

TO A DAISY.

JAMES MONTGOMERY.

J. DESBRON.

Moderato.

1. There is a flow'r, a lit - tle flow'r with sil - ver crest and gold - en
2. The pur - ple heath and gold - en broom, on moor - y mount - ains catch the
eye;..... That wel - comes ev - 'ry chan - ging hour, and
gale;..... O'er lawns the lil - y shed - per - fame, the
wea - th - ers ev - er - y sky..... The proud - er beau - ties
vi - o - let in the vale..... But 'his bold flow - eret
of the field, in gay but quick suc - ces - sion shine; Rave
climbs the hill, hides in the for - est, haunts the glen, Plays
aft - er rave their hon - ors yield, they flour - ish and do -
on the mar - gin of the rill, peeps a - round the fox - es

cies, dem, 'Tis Flo - ra Page in to na - ture dear, While moon and stars their
ev - er - y place, In ev - er - y sea son,
cours es run, En - wreathes the cir - cle of the year, com -
fresh and fair; It o - pens with cle - en - nial grace, and
van - ion of the sun..... It smiles up - on its
'los - sons ev - 'ry where..... On waste and wood - land,
lay of May, to sul - 'ry Au - gnst spreads its charm, Lights pale Oc - to - ber
wick and plain its hum - ble buds un - heed - ed rise, The rose has but a
on his way, and twines De - cem - ber's arm.....
sun - mer reign, the dai - sy nev - er dies.....

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To a Daisy.

OUR FASHION LETTER

THE LATEST STYLES IN FURS AS SEEN IN LONDON.

Many Fantastic Hats and Gowns—Furthest of Furs—Real Skins Remade—The Pad in Stockings—Many Short Jackets—They are Made in Etons.

Shopping in London for furs or anything else is a simple matter unless you go inside the shops. The merchant makes an effort to put into his window a sample of everything inside his store. You are supposed to make your selection on the sidewalk. Once within his doors you must spend money speedily and freely, or you may learn that your presence is unnecessary. It is the greatest trouble in the world to show goods here except to positive buyers. Nevertheless, I have learned some interesting points about furs as worn in London. A most engaging coat from broadtail has long coat tails, fitted back and sides, and a loose front of the popular spade order. Reminiscent of summer modes and appalling to one who has to consider expenses are the elbow sleeves, cut and shaped to conform to close undersleeves of ermine that come down to the knuckles. The wide revers collars of broadtail are faced with ermine, and the De Medici collar also is lined with it. In England, anyway, ermine will be used much for trimming this winter. One sees more gowns of colored cloth, decorated with it. But they hardly would appear to the taste of American women, who are wont to look upon ermine as a fur for evening and full dress wear.

bright. The chemisette is of ivory chiffon, accordion-plated. The other dress is of reseda cashmere, embroidered with black.

Fantastic Gowns.

From black panne velvet the only decorations on the picturesque hat worn with the broadtail coats are a long, narrow buckle placed fully in front against the crown, and a couple of black panne, the heart a jewel at either side of the brim. It is said that the exhibition of costumes of various periods at the Paris Exposition has created a demand for hats and gowns which are more fantastic than those we commonly wear, and that we may look for some lovely examples of old art in modern clothes when winter costumes really are unpacked. A similar hat, trimmed with short, exceedingly full and fluffy feathers rather than choux of material, is of nickel gray, matching the gray fur stole collar. Fox fur again is among the adorable luxuries which women everywhere will want this winter. All colors are put forth for our approval. But cunning investigations have proved that the gray and silver varieties are more becoming than the red or yellow.

White fox muffs and boas are beautiful objects for dressy wear, and in England they are not so very expensive. I have seen a white fox muff for \$18. In general, muffs shown here are of medium size and round. Novelties are flat, also of moderate dimensions. The flat shape was suggested by the muffs of chiffon and ribbon which we have carried for the last few seasons.

If feathers kept their curl in London and tulle could be teased to retain its freshness a pretty English costume would be a delight for afternoon wear here. So, indeed, it is for the grand dame who goes about in her own carriage immune against fog and mud. Worn by the woman who must "bus it," this gown of prune-colored face cloth, the deep collar of the jacket applied with white taffeta, soon will become unsightly. But some American woman may find a suggestion in the picturesque hat of black panne trimmed solely with two long white ostrich tips and a choux of black tulle. New modes are by no means determined yet. A fresh costume here and there in the shops appeals to the sense of the suitable. The dealers here, even in Bond street, have a most accommodating way of putting their wretched things into the windows lavishly. The little philanthropic exchange of the Countess of Warwick shows some exquisite lingerie of a sort one hardly would have expected to see outside of Paris.

The Furthest of Furs.

There are always women who refuse to consider their winter wardrobes complete without some fresh and becoming thing made of chinchilla. Perhaps this is the faintest of furs, ermine excepted, but its attractiveness is not to be spoken away. A woman of slight figure would find herself notably well dressed in a modified Eton coat, with spade front, full revers and high collar, all of chinchilla.

That a cloth jacket of modish cut may attain to smartness without being decorated expensively is shown by an example in which smooth, heavy cloth has mink-trimmed revers and a sugaring collar; and a gavat of old cream lace, with which is mingled a generous number of tails of mink. One may buy, even in America, good tails for twenty-five cents each, and with worthy lace a jacket on this order can be made for any outer garment. It is neither here nor there that the cheaper mink tails are said to have been derived from the cheerful chipmunk. As dyed, they look very well.

Short Jackets.

While long coats and three-quarter coats are the smartest for the new winter gowns, there are any number of short jackets that are exceedingly attractive. They are made in both Eton and bolero styles, but the fronts have little or nothing to do with the original design of such coats. All the fronts are long enough to come below the waist line; some are made double-breasted and perfectly flat in effect, while others have pointed revers that are opened to show an inside waist coat of some different material, a lace yoke and a large lace bow. Then there is a severe little jacket that is fastened at the throat and has long points that hang down over the skirt, and that is trimmed all round with a narrow fringe of gold or silver. Another jacket on the same lines is trimmed with narrow lines of velvet and rows of tiny flat buttons in gold or silver, put on so that they overlap one another. These jackets will look too cold when really cold weather sets in, but will make the costumes intended for early autumn exceedingly gay and effective in appearance.

Tails I Win.

Certainly this is a winter in English furs of tails I win, heads you lose. But it is not clear what loses the longest of the tails which are worn on collars. No animal with tail half a yard and more long is known to have been discovered. Yet a single collar of Alaska sable is heavy with ten tails, five at either end, each appendage twenty-one inches long. There is suspicion that many little "squirrel" tails were strung together to make the long ends of the collar. American women will not find these exaggerated tails particularly smart, I fancy, especially as the heads used with these twenty-one-inch tails are of the usual size to suit a tail of six inches. English women do not reason overmuch about their sartorial effects, one sometimes is inclined to think.

This is not a season in which one's sealskin must be remade in a specified way. It may be done into an Eton coat of full or half length, an Empire or a close-fitting jacket, according to the skin or the preference. Englishwomen have an extraordinary liking for the long coat, loose at the back, which tasteful Americans agreed last winter was not intended for promenade purposes. The English preference for the shapeless garment is expressing itself in coats of sealskin and broadtail. I have seen a renovated sealskin coat which is a model for

copying. It is an abbreviated Eton.



two inches shorter than the black satin belt beneath with broad revers and high collar from the sealskin. A touch of passing distinction is given by the use of black polka-dotted white mirror velvet for vest, inner collar and muff. The white velvet should go through one season and make a clean appearance, whatever one desires a substitute for it another year. That is, it should, anywhere but in London, where dirt and tidy clothing are in perpetual emity. One is rather pleased, by the way, to learn that certain Londoners themselves know how vile are their streets. "Pea soup" is the popular term for them.

Ways to Woo Sleep.

The Shah of Persia was a martyr to insomnia for a long time, until, in a happy moment of inspiration, one of the court physicians hit upon the extraordinary notion of patting the autocrat on the arms and back until sleep weighed down his eyelids. At the Paris Exposition there is shown the model of a cave once occupied by a famous Greek brigand, who was in the habit of being patted to sleep by the dropping of pieces of gold from the roof of the cave on a carpet beneath.

The gold thus dropped represented some of the booty that he had acquired from passing travelers, and so dear had the sound of coin become to him that nothing but its clink upon the ground would soothe his eyelids to sleep. A gentleman who resided for many years in the town of Worcester was unable to sleep unless half a dozen peaches were placed under his pillow, as he avers that the perfume of the fruit brought with it a certain degree of drowsiness. Somewhat similar to the device of this worthy was the plan of a Parisian merchant, whose only remedy for sleeplessness was the insertion beneath his pillow of a sachet of lavender, the scent of which, he declared, would send him to sleep in less than five minutes.

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Extract from a Letter Received.
I do not think that Kil-Kold is in need of any further advertising. I have travelled in every part of the globe and it seems to me that I have seen it advertised and heard of it in the smallest places. We always have it handy in the house and if any of my family have any symptoms of a cold we invariably are able to break up the same at once by taking a couple of Kil-Kold Tablets.
Having suffered from Malaria for sometime I tried doctor after doctor and medicine after medicine without deriving any benefit. I saw your advertisement of Kil-Kold Tablets and I thought I would try a package. I must say that they acted on me like magic. I immediately felt an improvement, and now after taking two boxes I am entirely cured.
F. E. JACKSON, Mauch Chunk, Pa.
I have been a constant sufferer from colds; I have tried many remedies, but I find Kil-Kold the prince of all; it has done me more good than anything I have ever taken. I can confidently recommend it.
D. Pick, 406 St. Nicholas Ave., N. Y.



New House Gowns.
One of the pretty house gowns shown in the picture is of tan cloth with a skirt applique of brown taffeta outlined with a dark shade of velvet. The only bit of velvet used is shown in the narrow bands at the neck and this is of a rich shade of red very