

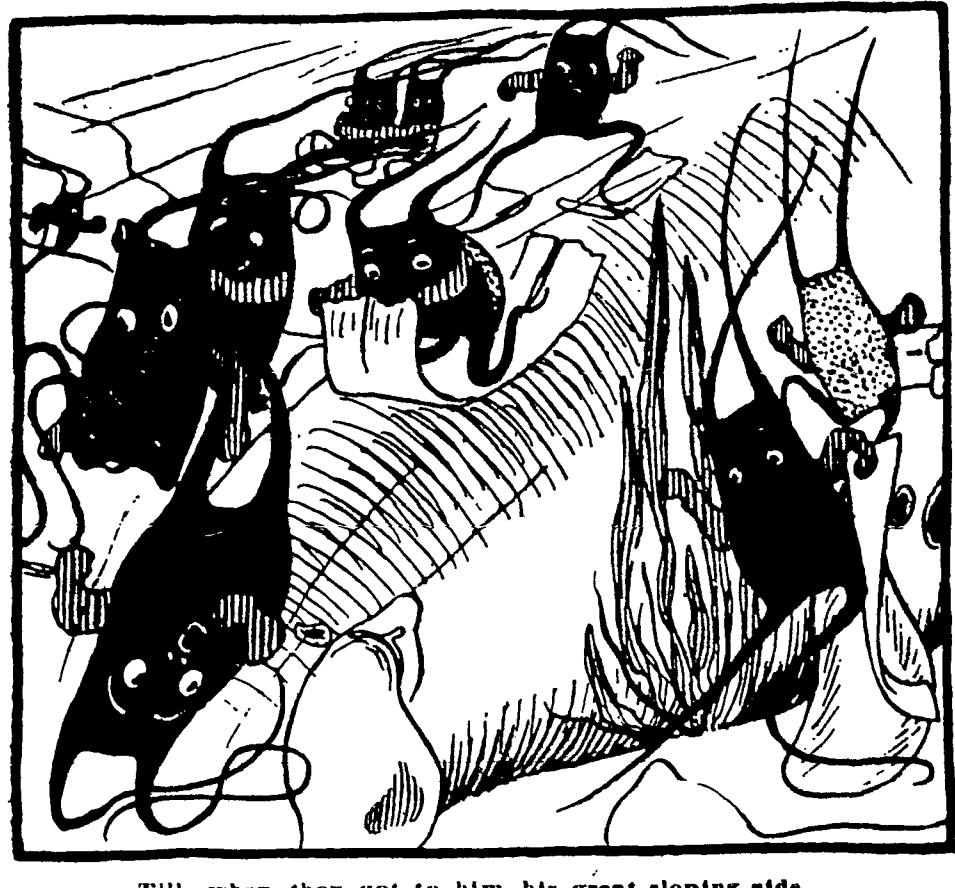
URCHINS OF THE SEA

By Marie Overton Corbin and Charles Buxton Going.
Drawings by F. I. Bennett.

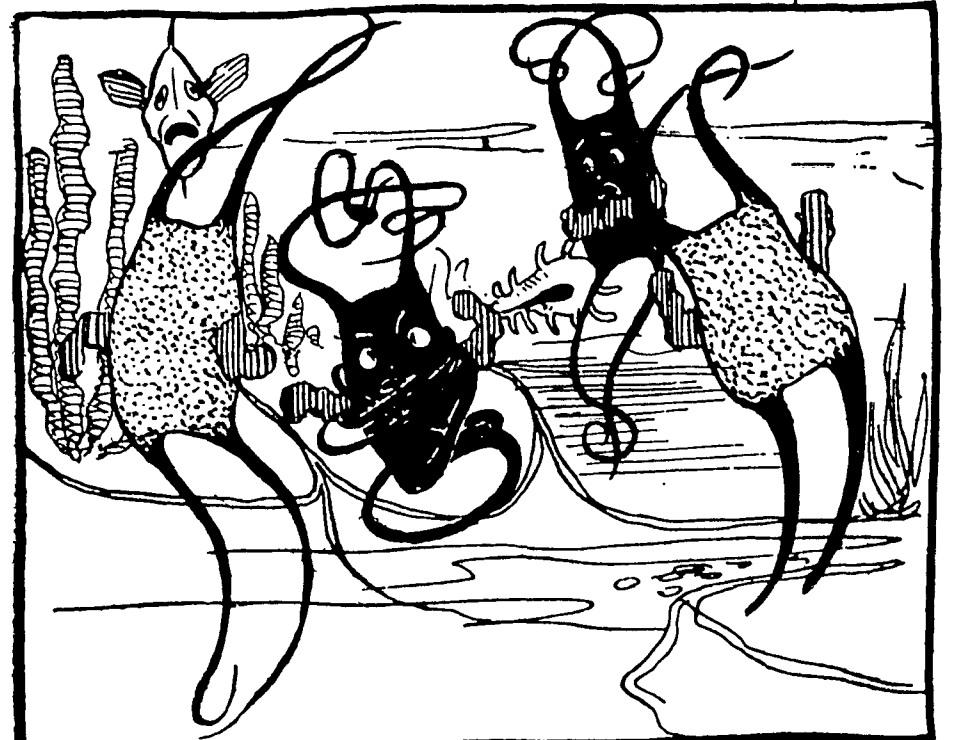
Copyright, 1900, by Longman, Green & Co., New York, London and Bombay.

"Urchins of the Sea" is a story of the everyday life of a race of queer little creatures, hitherto unknown to science, who dwell deep down in the ocean. According to Mrs. Corbin, the Urchins spend most of their time at play, though the book contains an account of a day at school, where the queer little folk are the scholars and a mermaid is teacher. The black little elves play many games, and their love of fun leads them to utilize every means that comes in their way for a romp. That you may get an idea of what the Urchins are like and how they enjoy themselves the following extract and illustrations are given from the book with the author's and publisher's permission:

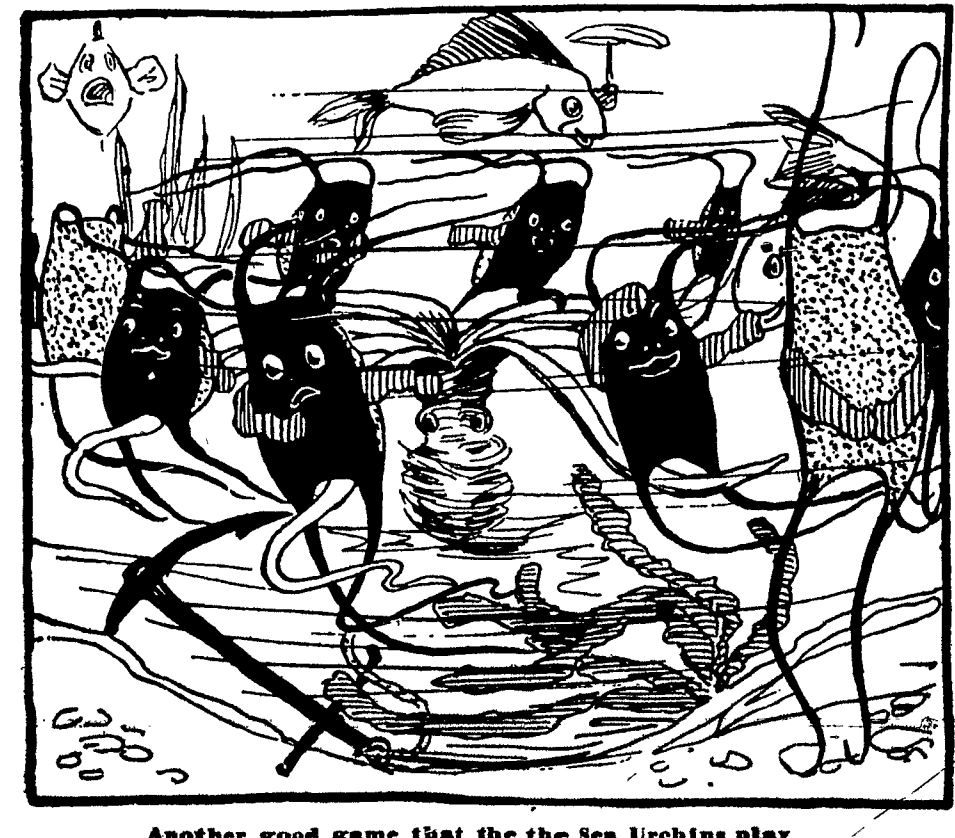
One morning, just after a very big gale, the Urchins awoke, and they found that a whale had got so mixed up with the storm and the sea that he was fast stranded—as fast as could be. At first the poor Urchins were frightened to death, and all ran away till they ran out of breath. But the whale lay so quiet they soon lost their fear and little by little began to draw near.



Till, when they met him, his great sloping side, so smooth and so shiny, suggested a slide. Wobbled Jimmy was the Urchin who led. A small empty oyster shell served for a sled. For, having no toyshops sleds could be bought of. They slid on the queerest things you ever thought of. Like pieces of copper they'd pulled from old ships and bottoms of bottles and waterlogged chips. But coasting on land is a dangerous game. And down in the ocean, it seems, 'tis the same. For as Wobbled Jimmy whizzed by with a shout, flat on his stomach, with feet sticking out. His oyster shell sled struck one side of the smack. A barnacle, fast to the old sea whale's back.



The smash was too much for the oyster shell sled. And Wobbled Jimmy went heels over head. Head over heels, till he stopped, and they found him with both of his legs twisted up all around him. Then some shouted "Murder!" some shouted "Help!" And some laid him down on a soft bed of kelp. And some said, "Try one thing," some, "Try another." One called the doctor, and one called his mother. And the surgeon fish came, with a serious face, and put his legs back in their usual place. But—would you believe it!—in spite of this warning they coasted again the very next morning!



Another good game that the the Sea Urchins play is "devilish skewing." 'Tis done in this way: A good natured devilish stands on his keel, spreading out arms like the spokes of a wheel; Each Urchin takes hold of an arm (or a leg), and they spin him around like a top on its peg. Then Gomp and Somp and Talle and Sim Each jumps and sits straddling the end of a limb, and whirling around through the water they go. Make the merry-go-round you have seen at the show.

THOU'RT NOT AFAR.

Thou'rt not afar! thy face is still before me
With all its light—its loveliness divine;
The south winds blow thy dark, deep tresses o'er me
And still the gray eyes shine!

Thou'rt not afar! No distance, dear, can sever
Hearts that in hearts all faithfully abide.
Love that is love forever and forever
No oceans can divide!

Thou'rt not afar! But oh, to feel the living
Clasp of thy hand! to kiss the tears away
From those dear eyes—the tender and forgiving—
And hear the dear lips say:
"I love you!"—as in moments long departed!
Yet this is still my solace and my trust;
There shall be rest, dear, for the broken hearted,
Beyond God's daisied dust.

—Frank L. Stanton.

Little Vidette of Lombardy

In the year 1859 during the war for the liberation of Lombardy a few days before the battle of Solferino and San Martino, won by the French and the Italians, united against the Austrians on a beautiful morning in the month of June a little troop of cavalry of Sanluzo was moving slowly through a solitary path, toward the enemy, reconnoitering the country as they went. The troop was commanded by an officer and a sergeant, and all sped into the distance before them with eager eyes, silent, expecting every moment to see the white uniforms of the advance post of the enemy shimmering through the trees. They came to a hut surrounded by ash trees, in front of which was a boy about twelve years old, standing alone removing the bark from a small branch with a knife. From the window of the house floated a large tri-colored flag, but no one was inside. Having hoisted the flag, all had run away fearing the Austrians. As soon as the boy saw the cavalry men, he threw away his stick and took off his hat. He was a fine-looking lad with a brave face, large blue eyes, and long blonde hair. He was in his shirt sleeves and his shirt was unfastened, showing his bare chest.

"What are you doing here?" asked the officer, stopping his horse. "Why did you not run away with your family?"

"I have no family," answered the boy. "I am a foundling. I work a little for every one, and I remained here to see the war."

"Have you seen the Austrians pass?"

"Not for the last three days."

The officer sat thinking a moment, then dismounted from his horse, and leaving the soldiers turned toward the foe, he entered the house and went up on the roof. The house was low and from the roof only a little stretch of the country could be seen.

"It is necessary to climb the trees," said the officer, and he came down. Just in front of the yard there was a lofty, slender ash tree, which was rocking its top in the sky. The officer stood lost in thought for a moment, looking now at the tree, now at the soldiers, then, all of a sudden, he asked the boy:

"Have you good eyesight, you ragamuffin?"

"I?" said the boy. "I can see a sparrow a mile distant."

"Can you climb to the top of that tree?"

"I can do that in a minute."

"And could you tell me what you see down below from the top, whether there are any Austrian soldiers, clouds of dust, guns glimmering, or any horses on that side?"

"Surely, I could."

"What do you want me to pay you for this service?"

"What do I want?" said the boy, smiling; "nothing of course. If the Austrians asked me, I would not do it at all, but for my own people—I am a Lombard!"

"Well, then, climb up."

"Wait just a moment for me to take off my shoes."

He took off his shoes, tightened the strap around his trousers, threw his hat on the grass, and clasped the trunk of the ash tree.

"But, look out!" exclaimed the officer, making a gesture as if to hold him back, as though seized with a sudden fear. The boy turned around to look at him with his fine blue eyes, as if to question him.

"Never mind," said the officer; "go up."

The boy went up like a cat.

"Look in front of you," cried the officer to the soldiers.

In a few moments the boy was at the top of the tree, with his legs around the trunk among the leaves, but with his breast uncovered, and the sun shining on his blonde head. He could hardly see him, he looked so small from the ground.

"Look straight in the distance," cried the officer.

The boy in order to see better took his right hand from the tree and put it over his forehead.

"What do you see?" asked the officer.

The boy bent his head forward, and, making a speaking tube of his hand, answered: "Two men on horseback on the white road."

"What distance from here?"

"Half a mile."

"Do they move?"

"They are standing still."

"What else do you see," after a moment's silence. "Look to your right."

"Then he said: "Among the trees

near the cemetery there is something which glitters like bayonets."

"Do you see any people?"

"No, they must be hidden under the wheat."

At that moment the sharp whiz of a bullet passed high through the air and died away, far off, behind the house.

"Come down, boy," cried the officer, "they have seen you. I do not want anything more, come down."

"I am not afraid," answered the boy.

"Come down," repeated the officer, "What else do you see at the left?"

"At the left?"

"Yes, at the left."

The boy pushed his head to the left, and another whiz, sharper and lower than the first, cut through the air. The boy shook all over.

"Confound them!" he exclaimed, "they are aiming at me." The bullet had passed very near him.

"Down!" cried the officer in an imperious and irritated way.

"I will come down directly. The tree, however, will protect me, do not fear. To the left, you wish to know what I can see?"

"To the left," answered the officer; "but, come down."

"To the left," said the boy, turning his head that way, "where there is a chapel, it seems as though I can see—"

A third raging whiz was heard and almost at the same time the boy was seen coming down, holding for a moment to the trunk and to the branches, and then falling down head first, with open arms.

"Curse them!" cried the officer, running to him.

The boy struck the ground with his back and lay there stretched out with his arms open; a stream of blood was flowing from his left side. The sergeant and two soldiers jumped from their horses, the officer bent down and opened his shirt; the bullet had entered his left lung. "He is dead," exclaimed the officer. "No, he lives," answered the sergeant. "Our poor, brave boy!" cried the officer.

"Courage! courage!" But while he was saying this and pressing his handkerchief over the wound, the boy rolled his eyes wearily, and let his hand fall back. He was dead. The officer turned pale and looked at him fixedly for a moment, then laid him with his head on the grass; and, for awhile he remained looking at him. Also the sergeant and the two soldiers stood motionless and gazed at him; the others were turned towards the enemy.

"Poor boy," sadly repeated the officer. "Poor and brave boy."

Then he approached the house and took from the window the tri-colored flag and stretched it out like a funeral pall over his body, leaving the head uncovered. The sergeant picked up the boy's shoes, cap, the little stick, and the knife.

They stood in silence a moment, then the officer turned to the sergeant and said: "We will send the ambulance for him. He died like a soldier, and we will bury him like a soldier." Having said this he threw a kiss to the dead and cried, "To horse." They all jumped to their saddles, the troop formed again and followed up its route; but a few hours later the little dead boy did receive the honors of war.

Towards sunset all the lines of the Italian advance post were marching toward the enemy over the same road which had been taken in the morning by the troop of cavalry.

The large battalion of bersaglieri, which a few days before had valiantly stained with blood the hill of San Martino, proceeded in two files. The news of the death of the boy had spread through the army before the officers had left their encampment. A stream ran along beside the path a few paces distant from the house. When the first officers of the battalion saw the little corpse stretched at the foot of the ash tree and covered with the tri-colored flag they saluted him with the sword, and one of them bent over the edge of the stream, which was bordered with flowers, plucked two flowers and threw them over him. Then all the battalion, as they were passing, plucked flowers and threw them over the dead. In a few moments the boy was covered with flowers, and officers and soldiers all gave him a salute as they passed by. "Brave little Lombard!" "Good bye, boy!" "Honor to you, little blonde!" "Hurrah!" "Glory!" "Goodbye!" One officer threw a medal of valor on him; another kissed his forehead; the flowers continued to shower on his bare feet, upon his wounded chest, and upon the blonde head. And he slept there in the grass wrapped in his flag, with a white but almost smiling face, poor boy as if he felt the honor paid him, as though he were content to have given his life for his Lombardy.

Very Considerate.

Mr. Suburb—What on earth are you trying to do, neighbor?

Mr. Neighbor—Merely taking down a little of the paling so that I can move my chicken coop over into your yard.

"Eh! My yard?"

"Yes, I like to be neighborly and considerate of other people's feelings, you know."

"But—"

"Yes, you shall have any more cause to complain about my chickens scratching up your yard!"

"But you are moving your whole coop over on my property!"

"That's the idea. Quick as the chickens find their coop in your yard they'll fancy that you own them, and will spend the rest of their natural lives scratching in my yard, you know."

"Um!" said the head of the firm as he surveyed the applicant. "So you'd like a job as porter, eh? Well, we need a good, strong porter here; but you don't look quite heavy enough for the job by the way, why did you leave the job you had before?"

"Well, you see," said the applicant, "I licked the boss, and so they—"

"Excuse me; now that I come to think of it, we hired a man to do all this place day before yesterday."—Chicago Times Herald.

NEW YORK CENTRAL

THE FOUR-TRACK TRUNK LINE.

Trains leave from and arrive at Central Avenue Station, Rochester, as follows:

EAST BY MAIN LINE.

A. M.—7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3: