## OUR FASHION LETTER

CHIFFON PREVAILS TO A REMARK. ABLE DEGREE NOW

Cock Pigmes are Prime Favorites for Deceration Pointed Chiffon and Jeweled Slippers - Modes Change Little Between

Cock plumes, though prime favorites, have no exclusive claim in the matter of decoration for owl, gull, dove, prairie fowl, guinea fowl, white goose, pigeon and turkey feathers are all pressed into service. Two very handsome fowl and fur sets are noticed. One is built chiefly of gray fox and garnished with owl plumage. On the left breast of the cape's front a arnall owl's head is mounted, and a duplicate of this handsomely ornaments the muff. Another splendid example of this happy combination is a white astrakan wrap with gracefully mounted gulls on both muff and neck piece. Into the heads of these fashionable birds gleaming jewel eyes are set and the beaks are often made of gun metall, tipped with gold or silver. From short neck comforters to long



and clinging evening and Empire pelisses is the natural transition when discussing winter wraps. The long coat is more genuine and dazzling than ever before. Two typically fine wraps are noticed as a sort of substantiation of this assertion. The first is a rat gray panne carriage coat. edged all about with an inch wide band of Hudson bay sable. Over the shoulders turns a collar of gold tissue on which black silk guipure is laid. and upon the guipure wee black and silver spangles are applied. In front, over the bust only, is this wrap fastened and two leweled buckles serve as latches. The under sleeves are of the thinnest, softest cream white muslin, frilled upon straight inside cuffs of gold tissue, and the wristbands and muff are of the soft brown sable.

In interesting contrast is the Rejane opera coat, cut from rich Ophelia red velvet. Its broad and edging bands are ermine and it has numberless Pierrot frills of silver chiffon, a new goods, by the way, of which any fairy queen might reasonably wish to have a gown. Chiffon given both body and brilliance by the insertion of a silver woof, is the nearest explanation that words can give of its quality and beauty.

Here let it be said that never before has chiffon prevailed to the extent noticeable this season. It is the foundation not only for the lace gowns, but of the lace coats and evening capes as well. Coats there are, indeed, of solid lace, Russian, renaissance, guipure, maltese and Arabian that fall to heels, and accordion pleated chiffon is the sole outer and interlining for these. It forms as well all the fluffs and fullness of the dear little capes, that have shoulder pieces and tall collars of gold thread stiffened lace that look so smart and can be so readily put together at home. Below the shaped lace collarette, however, an eighteen-inch ruche edged flounce of chiffon must fall, showing, in its cloud-like masses, tints of color that accord sympathetically with the panne or satin that underlies the lace incrustations of the collar proper.

One can hardly call the long basque tail an old familiar face, and yet we have been intimately concerned with it before. Hardly ten vears ago the waist of every gown displayed a tail that a cavalry horse might envy and braided and buttoned as gaily as one sees them now. Only the women who get their gowns from the Rue de la Paix, before the basting threads are taken out, are displaying tailed basques as yet, but these are straws enough to show which way the trade winds of fashion are blowing. It is the very, very modish thing to wear a cloth skirt with a basque of velvet of the same color as the petticoats. and with the tails of that basque cut spoon shaped and falling to the knees. It is also equally smart to have the back of the basque cut in two short square tails and weighted with gold ....d and gold buttons.

fi d in the least and while the vel-T. What and cloth skirt display great. the prise and inspiration they are he mere admirable than the contrary combination of a silk velour or Engin a corduroy skirt with a waist of coth.

Plaited chiffon and jeweled slippers are among the inventors of artistic minds. The dressing for dainty feet in the evening grows every year more luxurious. The highest point is reached with a pair of hose made solidly of Chantilly or Spanish thread lace. Only the toes and soles and heels and back upper halves of these stockings are made of spun silk; all the remainder is lace, pure, costly black lace is the most delicate fern or trefoil patterm arranged in a design that con- gown.

tributes greatly to the slender aspect of foot and ankle. Upon the feet that wear such hose must be drawn a pair of very high-heeled patent leather When shall I go to Desringtown. slippers, powdered at short intervals | How shall the place seem fair, with minute rhinestones or turquoise Though roses rim the meadow's gown. that are set deep in the leather; and at the point where satin or lace bows would be fastened a small bow of rhinestones is set in the leather, to When shall I go to Deeringtown, twinkle like dewdrops at every motion | How shall the world find grace, of the foot

It is difficult to recall a period in If I miss something from the rosetween season and season. We have with us the same close-fitting, trained When I shall go to Decringtown, skirt, semi-bloused bodice, high hair . The world shall still be sweet; dressing, hat with rolling brim, which And be the meadows bright or brown pleased us during the summer. Only, Or dashed by wintry sleet, the materials and colors are changed; For Linnie's sake the birds shall singheavier weights and warmer hues re- For Linnie's sake the bells shall ring! produce the lines of warm-weather costume. "It is impossible for any part of women's tollets to wary much from the present mode," says a Paris authority, "without changing somewhat in every respect. From the protruding hatbrim and pompadour to the supple train women's dress forms just now a beautifully balanced line. To change any part is to vary the whole; the silhouette must be rebalanced after a fresh conception." For this reason and others, well-founded rumors of a decided change in the manner of dressing the hair are of more than passing interest to women.

"The hair will be worn low," the oracies say. "Low and full about the face. When the hair has been arranged as a chignon, or in any of the numerous ways into which the crowning glory may be twisted at the neck, skirts usually have been full and without trains. This may or may not come true in the near future. But hair 19 coming down." One sees occasional evidences of the predicted fashion where woven congregate. You meet one woman in twenty with a coil at her neck. The other women half turn to study the effect as she passes. They are not altogether satisfied. An American art student probably would say that a woman looked more artistic Paris goes in for smartness in a waik. door bell. ing costume.

the acts in the coiffure of the Parisienne just in front. The woman was dark-haired, like most Frenchwomen, and her gown was a pinkish gray cloth affair in a mode of no particular period, but pictu. ,ue with its small coat, lace undersieeves, chiffon vest and long coral neck chain. Her fluffy hair was parted at the side, indefinitely, in front. At the back the arrangement was curlous. Parted just give?" at the centre, one-half the long hair was crossed over the other and coiled know me fast enough," he added biton the opposite side of the head. This, the right division snuggled in a pout against the left ear, and the left against the right. The effect was engagingly old style and home-made, though one has no doubt that it was arranged or at least inspired by one or another of the artists in coiffure. of whom there are so many in Paris.

Bits of old lace, often so small as persons pieced or joined so adroitly that they are employed with fascinat. found his tongue. ing effects on the small bolero now so much in vogue. It is almost incredible how tiny a bit of lace it takes to make the half Empire jacket without which many evening gowns appear incomplete. If the corsage is low there is less required, for it is not necessary that the lace fall quite to the belt line. If there is enough of old lace it is used straight across the



Jack. For this purpose it should be the expensive heirloom or grandmother's lace, for no matter how torn, or yellow, it may be "doctored" se that its foundation shows its real value even if a more modern lace is

employed by the "doctor." Boleros of odd bits on the entire front of a velvet, panne or smocked sain do not show any odd darns or applications, so beautifully are the pieces set together, and as so little is required it is worse than foolish to cast aside as worthless any lace. no matter how badly mutilated. On the tulle or illusion gowns lace fronts. vokes or small revers are employed None of the tails are box plaited or and are exceedingly pretty, and for quite young girls more than trecom-

> Another fashion, but a peris able one, is the net gown heavy with appucations of velvet, which are usu.lly outlined with jet or silver. There were a number of these worn the hit. night of the opera, and their undulating quivering pleatings and ruchings of chiffon were sadly torn on the chort journey from carriage to box. Peasisable as the gowns are, none costing less than \$150, and many for which four or five hundred dollars is willing. ly paid by those in "high society." they must be repaired after wearing? and repairs on them are as expensive as poor folk pay for a good wint:r

## AT DEBRINGTOWN.

If Linnie is not there? If I miss something from Love's skies; The blue—the blue of Linnie's eyes?

If all the streams go dashing down, And give not back her face?

which the modes have changed less be. The blush, the bloom her soft cheek

For where her step bath Messed the sod The sun shimes ever bright;

A daisy decks the meanest clod. And lilies live in light. And grace and glery I shall win Only to be where she has been!

-Frank L. Stanton,

Sir Mortimer Barbican was an old man, one of the old types of English aristocrats, Mery, imperious, and inor. plate, their object, was secured.

dinately proud of the integrity of his He gazed at me curiously for a few dinately proud of the integrity of his name and ancestry. At the time I went into his employ, years ago now, he was living alone with his only daughter at his family seat in Gloucestershire.

A strange looking, tall lady was Miss Linda Barbican, with large black eyes and pale, hardset features, bearing the traces of some inward sorrow.

Sir Monsieur, I learned, had had a son, whom he had disinherited and disowned, owing to some act which had brought dishonor on the name of Barbican, and he forbade all mention of the scapegrace of the family.

One evening, some few months after I had been there, I was summoned to than chic. Even the art student in the door by the clanging of the front

A young man, shabbily dressed, with a reckless, albeit a handsome, face, I found myself interested between stood on the doorstep and scanned me nervously as I looked questioningly at

"Is my-is Sir Mortimer Barbican disengaged?" he asked huskily. 'Yes, sir," I answered. please come in?"

"Is there any one in the library "No, sir " "Then show me in, and tell your master I must see him."

"Very well, sir! What name shall I "Oh, never mind the name!

terly. Sir Mortimer looked up in a surprised way when I communicated to him that a visitor had arrived and wished to see into the room.

That was all. One short, despairing cry, and father and son stood face to forgery was my work!" face once more.

"Father!"

A gray, drawn look stole over my master's face, as for a brief moment he his feet, he brushed her tremblingly to seem quite useless, are by some stood eying the prodigal, who had so mysteriously reappeared. Then he

"So it is you, you hound?" he said. his features working strangely, while there was a tone of suppressed rage in his voice; "it is you, is it? Have you forgotten how we parted? Have you forgotten." his voice rising ominously. "how I cast you off, and forbade you ever to step in my house again? Be off before I forget myself and whip you out, as you deserve."

"I will speak," cried the young man 'As there is a God in heaven, I am innocent! But since you will not hear me I will not try to save you. May it be on your own head, and may you reap. as you have sown! But you will have the comforting assurance of knowing that you have sent me to the devil, and I curse you!" and striding from the room the young man passed out into the hall.

I hastened to open the door for him. As he was passing out into the night

"You are a stranger to me," he said, after a brief space, "but your face looks an honest one. If you can contrive it meet me to-morrow, about this time, at the drive gate. It is a matter of life and death." The next morning after breakfast,

Sir Mortimer turned to me and said: "If you value your situation here, Parkin, you will bear this in mind: Not a word of what you saw and heard last night, and never mention my-my son s name to me again under pain of instant dismissal. That is all."

It was with some feeling of trepidation that I repaired to the trysting place that same evening to await the arrival of the disinherited son. Hav- huge vats, and the workmen tread the ing inquired my name, he began:

me, and, though innocent, I was at although to my mind it is rather diffi-He did not wish to have the family easier course of disinheriting me. and casting me off entirely. My enemy, great thing: whoever he was, and Heaven knows I thought I had none worth speaking of had done his work well. I became a frequenter of the turf, a gambler, and nearly, but, thank Heaven! not quitea thief. I was tempted some few weeks ago to join a band of burglars who contemplated robbing my father's house But to ough I had sunk low I was not quite bad enough for that, and overcome with remorse I determined to seek an audience with my father and warr him of his danger. The result of that interview you know and:

Here he broke off abruptly, a queen break in his voice I will pass over the rest of our conver sation and merely state the plan which the remorse-stricken man had formed to checkmate the robbers.

I must explain that at the back of the house was a courtyard, shut in on three sides by the kitchen premises of the house. It was a small window-that or of ingress. Young Mr. Geoffrey—the of French wines will probably be interthe pantry-which was to be the mode was the son's name was to lead the sted in this scrap of information. burglars in their enterprise. He would conduct them through the window, and Wo man's brain can drive other both then with the aid of myself and \$1 les unless it brave his own body.

Mortiner, whom I was to apprise o the robbers' advent, would help to over power the others, two desperadoes, for they had not wished to have too many concerned in the job.

Friday came, and it was, I am bound to confess, with no slight feelings of ap prehension that I looked forward to the work which was before me, for I was no fightime man. Of course I had no mentioned the meditated robbery to the old baronet, for that would have spoileverything.

At twelve o'clock I stole noiselessly down to the kitchen, and quietly wait ed till the burgiars should arrive. had not long to wait. I heard the muf fled sound which warned me that they had commenced operations, and slip ping away as noiselessly as I had come I departed to apprise my master of the outrage on his property.

I found him sitting in his bed-room on a chair, clad in his dressing-gows and slippers. His face was buried it his hands, and he was evidently low in thought. At my entrance he started violently up and gazed with wonder ment, not unmixed with anger, at me as I intruded myself on his solitude I at once came to the point.

"Sir," I said, "there are burglars try ing to force an entrance at the back." Now, my master's bed-room was as the extreme wing of the building, se had it not been for the fact that I already knew of the contemplated rob bery, he would probably have heard nothing of the burgiars, taking for grapted that they succeeded in reach ing the dining-room, where the family

seconds, and then calmly walked across the room to his chest of drawers, which he opened, taking therefrom a small revolver, which he slipped into his pocket handing another to me at the same time.

Sir Mortimer took the lead, and following close behind him, I noiselessly stole along at his heels. Arrived at the kitchen door, the sounds inside told us we had come on the scene at the right moment. The baronet threw oper the door. The gas had been lighted and standing in the middle of the room were the three men, young Mr. Geof. frey apart from the other two, pallic and haggard looking.

And then I do not rightly know what happened, it was all done so quickly. Sir Mortimer, stepping calmly into the room, raised his revolver and fired at his son, who was waiting for me-who # -3:20. 6:45. had lost all presence of mind-to act on the initative. With a groan he threw up his arms and fell forward with a dull thud on the stone floor. The other Arrive from West-A. M. 10:15. two did not wait for more, but with P. M .-- 7:85. incredible swiftness darted through the pantry, and, looking the door behind other trains daily except Saulty. them, made good their escape.

Just then a white-robed figure appeared at the open kitchen door, and gazed wildly about her. As her eyes

"My sin has found me out!" she have to destination, mound. "My sin has found me out!" Gro. H. DARENTS. J. C. KALLEY And them, her eyes wandering to the little pool of blood, which was crimsoning the cold fings, she cried out, "I can bear it no longer! Father! father! the

Casting one look of concentrated hate and anguish on the wretched girl at aside, and knelt down moaning softly to himself beside the body of his apparently lifeless son.

Mr. Geoffrey did not die. His father had shot somewhat high, and the ball had glanced off along the collar bone, R. R. Station for Syndaus, Uties, making a long, jagged wound. But Albany, Boston, New York, Bullate, Niegers still he was seriously ill, brain fever Falls, Claveland, Dairelt, Chiese, St. setting in afterward, and for some Leuis, and all points out, west, and all time he kay hovering between life and, south, as follows;

death. I explained fully to the baronet the scheme his son had formed for thwarting the burglars, who, by ' ' way, were captured some weeks after the attempted burglary, and Sir Mortimer's feelings of remorms and sorrow at the way in which he had wronged Mr. Geoffrey were terribly polynant.

As for Miss Linda, her story can be briefly summed up by the followings Years are she had had a worthless lover, with whom she was completely infatuated. Gambling and other forms of excess had left him in low water, and his sweetheart had forged the check to give him the money he had needed so sorely, laying the blame on and

so sorely laying the blame on and weaving her subtle net of accusation around her innocent brother. What ultimately became of her I never knew. If I had only kept my presence of mind, and carried out my instructions, the baronet's hand might have been stayed, and Mr. Geoffrey would not have been shot. But then, perhaps, Miss Linda would not have confessed, and thank Heaven there are not many women like her in the world.

Wading in Wine.

Of course, everybody is aware that in gage and engage asb or carries.

Of course, everybody is aware that in winemaking the grapes are placed in juice out with their bare feet. This "You must first know how I came to plan is rather disgusting, but it is be in this plight. Some years ago a practiced by nearly all French grow-forged check in my father's name was ers. It is supposed to be far more satdiscovered. Suspicion at once fell on is factory than the use of machinery, once branded as guilty by my father, cuit to understand what additional quality can be obtained by contact with name dragged into court, so he took the the native feet. But the practice is thre-honored and poetical, which is a And in the vats of Luma

This year the must shall foam Round the white feet of laughing girls nose sires have gone to Rome and all that sort of thing, don't you

It is at the next operation that one draws the line-the operation of stirring the vals to prevent the hard crust of grape skins forming on the top during the process of fermentation, which, to Pittsburgh if exposed to the air, would spoil the flavor of the brew.

This can be done by machinery, and ought to be done by machinery, but it very seldom is. Instead, three or four workmen strip naked and lump in Standing in it up to their necks, they work the wine, and are supposed to keep it warm.

Anything more disgusting and objectionable than this it were impossible to imagine. And yet the French winemaker who told me about it seemed to think the public wouldn't minde Lovers

Trains leave from and arrive at Contra Avenue Station, Rochester at follows BAST BY WAIN LINE.

A M .- \$100, \$1:18 \$5:44 5:48 \$155.00 \*0:05, 9:38, 10-05, 10:50 ac P. Marris do 10., 2.14. 3:00 ac. \$5:05 \$115 ac. \$76.40. 7:50 ac. \$8.45. \$0:50, \$10:50 \$11115 ac. Trains arrive from the East,

A. K -1:15, 12:17, 14:00 15:14 16:44 110 ac., 9:35 ac., "9:40, "10:30 ac.

P. M.— 11:50 noon ac., 1:30, 19:45, 710:00,
15. "5:30; "9:00 ac., 9:30, "9:45, 710:00, \*IX:35, EAST BY AUBURN ROAD

A. M.—5:35 0:44. 77:45 0:40 12:45 P. M.—2:40 8:10, %, 50, 77:45 10:50 Trains strive from Auburn Road A M. 6:17 9:00, 9:40 to:80, P. M WEST BY MAIN LINE.

7:50, ac., "0:22, 20:55. P. M ... 12:35, 12:35, 12:35, 12:35, 12:35, 13:35, 13:35, 13:35, 13:37 0 50 10:05 #11:40.

A. M. \*18:56, \*3:15, \*5:40: 6:57; 18:10 ac. "9:09. "9:35, "10:00. 10 4140., "1140.40. P. M. - 72:10 ac., 2:28, "500, "1135.40 \*8,40,% 45, \*10:25.

WIST BY FALLS ROAD. A. M. "It 10 \$8:80, \$20130. P. M. 12:30, \*15:40, XI:00.

Trains Arrive From Falls Road,
M + 140. + 19180 - P. M. + 18.00 14-15: \*1-11 #0.10.

CHARLOTTE AND ONTARIO BEACH

I eve Rochester Dally A M.- 18:25, 120:20, P. N. 15:00. †5:**5**0. A. M. - 19125, 111100 -P. M. 14:00

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East Bound-A. M. - Teleb. Disc. West Bound-A M. 130 P. M.-4.10 Arrive from East-A. Mi-Gill, Dio

P. M .- 3:45: 7:26. \* Denotes daily. \*\*Sundays only.

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"My sin has found me out!" she:

Geall Pan Agti,

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LEAVE GOING MAST. \*6:ot A. M .-- Continental Limited.

"atto A. M. Local Empress. To:18 A. M. - New York Empire.

5:55 P. M. - Newark Land.

5:05 P. M. - National Empire.

9:35 P. M. - Atlantic Empire.

LEAVE GOING WEST 219:07 A. M. Continental Limited. "4:58 A. M. -- St. Louis and Chie Limited.

16:05 A. M.—National Base \*7:15 A. M.—National Base \*10:15 A. M. Paties Local \*10:15 P. M. Paties Local TRAINS ARRIVE.

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