

PAN-AMERICAN EXPOSITION OPENS.

Dedication Day of the Great Six Months' Festival

Wonderful Beauty of the Completed Work.

Color, Sculpture, Electricity, Fountains, Flowers and Festive Architecture—The Most Beautiful Exposition Ever Created—A Triumph of Artistic Endeavor—A Mammoth Show in Which the Practical Side is as Well Cared For as the Artistic Features.

BUFFALO, May 20.—The dedication of the Pan-American Exposition today was performed in a manner befitting the great occasion, a large attendance testifying to the widespread interest in the mammoth enterprise. Fully 300,000 people were on hand to take part



DIRECTOR GENERAL WILLIAM I. BUCHANAN. In the grand event. The day was made a civic holiday, and there was a general outpouring of people from cities and towns within 200 miles of Buffalo, both in the United States and Canada, by way of the 20 or more great lines of railway which center in this city.

The city was astir at an early hour to witness or participate in the programme. Mr. Louis L. Babcock was chief marshal, and the programme consisted of parades, ceremonies in the Temple of Music and special outdoor features. There were two separate parades and a concessionaires' parade, leaving the City Hall at 10 a. m.

The Exposition parade consisted of the United States troops in this city, the Mexican National Band, a detachment of all arms of the Mexican army and other foreign troops in the city, the Fourth Brigade, N. G. S. N. Y., all under the command of General S. M. Welch, escorting carriages containing the Exposition officials and their specially invited guests.

The parade of the concessionaires was participated in by all the concessionaires. It was accompanied by 15 bands and was two miles in length, showing the wonderful features and interesting people of the Midway.

The ceremonies at the grounds consisted, first, of a grand flight of carrier pigeons freed on the Esplanade and conveying the news of the dedication of the Exposition to the world. The invited guests then proceeded to the Temple of Music, where the following programme was carried out under the direction of the Hon. John G. Milburn, president of the Pan-American Exposition:

Music by the Seventy-first Regiment Band, under the direction of Professor Pancioli. Opening prayer by the Right Rev. C. H. Fowler, bishop of the M. E. church. Address by his honor Conrad Diehl, mayor of the city of Buffalo.

Poem written for the occasion by Robert Cameron Rogers. "Save Liberty," Sturm, by Buffalo Orpheus and Orchestra, John Lund conductor.

Address by the Hon. Theodore Roosevelt, vice president of the United States. Music. Address by Senator Henry Cabot Lodge of Massachusetts. Poem written for the occasion by Frederic Almy.

Address by the Hon. Timothy L. Woodruff, lieutenant governor of the State of New York. "America," by band, Orpheus and audience. Benediction by the Right Rev. William D. Walker, bishop of western New York.

At noon there was an exhibition of scientific kiteflying by Mr. E. I. Hornsman, scientific kite expert of New York, and his staff of kitefliers. This consisted of tandem kites and Eddy war kites, suspending the American flag and discharging American flags in the form of parachutes, others supporting a great banner bearing the word "Welcome," with others bearing different flags and streamers at various heights. There were also down tandem of naval block kites and keel kites with flags and a tandem of yacht or ship kites.

At the close of the ceremonies in the Temple of Music there was a great display of day fireworks, including a grand salute of 125 aerial guns fired from steel mortars, the ascent of 27 large 12 foot gas balloons, each lettered with the name of one of the Pan-American countries and carrying the flag of the country; salute to the states, 40 mammoth cannon report rockets, one for each state of the Union, fired simultaneously; magnificent display of

Japanese daylight fireworks, released in midair from Japanese bombs; oriental kite display, exhibiting 150 kites, from which will be displayed Pan-American flags and the New York State flag; daylight bomb cloud shells, setting free American and Pan-American flags, with souvenirs of the dedication day; simultaneous discharge of 1,000 small gas balloons, sent up in triplets, each bearing a souvenir of the dedication day; grand American salute, consisting of 500 large gun cotton rockets.

The completed Exposition is a distinct triumph in countless ways. Never before has there been such an effort put forth to produce rich decorative effects. These are to be seen in the symmetrical arrangement of the buildings around spacious courts, the glow of color upon all the buildings, the play of fountains and cascades, the profusion of blossoming flowers, the generous use of intricate molded ornaments upon the buildings, the great number of sculptured groups by famous American sculptors and at night the softly diffused yet brilliant lighting effects produced by means of more than 300,000 incandescent electric lamps upon buildings and throughout the grounds.

The grounds of the Exposition comprise some 350 acres, very accessible by steam and electric lines from all parts of Buffalo. When it is recalled that it was only the 4th day of last June that the first piece of timber was raised aloft as the beginning of what is now a magnificent Exposition city, one can but marvel at the executive force which has brought this work to its present state of completeness.

The cost of the Exposition as it now appears is approximately \$10,000,000, exclusive of exhibits. Of this sum the Midway represents an expenditure of about \$3,000,000. Nothing seems to have been forgotten in perfecting the plan, and there is every convenience for the visitor and an abundance for him to examine and enjoy. The admission price is the same as usual at exhibitions, half a dollar, but it entitles one to a full day at the most beautiful festival of the kind that has ever been brought into existence. No pen will be so presumptuous as to attempt to describe the architectural and color beauty of the Pan-American Exposition. It is a magnificent, an extravagant, dream brought to a harmonious and beautiful realization. The triumph of the architect, the colorist, the landscape architect, the sculptor and the electrician is complete.

There are about 150 buildings in the Exposition plot, of all sizes and descriptions, and an abundance for every one to see, no matter how long he may choose to remain. The most novel exhibits perhaps are to be found in the Electricity building, for in that particular science wonderful strides have been made within the last few years. Notably among these is the transformer plant, where 5,000 horsepower is received from Niagara Falls by cable at a pressure of 11,000 volts and stepped down to 1,800 volts. This power is used for lighting the vast Exposition area. A daylight brilliancy will pervade the Exposition until 11 o'clock each night. The exhibit of Street Railway appliances is also of a very complete and interesting character. The exhibit made by Thomas A. Edison, showing the development of many of his important inventions, constitutes another attractive feature. Demonstrations are to be made of Wireless Telegraphy and the X Rays. In the center of the Machinery and Transportation building is a working exhibit of a large number of Pumping Engines. These supply the water for the various fountain features of the Exposition. Among these water displays is a cascade in the southern face of the Electric Tower, from which there is a flow of 35,000 gallons of water per minute, making a beautiful veillike cataract 70 feet high. Upon this cataract electric lights of many colors will be thrown from an invisible source, producing an enchanting picture.

One of the most imposing buildings of the Exposition is the great Stadium. This is more than 60 feet high and is so large as to inclose a quarter mile track. The seats are arranged in the form of a vast amphitheater, and the capacity is sufficient for 12,000 spectators. This is to be the scene of very interesting events daily throughout the Exposition.

The Midway is said to be the greatest that has ever been organized for any exposition. The Midway proper



PRESIDENT JOHN G. MILBURN.

is 3,000 feet long, thus giving more than a mile of frontage upon this singular thoroughfare. There are about 40 shows, every one of them possessing special merit and selected from a large number offered. There has been great rivalry among show people to secure space upon the Midway, and it has been allotted with great care and with the positive assurance that every feature would be of a character to command popular interest.

It may be said of the whole Exposition that in every department it is a compact yet complete presentation of Twentieth Century civilization of the Western World.

EXPOSITION SPORTS.

SPLENDID PROGRAMME FOR THE PAN-AMERICAN.

Schedule of Some of the More Important Events at Buffalo This Summer—There Will Be a Continuous Carnival.

Buffalo will be the great center for sports the coming summer. There will be a continuous carnival throughout the summer in the magnificent Stadium of the Pan-American Exposition, which has a quarter mile track and a large field and will seat 12,000 spectators. Following is the schedule of events as far as arranged by the Committee on Sports:

Friday, May 17—Cornell-University of Michigan baseball game. Saturday, May 18—Erie county track and field games.

Friday, May 24—New York State interscholastic track games. Saturday, May 25—New York State interscholastic track games.

Friday, May 31—Pan-American intercollegiate track games. Saturday, June 1—Pan-American intercollegiate track games.

Monday, June 3—Schoolboy military tournament. Saturday, June 8—Cornell-Carlisle baseball game.

Thursday, June 13—A. A. U. championships. Monday, June 17—A. A. U. basketball championship.

Saturday, June 22—Western New York track meet. Monday, June 24—Cane meet.

Thursday, June 27—Volkefest (German singing societies). Friday, June 28—Scottish games.

Monday, July 1—Canadian-American lacrosse championships. Thursday, July 4—All-round A. A. U. championship and handicap events; Marathon race.

Saturday, July 6—Exhibition by German Y. M. C. Monday, July 9—A. A. U. water sports, swimming and water polo championships.

Wednesday, July 10—Intercollegiate basketball. Thursday, July 11—Intercollegiate basketball. Friday, July 12—National interscholastic track and field.

Monday, July 15—Shooting meet. Tuesday, July 22—National Y. M. C. A. track and field games.

Friday, July 25—Metropolitan meet A. A. U. Monday, Aug. 5—Bicycle meet and national amateur championship.

Wednesday, Aug. 7—Bicycle meet. Thursday, Aug. 22—Firemen's tournament.

Saturday, Aug. 24—A. A. U. gymnastics. Wednesday, Aug. 28—Irish sports.

Monday, Sept. 2—Association football. Friday, Sept. 6—Pan American world's championships; cross country run.

Saturday, Sept. 7—Pan American world's championships. Monday, Sept. 9—Cattle show.

Monday, Sept. 16—Automobile week. Saturday, Oct. 5—University of Buffalo-Lehigh football game.

Wednesday, Oct. 16—University of Buffalo versus University of Syracuse football game.

Saturday, Oct. 19—Cornell-Carlisle football game.

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MUSIC AT THE EXPOSITION.

Many of the Best Bands of the United States to Be Heard at Buffalo.

The musical features at the Pan-American Exposition will embrace the several classes of music. The most prominent will be the band music, furnished by some of the best known bands of the Western World. No less than 75 organists have been engaged for daily recitals in the Temple of Music, where a magnificent organ has been installed.

The bands engaged for the Exposition are as follows:

Mexican Mounted Artillery Band of 50 men, under the direction of Captain Ricardo Pacheco, for the entire season. Seventy-fourth Regiment Band, Buffalo, 35 men, May 1 to July 25.

Sixty-fifth Regiment Band, Buffalo, 35 men, May 1 to July 25. Seventy-first Regiment Band, New York city, 45 men, May 6 to June 1.

Thirteenth Band, Hamilton, Ontario, 40 men, June 3 to June 8. Sousa's Band, New York city, 65 men, June 10 to July 5.

Elgin Band, Elgin, Ill., 60 men, July 8 to Aug. 4. Scinta's Band, Buffalo, 30 men, July 19 to Aug. 2.

Carlisle Indian Band, Carlisle, Pa., 40 men, July 29 to Aug. 24. Ithaca Band, Ithaca, N. Y., 35 men, Aug. 5 to Aug. 10.

Forty-eighth Highlanders' Band, Toronto, Ontario, 50 men, Aug. 26 to Aug. 31. Robertson's Band, Albany, N. Y., 40 men, Aug. 26 to Sept. 1.

Salem Cadet Band, Salem, Mass., 45 men, Sept. 2 to Sept. 15. Brooks's Marine Band, Chicago, 50 men, Sept. 9 to Oct. 5.

Boston Ladies' Band, Boston, Mass., 30 ladies, Sept. 16 to Sept. 23. Nineteenth Regiment Band, St. Catharines, Ontario, 45 men, Sept. 16 to Sept. 21.

Phinney's U. S. Band, Chicago, 45 men, Aug. 2 to Aug. 25. Victor Herbert's Orchestra, Pittsburgh, 75 men, Oct. 7 to Oct. 21.

Innes' Band, New York city, Oct. 7 to Oct. 21. Other bands with whom engagements are pending are Cincinnati, Cleveland and Detroit organizations.

Special Days.

The following special days of the Pan-American Exposition have been definitely fixed:

May 1—Opening day. May 2—Dedication day.

May 6—Hated Men's day. June 12—Coal Men's day.

June 18—President's day. June 14—Flag day. Programme by Daughters of American Revolution.

June 15—Wells College day. June 19—A. O. U. W. day.

June 20—Connecticut day. June 21—Rochester day.

June 22—Scandinavian day. June 23—Saguerday day.

June 24—Old Fellow day. June 27—Odd Fellow day.

June 28—Volks Fest (evening). June 29—Cincinnati day.

June 30—Philadelphia day. July 2—Wellesley College day.



THE NATIONAL GRANGE AND NEW YORK STATE COMMITTEE OF THE GRANGERS HAVE ARRANGED TO ENTERTAIN 500,000 GRANGERS DURING THE EXPOSITION. TICKETS ENTITLING GRANGERS TO THE USE OF THE GRANGE BUILDING AND SECURING ACCOMMODATIONS IN THE CITY ARE BEING SUPPLIED TO ALL GRANGES IN THE UNITED STATES AND CANADA.

MILITARY CAMPS.

Accommodations For the Soldier Boys at the Pan-American Exposition.

Many military organizations intend to visit the Pan-American Exposition during the summer. Arrangements have been made to provide first class accommodations for them.

The Exposition will maintain a permanent camp within the grounds for the accommodation of about 200 men at one time. This camp will be supplied with tents, floors, cots, buckets, basins, pint cups, light, water and sinks, for the use of which no charge will be made. It will be necessary for visiting organizations to furnish their own blankets and subsistence.

There will be no accommodation for cooking in this camp, but the visitors will not be able to make satisfactory arrangements with restaurants on the grounds at reasonable rates.

It is expected that organizations taking advantage of these camp privileges will, at such time as may be agreed upon beforehand, give military exhibitions without charge in the Stadium.

Bands in uniform will be admitted to the grounds free. Organizations using this camp will pay one general admission per man when they enter the grounds and must be governed by the rules and regulations laid down by the Exposition Company.

On account of the large number of organizations now applying for camp facilities at the Exposition the use of this camp will be limited to a period not exceeding six days for any one organization.

Large bodies of troops visiting the Exposition must be quartered outside the grounds, where a large camp for this purpose has been established.

Major Charles J. Wolf is in charge of the Military Bureau, and he is kept very busy these days furnishing information to organizations intending to visit the Exposition.

The little bee is very busy at the Pan-American Exposition, gathering and storing honey in glass hives in full view of visitors.

A searchlight on the Electric Tower of the Pan-American Exposition casts rays for a distance of 50 miles.

RICHARD WATSON GILDER'S INSCRIPTIONS.

The Pen of the Gifted Writer Gives a Finishing Touch to the Exposition.

He Proclaims a Prophecy and Presences a Benediction.

When the people of the two Americas visit the Exposition city just erected, "by the great waters of the North," many will recognize the style of Richard Watson Gilder in the classic and poetic inscriptions which adorn its Propylaea, Stadium, bridges, palaces and temples. The Exposition was particularly fortunate in procuring the scholarly editor of The Century to put the finishing touch on the artistic masterpiece. Those who read the legends will feel that their author is a man who "has upheld the ideals of Liberty and Justice" and who throughout a laborious life now in its prime has been "faithful to the things that are eternal," one who "has never shunned the dust and sweat of the contest and on whose brow" already "falls the cool shade of the olive" and rests the wreath of the victor's laurel.

INSCRIPTIONS FOR THE PROPYLEA.

PANEL I.

Here, by the great waters of the north, are brought together the peoples of the two Americas, in exposition of their resources, industries, products, inventions, arts and ideas.

PANEL II.

That the century now begun may unite in the bonds of peace, knowledge, good will, friendship and noble emulation all the dwellers on the continents and islands of the new world.

INSCRIPTIONS FOR THE STADIUM.

PANEL I.

Not ignoble are the days of peace, not without courage and laurelled victories.

PANEL II.

He who falls bravely has not truly failed, but is himself also a conqueror.

PANEL III.

Who shuns the dust and sweat of the contest, on his brow falls not the cool shade of the olive.

INSCRIPTIONS FOR THE GREAT PYLONS OF THE BRIDGE.

On the pylons are statues of Courage, Liberty, Tolerance, Truth, Benevolence, Patriotism, Hospitality and Justice.

PANEL I.

The spirit of adventure is the maker of commonwealths.

PANEL II.

Freedom is but the first lesson in self government.

PANEL III.

Religious tolerance a safeguard of civil liberty.

PANEL IV.

A free state exists only in the virtue of the citizen.

PANEL V.

Who gives wisely builds manhood and the state—who gives himself gives best.

PANEL VI.

To love one's country above all others is not to despise all others.

PANEL VII.

The brotherhood of man—the federation of nations—the peace of the world.

PANEL VIII.

Between nation and nation as between man and man lives the one law of right.

DEDICATORY INSCRIPTIONS UPON PRINCIPAL BUILDINGS.

PANEL I.

To the ancient races of America, for whom the new world was the old, that their love of freedom and of nature, their sturdy courage, their monuments, arts, legends and strange songs, may not perish from the earth.

PANEL II.

To the explorers and pioneers who blazed the western path of civilization, to the soldiers and sailors who fought for freedom and for peace and to the civic heroes who save a priceless heritage.

PANEL III.

To the great inventors and farseeing producers, to the engineers, manufacturers, agriculturists and merchants who have developed the resources of the new world and multiplied the homes of freemen.

PANEL IV.

To those who in the deadly mists of stormy seas, in the fierce breath of the hurricane and in all perilous places working ceaselessly bring to their fellow men comfort, sustenance and the grace of life.

PANEL V.

To the scholars and laborious investigators who in the old world and the new guard the lamp of knowledge and century by century increase the safety of life, enlighten the mind and enlarge the spirit of man.

PANEL VI.

To those painters, sculptors and architects whose of labor, high and creative, have made to show actors and musicians who in the new world have cherished and increased the love of beauty.

PANEL VII.

To the prophets and heroes, to the mighty poets and driving artists and to the laborers of the ancient world who inspired our forefathers and shall lead and enlighten our children's children.

PANEL VIII.

To the nations, philosophers, poets, artists, musicians, actors and writers who have made the world a more beautiful and more interesting place.

NEW YORK CENTRAL

THE FOUR-TRACK TRUNK LINE

Trains leave from and arrive at Grand Avenue Station, Rochester, as follows:

EAST BY MAIN LINE.

A. M.—7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00,