping a pretity romantic rouns with in renewing it at evening. The ladies entered, the driver received his direct. tions and presently they turned into street of palaces, and soon were set of Mrs. Van Dyck Here an exquelte little dinne

Narrower ruffles from the knee down was busy looking over notes which

who had been sent by his mother to could her from the notel. Nearly every person here is a co-

the conversation of their confinition modestir. Moneyer, she profested to ile mothing constitutes the winequality ince an agreeable one or readily as

And smoot this crowd of notables not one of whom but and schieved something of which the world spoke with their favor, little Miss Simpline bore her part quietly and modes!?, and won in her turn golden opinions. "She will do," nodded one gray head, which had given grand thoughts to the

world ... The artist, at whose studio she had that day visited, heard the remark, and he went and sat down by her aids. when for a mothest she had been left slone. His heart leaped up with joy at the thought of a women who could bear adultation without assumption or pretense. Ther spoke for a time of art. Miss

Simpline was an easer listener. The

artist mentally pronounced the same verdict as the author. After a while the stream of talk rippled away to books. Here Miss Simpking could speak, and well, and the artist became in turn a listener. "I have read Homes and Hearts, be much. It is a whole book, yet great arise, and together in promise, or, I might better wrattering prophecy, than in achievament.

Cousin Fannic is very young and she

Homes and Hearts? one think so? I. an authoress! If cousin Famile could but hear you! If you could but see cousin Fanniel".

I see at present." "But how could Mrs. Van Dyck have made the mistake. And is it to a mis-take I owe all her kindness? I thought The opened door discosed a shining it most strange," and the learn sulfused her fine eyes and deep blushes 1-1.00 1.5 on of mortification tinged her cheeks "but she sought me out insisted on all she done, and I thought her an old friend of papa's."

The artist could not but laugh least the new saw was a season ludicrous mistake of Mrs. Van Dyck's paddige. les nothing now," he said, for Mrs. Van Dyck will only be mortified and annoyed. She may even be raid

Mine Simpking saw that this must be tic presence.

Miss Simpkins sat down, greatly emher retarn home was to prepare the barrassed. The emphasis of her vistor's for Mrs. Van Dyck stand the presence of the control of the con "My son found your name, and that not to maken, but to think over the of your dear paper upon the register events of the day, and to see the here, last night, and as soon as a call agination a modley of beolay with the was permissible, I hastened to you this and faces floating before her, among morning. Kindred souls should know which last she oftened distinguished each other without the medium of excitation of the artist who had proved him.

much,"—the lady bowed the compliment—"but—I beg your pardon—that, so charmed by his appearance and almplicity she was inadvertence and almplicity she was inadvertence and almplicity she was inadvertence and almplicity she was another name upon your agreeable manners that he force had annoyance and consented to accept annoyance and consented to accept returns of her hospitality in a long view to the parsonage of his hospitality in a long view to the parsonage of his hospitality in a long view to the real Miss Simpling. Here was supplied to meet the artist and to observe that he assumed was and to observe that he assumed and to observe that he seemed preak
ly to admire her quondam guest.

As you see, he said lenghingly, so its
as they parted, i too profes the
Simpkins by brevet to he yes. Her
Simpkins, And when she become
Mrs.—As she will next whater. I shall suggest that you be invited to the wedding even though your per-detectation whom she once per-ated is to be bridesmaid."—C. V., in

> mainly intended as keeping a preity communic soring wife a keeping a preity communic soring wife a society close to her husband during the bo moon It is only secusionally that and gets ashore and even if riends are invited our board it is easy to change places and go of somewhere the Total yache like a woman is ver field and changeable and it hard for great or determine its more means. Bill shother instance is 150 /2 0/01 rnch: having been puggiaged (or the expresse purpose or getting a daing size.
>
> alloat and keeping her aver purpose as impending uspressent matrix allows alliance. So the yacht has it own part to play in social afforms of his deliphia Times

When man grows ston his later est in the scotte at an extense at the tie corner increases. He is the pulent Bostonian resigned at the philest Bostonian, english bloods the other day and was much worked to find the scales registered 215 pounds. "Some mistake, he muttered as he looked carefully at the parameter seek and got on the platform again. To some strange region the eccies florish an almost numer radiability, and some was a signostically a looked at the numbers only to find blooses were

EAST BY AUDITAL B

anows her book has faults. But we Army like the sill admire it, except pans, who does it is a like any modern soye!

"Could Fannie! my dear Nie see Simpkins, are you see the same see the Simpkins, are you not the author of WEST BY TALLS BOAD!

A LOUIS TO SERVICE STATE OF THE SERVICE STATE OF TH

red enkpate