DESIGNS.

Circular and Long, Loose Coats-Attractive mer will be made on quite the same Fancy Dresses-A Skirt of Sky Blue Satis lines as those worn for the last six -Hew to Preserve Furs-The Danger months.

Napoleonic collar, as it is made to ap- dress entertainments are so popular. pear on our coatees. Something of There is such an opportunity given for the sort by another name, has been picturesque effects everybody can seen on women's driving coats for a choose a costume especially suited to season or two past. But these gar- his or her especial type of beauty; ments are not common enough to set there is no law ordering some one any particular place in collars for the color becoming to very few that has rest of the world. It is an English to be followed, and consequently it is tailor's idea to attach them to boleros. not remarkable that a fancy dress "Righ smart" they are, as a Southern ball is always a much more brilliant girl would call them. And it is to be spectacle than an ordinary dance, noted that this high rolling collar is where people are dressed in the fashcommended especially for spring wear, ions of the day. to be discarded when summer's tem- Of all the favorite costumes for perature would make the height and fancy dress the shepherdess reigns suthickness of the thing unbearable, preme. It is so universally becoming, The Napoleonic turn-down is com- and then possesses the rare advanmended especially for its novelty, for tage that it can be made up either in the springtime finish, which it gives to very expensive materials or in calico



that uncovered feeling which comes in the spring when one removes her Each section, I mean, is in one piece; the collar outside, inside and stiffenis gained by wearing as belt a cross- ished with narrow ruchings and put on corslet of heavy black dull satin. The same material, stitched and concluded at one end under old silver buttons, is used for straps on the bolero fronts.

Opera cloaks and, in fact. evening wraps of all descriptions are garments that appeal most strongly to all women who love beautiful materials, rich laces, furs, etc., for in these same cloaks and capes there is an opportunity not to be found elsewhere to combine the most superb of brocades with priceless laces and rare furs. There is positively no limit that can be placed as to the cost, but the beauty of colorings, the luxurious and regal effect goes far to reconcile even the economically minded individual with the sum that has been expended. Dame Fashion holds out one loophole as regards this particular garment by not laying down any rigorous law as to what materials shall be used, and from year to year there is not the same changes of style as in any and every other detail of the feminine wardrobe. So long as the fabric is rich and effective it matters not whether it is the latest design or whether it be some old heirloom of rare brocade that has been in the family for generations.

Both cloaks in the circular shape the term opera cloaks, and this season pointed front of pleated chiffon, ever the coat has been considered the smarter of the two. It is a loose, apparently shapeless garment (in reality is most carefully shaped), long enough to reach to the hem of the skirt, or to a short distance from the foot. This length is considered a more satisfactory one, as the cloak does not so soon become worn and defaced around the edge. The sleeves are large and full and there is a high flaring collar that fastens close at the throat. The cloak shows the most popular styles of the season. The material is an ivory panne velvet, with a painted design of flowers and leaves, the flowers in three or four different shades of pink. The wide sleeves are finished with band of sable and ruffle of lace, and there are undersleeves of fine tucked batiste, drawn in at the wrist with hand of sable and lace ruffle. The high flaring collar is held up with two bands of sable, while a lace fichu below the sable finishes in front into a narrow point. The collar is faced with a full ruching of white chiffon, and the fronts are faced with the same shirring. All these opera cloaks are made as warm as possible, some have tur innings, others quitted settin or brocked for linings or the lining is of was given openly, and the matter first intended to compose it. The thrust a card between his fingers. The plush with an interlining of wool wag-

ces, have been among the smartest ter's Wife," in the Ladies' Home Jourcloaks this last winter, and will be mat

FASHIONS UP TO DATE worn for spring and winter, with the difference that ruchings of chiffon or ace will be substituted for the fur, that OPERA CLOAKS AND WRAPS OF RICH trimming being only suitable for the of the most expensive laces, in black or white, will be considered especially desirable. Evening wraps this sum-

Fancy dress is always most attrac-The freshest Aiglon "note" is the tive, and small wonder is it that fancy

a costume, and for doing away with and cambric, costing a most trifling sum. However, it must be admitted, as a rule, the expensive representations of the character are more often clety. in demand. The skirt of sky blue satin, a most exquisite shade and of the richest quality, reaches only to the ankles. It is cut with a great deal of flare and made to stand out, either by being lined or forced with stiffening or services were conducted by Rev. Fath-worn over a crinoline. Around the er Huntsman, of St. Joseph's church. rection went, only seeking its cool relower part of the skirt the material is The body was interred at Woodlawn caught up in soft folds, and between cometery. the folds are garlands of pink roses which extend around the entire skirt. The upper part of the skirt is hidden I knelt in a grand Cathedral, under looped paniers of either blue or pink satin trimmed with a wide silver The pillars shone bright in the sunlace. Quite in keeping with the present craze for straight front effects is the pointed waist with its exaggerated curve from the sides to the front. There is a full front of finely pleated chiffon, covered with a network of silver cord studded with pearls. On the shoulders are sprays of pink roses that outline the sides of the waist, finisning at the point in front. The elbow sleeves are unished with a band of pink roses above a ruffle of the silver face. The hair is diessed high with pulls and pompadour, is powdered, and directly on top is a bunch of pink roses. Blue satin shoes complete the costume.

Another Louis XV. shepherdess costume is in many respects radically diffur bos. The amateur may like to ferent from the one described. Unlike know that the Napoleonic collar can- the former costume, the skirt is long. not be "accomplished" properly unless reaching quite to the ground, and enmade in one piece, from neck to top tirely concealing the feet. It is exof collar, and to bottom of turn-down. aggeratedly wide, being held out by seam at the top spoils everything. crinoline. There are garlands trimming the foot of the skirt, but made of ruches instead of roses, and caught up ing. And there is a seam the entire at regular intervals with velvet or satwidth at the back. This regulates the in bows of pale blue. The skirt itself fit. A modiste example of the Napo- is of rose pink satin. The overskirt, leonic neck finish comes from England looped in panier effect on the sides, on a costume of black and white check is of flowered brocade pink, blue and frieze. The bolero is short at the back, pale green, and is trimmed with full double-spaded in front. A neat effect ruffles of pink mousseline de soie fin-



so full that they fall in jabot effect. The same pointed waist is seen as in the other costume, but it comes much closer stogether in front. showing a il and his angels."-Exchange. which there is a succession of small velvet bows that apparently hold the sides together. Elbow sleeves, finished with a wide ruffle of brocade and dainty costume.

Fancy head dresses are often the fashion for dinners or dances where the entire costume need not be fancy dress, and are often most picturesque and becoming. Sometimes the order is that the hair must be arranged in accordance with the fashion of some past century; again the rule is that a picturesque hat or head dress must be

A minister had his salary cut down one hundred dollars, a year or so ago (and this was in a Western church), because his wife wore a handsomer gown than some of the prominent women in the congregation. The reason Lost" in the form in which Milton ded at him in a very friendly way and found its way into public print. The fact that the wife's wealthy aunt was the donor seemed to be of no conse- of the ancient miracle plays, and with Dunhom in a searching way. He quence, and the poor woman herself, Opera cloaks of lace, made entirely irritated and mortified at the publicity per comments, that Father Duff has, in bowed. of lace, over a satin lining and inter-given to her private affairs, succeeded lining of ermine and trimmed with in persuading her husband to withbands of fur and lace or chiffon floundraw from the ministry.—"A Minis

#### PERSONALITIES.

Cardinal Satolli has been appointed protector of the Dominican Sisters in America.

Rev. Dr. C. V. Mahoney will very He almost grew impatient soon build a new convent in Wappingers Falls, N. Y.

The late Rev. E. M. O'Callaghan left. all his possessions as a nucleus for a fund to establish an industrial school for poor or wayward boys in the diocese of Cleveland, Ohio.

Bertha Roy has won a \$20,000 musical prize, for which there were 700 competitors. Her father was until re- But she was not unlucky, cently organist of St. Roch's (Catholic) church, Quebec. She is only eleven years old.

The Earl of Tankerville, the ardent evangelical lay preacher who married in 1895 Leonora Van Marter of Chicago, is reported to have become a Catholic. His wife and his son, Lord Ossulston, have also been converted.

The Vice Rector of the Catholic University, Very Rev. Dr. Garrigan, has just concluded a very successful retreat conducted by him at the Convent fields, and the rapid motion brought of Perpetual Adoration in Washington it in a steady current against the for the ladies of the Tabernacle So-

The funeral of Roland Reed, the ac-

# THE WORSHIPPERS.

Like Solomon's temple of old, light,

That burnished their carvings of gold. There were angels and saints in rich

raiment There were tapestries costly rare. All the glory of earth seemed re-

flected In that temple surpassingly fair.

Up the broad marble aisle came maiden.

Adorned in her richest array; She paused at the foot of the altar, And knelt there a moment to pray. Then I heard a few tottering foot-

steps. And a wretched old creature came in:

He was covered with grime and unsightly, As a soul covered over with sin.

And he threw himself down, this old pauper, In his rags, at the temple's great

door. And he dared not look up at the altar, But he struck his poor breast o'er and o'er.

Who knows but the God of that templa As he gazed on its glory so rare, Found its purest and richest adorn-

ment In that wretched old creature at -J. T. B prayer.

## THE DEVIL.

Here are a few texts from the Bible relating to the devil: "They may recover themselves from

the snares of the devil by whom they that won't bring it." are held captive at his will." II. Tim. 2. 26.

"You are of your father, the devil. and the desires of your father you will do." John 8, 44. "O full of all guile and of all deceit,

child of the devil." Acts 13, 10. "If God spared not the angels that sinned, but delivered them, drawn

hell." 2 Peter 2, 4. "And they had over them a king, the angel of the bottomless pit." Ap-

9, 11. "Over them the devil hath power," Job 6, 12.

We could fill a column with quotations from the Bible about the devil mechanics wages." We know of the temptation in Para- "You'll strike it rich some day, Jos," dise, the temptation of Christ on the said the girl in a tone of encouragemount; the casting out of devils by ment. Our Lord, and that the wicked will on the day of judgment be condemned to cut-off," he said a little bitterly. My hell, "which was prepared for the dev- idea was a good one and Jim carried

## FIVE SWEET WORDS.

The five sweetest words in the English language begin with the letter H. inside ruffle of chiffon, fit close to the and are as follows: Heart, Hope, arm above the elbow. Folds of lace Home, Happiness and Heaven. Heart over the shoulders make the waist is a home-place and home is a heartmore becoming, while above the place. Hope is that virtue which square cut in front are soft folds of the makes us look forward to our only pink chiffon. Powdered hair with long real home—which is beyond the grave. curl and spray of pink roses in the hair | Happiness is found in doing of one's if I could bribe them they would agree complete this most attractive and duty each day and by safely guarding to buy it. I could start a stock comour senses against evil and having the hest thing on earth, a clear conscience. Heaven is the goal to which we are tending and only by a good heart the blessings of a good home, lit up by the you it's discouraging, siz." hope of the future reward, and doing ingly "and here is our street." teachings of our Holy Faith, shall we his pocket and hastily penciled bereach that only real and true happiness in heaven. Young readers, links these five words together, always at which he was stopping and tapped at which he was stopping and tapped strive to practise what they teach, and the young fellow on the shoulder as life will be full of flowers and bloss he signaled the conductor to stop; soms, instead of weeds and thorns.

## MILTON DRAMATIZED.

A Catholic priest, Rev. J. Duff, of jostled him. He saw a young man of Perth, W. Australia, has put "Paradise little more than his own age, who nodpoem, dramatized, has been produced girl turned, too, and caught this little on the stage somewhat after the style play, and her bright eyes flashed on great success. It seems, from newspa- smiled a little at her gaze and slightly, one respect, improved upon Milton by one respect, improved upon Milton by presenting the great theme in a more Christian form. Milton's Puritanism stared at the eard. Then he neglect (and Arianism) marred, according to at Dunnam and halped the young we-Matthew Arnold, the poet's work

#### THE WISH BONE

She was a long time with thinking. whather wish should be.

So long considered she. For she had many wishes, And he had only one. It took him but a moment To get his wishing done.

But, by and by they pulled it And Fortune was his friend He was a happy mortal, For he had the longest end.

For when the reckoning came It somehow dawned upon them That they had wished the same.

#### 000000000000000000 An Amateur Promoter.

<sup>\*</sup>/> The Colinwood car was making the run back to the city in the early evening. It was a delightful ride. The air was cool and perfumed by the faces of the grateful passengers.

Dunham Greer took off his straw hat and leaned a little forward to meet the pulsing waves of air. He tor, who died in New York recently, was stalled for a day or two in the was held from his late residence in city, waiting for further directions that city, Tuesday of last week. The from headquarters, and had taken the ward after the heat of the fierce July day. Besides these rides gave him a chance to study human nature under new conditions, and this was always a pleasant pursuit with Dunham.

As he leaned forward to catch the breeze he caught at the same time . little of the conversation of the young man and the young woman who were sitting in front of him. The young man was quite young, 22, perhaps, and the girl seemed a year or more older. She was a bright-faced girl with snappy, black eyes and a decidedly aggressive chin, a pretty girl in a summer gown, her luxurious hair crowned by a tasteful black hat. The youth was somewhat pale and not at all robust of figure.

"I tell you ais,' he said in querulous tone, "you can't do a thing un-

less you have capital." This was the remark that Dunham Greer overheard. It drew his attention. He leaned back a little, but continued to listen. In a certain way he was the representative of capital. The remark had a personal bearing. He meant to hear more.

"But, Joe," the girl remonstrated, "you give in too easy. You havon't enough pluck."

"Pluck counts for nothing," said the young fellow, doggedly, have neither cash nor influence you might as well throw up your hands. Haven't I tried, and don't I know by bitter experience,"

"I wish I was a man!" cried the black-eyed girl, with a sudden flerce-

The young fellow laughed. "How do you suppose Jim Edgecomb would like that, sis?" he asked. A faint flush stole over the girl's

fair check. "It doesn't seem to be a question of what Jim likes," she said. "Jim would like to see a fair return from his half interest in the cut-off, but

"Let Jim get out himself and try his luck at peddling the thing," said the young fellow a little warmly.

"Jim is just practical—he can't talk," said the girl. "And now we are back to the first principles," grumt at the young fel-

low: "it's money that talks." The girl shook her head at him. "You are so stubborn, Joe" she said down by infernal ropes to the lower "If you once get an idea fato your head sledge hammers can't drive it out But I suppose you are like all inventors

-daft in some direction. And yet you are so clever, Jos." "It's cleverness that doesn't pay." said the young fellow a little bitterly. "What have I made in the three years I've devoted to inventing? Barely a

"I thought I'd strike it rich with the it to practical completion. The device is so simple, so compact, so strong. It should appeal to every practical engineer. It's both a time and a laborsaver. I had no trouble in getting a patent and yet when I try to interest factory managers they decline to even look at it. They see nothing in the scheme for themselves personally. Perhaps they are subsidized by the makers of the old devices. Perhaps. pany, no doubt, and get fust enough stock for my share to make me an easycase of freezeout when the sharpers got ready to fling me sside. I tell

"Yes, Joe, it is" said the girl, sooth-Dunhom Greeer drew a pencil from

"Call on me at 1 o'clock to-morrow afternoon," he said as the young fellow turned to discover who had

"Good-night," he said.

At exactly lockock the man and account to lavestor walked labeling and tel lobby carrying. The labeling of the labeling and t

hand.

"On time" said Dunham. "I wasn't Did you say you quite aure that inventors had a repute twee the girl was tation for being punctual. "Small we thought and her volce." so to my room?
"Sister's outside;" said the young beseechingly.

man. He laughed in a slightly continue strained way. If you hears us talk-ing in the car last night you must cried know that sister bean't a very bight opinion of my business abilities. The has come with me to say to see that

I am not buncoed."
It was Dunbam's turn to laugh. "That's true sisterly effection," he

watt a moment, said the yours atip away, inventor. Let me expiain about a The girl put, out he She's engaged to Jim Edgecomb, who eyes were awimming helped me perfect this cut-off. Vim You don't know what this turned over his interest in it to size to Joe and me," she said softly, and she promised him that if it could and she promised him that if it could "I know it means a lot of be sold for enough to start a home for satisfaction to me said De them she would marry him right merrily, as he present the girls away. She is a little peculiar, but "And how much do she's amart."

"This adds a flavor of romance to the affair," said Dunham, with him the affair," said Dunham, with his "Just an invitation to the wadin pleasant smile, "and I'm very fond of he saughingly replied. "Good-by."

romrince." Miss Lucy Brandin gave him anther keen look from her bright black eyes, but her daze softened as she met Dunham's frank and sunny smile. The three turned and walked up the avenue together, while the inventor briefly told the story of his invention a few cents, they would reply and of his futile efforts to place it, that were either impossible and of his futile efforts to place it. The account was punctuated from time to time by comments from the blackeyed girl, comments so quick and! Yet they would be wrose in apropos that Dunham's admiration suppositions, for it is the abo for her wit was mixed with surprise, truth, and the best place to prove

at her knowledge of mechanics. "Now," he said, "a word or two D. C., where the money is made. about myself. I am not really and truly a promoter, you know. Wait a moment. I hope to be a promoter on this occasion. Not exactly a simon nure promoter either. I think the real article usually works for himself. disdain any such base purpose. That sarcastic smile doesn't become your Miss Lucy. You'll be sorry for it, I hope later. But, here, come into this bank with me and let me put your faith to a severe test."

He led them up the steps of the handsome building and into the waiting room and seated them at the writing table.

it?" inquired the young woman.
"Mr. Richard Calthrope: is the

bank's president," said Dunham. "Are Here they are theroughly examine you acquainted with him?" you acquainted with him?" "He attends the same church we counterfelts... do," said the young woman, and is after this is done whith his superintendent of the Sunday-school," very long time, they are spaint

"That's good," said Dunham. "Ex- od and sorted and then the cuse us, Joe. I want a recommenda- builded of one handred will tion from President Calthrope. Step and a record of seet buildle this way, please; Miss Lucy." And The he lead her to one of the ornately partment, and

decorated private offices. When they returned a few minutes later the girl loked greatly pushed and the gaze that rected on Dunham from time to time had lost all of its

suggestion of suspicion.

'And now, said Dunham, 'I must
talk fast. At 2 o'clock I am to meet a half dozen men who are interested in a local manufactory of small hardware, and who are desirous of securing additional capital. The business is well established, and paying hand-somely, but it can be profitably extended. Among the gentlemen will be the manager of the factory, a man of first class mechanical ability inhe thinks it can be manufactured by the company at a prost I will sail it to him for the best price objects by and for spot cash. Now I want you to transfer the whole thing to me

Patent's in your name, isn't ht?"

Yes," and Joe "but-" He hest
tated and turned his troubled face to his states. That wise young lady met his

glance calmly.
"Joe deer" she said, "in the language of the street, I don't know what we are up against, but you maket do

whatever he tell you."
"If there is any byneo about it you can blame your clever, sister, Joe. laughed Dunham, as he pushed forward the ink and pear. "Time is slipping away. Please be quick."

With trembling Singers the young inventor filled out and signed the necessary papers, and presently Duplam gathered them together, and taking up the model started for the street "What next?" stammered the dazed inventor.

"Meet me here in front of the bank in just one hour from now!! said Dunham. "One moment, What is the had summoned to witness the sum you hope to get from this?".
"I'd let it go for \$600," said the in-

ventor. "One thousand," said the girl, with her eyes on Dunham's face Dunham made no comment on

"Don't forget-2 o'clock" he said and was gone.

Do you think he will show un

young inventor, as he watched Dun- of any animal or the ham's retreating form. . "Of course I do," said the girl stoutly.

for slater as well as brother. They did not venture far from the place of meeting, and several minutes, before animal showed he see the application time they were posted animation and use does on the bank steps on the outlook for their new friend "He's coming whispered Joe

The young woman turned and looked up at him. He was quite pais "Of course he's coming you goose." she laughed. But Joe knew by sex tone that she was relieved.

"Excepty handed as you see," laugued Dunham. But bere let us turn the corner into this quiet side street What I have to tell you will take out a few moments, and I see rather

The amateur pr

"Here is where I get my He drew & ally of pocket it was a pertified of "With the compainments of

men he said and them the first. "I'wenty-Ava Zundred!" she and then Joe soutched the

The girl put out her hand

"And how much do we own Dunham still looked at the girl

If the majority of the Ame public were to be told that they procure thousands and tops of sands of dollars of United money scheme of some one to sell a

is in the national capital. Washingto

When old and torn paper in has been returned to the Treasu Washington the United States ernment takes very extraordinary cautions in the destruction of it.

The United States employs a large force of people who do not else but destroy this old and mutilat paper money that has been with drawn from circulation. Wheneve batch of such bills as these are two in to any sub-treasury they are deemed by having new ones in their stead.

These old bills are-the sent to "This is Mr. Calthrope's bank, isn't Tressury at Washington, D. G. are there sorted and sent to w known as the "redemption dis

again recorded, they are They are next yes

MINISTER AND DESCRIPTION OF THE PERSON OF TH

A SECONDARY SECO ments of paper is three

They manufacture with small models of the Co CHANGE OF THE STREET OF THE ST for a small sum.

Newton Shellenger tion that its decreases much interested in the st Shellenger's/Syst organi the physicians and sessible ALE LABOR AVE OF THE PARTY OF demonstrated the correctue

THE SPIRAL WAS STORY board and the belt out the at the best of the tire and CONTRACTOR OF THE STATE OF THE rent meed was of the sig again, sis " antiously inquired the gidered sufficient to sauce young inventor, as he watched that IN ALL COMPANY OF THE LOCAL CO But it was a weary hour of waiting pronounced the adimak

direction. A