SOME TIMELY HINTS AND SUGGES-TIONS FOR MOTHERS

The Matter of Powder Boxes - Going Back to Nature in Many Ways - Dress of Child ren Was Never bo Bluch Considered as

'Anybody's bright idea about new things for a baby makes every one interested exclaim: "Why didn't I think of it before? It is just what is like common for a generation or for characters indigenous to that locality,

rwanted." Take the matter of powder boxes. For ever so long they have been made of some metallic stuff that quickly gets out of shape when the youngster begins to pound it. Or they have been of porcelain, which breaks. The more expensive the painting the soon-

er the box is in bits. Some one thought of celluloid for puff-boxes and combs, and women which was light and unbreakable. never has been Yet celluloid was a cheap substance for a dear baby.



The Baby

Now some one else has considered the matter, and the result is the decocelluloid box and the They are hand painted exquisitely, with tiny sprays of such small flowers as infants are supposed to prefer. Oil colors are used, and the decorations do not rub off.

At a private exhibition where these engaging things are turned out I have seen white boxes and brushes touched up with blue forget-me-nots violets tiny pink May blossoms and wild roses Blue boxes are decorated with white roses, violets and Stars of Bethlehem So are the pink ones

Occasionally a mother is original enough to get away from blues and pinks, the usual colors in hables' ribbons and embroideries I have seen an irresistible layette for which the for the child in the carriage. flower and color lilac were used as decoration. There was never one ribbon of pink or blue. Lilac being the mother's favorite color, she early had told her friends of her wish to use it on her child's garments. And such friends as found it inconvenient to send ribbons, or embroideries of lilac used white, which made a pretty, change in the trimmings.

Lilac Florentine silk was chosen to line the dressing basket underneath the inevitable point d'esprit of such baskets. Great plump rosettes of lilac baby ribbon were placed inside the cover, and ribbon of the same color was knotted in many ways on the amail garments.

The bassinet of the same baby was lined and covered with more white point d'esprit over more lilac Florentime silk, though the bassinet was not made until the youngster was several days old. This was on account of an inconvenience to the mother who! wants to get things done ahead of time -superstition that the infant will not ! thrive if his bed is prepared in ad-

much ice cream soda. Maiden aunts fashioned chaise and bachelor uncles have been known! The friar's cloak is a foreign fancy to complain bitterly because little for an infant's wrap Made from then they do not like the other young white garments much too small for white flannel or cashmere it is lined people, dress in their fine clothes, with them some way crept into their ward- throughout with soft Japanese filk. robes.

are making a specialty of white . meled and bird's-eye maple chiffont's. which a baby must have. But there is a chance to provide the state of the young ones for whom they are made. A chiffonier of smallish size with six drawers is about right for baby's first needs.



Two of the drawers hold his dresses. and hight slips, another does for flan- go to baptismal with arms and neck the village. He was the shoe-maker "And is that all?" I asked. The fourth contains pillow covers, lap nade blankets and such miscellanies. programme to such inscendences, place caps, place and tiny guimpe may be put on beneath But his son had come to marry and he wanted money—much money, so much cashmere cloaks, and the sixth is for coung toys and for tollet articles held

promise that all floral patterns of the next season are conventional. They represent, in silk, wall paper, and on book covers, the flower, with its plant, and sometimes the root, much as the eye sees it.

One of the most interesting goings back to nature is a new way, which one of the peripatetic plebelans of his M, grandfather never drink anything, is at the same time the oldest in the world, of dressing babies.

There is a fancy for not clothing them at all, merely wrapping them in footgear, with a leased privilege of swaddling clothes, until they are six stand, a big leather cushioned easy months old.

buying pretty clothes for bables is esting. too strong in women's hearts Even mothers who cannot take the time to do the quantities of hard work which used to be considered the only respectable wear for babies think it necessary to buy the daintiest garments which the purse will afford.

It is true that while a woman here and there scorns any and were glad, because here was a mate- all dress for her young, there 8. when the dress of children was so much considered when the shopkeepers were so well prepared to supply the demand for variety in bables' clothes and other needs

That the use of the sewing machine for infants dresses is not altogether discredited is shown by the use of principally machine-made gas theuts in a layette planned by one of the best houses. True the little wardrobe sells for only \$25, and not much in the way of hand: work can be expected for so small a sum. But there are parents who have no more to expend then that, and they are glad to find that, since they must have less than the finest things which they desire those made with machine at least are well done for the kind. A layette for \$25 includes three flannel bands three cashmere bands three flannel tearrows one flannel skirt or embroidered flannel skirt three cambric skirts one cheesecloth wrapper three slips five dresses one worsted sack there pieces of cotton disper one trimined basket, one powder box one powder puff two packages of powder two cakes of soap and two papers of pins

There is something new in the way of a carriage top. Appliqued lace is required for it. It may be the article as sold at the shops or of home manufacture. A fine white not is required as foundation for the square scaloped piece which is draped over the flat top. At intervals of half a dozen inches and at the corners are small knots of white ribbon. The carriage top is of white enameled leather

Matching the lace top is a lace cover



let. Such a carriage is more appropri. Crops grow fast and the soil is refu One of the mussy things about a ate for country than for city use. The and warm. The winter is short and baby has been the improbability of more fashionable little carts seen in snew is rarer than the lava rain. So anding a place for his clothes. These town are of enameled wood in a dark my grandfather, begin with nothing be padre nor his own wife can comgarments have a way of filling up the color, with leather cover that closes but his two arms and a good wife to garments have a way of using up the color, with leather cover that closes but his two arms and a good wite to have a way of using up the color, with leather cover that closes but his two arms and a good wite to have a way of using up the color, with leather cover that closes but his two arms and a good wite to have a had be send for my grandfath able receptacle that looks like an urn.

Lately some one has done what moved. Two facings the length of the and wine shops. Instead they save not good to see—so hard and stern. from which the dressing has been reought to have been thought of and front are of the silk and buttonholed more Living is cheap with poor reaston of giving chiffoniers to babies. A satin ribbon is used to draw in the

By the way, in using Japanese or drawers with cubbyholes such as suit China silk in a layette it sometimes is find one which is dainty enough for the decoration of the dress of a young in the top, and hide them in the cellar, when I tell you of your great sin. child. What the silk loses in body through washing before using it gains day he took an old pair of breeches and too will I lift the sin I laid. in softness.

in a child's wardrobe is a Japanese with my grandfather, and I see these face tell my grandfather that although silken bib. It is trimmed with rows things. of gathered fine Valenciennes lace and inserting and some knots of fine white get very humble to my grandfather self withheld as he withholds it Guisembroidery. There is an inner pad- when he walk out, and the tax collector eppe's family, too, pray my grandfath-

ding of quilted cotton. garment is made with neck a little man, and stern, who never did any and after that he six in the long days ribbon is used at the waist for a belt, is due him. He lend money, too, to The robe opens the entire length in the farmers, and people in the country, near." front, over some lace-trimmed petti- and when he get it back he get more coat. As a cloak is worn outside the because he lend it. uncovered, so far as the dress is con- to the people, and he own his little "Yes." he answered. "that is all. cerned. But if this is not desired, a house in the village and he do well.

A baby carrier from white pique, as would \$500 here, and he say that he trimmed with lace and stitchery, is a pay in a year. My grandfather trust Those who take note of such things novel French notion. The little sack not much in the man, but he know that is that we are going back to nature is not likely to come into general use he own the little house in the village, many ways. In the corset to ex- among American women for a time, so after much talk and paper writing sple, the straight front is like the though our heighbors, the squaws, find he give it to him. the woman Designars giv- a similar article most conventent in "Then the man go away and my marane of the section of the section

The second secon

## Mike's Grandfather.

craft, however, with a box on one shoulder, and a chip on the other, bu. a professional in the art of ebonizing chair, and a regular cilentele if urther-But there isn't the faintest probabil- more, Mike's habitat is Para Row, and ity of this mode becoming anything amidst the weird agglomeration of generations. The love of making and his own is by no means the least inter-

> On the same dusty, blustery corner, where the converging winds of heaven; rebuffed from the lofty buildings in: cut from every quarter, seem to meet, war, and mingle in one unceasing roar, he has remained a fixture, now for four years, or ever since he left his peasant! home among the fields and hills outlying his beloved Neapolitean home he has wrested his living, foot by foot, ht kel by nickel from the proud republicans of his adopted country.

Taken thus and in colliquial mood, it has been my good fortune to have many a chat with Mike, and to hear in his quaint, broken English, many a are of sunny Italy and life among her vineyards and office groves with the picturesque Latin peasantry, and are 'g 'l'er one day was told to me the tale of the Grandfather

It happened in this way Bisness had been had with Mike that day and ratural rotunitty would allow when i was drawn to as great a leng h as . s took my seat in his chair. He had the Red one stoe with at ever or a cothing firsting his while with up at me in his usual larging at it when I there! to draw him in comvisation. Still I had thought no hing serious the mate for for Mike always disapproved of contblaing ca'ro, and cont that the

When however before starting on the record slice Mike passed and delibe. ably and distinctly made a most uncomplementary remaining, dag ap a son unspecified - who did of get down town before four oclock in the after neen I knew that Mike w. stadically off his usual creef dness and ign ring von owe me much money, say my his gage of battle recapsed into dign; fled stonce Thrown those upon his freedather own resources. Mike attacked my temaining shoe with desperate but shent energy This finished and my trougers having been turned down with that the cought him, and in a great passion fraved he hirs. Mike remarked with Laubrious emphasis -

"Me no beesaness shinna da shoe a der no one beeg fool. I no haf to eder ... he curse of your wicked sin on your After which engaging piece of candor soul and never will I lift it concerning his ancestors character. Mike proceeded to tell no the following story of that estimate old gentle-

Alphabetical limitations prevent a verbatim transcription of Mike's phonetic gambols in the English language. so that while robbing it of much of the sorner field on his slangs spigram the tale will perhips reader if more plainly told the abrupt. ness of the present tense alone being retained. As a story of the Italian peasant character albusts time the terrible love for revenue even when arraved against the consuming greed of avartice I believe it is unique 'My grandfather' began Mike was

a young fatmer leasing a small farm fruitful country. The summer is leng The lace is tacked to a slik cover, with a blue sky and a great sun. days and the great fete days. Even

more yet to save.

fill old pots with silver and stuff rags "Years ago you laughed at me of phthisis. behind the fireplace, everywhere. One Never will I laugh at you, but never,

wanted money-much money,, so much i

grandfather see nothing of him for

many months, until one day he go to the village to buy some things he need on the farm. There he meet the man, whose name was Guiseppe, and he ask my grandfather to drink with him in My friend Mike is a boot-black. Not his little garden, of a bottle of Chianti, and so he say, but Gulseppe laugh and

of of friends and neighbors alwas arink the small glass 'ogether,' so my grandfather, who wished no to offend Guiseppe, and who was very ho, and thirs y with his long walk to the village, say 'very w ! and he sit down and take a g.ass ... a Guiseppe, who was a jolly felin make my grandfather laugh with stones, and they take another glass, and by and by another flask come on the table. All this make my grandfather, who never drink wine, very of the great city's traffic pouring in an i quarrel. Then his heart no longer stay so cold and his good-nature come o the head and he love everybody. "Then Guiseppe, seeing how things

may be, call in het neighbors, and they have a jolly time. And in the talk transeppe turn to my grandfather and in a loud voice Is it true. O Padrone, that I owe Vod honey?"

And my grandfather, with the wine n he head, and no tiking before all the neighbors to hum. .ate the man ose wine he drink say You owe · nothing. Not one pesa!

But Guiseppe say Men have said there are papers showing otherwise." still my grandfather, blowing Graseppe is hart by men say at neover much money and would have his smidge good natured countenance them think he is rich, say it has friend t the cannot be good. You owe me!

> . . . (pe then have all he desire so he more and the reighbors! a chastonshel but they all sit i the guiden over the wine an i<sup>1</sup> or a y grandfather go home he very and never remember what he is you n and they he spent with Garsepp's So when the car is up he go to Gotseppe. and ask for his money but Guiseppe

lowe you nothing Not one pesa You sav so before all the people and they swear it '

.orgh and sav -

No relive told the people the na-

pers are not good. They swear that, · o replied Gulseppe

late to flaget the nervous weater of the first hands to the sky and say -You have said you ow monothing. and never shall you now make paytend no matter how much you may No mon harda work Ef my gran ad-

> Then my grandfather turn and Guiseppe laugh more and also turn away But my grandfather go ground and so s'ern no one would

Guse ppe, htough he laugh, sitll to sing and laugh loud at his work to; keep up his heart. But when he meet, my grandfather sometimes in the villige he act the same and once he ask the all man would have fulled him in rige lad not he run, so he never try

"The years keep on going by though, the mone summer the spe kled death about 40 miles from Naples It is a come to the village and many poor pco-

Then he think even more of the out nan who lay the black sin on his soul and he get so frightened that neither to be provided in the hospitals. : . 1 htm. so much the terror was on and rest little never except on Sin. er but the old man would not go for for he too catch the plague. Then fuel preumably charcoal, used to be Guiseppe s wife come and on her knees, burned, and it was brought close to beg my grandfather to see the husband the bed of the patients, thus helping ribbons and trinkets and go to the til- with adving And my grand-father at still further to poison the atmosphere.

acted upon long ago—started the fash- along the edges. A white double-faced ant folks, but they live cheaper still. Guiseppe live, all his family stand influre such as are used now in the good care too, for every one who has "Then one day my grandfather get around and on the bed Guiseppe, very hospitals. In no case is wood em- been fortunate enough to be assigned bureau to himself, an infant achieves coat at the waist. The hood is lined money enough saved to buy his farm, pear death, listening to the padre and ployed, but only enameled iron or to her quiet little home has recovered, In the household dignity hitherto un- with the silk and turned back and dreamed of. One of the objections to faced. This is a sensible and pretty and are respectful, to the man who my grandfather he break out into great shaped inner pan dipping into water Transports." him passes. A few dealers already little garment, and is copied more owns his farm Still my grandfather sobs and try to take his hand, which contains in solution some antireadily at home than many things keep on saving, and as he get more the old man draw back, and stand at septic. There is also a cylinder which however, been reached until, in additional to the second standard to the bad and fold his arms. money he buy more land to earn him the foot of the bed and fold his arms. can hold fourteen spittoons. Below by tion to looking after the sick and the Then with hot tears streaming from means of a gas burner water is warm-"By and by, he get so rich that no the eyes, Guiseppe tell my grandfather ed. There is a safety valve on one one in the village have so much money how the sin haunted him, and beg that side, a thermometer on the other, and well to launder it before making up or so much land as he. Still he never he accept his money and forgive the the steam generated disinfets the constitution of so much land as he. Still he never he accept his money and forgive the the steam generated disinfets the constitution of so much land as he. Still he never he accept his money and forgive the the steam generated disinfets the constitution of so much land as he. Still he never he accept his money and forgive the the steam generated disinfets the constitution of some some land as he. Still he never he accept his money and forgive the the steam generated disinfets the constitution of some some land as he. Still he never he accept his money and forgive the steam generated disinfets the constitution of some land as he. Still he never he accept his money and forgive the steam generated disinfets the constitution of some land as he. the garment. So much dressing is stop saving, and his great vineyards wrong. When he say this my grand-tents. These are now used in nearly honorable discharge, but no money thin silks it is nearly impossible to

tie up the legs and fill them with mon-; "Then Guiseppe is seized with ter-One of the possible extravagances ey and hide it up under the roof. I live rible agony, and the padre with a grave his forgiveness count for nothing to "Now, all the people in the village | the penitent soul, it may be from himfor the king, he stop at my grandfath- er on their knees to take all they have A simple but luxurious baptismal er's house when he come around, and and lift his curse, but he turn away robe is made from finest nainsook he is a great man in the country side. cold as he come and Guisseppe, with a and trimmed with real Valenciennes But the people are very jealous, 100, scream, half sit up in the bed and then lace two inches wide, or with any real and they hate my grandfather because fall back, dead. But my grandf her lace which one may have. The small he get so rich. Besides he was a hard come back up the hills to his hone. low and with short sieeves. A narrow wrong, but always get his own when it in the sun by the door and mutter. are nothing for these who coale

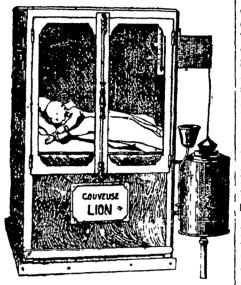
ise had stopped. The light had died from his flashing eyes, and I knew dress, it is permissible that the babe "Well, one day a man come up from another picture was before his mind.

> . My grandfather never seemed to care about money after that. May be he afraid for his own soul. May be not. He sit all day and take no care for the farm, nor the crops, nor his money. nor anything. The harvests are poor, and he lose his land little by little, and everybody steal from him-even one man steal the breeches with the money from under the roof, so at last he die. I come to America. That is all."

EFFORTS.

An Interesting Exhibit at the Great Fair-The Paris Municipal Luboratory - Hospit-

Paris municipality is full of interest, take a douche before they are allowed and especially so is the showing of the to go from one side to the other and Health Department. The Paris Mu-mix with the general population. nicipal Laboratory is proud of its bar- Dummy figures represent the attendteriological researches, and for this ants in their uniforms, aned also the purpose has a special department nurses who help remove the fever called the "Salle de Pasteur." shows photographs of colonies of the the walls are diagrams showing the bacillus coli and isolated bacilli, of prevalence of various contagious and the typhoid bacillus, micrographic infectious diseases in various parts of culture stove and other aids to bacter- is necessary to disinfect most frefor taking samples of water. The bot- ing material before and after disinfectle stands on a heavy slab of lead, to tion are exhibited. which is held by a brass frame, and can be used without touching with the ANGEL OF THE TRANSPORT hand while taking the sample. Further, all the apparatus used for testing what one Little But Heroic Woman Ha and analyzing tea, coffee, chicory.



The Incubator

milk, alcohol, etc., is displayed. In another room are the exhibits of but to no avail. with fine wax models of diseased meat, army authorities, and at Chickamauga an exhibit which cannot fail to alarm her first work was done. In the fever many people, and which prompted a hospitals at that point, and later at become a vegetarian." Perhaps also making a fight for life, while they cheap restaurants who have a weak- ed the rallying point and for whom ness for civet de lapin, there are side there was no earthly hope. by side the skeletons of a rabbit and. She became known in army circles of Paris, and maps show from what must have taken to herself those that are poisonous.

Hospital Exhibit.

The next department, though most make up for time lost. fashioned four-poster bed, such as was hardly been a day when there has employed at the Hotel Dieu a hundred years ago, and in which four patients had to sleep. These patients, up are life-sized lay figures. Three are in bed, one with his head at the bottom of the bed and his feet up by the faces of the other two patients. The fourth patient is sitting at the foot of the bed, so that the visitors may see the style of clothes that used

By way of warming and ventilating there is a huge earthenware and port-Inside of this some sort of smokeless lage to spend their money in the boths last go down with her, but his face is The bed, bed table, chairs, etc., are of not been some soldier broken in health

In another corner are samples of municipal bakery where the bread for all the hospitals is made. Next to this is a compartment which is fitted up more like a small drawing room. ives of the Public Assistance, a term which comprises poor relief, hospitals and asylum. Round this little drawing room is all that relates to the care those who are abandoned by their latter are more useful as historical visible from the ward. By the side of ance. the kits provided for abandoned chil- I met her the other day upon the doned at the Hoscice des Enfants their country.

And the same of th

FIGHTS FOR HEALTH Trouves in periods of five years. The highest figure was 6,800, and this dates back as far as the years 1770-74. In spite of the great increase of pop-HOW PARIS EMPLOYS SCIENCE IN ITS ulation there were only 4,700 children thus abandoned from 1893 to 1898. During this century the maximum of abandoned children was 5,803 in 1831, and the minimum was 2,260 in 1876.

Models of the disinfecting stations al Exhibit Which Shows the Progress show how carefully the infected side is separated from the other side, and how the attendants purify their uni-The exhibit at the Paris Fair of the forms, change all their clothes and It cases to the isolation hospitals. On photographic apparatus. Dr. Roux's the town; also the quarters which it, iology. M. Ogier has an apparatus quently. Specimens of different cloth-

Accomplished

Perhans there is no woman in the country to-day who is more the idol of our soldiers than the "Angel of the Transports"-a sweet faced little widow who began nursing the sick in the Spanish-American war, and has unremittingly continued this voluntary service ever since. She is Mrs. George R. Sullivan, and it was at Chickamauga Camp that the soldiers first learned to know and love her.

Wedded directly after the civil war to George R. Sullivan, a United States Army surgeon, this lady learned from his lips the horrors which surrounded the care of the sick in the field. Surgeon Sullivan died in 1893, but the memory of his teachings lived after him, and when, five years later, the war cloud rose, his brave little widow was among the first to offer her services at Washington that she might allay the sufferings of the poor lads who were sure to be stricken either by Mauser bullets or by disease. Friends attempted to dissuade her,

the municipal veterinary department, Her services were accepted by the visitor to exclaim somewhat appropri- Tampa, her kind and cheering words ately. "Almost thou persuadest me to encouraged many a poor fellow into as a warning to the frequenters of brought peace to others who had pass-

a cat. With the exception of the heads as the "Angel of the Transports." In the likeness between the two suggests the midst of her trying work Mrs. how easy it would be to substitute the Sullivan's health gave way. For a one for the other. Another depart- time it seemed as if the end had come ! ment deals with the vegetable supply to her charitable endeavor, but she part of the country the various vege- her own cheering advice, for, contrary tables are obtained, with pictures of to all the medical predictions, she tables are obtained, with pictures of to all the medical predictions, she tever speak, but look always on the those that are relieved and withstood the ravages of disease, and lin a short time was again at her post of duty, attempting by added labor, to

serious and technical, is arranged so, Among the thousands of applications its coloring of quain' diem, and then it frightens him and; that it does not fail to attract the there were some for whom it was imgeneral public and serves as a useful possible to find places in the hospitals, object lesson. It deals with the hos- and then the acme of her charity was nitals, all of which, with a few excep- reached, for she threw open the doors tions, are under the management of of her own home at Flemington, N. J., here with a great laugh to dr.nk and the municipality. Here is an old- and for nearly two years there has



The Angel of the Transport.

wood. Immediately opposite is a mod- receiving under her roof the care so There, in the little house where ern iron hospital bed and aseptic fur- sadly needed. And it must have been

aiding of stranded soldiers to reach their homes, was added the care for that army of unfortunates whose whole class to those who were applicants for Mrs. Sullivan's charity and encouragethe wheat, flour, etc., employed at the ment. She did not falter, but cheerfully took up the extra burden. It required operations in a strange channel, but so fully had she convinced the War Department of the value This contains exhibits from the arch- which might be assigned to her opinion that many of the clerical and laboring positions coming under the jurisdiction of the New York headquarters have been filled with men of infants and little children, notably who have convinced Mrs. Sullivan of their integrity and worth. In nearly parents. There are models of hospit- every department of the great army als for children, maternity hospitals building are employes who owe their and specimen baby incubators. The positions to the good offices of the "Angel of the Transports," while, as records, for they are inferior to the for the transports themselves, from more modern and improved types coal passers to stewards, they are There is also a glass partition that filled with men who served their councan be built up round a cot, so as to try in the field and then were fortuisolate the patient from the rest of nate enough to convince Mrs. Sullithe ward, and yet the patient remains van that they were worthy of assist-

dren is a collection of strange tokens deck of a white transport, whither she left with the children so that they had gone on an errand of mercy. "You may ultimately be recognized and re- see," said she, "the time which I would claimed. Each child must wear up to devote to a long chat, even on an inthe age of eight years a bead necklace teresting subject, might be so much to which a small medal is attached better devoted to my work, for which. bearing a number. This number cor- I can tell you, the days do not seem responds with the atry made in the half long enough. Rest? Why, I book that records '11 that is known do not wish to rest as long as there is about the child. They come tables of any good to be done for those noble the average number of children aban- fellows who have risked their lives for roh t Sions. respo

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complished sionaries," Rev. D. S Watchman, nal City as "Just now the Roman of the Meth

schools and They have schools and buildings : training sch