

SHOPPING IN PARIS BARGAINS TO BE OBTAINED AT THE

BON MARCHE

illk Waists at the Lowest Prices-Plaid Taffets Blouses-Charges for Carrying the Bundles-Protty Ways of Trimming Silk Blouses.

Some of us have been doing the Bon Marche, the shop which every Ameria our party wanted a silk wais. She can woman hopes to visit before she dies. At first it is a disappointment. before she found one which exact'y True, it takes up a whole block and suited her. Then she had to s a ch more; but so do some of our New Tork shops. The buildings are only transaction was a stylish white tafa few stories high, and are show'ly painted with brown and gold. We happened to approach the Bon Marche the saleswoman said. Silk wais's by the bargain or "occasion" side as they call it here. And that was unfavorable, for the bargains offered did not chance to appeal to our special desires. One entire length of the building outside is banked for half a dozen feet with odds and ends of d ess goods, laces, umbrellas, stockingsanything. Women with baskets and these opportunites and seem to find



much to reward them for their trouble. The first impression of this famous shop was that of untidiness, with Itt overflowing miscellanies. Another regret came of not finding linen handkerchiefs, with initials, for ten cents or so each. We had been told by travel. ers that these are among the Bon Marche's attractions. Not so! The cheapest, with initials, were twentyfive cents apiece, and by the dozen at The state and had the state

Office inside the doors, the charms of the Bon Marche appeal. Every-thing is unpacked, dusted and in test. Many things are reasonable in a and among them are a thousand turics and conveniences which

are mounds of sachets ready to any dress, waist, bureau drawer or latbox and of any shape and size you lke Hats, neckties, ribbons silks abound in facinating confusion. You can haudle them as much as you like and o one comes to ask if you care to in waited on The assumption is that you will make it known if yo do, which is a refreshing idea after 1 iv ing one's shopping supervised in I on-

are shown in irresist.ble heaps ine a

For example, one of the tourist - 'n noked and culled at dozens in piles, for an attendant The end of the feta waist sold to the tourist for \$3.55. But that was an exceptional occasion, really are cheap here-less in price than at home-though I do not know that there would be any advantage in getting more than one needed for immediate use, the customs officials are said to be so suspicious in New Yo.k.

Silk wasts at the Bon Marche are trimmed rather more than we have had little money to spend pick and peck at them at home of late. The colors "re the usual pinks, reds and blues, with a new gray-blue and a deep watermel a pink. A great deal of fine tucking is seen on them, and this is supplemented by fine galons in self colors, black and white, or touches of gold. The best ones are made with rather h gh collars and with little bows of taffeta like the waist at the throat. These may be removed readily. There are piles of plaid taffeta blouses, in all imaginable color combinations. Most of them are made with velvet bands a couple of inches wide down the frot. The band in each case emphasizes the chief color in the plaid. This is a pretty idea, and one worth rem mbeiing.

> The Bon Marche regularly shines in its methods of delivering your bun 'le and your change to you. All over the shop are little stations for such transactions. As soon as you have made your purchase the salewoman-or, oftener, it is a salesman-conducts you to the neighboring desk, your purchase is done up at once, recorded by the man sitting there, and you maybe off in half the time it takes "our to get your package and change in a New York shop. American women are especially enthusiastic about this method. But what do they say at the petty charge of a penny for carrying your bundle to your house The comment is not favorable to the Bon Marche. By the way, more frequently than not the attendants at this store speak English. It sometimes is seen that they take a humorous delight in doing it in response to questions in labored French.

Some pretty ways of trimming silk blouses are shown. A waist of watermelon pink taffeta has a yoke made this winter. To be in the mode, she with fine tucks, confined by fine black will have a variety, some bought at and white silk galon. The galon faces the Exhibition. Prices here are ruin-

the band from neck to belt. A flounce, ous, however, of apricot-colored taffeta having black which has a pointed collar of black spangled white net and thin half coral which a pretty girl wanted. She sleeves of it. A white satin blouse had seen what she believed was the is stitched with yellow silk and deco-identical thing at four france at the rated with tiniest gold buttons A black satin tucked waist has gold embroideries on small lapels over larger lapels of white satin, marked off wth black satin folds. The colar bands and tle ends are gold embroidered. Two

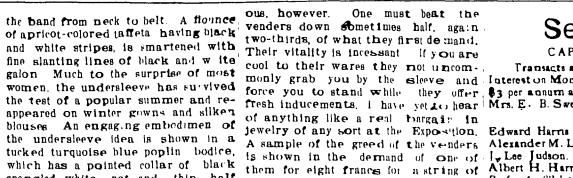
gowns for guests at weddings are notable for their elegance. One is from white cloth, simply trimmed in large vandykes with heavy eru lace. The other is from Copenhagen blue China crape, made with yellow lace in panels and lattice effect of half-inch black velvet, with the inevitable French chou at the corsage. In this case it is

from orange miroir velvet. That Paris suddenly has begun to take an interest in her Exposition and that all trains and boats landing here are crowded with eager sigh seers, a known in America, to judge from reports. It was necessary recently for one person to have five tickets to get into the Exhibition. The cost of them was thirty cents. We went in the day before with one ticket, for fifteen cents. The regulation of the price for admissions is beyond the understanding of one who has not given much thought to it. The weather and probable demand seem to have some influence. Friday is the fashionable day, when the prices of admission to all departments are raised five times; for example, on ordinary days one may see the wonders of the Palace of Costumes for one franc iwenty cents. On Friday the price is five francs, or ;

Much dissatisfaction is caused by the closing of many of the buildings. The houses of the natives, something like one-half were closed, with no no- first wetting the stain and then ovtices of when they would open again. The United States building, with noth. ing in particular inside to see, except the great bronze group of bucking bronchos on the edge of a precipice, had its latchstring out, and offered plenty of comfortable chairs to sit in. But the throng wanted sights, and so I pushed on to find something lively,

\$1.

The Oriental booths, where all manners of cheap and some worthy jewelry are sold, are crowded, hour in and out. Belt buckles are the objects of special desire. All sorts are sought, from the beautiful new colored heavy metals in floral effects to the frail. thin little pieces, made from odds and ends, which break on the first wearing. No woman or child in Parls need go without a buckle to her belt



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Togus, Me., April 19, 1900.

To U. S. Army and Navy Tablet Co., 17 East 14th St., N. Y. Gentlemen-I have tried one of your 25 ct. packages of Constipation and Sour Stomach Tablets and I am very well pleased with them. Please send me one dollar's worth. You will find the amount enclosed. S. S. BEMIS.

Westerly, R I., April 6, 1900. To the Army and Nevy Tablet Co., 17 East 14th St., N. Y. Dear Sirs-I enclose you 25 cts. for a package of the Army and Navy Tab-lets. I have used them for a long time and have found them very good. WILLIAM ARNOTT, No. 179 Mechanic St.

girl said to me the other day.

sorrel. Mix thoroughly and appl by ering the spot with the salts of lemon. Allow it to remain until the stain is gone. Then wash in soft water. Salts of lemon is a poison, and should he handled with the usual precaution.

Do not allow coffee stains to stand. Put a small piece of sulphur in a pan and set fire to it. Moisten the spots and hold them down over the pan so that the fumes will come in contact with them. When the stains disap. pear dip the part affected by the sulphur in a strong solution of baking soda and water. Aqua a mmomia will do as well. The sulphur fumes "re acid, and may affect colored goods if no? treated with soda.

The person who could convince Miss Old Girl she would be more love. ly sans the trappings of youth would be doing missionary works.

